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THE INSTITUTE OF EUROPEAN STUDIES (IES)
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ies.berkeley.edu
Institute of European Studies (IES) seeks to contribute to the enrichment of the American understanding of Europe, its peoples, development over time, and the challenges it has faced in the past and continues to confront. IES is proud of its charge: to generate and disseminate distinguished scholarship through individual and collective efforts, not only by scholar and students at Berkeley, but also through interaction with our European counterparts. As the university’s central institution for the study of Europe, IES brings disciplines together to create new, cross-disciplinary perceptions and understandings of issues pertaining to both Europe as a whole and the nations of which she is constituted.

These were yet again another exciting two years at IES, during which we organized in-depth symposia and other high-profile events dealing with European issues, both past and present. As part of the current debate on food, sustainability, and its cultural, environmental, and economic implications, IES sponsored two events related to the ever-growing popularity of food scholarship: a discussion with Gastronomica Editor and scholar Darra Goldstein entitled “Food, Culture and Identity in a Global Society” and a later conference on food history and culture in the US and Europe. IES also organized lectures to packed audiences on the clash of values in the Netherlands over homosexuality and traditional Islam, hidden messages in seventeenth-century British painting, crimes involving chocolate in early-modern England, and the search for valuable musical instruments stolen during the WWII era. Conferences on the rise of Russia and India and the impact of their growing power on US-Europe relations drew large interdisciplinary audiences of students, faculty, and the wider Bay Area community. And these are just the highlights: you will encounter a rich and varied program of IES activities as you read through these pages.

IES continues to foster excellence in its students and provides singular opportunities for intellectual enrichment. In addition to its generous support of graduate student predissertation and dissertation research, the institute sponsored seven undergraduates attending a state-wide director’s welcome conference on the European Union at the Claremont-McKenna Colleges in 2009, and five students in 2010. This conference continues to provide an enormously rewarding experience for Berkeley students and IES is proud to be able to facilitate our students’ participation.

This coming academic year the Center for German and European Studies (a founding partner of IES) will celebrate its twentieth anniversary. Events focusing on German history, politics, and culture as well as retrospective events on the Center will be featured in our calendar for a listing of these and other events. These and the other activities reported here have helped IES to spark and maintain student interest in German and European Studies and to become a vital resource for student and faculty research and the university’s outreach to the broader community. Indeed, we are proud that IES plays a role in improving and broadening the scope of transatlantic relations in these challenging times. I am honored to submit this report on behalf of IES with immense gratitude to our sponsors: the University of California Office of the President; the Office of the Chancellor, UC Berkeley; the US Department of Education; the European Union; and the Daimler and Deutsche Bank Foundations. This support has empowered IES to provide the highest quality of support to scholars from both sides of the Atlantic.

John Efron
IES Director
Koret Professor of History, UC Berkeley
The Institute of European Studies (IES) was created in the latter part of academic year 1999 by the unification of the staff, resources, and programs of the UC Center for German and European Studies (CGES), serving all UC campuses, and UC Berkeley’s Center for Western European Studies (CWES). IES now houses CGES, the National Resource Center for West European Studies, the Portuguese, French, Finnish, Italian, British, and Spanish Studies Programs, and the EU Center for Excellence.

Through extensive research activities and the training of a generation of graduate students, the centers in this institute have been effective in promoting a long-term commitment to European Studies at Berkeley, throughout the state of California, and in the nation as a whole. The existing breadth and depth of European Studies at UC Berkeley is demonstrated by enrollment data for the 2007-08 academic year, in which 1400 language and area studies courses were found to have significant West European content and were offered across forty-seven departments and seven professional schools. Over 200 UC Berkeley faculty (excluding language faculty) have European expertise and teach courses with significant European content.

The institute’s mission is threefold: 1) to stimulate, initiate, facilitate, and finance research and education in European Studies at the University of California, 2) to disseminate research findings to the broader community of scholars, citizens, and younger students, and 3) to provide a community for students and faculty who share a European focus to their work. As is apparent in this Biannual Report, each component of this mission enhances and strengthens the others.

To achieve these ends, the institute sponsors faculty and graduate student research on Europe focusing on thematic areas and current issues. In order to disseminate research, the institute, along with the various programs under its umbrella, initiates and sponsors conferences, colloquia, workshops, and lectures; maintains a working paper series to distribute research results; and brings together European and American scholars in order to encourage the current exchange of ideas and to promote future collaboration. The institute also maintains a fellowship program to support the training and nurture the research of young scholars, including undergraduate and graduate students as well as students in professional schools. The institute provides funds for faculty to develop new courses in a variety of disciplines, favoring innovative approaches to the study of Europe and European languages. Indeed, IES serves as a hub for the coordination and integration of all the diverse educational resources on Europe throughout the UC system.

Finally, IES has built strong bridges between Berkeley, top academic and research institutions in the US and Europe, European governments, and the Commission of the European Communities. The institute has ongoing relationships with the German Academic Exchange Service, the American Institute of Contemporary German Studies in Washington, DC, the Austrian Marshall Plan Foundation, the French National Center for Scientific Research (CNRS), the Institute of International Affairs at the University of Rome, the Université Libre de Bruxelles, Vienna University and the University in Frankfurt (Oder), and many other prominent European institutions. The results of Berkeley faculty research have been presented to the European Commission, the European Parliament, the Presidency of Europe’s Constitutional Convention, and Europe’s G-10 deputies (deputy finance ministers and central bank governors), and have received wide press coverage.

This is an interesting and exciting time for European Studies: The global financial crisis has caused financial turmoil within many of the Eurozone’s fragile economies; European participation in the wars in Afghanistan and Iraq have created controversy internally and strained some US-European relationships; dramatic cutbacks in social welfare programs have occurred in several countries, including the UK and Greece; and the economies of some countries remain fragile; cultural frictions between immigrant communities and host countries remain raw; Turkey is coming into its own as a global actor; and relations with the Middle East, Russia, and South Asia.
COMMITTEES

Executive Committee
John Efron, Koret Professor of History, UC Berkeley; IES Director
Barry Eichengreen, George C. Pardee and Helen N. Pardee Professor of Economics and Political Science, UC Berkeley
Niklaus Largier, Chair of the German Department, UC Berkeley
Philip Martin, Professor, Agricultural & Resource Economics, UC Davis, Chair, UC Comparative Immigration & Integration Program
Karin Sanders, Professor of Scandinavian Studies, UC Berkeley
Ethan Shagan, Center for British Studies Director, Associate Professor of History, UC Berkeley
Hans Sluga, Professor of Philosophy, UC Berkeley
J. Nicholas Ziegler, Associate Professor of Political Science, UC Berkeley

Advisory Board
Barbro Osher, Consul General of Sweden in San Francisco; philanthropist and President of the Bernard Osher Foundation
Armin Wulf, President and founder of ICEM-CFD Engineering
Christine Schoefer, German-American writer whose work has appeared in the Los Angeles Times, Utne Reader, the San Francisco Chronicle and other US and German publications
Evelyn Mayer, former Professor of Sociology, Technical University of Darmstadt, former Minister of Science and Culture, State of Hesse, Germany

Steering Committee
Emilie Bergmann, Spanish Studies Program Chair; Professor of Spanish
Beverly Crawford, IES Associate Director; Adjunct Professor of Political Science & Political Economy, UC Berkeley
John Efron, IES Director; Koret Professor of History, UC Berkeley
G. Mathias Kondolf, Portuguese Studies Program Chair; Associate Professor of Landscape Architecture and Geography, UC Berkeley
John Lindow, Finnish Studies Program Chair; Professor of Scandinavian Studies, UC Berkeley
Ethan Shagan, Center for British Studies Director; Associate Professor of History, UC Berkeley
Hans Sluga, Professor of Philosophy, UC Berkeley
Michael Winstead, French Studies Program Chair, Professor of Rhetoric, UC Berkeley

Koret Professor of History and IES Director John Efron speaks on the status of Europe in the Morrison Room, Doe Library, Fall 2008

Gesine Schwan, German Political Science Professor Emerita and President, Humboldt-Viadrina School of Governance
Ferdinand Lacom, former Austrian Federal Minister of Finance; consultant to Bank Austria Creditanstalt AG
Diane Johnson, bestselling author of many novels, including Le Divorce, Persian Nights, and Lulu in Marrakech, academic, two-time finalist for the Pulitzer Prize, and three-time finalist for the National Book Award

committees
Koret Professor of History and IES Director John Efron speaks on the status of Europe in the Morrison Room, Doe Library, Fall 2008
Institute of European Studies
biannual report 2008 -10

The Institute of European Studies is comprised of the following country-specific programs: the Center for British Studies, the Center for German & European Studies, and the Finnish, French, Italian, Portuguese, and Spanish Studies Programs. The Institute also hosts the UC Berkeley National Resource Center for West European Studies and the European Union Center of Excellence (in collaboration with the Institute of Slavic, East European, and Eurasian Studies). In addition to the other activities listed in this Biannual Report, the country programs sponsored many events focusing on their particular geographic and cultural arenas.

The Center for German and European Studies

In 1990 the government of the Federal Republic of Germany chose to support the University of California as one of the original three Centers of Excellence in the United States, along with Georgetown and Harvard. The mission of these centers is to encourage activities that increase American understanding of contemporary developments in Europe and, particularly, Germany. The establishment of the University of California Center for German and European Studies (CGES) was accompanied by a generous ten-year grant from the German government.

In 2000 CGES became part of the Institute of European Studies. CGES continues as a focus of the institute’s research activities; it with IES maintains the synergy that the multi-campus Center originally established in German and European Studies by bringing together scholars from the ten campuses to join in collaborative research projects. CGES provides essential financial and logistical support for all of the programs of the institute and is the engine driving the institute’s faculty and student research programs.

German Politics & Society

German Politics and Society is a peer-reviewed joint publication of the BMW Center for German and European Studies of the Edmund A. Walsh School of Foreign Service at Georgetown University and all North American universities featuring programs and Centers of German and European Studies associated with the German Academic Exchange Service (DAAD). Formally run by UC Berkeley’s IES, it is the only American publication that explores issues in modern Germany from the combined perspectives of the social sciences, history, and cultural studies. The journal provides a forum for new research, critical analysis, and debate about contemporary German politics, history, film, literature, visual arts, and popular culture. In addition, each issue includes reviews of new books about Germany by renowned scholars.

Finally, CGES contributes funds to all the lectures, conferences, and research programs described in this report and funds IES’ fellowship programs.

Chair: John Efron, Koret Professor of History

The European Union Center of Excellence

Housed within IES, the European Union Center of Excellence (EUCE) is a joint effort of IES and the Institute of Slavic, East European, and Eurasian Studies (ISEEES), working in cooperation with the School of Public Health, the Institute of Governmental Studies, the Berkeley Roundtable on the International Economy, and the School of Law on the UC Berkeley campus. The EU Center develops and promotes education, research, and outreach programs aimed at mainstreaming EU perspectives on a wide variety of issues through its educational, business, scientific, and policy networks. The center broadly disseminates research and focuses training on targeted aspects of European integration and the EU’s new global role. It serves as a regional resource center for undergraduate and graduate interdisciplinary education, outreach to the wider educational and scientific and business communities, people-to-people and electronic exchanges, and conferences focused on key aspects of European Union and its role in the world. With the creation of the EU Center of Excellence, UC Berkeley continues to play a vital role in promoting a deeper understanding of the European Union and raising the level of dialogue and discourse on transatlantic relations throughout the State of California.
In addition, the center currently coordinates a major three-year grant from the Andrew W. Mellon Foundation, and funds conferences and collaborations in the field of British Studies between UC Berkeley, Yale University, the University of Chicago, the University of Southern California, and the Huntington Library. Chair: Ethan Shagan, Associate Professor of History

Finnish Studies Program
UC Berkeley is one of only a dozen or so universities in the US which offers Finnish language instruction on an ongoing basis. Through innovative use of distance-learning technology, students throughout the UC system have been able to enroll in Berkeley’s Finnish-language class via live video. With the help of one of the most forward looking instructional programs on campus, Courses in Finnish history and culture along with language have enabled Finnish to become a subject in which one can major (alongside Swedish, Norwegian, and Danish) within the Scandinavian Department. Each year a Finnish graduate student sponsored by the Fulbright Foreign Language Teaching Assistant (FL TA) Program assists Coordinator Sirpa Tuomainen with language classes and independent studies, and also hosts a weekly Finnish conversation hour and a Nordic film program. During 2008-10 two Fulbright recipients taught here at Berkeley: in 2008-09, Juhani Mäkinen from the University of Helsinki, and in 2009-10, Mikko Taurasmaa from the University of Helsinki. The Finnish Studies Program’s active lecture series features visiting scholars on language, literature, history, art, history of film, and economics from prominent Finnish and American universities; Finnish artists, writers, and choral groups; and government and consular officials. All of these events are open to the public.

Chair: John Lindroos, Professor of Scandinavian

French Studies Program
The French Studies Program (FSP) organises lectures, scholarly events, and conferences involving France and the French traditions across the disciplines of the humanities and the social sciences. In addition to the French Department, Berkeley has significant concentrations of faculty engaged in work on France in the Departments of History, History of Art, Music, Comparative Literature, Anthropology, and Political Science. These scholars continue a long and distinguished Berkeley tradition of interdisciplinary study of things French. FSP brings these scholars together to provide an important pedagogical and scholarly resource at both the graduate and the undergraduate levels, for students working on France and Francophone. The French Studies Program supports speakers, conferences, and study groups, and aims to foster the informal sharing of scholarly research among members of the Bay Area community.

Chair: Michael Werthorn, Associate Professor of Rhetoric

Portuguese Studies Program
The Portuguese Studies Program (PSP) supports research on Portugal and on Portugal’s role on the world stage and in Europe. With funding from the Fundação Luso-Americana para o Desenvolvimento (FLAD) of Lisbon, PSP brings distinguished scholars to campus, sponsors conferences and workshops, develops courses, and supports student and faculty research, particularly collaborative research that strengthens ties between the Berkeley campus, northern California, and Portugal. In addition, PSP offers fellowships to doctoral students, and administers scholarships and fellowships to UC Berkeley undergraduates and graduate students of Portuguese descent or language studies.

Chair: G. Mathias Kendall, Professor of Environmental Planning and Geography

Spanish Studies Program
The Spanish Studies Program promotes the interdisciplinary study of the countries and cultures of the Iberian peninsula by sponsoring lectures, conferences, performances, and other events on the UC Berkeley campus both for the campus and greater Bay Area communities. In addition, it sponsors visiting scholars from the Iberian peninsula and provides a forum for the presentation of their research.

Chair: Emilia Bergmann, Professor of Spanish

Institute of European Studies
Scholarly communication between European and American academics is fostered by IES many exchange programs and active support of visiting scholars. Every year the Institute of European Studies is pleased to host numerous visiting scholars from the US and abroad. The Berkeley and IES communities provide an intellectually stimulating environment for those working on modern Europe in which the guests actively participate. Scholars visiting Berkeley are sponsored by a UC faculty member in their area of expertise and normally conduct research, give lectures, and occasionally teach or co-teach a course with specific European content.

IES’ Berkeley-Austria Fund was established in 2003 by the University of California and University of Vienna with support from the Austrian Marshall Plan Foundation specifically to support scholarly collaboration and exchanges of social scientists between Berkeley and Austria. It encourages new collaborations and supports original research of the highest quality. This program offers short-term research grants for faculty in the social sciences whose work focuses on political economy, broadly defined, with practical importance for economic, political, and social issues relevant to Austria and California and, more broadly, to Europe and the US overall. The Fund seeks especially to support projects involving younger scholars, and those that involve collaboration between Californian and Austrian researchers.

Visiting Scholars 2008-2009
Mahamat K. Dodo, Universidad Autónoma de Madrid
Jayme Ferrer, University de la Coruña, Spain
Felicity Green, University of Cambridge
Christine Landfried, University of Hamburg
Ilaria Pavan, Scuola Normale Superiore, Pisa
Laurens Pech, National University of Ireland

Visiting Scholars 2009-2010
Emily Lundberg, Columbia University
Falk Schuetzenmeister, Dresden University of Technology
Carla Shapiro, University of California, Hastings College of Law
Zachary Shore, Naval Postgraduate School, Carmel

Berkeley-Austria Fund Scholars 2008-2009
Wolfgang Eichhorst, Karl Franzens University, Graz
Katharina Ludwig, University of Vienna
Liliane Karlinger, European University Institute
Roland Koenigsgreuber, University of Graz

Berkeley-Austria Fund Scholars 2009-2010
Esther Kalkbrenner, University of Vienna
Nicole Prometheus, Johannes Kepler University, Linz
Rita Strohmaier, University of Graz
Faculty and graduate student research sponsored by the Center for German and European Studies, the National Resource Center for West European Studies, and the European Union Center of Excellence is the heart of IES activity. Much of the research that IES initiates and sponsors takes place in focused interdisciplinary faculty research groups. Each project spans one to two years during which participants conduct research, meet together in closed workshops and working groups to discuss preliminary findings, and hold a major research conference at the conclusion of the project. Research results are published in the institute’s working paper series and later collected in an edited volume or as a special issue of a major scholarly journal. The conveners of these projects, together with the country program chairs, constitute the institute’s core faculty. What follows is a description of some of these projects and their activities.

Comparative Immigration and Integration Program
In 2008–10, IES continued its support for the UC-wide Comparative Immigration and Integration Program (CIIP), based at UC Davis. Under the leadership of Davis Professor Philip Martin, CIIP develops policy-relevant data and analysis necessary to evaluate fraught migration issues on both sides of the Atlantic. CIIP has two major activities: 1) organizing seminars for UC faculty and graduate students and European scholars to discuss completed and in-progress migration research on the US and Europe; 2) producing and distributing Migration News (migration.ucdavis.edu), the leading analytic newsletter with information about significant migration developments around the world. About 3,500 subscribers receive the email edition, and 100 the paper edition; the website receives approximately 10,000 visitors daily. IES funds support the ongoing publication of Migration News.

Conferences and Workshops
During this reporting period IES has cosponsored thirteen conferences and workshops together with the European Union Center and the Institute of East European and Eurasian Studies. Economics Professor Barry Eichengreen held workshops in Fall semesters 2009 and 2010. The first, entitled “The Collapse of the Euro Area,” presented new research examining whether the Euro area is at risk of collapse and what the recent financial crisis tells us about the answer to this question. The second, entitled “Central and Eastern Europe, the Economic Crisis, and the Case of Hungary,” Hungary was used as a case study to examine how the economic crisis has affected countries not yet in the Euro zone, their problems, and their renewed aspirations to join.

In Fall 2008 a workshop was held in collaboration with the San Francisco branch of the Global Fund for Women (GFW) on Muslim woman migrants in Europe. Partial funding for this event was provided by a grant from the Social Sciences Research Council (SSRC). The workshop was led by UC Berkeley Professor of Women’s Studies, Minor Muslima Jaclyn Cass, assistant of the Center for Middle Eastern Studies at Harvard; and Marieme Helie Lucas, a sociologist and psychotherapist who also cofounded the organization Women Living Under Muslim Laws (WLUML). The speakers presented various perspectives on issues pertaining to the integration of Muslim women migrants in Europe. These included the politics of Western representations of Muslim women, the place of Shari’a law in Europe, the influence of democratic principles on decisions of Muslim clerics in Europe, and the challenges facing women immigrants whose circumstances escape the oversight of European legal frameworks.

On April 26, 2010, historian Joan Wallach Scott of the Institute of Advanced Study at Princeton addressed the veil controversies in France. Her talk was introduced and moderated by Visiting Scholar Ollier Roy of CNRS, Paris. Professor Wallach Scott analyzed the debate over the 2004 French law that banned headscarves from public schools, discussing issues ranging through the assimilation of immigrants, the philosophical basis of democracy in France.

Kelvingrove Art Gallery, Glasgow, Scotland
The second examined Europe’s involvement in nation-building and nationalism in South Asia. In May 2009 Aarti Kohli, director of immigration policy and legislative counsel at the Chief Justice Earl Warren Institute on Race, Ethnicity, and Diversity at Berkeley, organized a conference examining the impact of lifestyle options on climate change research. The workshop addressed the discrepancy between the huge investments currently made in innovations that may reduce greenhouse gas emissions and the sparse exploration to date of the potential of lifestyle changes in contributing solutions. It brought together fourteen scholars — anthropologists, sociologists, and scholars of cultural studies — working in Europe and the US to probe the cultural dimensions of global warming and integrate European and American traditions of thinking to explore ways that the social sciences can contribute to sustainable lifestyles.

In May 2009 IES Visiting Scholar Falk Schuetzenmeister organized a day-long workshop examining the impact of lifestyle options on climate change research. The workshop addressed the discrepancy between the huge investments currently made in innovations that may reduce greenhouse gas emissions and the sparse exploration to date of the potential of lifestyle changes in contributing solutions. It brought together fourteen scholars — anthropologists, sociologists, and scholars of cultural studies — working in Europe and the US to probe the cultural dimensions of global warming and integrate European and American traditions of thinking to explore ways that the social sciences can contribute to sustainable lifestyles.

On May 21–22, 2009, Professor Philip Martin of UC Davis’ Agricultural & Resource Economics Department and director of the Comparative Immigration and Integration Program (CIIP) organized the first of three annual conferences to examine migration issues in comparative perspective. The conference, held in Washington, DC, at UC-DC (ucdc.edu), dealt with a major migration issue facing the US and European countries — how to manage the employment of foreign workers in seasonal jobs. The second was held the following spring. Entitled “Population, Integration, and Law: Implications for Immigration Policy,” it explored the implications of population, economics, and integration on immigration policies in the US and EU.

In July 2009 Associate Professor Chris Arnold of Berkeley’s Department of Political Science organized a two-day discussion-based workshop designed to evaluate challenges to effective global governance of the investigation and response to infectious disease outbreaks. To make the scope of the research manageable, three countries were selected as focal points (China, France, and the US), with a focal city within each country (Hong Kong, Paris, and Los Angeles). Each of those cities sits within a different World Health Organization region (Western Pacific, Europe, and Pan-American). Using the outbreak of the 2009 H1N1 flu as a case study, scholars, professionals in the medical field, and policy-makers shared methods for dealing with infectious disease emergencies and proposed improvements in data analysis, dissemination, communication, and responsible policy making.

In April 2010, related to the ever growing popularity of food scholarship, a panel discussion entitled “Food, Culture and Identity in a Global Society” was held with Gastronomica Editor and scholar Darra Goldstein and Barry Glazner, professor of Sociology at the University of Southern California. This was followed by a conference at Berkeley on “Food: History and Culture in the West” which compared the divergent and similar paths in food policy that has significantly shaped culture in Europe and the United States.
In this time of substantially reduced state support, donations from the public are more critical than ever to maintaining the vibrancy of our programs and scholarship. Please consider funding a gift for the future of European Studies at UC Berkeley.

IES offers a variety of giving opportunities. Gifts can be used to support undergraduate and graduate student scholarships, public lectures and community outreach, research and teaching endowments for faculty, and the development of new curricula. All of these gifts help us augment scarce resources to advance IES mission of research, outreach, cooperation, and exchange with European institutions and scholars.

Ways to Donate
Going to IES is possible through a variety of methods and types of gifts. In general, gifts should be made out to “UC Regents” with an indication that the gift is for IES. Please contact us to learn of our most pressing priorities.

Outright Gifts
Outright gifts can be made in a variety of forms: cash, matching gifts (many businesses match charitable donations from their employees), credit card donations, electronic funds transfer, securities, gifts-in-kind, and wire transfers.

Through theGive to Cal online gateway givetocal.berkeley.edu, one can make direct credit card gifts to IES at the entries for the “Center for German and European Studies” or “IES’ Graduate Fellowship Program.”

Endowments
Endowed funds provide a permanent source of income to meet the needs of IES. These funds may be named for the donor or someone the donor wishes to honor or memorialize. Endowed funds are managed by the UC Berkeley Foundation or the Regents of the University of California. They may be unrestricted or nominated for a specific purpose and can be established through an outright gift of cash or securities or a planned gift or bequest.

Pledges
Donation pledges to IES should be made in writing and include a commitment to a specific amount and payment schedule. Pledges may be paid over a period of five years in annual, semiannual, or quarterly installments, with payments to begin at the donor’s convenience. Pledge payments may be in the form of cash, securities, or credit card charges.

Donor should indicate if their pledge includes an anticipated corporate matching gift.

Planned Giving Donations
Planned giving may take the form of charitable remainder trusts, pooled income funds, charitable gift annuities, retained life estates, charitable lead trusts, will bequests, revocable trusts, irrevocable trusts, paid-up life insurance policies, and outright gifts of real estate. The tax advantages and accounting of such gifts differ with each type of gift.

Thank you for considering to support IES. Your generosity allows IES to foster its mission of advancing knowledge about a globalized world and of training the next generation of global leaders.
UC Berkeley's Doe Library houses one of the most complete European Union collections in the US and its online EU bibliography is one of the web’s most frequently cited EU internet guides. The Library currently receives over 1000 EU monographs, 150 serials, 1000 microfiches, and dozens of CD-ROMs per year. It also boasts over 3.9 million volumes of European provenance on EU Studies topics including 21,000 serials, 14,750 of which are in European vernacular languages, and European newspapers both current and historical. These include collections on special topics such as Breton, Welsh, and Irish cultural movements, NSEPA propaganda publications, CIDER cinema, French political and philosophical radicals, and Catalan, Portuguese, and Galician politics and culture, as well as strong collections in migration studies, alternative political movements, and linguistic and cultural minorities in Europe.

IES continues its longstanding support for activities designed to augment the Berkeley Library’s extensive European holdings. In 2009-10 the Library held three major exhibits. The first, 
Ikonen Einer Grenzanlage / Icons of a Border Installation
was a photographic exhibit created by students at the University of Paderborn in Germany, organized on the occasion of the twentieth anniversary of the fall of the Berlin Wall. The second, Dutch Clandestine Literature, highlighted the Bancroft Library’s collection of “illegal” books and pamphlets published clandestinely during the German occupation of the Netherlands in World War II. The third, Portugal 1910-2010: An Exhibit Commemorating the Centennial of the Portuguese Republic, drew from library materials in the Gardner (Main) Stacks’ extraordinary collection of books, journals, and official publications. It celebrated Portugal’s first centennial as a republic — Europe’s third oldest after France and Switzerland, and was cocurated by Deolinda Adão, executive director, Portuguese Studies Program, and Claude Potts, Romance Languages librarian.

IES funding during this reporting period also enabled the library to purchase seventy-three new titles in French, German, and Italian dealing with international relations between European Union country members; core interdisciplinary research materials for the Germanic and Romance collections, acquired from southern Europe, and CAIRN, a large collection of French and Belgian scholarly journals in the social sciences and humanities. Additionally, the Portuguese Studies Program renewed its annual grant of $2000 — matched by the Library — for the purchase of Portuguese materials, which has resulted in dramatically improving an already impressive collection of Portuguese-language volumes in literature, history, and the social sciences. Thanks primarily to the grants received from PSP over the years, the UC Berkeley Library now has one of the largest collections of books from Portugal in the United States. Below follow representative titles with European content authored by Berkeley and IES-affiliated scholars and published in 2009-10:

Andrew Stemmat, Classical Greece and the Birth of Western Art, 2008
Donald Mamiasto, The Art of Kantipede, 2010
Nikolaos Papazarkadas, J. Ma, N. Papazarkadas & R. Parker (eds.), Interpreting the Athenian Empire, 2009
Jeffrey Knapp, Shakespeare Only, 2009
Joanna Piacentino, Ladies of Intrigue in Early Modern England, 2010

Below follow representative titles with European content authored by Berkeley and IES-affiliated scholars and published in 2009-10:

Stephen S. Cohen & J. Bradford De Long, The End of Influence: What Happens when Other Countries have the Money?, 2010
Andrew Stewart, Classical Greece and the Birth of Western Art, 2008
Donald Mamiasto, The Art of Kantipede, 2010
Nikolaos Papazarkadas, J. Ma, N. Papazarkadas & R. Parker (eds.), Interpreting the Athenian Empire, 2009
A. A. Thomson & N. Papazarkadas (eds.), ATTIKA ΕΠΙΓΡΑΦΙΚΑ: ΜΕΛΕΤΕΣ ΠΡΟΣ ΤΙΜΗΝ ΤΟΥ ΧΡΙΣΤΙΑΝ ΗΒΑΙΚΗ, 2009
Jeffrey Knapp, Shakespeare Only, 2009
Joanna Piacentino, Ladies of Intrigue in Early Modern England, 2010
SERVING STUDENTS

IES is committed to creating and sustaining one of the foremost programs for European and EU Studies in the United States. Toward that end, IES has established courses on the European Union and EU-US relations, provided curricular grants for course modules on Europe, supported conferences for undergraduate students, provided research grants for graduate students, and assisted undergraduate and graduate student network groups.

Undergraduate, Graduate, and Professional Education
Each year IES funds courses and seminars presenting unique perspectives on issues facing Europe.

In Fall 2008 IES funded an undergraduate course in the Department of History, taught by IES Director John Efron and Professor Michael Bieler of the University of Munich, entitled “The Jewish People between the World Wars.” The course argued against a prevailing view of the interwar period as a “rehearsal for destruction.” Students explored the ways in which Jews created vibrant, modern Jewish cultures that bespoke confidence and faith in the future, in spite of contemporaneous violence and communal devastation.

In Fall 2009 IES supported an upper-level political science course titled “Politics of European Integration.” Developed and taught by Professor Nicholas Ziegler, the course explored European integration as the world’s most advanced experiment in supranational governance. It examined the EU’s basic institutional components, the events leading up to the single currency in the 1990s, the recent eastward enlargement, and the challenges posed by economic transformations, terrorism, and multiculturalism. The course also assessed recent tensions in transatlantic relations by asking whether Europe and the United States can cooperate in their efforts to spread democracy and the rule of law. IES also funded a graduate proseminar on the Treaty of Lisbon in Spring 2010 by Professor Ziegler and Visiting Professor Douglas Webber of INSEAD Business School (France, Singapore, Abu Dhabi). “European Integration and World Politics” this course examined the political and economic dynamics of the integration process as it leads toward new forms of political order.

During academic year 2008-09 IES established a new competitive faculty grant for the design of a course module on a European topic, to be integrated into an existing course. The aim is to introduce European themes and issues into courses addressing a wide range of disciplinary and theoretical material, and thus work to mainstream European studies.

Political Science and Law Professor Taeku Lee was awarded a grant to produce a module on “Immigration and Integration in Europe” that will be incorporated into the undergraduate class PS 167 AC, “Racial and Ethnic Politics in the New American Century.” The module introduces racial and ethnic identification within the diverse cultures of Western Europe to the course’s existing framework, thereby establishing a basis for comparing ways the US and Europe have confronted key issues arising from the influx of new immigrants since the 1960s, with distinctly different policies shaped by experiences with diversity.

IES Associate Director Beverly Crawford is the advisor for the European Studies minor in International and Area Studies. She also teaches required courses on classical and modern theories of political economy. Classical theories center on European philosophy and philosophers while modern theories cover the post-war reconstruction of Europe, the European Welfare State, the origins and development of the EU, and the rise of Europe as a global actor.
Undergraduate Conference on the European Union

The annual “Claremont-UC Graduate Research Conference on the European Union” takes place during the Spring semester at Scripps College in Southern California. The primary purpose of this conference is to enhance undergraduate student understanding of the European Union and US-European relations, foster inter-campus exchange and collaboration, and recognize excellent student work. It is the only known forum in which undergraduate students share their research on EU Studies. Externally as an inter-campus undergraduate seminar, participating campuses simultaneously offer courses on issues relevant in Europe today, integrating the conference with curricula to encourage student-initiated research and presentations. The conference typically hosts around fifty students and fifteen faculty consultants from colleges throughout the US and Europe.

In Spring 2009 six students from UC Berkeley (who had taken a course on the EU and constitutionalism funded by IES) were accepted for participation. Their papers covered such diverse topics as an EU new member state study of Hungarian to lesbian-gay-bisexual-transgender rights within the union. Project Director of the European Union Center (EUCE) and ISEEES Executive Director Jeffrey Pennington served as faculty consultant for a panel on “NATO and EU Enlargement”.

In Fall 2007 IES launched a new competitive grant for the support of undergraduate student groups on topics relating to European Studies. These groups establish interdisciplinary forums for collaboration and exchange across the various programs on campus, thus providing opportunities for students to explore a European issue or event in depth and to acquire new perspectives from fields outside their scholarly focus.

During academic years 2008-09 and 2009-10 IES supported three student groups:

The Palimpsest Working Group met weekly in Spring and Summer 2010 to study media of the Middle Ages and the ancient forms of writing they contain. Manuscripts dating from the sixth to sixteenth centuries were examined, with the aim of uncovering various developments of technical techniques and styles, while increasing members’ familiarity with scribal idiosyncrasies.

The Contemporary European Performance Working Group addresses evolving interdisciplinary arts practices in a European context as they converge around performance. As graduate students who intend to teach contemporary European drama, theatre, and performance, members aim to reconceptualize the twentieth-century European drama syllabus to reflect shifting configurations of the field as it responds to innovations in late-twentieth and early twenty-first-century performance practice.

In the fall of 2010, the group’s theme was “Regional Identities” and “The Other Side of the Mirror.” The group also aimed to reconsider the need for transnational, European collaborative projects that bring together specialists across disciplines.

Paleography Working Group

The European Union Centre of Excellence, which IES manages in collaboration with the University of Washington.

During 2008-10 IES supported undergraduate instruction in Catalan and Finnish, and the production of language proficiency tests for all levels of Dutch and Danish (by Professor of Dutch Studies Inez Hollander and Instructor Moto Hjermind McCall). In the Spring semesters of 2009 and 2010, IES funded the Swedish Program to hire instructors Joseph Mudikuneil and Magdalena Parera to teach advanced introductory courses in Catalan.

IES continued strong support for Finnish language instruction and provided substantial additional funds for the ongoing development of proficiency and distance learning in Scandinavian languages. Both the instruction and assessment programs are coordinated by Finnish Studies Lecturer Sirpa Tuomainen, who is rapidly becoming one of the university’s leading experts on both proficiency standards and distance learning. In collaboration with the Berkeley Language Center, she has developed new methods and materials for distance learning that provide instruction in Dutch and Finnish to other UC campuses. She has given heightened attention during this reporting period to the development of Student Learning Outcomes (SLOs) — incorporating new Modern Language Association guidelines on student translational/transcultural competence into language courses, solving problems in the distance-learning arena, developing listening comprehension exercises to benefit students’ colloquial language skills, and creating a technological social network for language and culture study.

Graduate Student Groups

Berkeley students in attendance at the annual “Undergraduate Conference on the European Union” at the Claremont McKenna College in 2010

Language Instruction

IES continues to provide support for language instruction and assessment, with particular attention given to the Least Commonly Taught Languages (LCTUs) as defined by the Department of Education in Washington, DC.

of undergraduate and graduate student working groups on topics relating to European Studies. These groups establish interdisciplinary forums for collaboration and exchange across the various programs on campus, thus providing opportunities for students to explore a European issue or event in depth and to acquire new perspectives from fields outside their scholarly focus.
conference, gathering affiliated members and guests from Tübingen, Vienna, Harvard, McGill, and Brigham Young. Three publication projects developed out of the conference: an essay collection on Hans Richter’s experimental film Rhythm 21, an anthology of essays on G, and an English translation of G. Members of the Berkeley chapter of BTWH will contribute to all of these projects by writing articles, producing translations, and serving as coeditors.

Portuguese Youth Day at Cal

Under the sponsorship of Portuguese Studies Program with the cooperation of the Department of Spanish & Portuguese and the UC Berkeley Outreach Office, nearly 200 Portuguese-American high-school students and their parents were welcomed to Berkeley for each of the last two years. The students toured the campus and attended workshops that provided information on Cal application procedures. They were also given information on the many educational opportunities available at Berkeley for Portuguese-American students, on the availability of Pinto/Fialon Scholarships, as well as on the activities and support provided by PSP.

During the noon hour the students participated in a rally celebrating the anniversary of the April 25th Revolution in Portugal. This event is in its tenth year and will continue to be sponsored annually by the Portuguese Studies Program as an effective vehicle in introducing UC Berkeley and attracting many more qualified and high-achieving Portuguese-American students. Moreover, by virtue of an agreement forged between PSP and several Portuguese Clubs at high schools throughout California, since 2006 Portuguese Youth Day at Cal has also become the venue for the “Annual Meeting of Portuguese High School Clubs in California.”
IES offers fellowships each year for outstanding UC entering graduate students who demonstrate an interest in modern European studies. The nominating department provides tuition and fee waivers for students who are selected. These fellowships attract the finest students from across the country.

2008-2009
- Viviana Cois, UCB, Italian Studies
- Phillip Henry, UCB, French
- Julia Nelsen, UCB, Comparative Literature
- Margaret O’Donnell, UCB, History
- Laura Wagner, UCB, Comparative Literature

2009-2010
- Jordan Greenwald, UCB, Comparative Literature
- William Ryan Hubert, UCB, Political Science
- Kevin Kenjar, UCB, Anthropology

IES offers predissertation and dissertation support to UC graduate students who have advanced to candidacy and are prepared to write on a European topic. Recipients may apply the funds to travel expenses related to a preliminary or final field and archival research trip in Europe.

2008-2009
- Megan Barter, UCSB, History, Students in the Streets: The Politics of Protest in Vichy France
- Rachel Carmen Ceasar, UCB/UCSF, Medical Anthropology, Awakening Silence: The Investigation of a Silenced Genocide in Spain
- Kfir Cohen, UCB, Comparative Literature, Commodified Ethnicities, Literature as a Site of Social Negotiation

2009-2010
- Philippe Duhart, UCLA, Sociology, Negotiating an End to Terrorism: Success and Failure in the Northern Ireland and Basque Peace Processes, 1990-2007
- Heidi Nicole Haldal, UCB, Political Science, In Whose Interest? Third Party Participation of Non-state Actors at International Judicial Bodies
biannual report 2008-10

Institute of European Studies

Roger Lemon, Architecture and Urban & Regional Planning, German
Monica Hidalgo, Scandinavian Studies, Danish
Madeleine Cohen, Comparative Literature, Yiddish

Foreign Language and Area Studies (FLAS) Fellowships

Department of Education that ensures continued national competence in
modern foreign languages and International & Area Studies.

Foreign Language and Area Studies (FLAS) Fellowships

The FLAS program is a highly competitive fellowship funded by the US
Department of Education that ensures continued national competence in
modern foreign languages and International & Area Studies.

The Borders of Friendship: Transnational
Citizenship Deferred in Germany and
Hungary
Daniel Viragh, UCB, History,
Y-Chromosome Haplogroup
Micharl St. Clair, UCB, German,
Jewish Identities: The German

Emanicipation: 1897-1948
Shaun Jacob Halper, UCB, History,
Austria, Prussian, and Ottoman Encounters

Home and Homelessness in Post-war Britain and Germany
Tehila Sasson, UCB, History, “There’s No Place Like Home”: The Concept of

Sensing the Public Museum in Nineteenth-
Century Britain
Alice Goff, UCB, History,
Serpentine Form

Reading and the Victorian Novel
Darcy Irvin, UC Davis, English Literature,
and the Crucible of Conformity in the English Reformation

In the Mind’s Eye”: Imagining
Capability Brown’s Water Designs: Historical Analysis and
Planning,
and Quakerism in the British Caribbean
John Chenoweth, UCB, Anthropology,

Center for British Studies (CBS) Dissertations Grants

2008-2009
Beck Carter, UCB, Sociology, From Mel Gibson to the Devil Jonas Group
Study Title: The Evolution of Modern Islamic Finance
Larson, UCB, Jurisprudence & Social Policy, Listening to Law: Getting Law to Listen:Copyright and Musical Practice in Jamaica

Proseminar Grant

2008-2009
Vlad K. Aggarwal, UCB, Political Science, “Politics, Policy, and Policy-
Making in the European Union”

Summer 2009
Jessica Stevens-Smout, Art History, Dutch
Elisabeth Carter, Palaeontological Science, Italian
Craig Schuetze, French
John Ward, Hispanic Languages & Literature, Italian
Noah Kaye, Ancient History, Modern Greek
Ricardo Lopez, Romance Languages & Literature, Italian
Kimberly Tweed, Political Science, French
Diana Greenwell, Art History, German

ROCKS Underhill Prize for Best Graduate Paper
2008-2009
Protestant Recantation During the Reign of Mary I”
2009-2010
Benjamin Salzman, UCB, Medieval Studies, “The Reflection of Forgetting in Alix’s Parental Care”

Kirk Underhill Prize for Best Undergraduate Paper
2008-2009
Mirco Raam, UCB, History, “At the Colonial Moment: British, Bengal, and the Eighteenth-Century Textile Trade”
2009-2010
Sarah Stoller, UCB, History, “Britain’s 1968: The Student Challenge to the Post-Imperial Consent”

CBS Travel/Conference Grants
2008-2009
James Conoreck-Slypi, Undergraduate UCB, Near East Studies/ History of Art
Caroline Shue, Graduate UCB, History
John Lutz, Graduate UCB, English
Tobias Schuler-Chen, Graduate UCB, Political Science
Jeff Schuster, Graduate UCB, History
Kalwes Lee, Graduate UCB, Architecture
Elizabeth Winser, Undergraduate UCB, Art Practice
Amanda Jo Goldstein, Graduate UCB, Comparative Literature

Summer 2010
Joss Chapman, Chinese, French
Matthew Collins, Art History, Italian
Alain Hics-Barrower, Interdisciplinary Studies, Portuguese
Mark Hamer, Public Health, French
Noah Kaye, Ancient History, Modern Greek
Sukuk Index: The Evolution of Modern Islamic Finance
Ryan Calder, UCB, Sociology,

CBS Predissertation Grants
2008-2009
David Aspinall, UCE, History, “I found Myself Quite Another”: Evangelical
Conservatism and the Birth of the Modern Self
Cameron Hilt, UCB, Mathematics, Compatibility and Computation in Finite
Variable Logics

2009-2010
Robert Farkas, UCB, History, “Fear and Trembling”: Religious Violence
and the Gracility of Conformity in the English Reformation
Daisy Irvin, UC Davis, English Literature, “In the Mind’s Eye”: Imagining
Reading and the Victorian Novel

Kirk Underhill Prize for Best Undergraduate Paper
2008-2009
Protestant Recantation During the Reign of Mary I”
2009-2010
Benjamin Salzman, UCB, Medieval Studies, “The Reflection of Forgetting in Alix’s Parental Care”

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Kalwes Lee, Graduate UCB, Architecture
Elizabeth Winser, Undergraduate UCB, Art Practice
Amanda Jo Goldstein, Graduate UCB, Comparative Literature

Summer 2010
Joss Chapman, Chinese, French
Matthew Collins, Art History, Italian
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Mark Hamer, Public Health, French
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2009-2010
Robert Farkas, UCB, History, “Fear and Trembling”: Religious Violence
and the Gracility of Conformity in the English Reformation
Daisy Irvin, UC Davis, English Literature, “In the Mind’s Eye”: Imagining
Reading and the Victorian Novel

2008-2009
Tobias Schuler-Chen, Graduate UCB, Political Science
Jeff Schuster, Graduate UCB, History
Kalwes Lee, Graduate UCB, Architecture
Elizabeth Winser, Undergraduate UCB, Art Practice
Amanda Jo Goldstein, Graduate UCB, Comparative Literature
Portuguese Studies Program (PSP) Fellowships
The Portuguese Studies Program at UC Berkeley provides grants to Cal professors for research involving the Portuguese community, offers fellowships to doctoral students embarking on dissertations focused on Portugal, and administers scholarships and fellowships for study at Cal to students of Portuguese descent. Fellowships and grants are supported by the Pinto-Fialon Fund.

PSP Pinto/Fialon Fund Fellowships
2008-2009
Graduates
Felicia Dawn Simas Angeja Voator
Idalina Baptista
Patricia Maria Pacheco Canelas
Tiago Luis Lavandeira Castela
Diogo Gaspar Teixeira De Oliveira
Constanca Esteves-Sorenson
Pedro Miguel Gardete
Norberto Abreu Varejão Guimarães
Fernando Jorge Costa Machado Machado
Beatriz Gomes Martin
Jose Alberto de Oliveira Pereira
Guila Maria Saldanha da Rua
Haley Waterson

Undergraduates
Veronica Bettercourt
Debbie Rocha Borges
Brian DeFreitas
Rosalie Ennes
Darin Fontes
Katheryn Freitas
Erin Gaab
Justine Lynn Gomes
Christopher Gonzales
Luis Gonzalez
Bernardo Leal
Rafaella Nastasia Simas Lima
Jeffrey L. Meneses
Krista Montague Morita
Sergio Castro Pinheiro
Whitney Ramos
Michelle Rodrigues
Daniel Gregory Souza
Kate Evelyn Souza
Jessica Rose Spindola
Sylvia Tangney
Dawne Alexander Thompson
Michael Watson

2009-2010
Graduates
Felicia Dawn Simas Angeja Voator
Rui Dinis Bento
Tiago Luis Lavandeira Castela
Pedro Miguel Gardete
Patricia Soares Castro Lopes
Fernando Jorge Costa Machado
Beatriz Gomes Martin
Anthony Marcar
Guila Maria Saldanha da Rua
Vinicius Guillerme Rodrigues Vieira

Undergraduates
Debbie Rocha Borges
Evan M. Corral
Brian DeFreitas
Matthew DeMartini
Steven DeMartini
Rosalie Ennes
Cristina Flores
Darin Freton
Katheryn Freitas
Kathryn Fullmer
Kathryn Fullmer
Justine Lynn Gomes
Christopher Gonzales
Luis Gonzalez
Guilherme Hoelbling
Kris Lam
Bernardo Leal
Rafaella Nastasia Simas Lima

PSP Summer Travel Grants
2009 Landscape Architecture 229
Bonnie Anglin
Julie Rubens Beagle
John Paul Delarroz
Andrea Elaine Gaffney
Trudy Beth Garber
Stacie Lyssa Jagger
Rachel Mary Kraai
Jessica Jennette Ludy
Mary Katherine Matella
Barthol M. Mentor
Clare Kathryn O’Reilly
Laurie Katherine Tepper
Kotomi Fuduki
Joshua David Pollak
Rafael Sibertz
Dara Sarma

2009 Portuguese Language & Culture C170
Catherine Bradley
John Campbell
Casandra Collins
Jennifer Comte
Christina Flores
Eugenie Giasson
Guillermo Gomez
Rachel Harrigan
Rebecca Juskovic
Gtranji Khandagle
Ahleen Lopez Valenzuela
Jasmine Lopez
Nicole Lepen
Stephanie Lepore
Keith Miller
Day Nguyen
Debra Parnos
Miduna Powers
Armum Roque
Annette Salas
Josie Tow
Kathryn Utzschneider
Samanthial Williams
Ginn Wasio
Tiffany Wu
Chenel Yarbrough

2010 Portuguese Language & Culture C170
Christine Alford
Andre Alt
Jessica Else Beckett
Miduna Bets
Ashley Brock
Tiago Casela
Anastasia Devadiga
Kerry Dinsdale
Alexa Rosa Hicks-Bartlett
Sara Lopez
Gregory Nemser
Veronica Sousa
Laura Tepper
Natalie Valencia
Julie Ann Wing

MINI ANNUAL REPORT 2008-10
Institute of European Studies
MINI ANNUAL REPORT 2008-10
Institute of European Studies
Outreach + Teacher Training

II

I

ES actively engages in outreach activities that enhance the institute’s educational mission on campus and in the local community.

In addition to holding numerous talks and conferences (which are always open to the public), IES partially funds the work of the Office of Resources for International and Area Studies (ORIAS). ORIAS’ mission is to develop and strengthen ties between IES and other Berkeley NRCs and K-14 schools and educators. Through its website, newsletter, and workshops, ORIAS disseminates information about events and resources on international topics to California K-14 teachers. Through its website, newsletter, and workshops, ORIAS disseminates information about events and resources on international topics to California K-14 teachers.

The 2009 Summer Institute, titled “Visible Power: Art in National Life” explored the unique evidence that art supplies for teaching world history themes. IES provided support for general conference expenses and two scholar presentations: “Orientalism in Nineteenth-Century French Painting,” by Professor of Art History Darcy Grimaldo-Grigsby; and “Representing Aliyah: Migration, Memory, and Belonging in Israeli Visual Culture” by NRC Assistant Director Noga Wizansky. The 2010 Summer Institute, “Causes and Consequences of Imperialism,” explored the causes, tools, and legacies of imperialism in world history. In addition to supporting the institute’s development, IES offered research stipends for two presentations on imperialism in the European context: “Teaching about Imperialism in World History” by Professor Joseph Lough of the IAS Teaching Program; and “Roman Imperialism between Republic and Empire” by Professor of History and Classics Carlos Norena.

IES continues to fund teacher working groups held in conjunction with Humanities West (HW), a San Francisco-based organization serving the general public and educators with thematic events featuring expert lectures and panel discussions on history, art, literature, and music. At these events teachers from Bay Area high schools attend two days of presentations and participate in a break-out lunch workshop. In April 2009 UC Berkeley Art History graduate student Camille Mattheu prepared a workshop session on Napoleonic portraiture for an HW program titled “Napoleon: European Culture at the Crossroads.” In October 2010 UC Berkeley Astronomy graduate student Nia Imara prepared materials on astronomy and the study of scientific thinking in international contexts for an HW program on “Copernicus, Galileo, Kepler.” In April 2010 Sarah McAllister, professor emerita of Art History at Sonoma State University, led a session on Florence in the early stages of the Renaissance for an HW program on “Florence of the Medici.”

Between 2009 and 2010 IES collaborated with the European Union Centre of Excellence, the Institute of Slavic, Eurasian, and East European Studies, and ORIAS to organize two workshops aiming to familiarize regional grade 6-12 teachers and community college instructors with the governmental institutions of the EU and the issues engaging it. Participants represented a cross-section of language, area/cultural studies, and history teachers from high schools and community colleges in Northern California. The 2009 workshop was designed to provide them with a general introduction to European values and the reasons for their appeal across the globe. In 2010 the workshop addressed migration and labor issues in the EU. In 2009 IES collaborated with ORIAS and other Area Studies units to stage an additional teacher workshop entitled “Energy through the Ages: Stories of Energy in Social and Political Life around the World.” This session explored ways the topic of energy can help students place science into the context of history, human rights, and development.

During the period encompassed by this Report, IES continued adapting proceedings from yearly conferences into curricular resource materials for K-14 educators. Produced by selected graduate students, the project helps bring new academic research into public school curricula, and provides Berkeley students with an opportunity to apply their scholarly training in educational realms outside of academia. In 2008-09 PhD candidate Sarah Anne Minkin of the Department of Sociology developed a resource packet adapting an IES public outreach program on “Gender,
In 2008-09 IES faculty and staff organized a year-long public outreach plans, readings, and teach-ins on Europe; and consulting and resources UC Berkeley; the International interview project with participants from curricula. During academic years 2008-10 IES supported World Savvy's realities presented by an increasingly globalized world. It offers a range York which recognizes that mainstream education has not adapted to the World Savvy is a non-profit organization based in San Francisco and New Dynamism in Europe, 800-1800,” by Jan de Vries; and “The History of by two UC Berkeley professors of European history: “Technological in Europe, “Technological Revolutions in World History,” offered lectures and Classics. SSHP also holds summer content institutes which provide Rome” and led by Professor Carlos Norena of the Departments of History The session addressing Europe was titled “Religion and Power in Ancient In 2009-10 SSHP held a series of weekend teacher workshops devoted the California History-Social Science Framework and Content Standards. IES also contributed to the UC Berkeley History/Social Science Project (SSHP), an outreach program for high school educators housed within the Department of History. This project provides regional educators with professional development and improved content knowledge, aligned to the California History-Social Science Framework and Content Standards. In 2009-10 SSHP held a series of weekend teacher workshops devoted to the theme of “Religion and Borders: Conflicts in World History.” The session addressing Europe was titled “Religion and Power in Ancient Rome” led by Professor John Horden of the Departments of History and Classics. SSHP also holds summer content institutes which provide background for teachers of ancient and medieval history. In 2010 SSHP held an institute, “Technological Revolutions in World History,” offered lecture series by two UC Berkeley professors of European History: “Technological Dynamism in Europe, 800-1800,” by Jan de Vries; and “The History of Modern Weapons as Large Technological Systems” by Michael Schiavinato. World Savvy is a non-profit organization based in San Francisco and New York which recognizes that mainstream education has not adapted to the realities presented by an increasingly globalized world. It offers a range of services designed to assist teachers integrate global issues into existing curricula. During academic years 2008-10 IES supported World Savvy’s participation in the annual educator workshops on the European Union at UC Berkeley; the International interview project with participants from Italy, Greece, Germany, and Spain; acquisition of resources — films, lesson plans, readings, and teaching tools on Europe; and consulting and resources support for regional Spanish and French language teachers. In 2008-09 IES faculty and staff organized an year-long public outreach program funded by the Social Sciences Research Council entitled “Gender, Islam, and the West.” The program brought UC Berkeley faculty together with other high-profile scholar, activist-studymakers, journalists, writers, and filmmakers in a series of off-campus public lectures, film screenings, and discussions aiming to dispel stereotypes about the lives and times of Muslim women in Europe. In September 2008 Professor Tirza True Latimer of the California College of the Arts discussed Parvez Sharma’s film A Jihad for Love at the East Bay Jewish Community Center in Berkeley. In October 2008 Jan Baramna delivered talks at the San Francisco World Affairs Council and at UC Berkeley entitled “Islam and Europe: Multiculturalism and the Challenge of Tolerance.” In October 2008 Eric Dupuy, chief editor/advisor of the French magazine Marianne, and Anouk Auzou of UC Berkeley’s French Studies Department held a public conversation addressing European perspectives on women and Islam at the San Francisco Alliance Française. In December 2008 IES collaborated with the Global Fund for Women to host a panel of activists and advocates speaking to an audience of GPW donors and program officers, campus members and the general public. In February 2009 IES held a conversation with Masha Gessen of Columbia University and Saba Mahmood of UC Berkeley held a conversation titled “Do Muslim Women Want Rights?” at San Francisco’s Grace Cathedral. In February 2009, tv-journalist Lisa Azizi Field of Columbia University interviewed anthropologist Lila Abu-Lughod of Columbia University about the film series produced by the Berkeley Pacific Archive entitled “Women’s Cinema from Tangiers to Tiberias.” As part of this series Iranian actress and director Niki Karimi visited the Bay area, giving two public talks and running a campus class in Iranian cinema and the West. Also in March, poet, author and filmmaker Roya Hakakian spoke to members of Berkeley’s Department of Spanish and Portuguese, traveled to Madrid to attend the course “Analysis and Treatment of Mistakes in the Classroom of Spanish as Foreign Language” hosted by the Instituto Cervantes. In Spring 2009 Inez Hollander-Lake received a grant to travel to the Netherlands and attend the course “Analysis and Treatment of Mistakes in the Classroom of Spanish as Foreign Language” hosted by the Instituto Cervantes. In Spring 2009 Inez Hollander-Lake received a grant to travel to the Netherlands for research and networking in conjunction with a textbook that she is currently writing, Dutch for Reading Knowledge. At ESHP, a grant from the European Commission, IES supported the online publication of two interviews with Joan Wallach Scott and Roya Hakakian conducted by Harris Schovro for the online series “Conversations with History” (globetrotter.berkeley.edu/conversations). IES produces a newsletter (eNews), which is distributed electronically ((escholarship.org/uc/ies). The IES and EUCE websites receive together an average of 100,000 hits per month and are updated daily. Also available online through the California Digital Library is IES’s extensive working paper series (academic.europe.berkeley.edu), written by UC Berkeley and visiting scholars under the institute’s sponsorship. Throughout the year IES organizes and hosts several events designed to bring together students, faculty, and staff to share their work with each other and one another. Among IES hosts “Tea Time” each semester, an informal gathering of IES colleagues and friends who get together for good conversation and a cup of tea. Each October, IES holds its annual reception, “The Fall Festival,” during which the institute introduces its entering graduate students, the chairs of the country programs, new visiting scholars, and IES staff as it formally launches the new academic year.

Teacher Training Programs
Between 2008 and 2010 IES contributed funds to foreign language instructors who teach Western European languages, through contributions to the Berkeley Language Center and travel awards. In Summer 2009, Larry Pastel conducted Japanese, Ph.D. candidate in UC Berkeley’s Department of Spanish & Portuguese, traveled to Madrid to attend the conference “Analysis and Treatment of Mistakes in the Classroom of Spanish as Foreign Language” hosted by the Instituto Cervantes. In Spring 2009 Eun Holland-Lake received a grant to travel to the Netherlands for research and networking in conjunction with a textbook that she is currently writing, Dutch for Reading Knowledge. Additional information on this series can be found on the program page of IES’s website (ies.berkeley.edu) and on ORIAS’ resources page, and in two interviews with Joan Wallach Scott and Roya Hakakian conducted by Harris Schovro for the online series “Conversations with History” (globetrotter.berkeley.edu/conversations).
All events were sponsored or cosponsored by the Institute of European Studies and took place in 201 Moses Hall unless otherwise noted. Cosponsors included a wide array of on- and off-campus organizations, including the Global Fund for Women, Grace Cathedral in San Francisco, the East Bay Jewish Community Center, the Iranian Student Alliance in America, the Social Science Research Council, and at Berkeley the Departments of Anthropology, Art, Dutch Studies, Economics, English, French Studies, German, History, Music, Philosophy, Political Science, Spanish & Portuguese, and Scandinavian, the Archaeological Research Facility; the European Union Center for Excellence; the Institute of East European and Eurasian Studies; the Library and Bancroft Library; and Berkeley Law School, among others.

Fall 2008

September 18, 2008
British Studies Fall Festival
The Peoples’ Revolution: Rethinking Britain’s Wars of Religion
John Morrill, University of Cambridge

John Morrill, professor of British and Irish History at the University of Cambridge, defined the scholarly terms of debate about the “English Revolution” for the 1970s (“The Revolt of the Provinces”), for the 1980s (“Britain’s Wars of Religion”) and for the 1990s (“the War(s) of the Three Kingdoms”). His Ford Lectures at Oxford, which he is revising for publication, propose another headline term: “The Peoples’ Revolution” in which he explored the ethnic, social, and the geo- and theo-political contexts within which monarchy, House of Lords, and the very concept of the confessional state were challenged and irreversibly changed.

September 18, 2008
A Jihad for Love, Documentary Film
Panelists: Sasha T Goldberg, assistant director, Nehirim West; Pam Shortridge, pastor of the Community Church of Mill Valley; Ali Shekholeslami, executive director, Islamic Cultural Center of Northern California; Tira Tine Lattimore, associate professor and chair graduate program in Visual and Critical Studies, California College of the Arts

The film A Jihad for Love (2007) examines the uneasy coexistence of Islam and homosexuality. Filmed in twelve countries and in nine different languages, it features interviews conducted throughout North America, Europe, Africa, Asia, and the Middle East.

September 30, 2008

Women and Global Security
International House
Margot Wallström, vice president of the European Commission
Ms. Wallström addressed these three questions:

• What is security?
• Why does it particularly concern women?
• What can women do to increase global security?

October 17, 2008

Islam and Europe: Multiculturalism and the Challenge of Tolerance
315 Wheeler Hall
Ian Barua, Henry R. Luce Professor of Human Rights and Journalism, Bard College
This event was part of IES’ year-long interdisciplinary program on Gender, Islam, and the West.

October 20, 2008

Roundtable: European Perspectives on the US Election
223 Moses Hall
Panelists: Eric Dupin, chief editorialist, the French magazine Marianne; Andreas Kluth, correspondent, The Economist; Christine Landfried, visiting professor, EU Center of Excellence; Caspard Mudde, professor of Political Science, University of Antwerp
In 1929 Albert Einstein was not only the most famous scientist alive, but also a renowned supporter of two radical ideological movements: pacifism and Zionism. His acts of campaign for these causes was portrayed — and commonly perceived — as reinforcing their moral and intellectual legitimacy. Five years later, however, his political reputation for this disposition of his politics, criticized him for his naivety (his “childish” inability to acknowledge the nuances and boundaries of international relations) and the inability to acknowledge the nuances and boundaries of international relations; often praised his “radical” approach, which enabled him (as a result of a genius foresight or “Jewish sensitivity”) to denounce post-WWI civilization.

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Debbie Raphael, teniso reduction program manager, City & County of San Francisco; Megan Schwartzman, School of Public Health, UC Berkeley; Jerker Ligthart, International Chemical Secretariat, Sweden; Nardono Sismon, International Chemical Secretariat, Sweden; Caroline Scragg, School of Public Health, UC Berkeley; Richard Dennis, Environmental Defense Fund, Washington, DC

Environmental policy changes in the EU — in the form of a suite of sweeping new regulations on all chemicals substances imported into the EU — are having world-wide implications for economic and environmental sustainability.

In September, 2008 the Swedig NGO International Chemical Secretariat (ChemSec) launched the ground-breaking SIN (for Substitute In Not) List 1.0, the list of chemicals recommended for placement on the Candidate List of Substances of Very High Concern under the EU chemical regulation, REACH. This ambitious project has proven influential with many REACH implementation stakeholders in Europe and abroad.

February 2, 2009

Blacks and Blackness in Contemporary France
Pap Ndiaye, professor, EHESS

The lecture focused on the discourse and practices of racial discrimination by American insurance companies in the twentieth century, and on the issues facing black communities in the USA and France. Professor Ndiaye explained the myth of France’s foundation in the ideals of liberty, fraternity, and equality and argued that this mantra really masquerades as an unabashed tradition of assimilating “the other” into a monolithic fraternity and equality and argued that this mantra really masquerades as an unabashed tradition of assimilating “the other” into a monolithic French identity.

February 4, 2009

Women’s Memoirs: Eye Witness Accounts in the Courts of a Humanitarian Empire
Fatemeh Keshavarz, Washington University

Moderator: Minoo Moallem, Gender & Women’s Studies and Department of Women and Gender Studies, UC Berkeley

This conversation explored the emerging Orientalist perspective with its special attention to the “well-being” of Muslim women which is frequently threatened by the ongoing global war on terror, economic disasters, and the resulting social and geographical displacements.

February 11, 2009

Writing Women’s Worlds: Bedouin Stories and Dramas of Nationhood
Christine Landfried, visiting professor, UC Berkeley

As director of the Graduate Program in Jewish, Islamic, and Near Eastern Studies, and president of the Association of Women Faculty. She currently chairs the Department of Asian and Near Eastern Languages & Civilizations, and president of the Association of Women Faculty. She currently chairs the Department of Asian and Near Eastern Languages & Civilizations, and president of the Association of Women Faculty. She currently chairs the Department of Asian and Near Eastern Languages & Civilizations, and president of the Association of Women Faculty.

February 23, 2009

Authorizing Disease, Attemping Gayly Rule, Dismissing Central State Power: The Political History of Early (1640-1660) New England

Fatemeh Keshavarz is a published poet in her native language (Persian), as well as director of the Graduate Program in Jewish, Islamic, and Near Eastern Studies, and president of the Association of Women Faculty. She currently chairs the Department of Asian and Near Eastern Languages & Civilizations, and president of the Association of Women Faculty. She currently chairs the Department of Asian and Near Eastern Languages & Civilizations, and president of the Association of Women Faculty.
To examine the political culture of early New England in the context of English politics of the 1630s and 1640s is to expose the radicals of the colonists, and to recover the practice of verbal publication among them is to expose the possibilities for political dissent and debate.


February 25, 2009

Secularism and Gender Equality
Santa Rosa World Affairs Council, Santa Rosa


In many discussions of the status of Muslim women in Western Europe, it is assumed that their religion is the primary bar to equality. The headscarf particularly is taken as a sign of women’s subordination to men. Secularism is assumed to be the alternative to this situation. Yet the history of secularism in Western Europe shows that it is not synonymous with women’s equality.


February 26, 2009

Cover-Up: French Gender Equality and the Islamic Headscarf
Dox Library, Morrison Room

Joan Wallach-Scott, professor, Princeton University

See above.

March 3, 2009

Filing the Raj: Political Technologies of the Imperial British State
223 Moses Hall

Patrick Joyce, emeritus professor of History, University of Manchester

Recent reinterpretations of the state have sought to understand it as a site of intersecting powers and agencies, human and nonhuman. The state is concerned with the formation of bureaucracy and the bureaucrat, and therefore bureaucratic power. These are understood in terms of what bureaucratic and human relations did, namely and chiefly, paperwork. It therefore takes up the question of the relationship between center and periphery in the imperial state in relation to systems of paperwork management, including the filing, classifying, and archiving of documents.

Patrick Joyce has published a large number of works in British cultural history, and social history, and has contributed to debates on the nature of history in the light of the cultural turn. His interests have moved from the history and social history, and has contributed to debates on the nature of history in the light of the cultural turn. His interests have moved from the history of work, popular politics, culture, to that of the city, the state, and freedom.

March 4, 2009

Journey from the Land of No: A Girlhood Caught in Revolutionary Iran
Black Oak Books, Berkeley

Pardeshi: Bora Hakakian, author; Jalil Pirmaz, Near Eastern Studies, UC Berkeley

April 2, 2009

Responding to a Resurgent Russia: Russian Policy and Responses from the EU and US

Conferences, International House, Sproul Room

Steven G. Ellis, professor of History, National University of Ireland; Ute Lotz-Heumann, professor of Late Medieval & Reformation History, University of Arizona

March 17, 2009

Inland between Britain and Europe in the Age of Reformation: Two Interpretations

3335 Dwinelle Hall

Steven G. Ellis, professor of History, National University of Ireland; Ute Lotz-Heumann, professor of Late Medieval & Reformation History, University of Arizona
April 4, 2009
European Union: A Teacher’s Institute
Conferences, 223 Moses Hall
Beverly Crawford, associate director, Institute of European Studies; codirector, Center for German & European Studies, UC Berkeley

After centuries of devastating war, Western Europe launched an unprecedented experiment in peaceful cooperation in 1958. Under the motto “United in Diversity,” the result was ultimately known as the European Union (EU). Case studies of this evolving federation support the teaching of post-nationalism, migration, definitions of democracy, international law, human rights, and national identities in the wake of the Cold War.

This Teacher’s Institute provided educators with the following:

* Historical background on the EU before and after the Cold War
* Updates on current issues like migration, human rights, and the environment from area scholars
* Classroom teaching materials and resources developed by the OERAS, World Savvy, and the European Union

April 6, 2009
The Czech Presidency and the EU
223 Moses Hall
Daniel Karmann, consul general, the Czech Republic

April 7, 2009
Lucianic Humour in Philosophy: Hobbes, His Critics, and a Paradox of Contextualization
Conal Condren, Scientia Professor emeritus, University of New South Wales

Histories of philosophy are largely trajectories of doctrine and proposition leading to and judged by current standards of philosophical property; in them the historical importance of the person of the philosopher in early modern debate has been largely overlooked as it is not overtly important.

Eminant French archaeologist Jean Clottes discusses the character of the earliest known cave art before a packed audience in Moses Hall

April 2, 2009
Beyond Narrative: Women, Writing and the Making of Iranian Diaspora Identities Thirty Years after the Revolution
Diesel Bookstore, Oakland
Persis M. Karim, associate professor of English and Comparative Literature, San Jose State University

Persis M. Karim is the editor and contributing poet to Let Me Tell You Where I’ve Been: New Writing by Women of the Iranian Diaspora (2006) and coeditor of A World Between: Poems, Short Stories, and Essays by Iranian Americans (1999). She has written numerous articles about the emergence of Iranian American literature (and most recently edited a special issue of MELUS: Multi-Ethnic Literatures of the United States on Iranian-American literature). She is currently working on a collection of essays titled In the Belly of the Great Satan: Literature, Art, and the Emergence of Iranian American Identity. She teaches literature, creative writing, and Middle Eastern Studies at SJSU.

April 4, 2009
EVEN TS (cont.)
now. One consequence of trying to render histories of philosophy less anachronistic has been to uncover the significance of serio ludere satire in philosophy, embracing argumentative reduction of doctrines and ad hominem denigration of the philosophers associated with them. Professor Condren took the case of Thomas Hobbes and the hostile reception of his work and suggested that there were intelligible philosophical grounds for Hobbes and his critics to have been arguing in ways that now seem philosophically improper. The paradoxical consequence is that better contextualization can make interpretation not less, but more, problematic than is often thought.

April 12, 2009
The EU’s Reaction to the Global Economic Crisis
Richard Yung, EU senator

April 13, 2009
The Italian Jewish Community Between Fascism and Post-Fascism
Ilaria Pavan, long-term research fellow, Scuola Normale Superiore of Pisa, Italy

April 16, 2009
The History of the Italian Jewish Community Between Fascism and Post-Fascism
Ilaria Pavan, long-term research fellow, Scuola Normale Superiore of Pisa, Italy

April 22, 2009
EU Relations with the US in Light of the New Obama Administration
Luc Veneti, political advisor, counselor, and head of the Political and Development Section for the Delegation of the European Commission in Washington, DC

April 23, 2009
Islands of Men: Shifting Gender Boundaries in World War I Internment Camps
Alon Rachamimov, Department of History, Tel Aviv University

Events (cont.)

April 19, 2009
The EU’s Reaction to the Global Economic Crisis
Richard Yung, EU senator

April 22, 2009
EU Relations with the US in Light of the New Obama Administration
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Islands of Men: Shifting Gender Boundaries in World War I Internment Camps
Alon Rachamimov, Department of History, Tel Aviv University

During the First World War an estimated eight-and-a-half million men became prisoners of war or civilian internees. Cut off from their prior civilian or military standings, these men strived during their years in captivity to create meaningful social and cultural practices and preserve a feeling of self worth. POW officers and civilian internees in particular developed elaborate practices which attempted to uphold their sense of privileged male authority. However, contrary to the hopes and expectations of prisoners, some of these practices in fact challenged gender roles and sexual norms. By adopting a comparative, transnational perspective, this study focuses on mainstays of camp life such as theatrical productions, lodging, adornment, sports and bodybuilding, nurturing of pets, and the manufacture of artifacts. This project is based on extensive archival research and focuses on internment camps in Russia, Germany, the UK, and Australia. Professor Rachamimov has made a significant contribution to the cultural and social history of the Great War, and has illuminated larger theoretical issues debated by anthropologists, cultural critics, gender scholars, historians of the theater, and queer theorists. The first part of this study focusing on drag performances among POWs in Russia has been published in the April 2006 issue of the American Historical Review.

April 28, 2009
Da presença da Inquisição em Portugal: retrato histórico, político e religioso
Pedro Martins, visiting scholar, University of Siena

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May 1, 2009
Climate Change Mitigation: Considering Lifestyle Options in Europe and the US
223 Moses Hall
Richard Norgaard, UC Berkeley; Falk Schuetzenmeister, UC Berkeley; Michael Maniates, Allegheny College; Madritsch, Pa.; Mark Lubell, UC Davis; Jena Jenkewitz, Loyola Center for Agriculture Research; Munich, Germany; Gert Spergang, Wageningen University, the Netherlands; Ronnie Lipschutz, UC Santa Cruz; Helke Walk, TU Berlin, Germany; Shane Guintner, Simon Fraser University, Vancouver, Maximilian Meye, Bochum University, Germany; Beverly Crotford, EU Center for Excellence, UC Berkeley; Loren Lutzenhiser, Portland State University; Ronnie Lipschutz, UC Santa Cruz; Felix Courting, UC Berkeley

Fall 2009
September 29, 2009
Musical Cultural Property: Nazi Era Looting and Twenty-first Century Challenges
Carla Shapreau, visiting scholar, Institute of European Studies, and adjunct lecturer, Berkeley Law School, UC Berkeley

September 29, 2009
Development, Cohesion, and Equity in Cities and Schools: Can School be Enough? The “School Urbanism” Approach from Portugal
Paulo Pisco, CESUR — Centro de Estudos de Sistemas Urbanos e Regionais, Instituto Superior Técnico, Lisbon

October 1, 2009
Europe’s Response to the Economic Crisis
223 Moses Hall
Tomas Sollack, chief macroeconomic strategist at CSOB

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Britain and America (Oxford University Press, 1997).

Paulo Pisco is an architect and teacher in Portugal with a Master’s in Regional and Urban Planning and Management. Currently, he is a PhD student in Territorial Engineering at the High Technical Institute. He illustrated the approach using a case study from Portugal, mapping regional and education trends in population change, enrollment, and segregation. Pisco proposed that solving the problems that plague cities, including poverty, low education levels, and segregation, is fundamental to improving schools.

In the post-war years, many Europeans saw the USA as a bastion of freedom and democracy. European and US politicians established contacts with émigré organizations from the Soviet satellite countries which were vigorously lobbying to secure the liberation of their native countries. De Keizer’s presentation focused on the infrastructure of this transpontine partnership and provides insights into the political networks that were being woven to galvanize this collaboration.

A lawyer of French nationality, Ms. Quintin entered the European Commission in 1971. Since 2006 she has been director general for DG Education and Culture. She is responsible for policies on education, training, youth, culture, sport, and citizenship with the Slovene Commission, Leonid Orban. The Bologna Declaration of 1999 was designed to encourage ethnic diversity in European universities through common standards that enable students to move freely between countries in order to complete their studies. Since its inception, the Bologna Process has led to increased multiculturalism in European universities. At the same time, the emergent diversity has led to a need for increased transparency in order to assure quality in higher education.
The Rump Parliament's republic, was a proto-Enlightenment figure in the eighteenth century and inspired luminaries of liberty as various as Montesquieu, Franklin, and Jefferson. It has long been assumed that Sidney, active in the 1690s, made significant strides in increasing transparency and cross-border coöperation. Ambassador Claudia Fritsche of Liechtenstein discussed the country's efforts to build partnerships with the international community as well as with the United States to stop financial crimes, and gave an overview of Liechtenstein's economy, government structure, culture, and history.


Edward Gray, professor of early American History at Florida State University, is professor of early American History at Florida State University. He has written numerous books and articles on American and English Puritanism. His most recent essay "Puritanism: (Puritan) Englishmen and Slavish Subjection" appears in the current issue of the English Historical Review.


Institute of European Studies
Interaction between rival networks? The presentation focused on two case studies from Russia and Israel.

December 3, 2009
The Swedish Presidency of the European Union: Goals and Accomplishments
Jeffrey Towson, professor of History at the Free University of Brussels and the 2009-2010 Pieter Paul Rubens Chair in UC Berkeley’s Dutch Studies Program
Belgium is widely reputed for its unique and complex federal state structure. Brussels stands out as its highly particular institutional framework. Once a predominantly Dutch-speaking city, it has become a mostly French-speaking town. With both communities laying claim to it, it had to become, after long and difficult political confrontations, a genuinely shared Capital of French speakers and Flemings. Eventually, the institutions of the Brussels Capital Region succeeded in toning down language conflict within the city, but the equilibrium remains fragile. Recent tensions at the federal level show that the removal of a negative externality can represent a Pareto improvement. Model simulation shows that the gains from internalizing the externality are a multiple of business-as-usual GDP. The European cap-and-trade system is one policy instrument suitable for internalization.

Armon Rezai, visiting scholar, Institute of European Studies
In assessing the cost of averting climate change, researchers have chosen the wrong yardstick. The current economic reality has greenhouse gas emissions as a negative externality. Standard welfare analysis shows that the removal of a negative externality can represent a Pareto improvement. Model simulation shows that the gains from internalizing the externality are a multiple of business-as-usual GDP. The European cap-and-trade system is one policy instrument suitable for internalization.

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Global Warming as a Global Externality
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December 9, 2009
Lecture on Portuguese-American Voting Trends in Massachusetts and California in the 2008 Elections
James McGlinchey, national coordinator, Portuguese American Citizenship Project (PACP)
James McGlinchey focused on voting patterns among younger Portuguese-American voters in Fall River, Massachusetts, and Stanislaus County, California in the 2008 Elections. He further included a discussion of the benefits of effective representation and facilitate the growth of finance capitalism in nineteenth-century Britain. From limited liability laws to the laying of railroad and telegraph lines, not only was there a re-imagining of space and the geography of the city, the creation of the first modern financial center with the City of London, but a re-imagining of the geography of making money and the wrong yardstick. The current economic reality has greenhouse gas emissions as a negative externality. Standard welfare analysis shows that the removal of a negative externality can represent a Pareto improvement. Model simulation shows that the gains from internalizing the externality are a multiple of business-as-usual GDP. The European cap-and-trade system is one policy instrument suitable for internalization.

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were charged with crimes committed in the fall of 1944 in Italy, in what is considered one of the largest Nazi-Fascist bloodbaths in Western Europe: the Monte Sole Massacre. The massacre took place along the Gothic Line in Bologna’s Appenine mountains, where an entire SS division lead by Major Walter Reder killed hundreds of defenseless civilians.

February 8, 2010

Cold War on the Home Front: Consumption as Propaganda in Marshall Plan Europe
Greg Castillo, associate professor of Architecture, UC Berkeley

Based on his new monograph Cold War on the Home Front (University of Minnesota Press, 2010), Greg Castillo examined tactics used by the American government to seduce citizens of the Soviet bloc with state-of-the-art consumer goods. Beginning in 1950, the US State Department staged home expositions in West Berlin intended to impress residents of East Berlin. Model homes stocked with furnishings — and sometimes model families — presented an idealized vision of the lifestyle soon to be enjoyed by consumer-citizens of Marshall Plan Europe. In response, Party authorities in East Berlin staged socialist home expositions evoking the dream home of a cultured proletariat. Castillo’s research is the first to reveal how domestic consumption was exploited to promote the superiority of either capitalism or socialism on both sides of the Iron Curtain.

February 17, 2010

How the Media Tells the News: Five European Perspectives
Panelists:
Ayla Albayrak, freelance journalist, Turkey; correspondent for the Finnish main daily newspaper, **Helsinging Sanomat**

“Negotiations on Turkey’s Membership in the European Union: Representations in the Finnish Media”

Luc Ihaddadene, freelance journalist, France (**Le Monde, La Croix, Le Nouvel Observateur, Okapi**)

“Africa in the News of a Former European Colonialist Country”

Aude Lorriaux, field reporter for **L’Est Républicain**; Intern, Le Monde, AFP (**World Wide French Press Agency, La Croix**)

Mary O’Hara, staff writer, social affairs, **The Guardian**, London and Alistair Cooke Fulbright Scholar


Stefano Valentino

Euroreporter.eu

“Energy Geopolitics and Biofuels in Europe and the US”

February 26, 2010

Mitigating Global Warming through Art — Exploring the Importance of Music for the Change of Lifestyles
Maximilian Mayer, research fellow and lecturer at the Center for Global Studies, Bonn University

If we can trust the outcomes of contemporary climate models, huge reductions of global greenhouse gas emission are immediately required. In fact, a reduction of more than eighty percent is needed until the mid-century. In other words, we are facing another industrial revolution. While technological innovations will doubtlessly contribute to materialise this aim, efficiency gains,kopf, and so on will not deliver the promised volume of mitigation. Instead, ecological modernization largely failed to realise an environmentally friendly growth on a global scale, because over-expanding consumption patterns have out-weighted efficiency gains by far. Under these circumstances profound changes in our lifestyle have to become a centerpiece of the mitigation strategy in the industrialized world.

March 5, 2010–May 21, 2010

Portugal 1910-2010: An Exhibit Commemorating the Centennial of the Portuguese Republic

Drawn primarily from library materials in the Garnhout Main Library stock's extraordinary collection of books, journals, and official publications,
the exhibit celebrates Portugal’s first centennial as a republic — Europe’s third oldest after France and Switzerland.

March 6, 2010
Migration and Labor in the EU: A Roadmap for the Future?
Workshop, 300 Wheeler Hall
Beverly Crawford, associate director, Institute of European Studies; codirector, Center for German & European Studies and European Union Center of Excellence, UC Berkeley; Phil Martin, professor, chair UC Comparative Immigration & Integration Program, UC Davis; Cinzia Solari, PhD candidate, Department of Sociology, UC Berkeley; Chloe Thronson, PhD candidate, Department of Political Science, UC Berkeley
Migration, the movement of people across and between nations, is a central thread in social science curriculum in California. Social science teachers in California are responsible for helping students trace the evolution of work and labor, the effects of immigration, divisions of labor, and the union movement. The second annual EU Teachers’ Institute invites educators to explore these issues through case studies of the European Union and how contemporary political arrangements have fundamentally changed migration and labor processes. One of the four freedoms established by the European Union for its twenty-seven member states is the free movement of people.

March 9, 2010
Priorities of the Spanish European Presidency in the First Semester of 2010
D. Manuel Pradas Romani, consul general, Consulate General of Spain in San Francisco, spoke on the following goals:
1. Achieving economic recovery while promoting a model of sustainable growth capable of creating more and better jobs
2. Bringing European citizenship a step further in the twenty-first century, with particular emphasis on equality between women and men
3. Driving Europe forward as a global actor: the defense of human rights and the eradication of poverty in the world
4. The effective application of the Lisbon Treaty and a corresponding renewal of EU politics and institutions

April 1, 2010
Europe 2.0: The Bumpy Road to Sustainable Integration — Lessons from the EU Reflection Group on the Future of Europe
Kalypso Nicolaïdis, professor of International Relations and director of the European Studies Centre at Oxford University
Professor Nicolaïdis teaches in European integration, international relations, international political economy, and game theory at Oxford. Her recent work focuses on “European demo-cracy” and the challenge of building an EU of deep diversity through the normal recognition of identities, policies, and socio-economic rules. She has published widely on EU institutional and constitutional debates, EU external relations, issues of identity, justice and cooperation in the international system, the sources of legitimacy in European and global governance, the relationship between trade and regulation, trade in services as well as preventive diplomacy and dispute resolution.

April 2, 2010
Food, Culture, and Identity in a Global Society: A Conversation with Darra Goldstein and Barry Glassner
3335 Dwinelle Hall
Darra Goldstein, professor of Russian, Williams College; founding editor, Gastronomica: The Journal of Food and Culture; Barry Glassner, professor of Sociology, University of Southern California
Darra Goldstein is one of the most prominent scholars in food studies today. As the founding editor of Gastronomica she has transformed academic food writing into a genre that can be enjoyed by non-academic readers as well. In conversation with Barry Glassner, Darra Goldstein spoke about issues of food and identity in both the US and abroad and discussed ways in which food can be used to promote tolerance and diversity. They considered the cultural dimensions that underlie

Professor of Russian and food expert Darra Goldstein in a conversation on food and cultural identity in Dwinelle Hall
food in different societies and look at the role of food politics in our increasingly globalized world.

April 7, 2010
Successful and Genuine Failures: France and Germany in the History of “Multi-Speed” European Political Integration
Douglas Webber, professor of Political Science, INSEAD, France

During the protracted negotiations over a new European Union treaty from 2001 to 2009, various European political leaders revived the specter of a “multi-speed” Europe. This paper explores the variable history of multi-speed European political integration to date. On the one hand, there have been several “successful failures” of sectoral multi-speed integration (the single currency, the Schengen and Prüm accords, and the Maastricht Social Protocol), to the extent that, after these projects were launched, they generated centripetal effects that drew more and more initially non-participating states to join them. On the other, several initiatives to “constitutionalize” a multi-speed Europe — to create, either within or outside the European treaties, a general formal legal-political framework through which a subset of EU members could adopt measures aimed at bringing about closer reciprocal integration than is feasible among the members as a whole — have either produced only very meager results or failed completely. This pattern of divergent outcomes can be largely attributed, he argued, to whether France and Germany managed to find a common position on these projects or were divided. Where they can unite, France and Germany are still capable of exercising a very powerful influence over the direction of the enlarged EU. However, since the early 1990s, as support for closer integration in Europe in general has waned, their capacity to find common ground on major issues has declined. 1990s, as support for closer integration in France in particular has waned, in influence over the direction of the enlarged EU. However, since the early

April 12, 2010
How Europe is Changing: The Multicultural Debate in Europe
Moderator: Thomas Laqueur, UC Berkeley

Session 1: Food and Identity

Kader Abdolah, Dutch-Iranian exile author

“Commensality and Identity: Meanings of Food Practices at the Workplace in East Germany”
Tatjana Thelen, University of Zurich and Max Planck Institute for Social Anthropology, Germany

“Walter Benjamin and ‘the Best Thing Since Sliced Bread’”
Aaron Bobrow-Strain, Whitman College

“Failures of Tea Culture in the American South”
Courtney Fullilove, Wesleyan University

“Saving the World with a Clean Plate”
Warren Belasco, University of Maryland

Louis Grivetti, UC Davis

“Saving the World with a Clean Plate”

May 6, 2010
The Collier Code: A Tale of Art and Illusion at the Threshold of the Modern Information Age
Douglas Webber, professor of History, Indiana University

The media revolution of the end of the seventeenth-century can be described as “Print 2.0,” invoking obvious parallels to the present. The era of double books did not end, but was suddenly overshadowed by a new economy of information, circulating much faster, farther, and more broadly than ever before. But at what cost? Wahrman’s talk told the unknown tale of one extraordinary turn-of-the-eighteenth-century artist who took on this question with unusual insight. For this purpose he developed a whole secret language – riddles with minutely coded messages, witty games, and private jokes — in a striking sub-genre of still life painting. Combining the powers of observation of a Sherlock Holmes, the methodical pedantry of a Phileas Fogg, the preoccupation with the fate of information, and the sense of humor, he embedded in his paintings perceptive observations about contemporary revolutions in print/media culture, the social life of information, and the fate of the modern information age. Indeed he hid these messages so ingeniously that his work was unnoticed for three hundred years, and thus few have ever heard of Edward Collier.
In Memoriam

Credits

Writing/Editing | Beverly Crawford, Noga Wizansky, Eric Kotila, Gia White, Deolinda Adão, Michelle Bertho, Candace Groskreutz

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BACK COVER: Paris, France by HolgerE/Holger Eilhard.

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Design

Dramatic advances in digital technology have revolutionized what can be achieved through photography and post-processing. This year's Biannual Report features stunning photography of European and American destinations by artists worldwide. Using high dynamic range and tone-mapping software which allows areas previously lost in shadow to be better illuminated and other areas of contrast to be exaggerated, these techniques in some ways more closely mimic the visual range of the human eye. Simultaneously, in the hands of a skilled artisan, they can produce striking, delicately rendered images which are more painterly than those normally achieved through conventional photographic means. This juxtaposition of historic areas presented through contemporary technology seems an apt metaphor for Europe in the twenty-first century.

The typefaces used in this publication include Adobe Caslon Professional, Bitstream Vera Sans, and Copperplate Gothic.
Panoramic River View, Porto, Portugal