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The Institute of European Studies (IES)
207 Moses Hall #2316
University of California, Berkeley
Berkeley, CA 94720-2316

(510) 643-6777

ies.berkeley.edu

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Map of Vienna, 1838; Front Cover: Map of Europe, 1789

IES Annual Report 2006-07
The Institute of European Studies (IES) seeks to contribute to the enrichment of American understanding of Europe, its peoples, development over time, and the challenges it has faced in the past and continues to confront. IES is proud of its charge to generate and disseminate distinguished scholarship through individual and collective efforts, not only by scholars and students at Berkeley, but also through interaction with our European counterparts. As the University’s central institution for the study of Europe, IES brings disciplines together to create new cross-disciplinary perceptions and understandings of issues pertaining to both Europe as a whole and the nations of which Europe is constituted.

Our focus this year was the organization of in-depth symposia on European issues. IES held two highly successful symposia: one, comparing the effects of globalization on Europe and the United States; the other, looking at differences in the impact of religion on politics and society in Europe and the US. In 2006-07 IES supported a number of high profile events — such as the visit of former German Foreign Minister Joschka Fischer — as well as faculty research on Europe, German Studies, transatlantic student and faculty exchange, and undergraduate education. These activities have permitted IES to span student interest in European Studies and to become a vital resource for student and faculty research and the University’s outreach to the broader community. We are proud of the central role that IES plays in improving and broadening the scope of transatlantic relations in these challenging times. I am honored to submit this report on behalf of IES with immense gratitude to our sponsors: the University of California Office of the President, the Office of the Chancellor, UC Berkeley, the US Department of Education, Daimler (formerly DaimlerChrysler), Deutsche Bank, the Fundação Lusa-Americana para o Desenvolvimento (FLAD), the Kirk T. Underhill Foundation, and the France Berkeley Fund. This support has empowered IES to provide the highest quality of services to scholars from both sides of the Atlantic.

John Efron, Director, IES
Koret Professor of History, UC Berkeley
The Institute of European Studies (IES) was created in the latter part of academic year 1999 by the unification of the staff, resources, and programs of the UC Center for German and European Studies (CGES), serving all UC campuses, and UC Berkeley’s Center for Western European Studies (CWES), which now houses CGES, the National Resource Center for West European Studies, the Portuguese, French, Finnish, Italian, British, Catalan & Occitan, and Spanish Studies Programs, and the France-Berkeley Fund. Through extensive research activities and the training of a generation of graduate students, the Centers in this Institute have effectively promoted a long term commitment to European Studies at Berkeley, throughout the state of California, and in the nation as a whole. The existing breadth and depth of European Studies at UC Berkeley is demonstrated by enrollment data for the 2006-07 academic year, in which 1,400 language and area studies courses were found to have significant West European content and were offered in forty-seven departments and seven professional schools. Over 200 UC Berkeley faculty (excluding language faculty) have European expertise and are teaching courses with significant European content.
The Institute’s mission is threefold: 1) to stimulate, initiate, facilitate, and finance research and education in European Studies at the University of California, 2) to disseminate research findings to the broader community of scholars, citizens, and younger students, and 3) to provide a community for students and faculty who share a European focus to their work. As is apparent in this Annual Report, each component of this mission enhances and strengthens the others.

To achieve these ends, the Institute sponsors faculty and graduate student research on Europe focusing on thematic areas and current issues. In order to disseminate research, the Institute, along with the various programs under its umbrella, initiates and sponsors conferences, colloquia, workshops, and lectures; maintains a Working Paper Series to distribute research results; and brings together European and American scholars in order to encourage the current exchange of ideas and to promote future collaboration. The Institute also maintains a fellowship program to support the training and nurture the research of young scholars, including undergraduate and graduate students as well as students in professional schools. The Institute provides funds for faculty to develop new courses in a variety of disciplines, fostering innovative approaches to the study of Europe and European languages. Indeed, IES serves as a “hub” for the coordination and integration of all of the diverse educational resources on Europe throughout the UC system.

Finally, IES has built strong bridges between Berkeley, top academic and research institutions in the US and Europe, European governments, and the Commission of the European Communities. The Institute has ongoing relationships with the German Academic Exchange Service, the American Institute of Contemporary German Studies in Washington, DC, the Austrian Marshall Plan Foundation, the French National Center for Scientific Research (CNRS), the Institute of International Affairs at the University of Rome, the Université Libre de Bruxelles, Vrije Universiteit in Frankfurt (Oder), and many other prominent European institutions. The results of Berkeley faculty research have been presented to the European Commission, the European Parliament, the President of Europe’s Constitutional Convention, and Europe’s G-20 deputies (deputy finance ministers and central bank governors), and have received wide press coverage.

This is an exciting time for European Studies: continued transatlantic tensions, a growing EU interest in Asia, dramatic changes in the European welfare state, growing challenges of professional schools. The Institute also maintains a fellowship program to support the training and nurture the research of young scholars, including undergraduate and graduate students as well as students in professional schools. The Institute provides funds for faculty to develop new courses in a variety of disciplines, fostering innovative approaches to the study of Europe and European languages. Indeed, IES serves as a “hub” for the coordination and integration of all of the diverse educational resources on Europe throughout the UC system.

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Executive Committee
Susanna I. Barrows, France Berkeley Fund and French Studies Program Chair; Professor of History, UC Berkeley
John Elson, Koret Professor of History, UC Berkeley; IES Director
Barry Eichengreen, George C. Pardee and Helen N. Pardee Professor of Economics and Political Science, UC Berkeley
Niklaus Largier, Chair of the German Department, UC Berkeley
Philipp Martin, Professor, Agricultural & Resource Economics, UC Davis; Chair, UC Comparative Immigration & Integration Program
Karin Sanders, Associate Professor of Scandinavian Studies, UC Berkeley
Hans Sluga, Professor of Philosophy, UC Berkeley
James Vernon, Center for British Studies Director; Associate Professor of History, UC Berkeley
J. Nicholas Ziegler, Associate Professor of Political Science, UC Berkeley

Advisory Board
Barbro Osher, Consul General of Sweden in San Francisco; Philanthropist and President of the Bernard Osher Foundation
Armin Wolf, President and Founder of ICED-CFD Engineering
Christine Schofer, German-American writer whose work has appeared in the Los Angeles Times, Utne Reader, the San Francisco Chronicle and other US and German publications
Evéline Mayer, Former Professor of Sociology, Technical University of Darmstadt; Former Minister of Science and Culture, State of Hesse, Germany
Gesine Schneider, German Political Science Professor and President of the University of Frankfurt an der Oder; Social Democratic Candidate for President of Germany in 2004
Ferdinand Lachina, Former Austrian Federal Minister of Finance; Consultant to Bank Austria Creditanstalt AG
Diane Johnson, Bestselling author and academic, a two-time finalist for the Pulitzer Prize and a three-time National Book Award finalist (most recently in 1997 for Le Divorce)
Maps, the design theme of this year’s Annual Report, portray cultural self-image and represent the extent of political power. Snapshots of geopolitics, maps freeze changing national, regional, and local identities at specific historical junctures. As such, they help echo the underlying theme of IES’ programs, “Europe’s Evolving Identities: Transforming European Politics, Economics, Culture, and International Relations.”

The post-World War II generation of US-based Europeanists took Europe’s Western identity and affinity with the US for granted: Europe was a land mass stretching from the Atlantic to the Soviet and Turkish borders, a collection of democratic nations (or aspiring democracies) organized around Judeo-Christian and communitarian values. Europe’s social market economy tempered the chill winds of competition with strong social safety nets. European elites identified deeply with the transatlantic alliance and with their own integration project, while skeptical publics clung to local identities.

Now these identities are unhinged. Social mobility, immigration, and EU integration conspire to reconfigure inherited identities. Europe’s perimeters are in flux as Turkey negotiates EU membership.
Europe is home to twenty million Muslims, reopening once settled questions of religious identity. European governments rush to shield the shackles of the welfare state as the social market for non-Muslim identity under fire from competition from the US, China, and India. Formerly indifferent publics now decry the EU’s democratic deficit and vigorously debate the shape and meaning of Europe’s new democratic institutions. Ironically, as the EU attempts to be an international “actor” in its own right, the split between “New and Old Europe” emerges with rising transatlantic tensions to undermine a common foreign and defense identity. Threats like energy shortages, terrorist networks and infectious diseases that ignore national boundaries, and environmental degradation lead Europeans to run for supranational protection, while at the same time the resurgence of regional languages – such as Catalan, Basque, and Welsh – suggests that many Europeans seek solace in sub-national identities.

IES has mobilized UC Berkeley’s singular research and teaching resources to examine this identity shift and train a new generation of scholars in innovative ways of seeing and teaching Europe. During the 2006-07 academic year IES held workshops, colloquia, public conferences, and lectures on the various facets of this theme, generating both scholarly publications and teacher-training materials. With this outcome, the idea that IES has given structure, focus, and coherence to Berkeley’s rich array of European Studies resources, and deployed them in a manner that speaks to the concerns of a post-September 11 world.

Research, Study Groups and Conferences

Faculty and graduate student research sponsored by the Center for European and European Studies and by IES: National Resource Center for West European Studies is the heart of IES activity. Much of the research that IES initiates and sponsors takes place in focused faculty research groups, each led by a principal investigator or “convener.” These Convener Groups are comprised of faculty from UC Berkeley and other institutions of California campuses, and of other prominent scholars from Europe. Each project spans one to two years during which participants conduct research, meet together in closed workshops and working groups to discuss preliminary findings, and hold a major research conference at the conclusion of the project. Research results are published in the Institute’s Working Paper Series and later collected in an edited volume or as a special issue of a major scholarly journal. The conveners of these projects, together with their faculty members and graduate students, constitute the Institute’s core faculty.

In addition to these long term research projects, IES is home to a number of shorter term study group conferences and series of lectures on particular themes. During the 2006-07 academic year these addressed the theme of “Europe’s Changing Economic, Political, Strategic, and Cultural Identity.” Conveners covered a broad array of topics such as Europe’s identity in an era of globalization, Europe’s strategic identity as the region confronting problems in the Middle East, immigration’s impact on identity, the role of financial integration and EU enlargement in the formation of a “European” identity, the role of history in identity formation, the future of the transatlantic alliance, and more. What follows is a description of these projects and their activities.

Europe’s Changing Political Identity

Globalization Comes Home: How Globalization Has Transformed the West

In Spring 2007 IES launched a multi-year, multi-faceted project titled “Globalization Comes Home: Globalization Has Transformed the West.” Designed to encompass all four areas of Europe’s changing identity in both its current and comparative context, the project explores how globalization – once synonymous with “Westernization” – has become a force unto itself, coming back to challenge the political and legal institutions, economic landscape, and cultural foundations of Western industrial societies. In February 2007 over thirty authors from the US and abroad presented drafts of their chapters in the three-volume set, European Identity since the Second World War. Not only has Europe’s Muslim population grown, challenging Europe’s historic Judeo-Christian heritage, but EU enlargement has opened Western Europe to migrants from Eastern and Central Europe.

The Comparative Immigration and Integration Program (CIIP)

In 2006-07, IES continued its support for the CIIP’s Comparative Immigration and Integration Program (CIIP), based at UC Berkeley, entitled “Italian Immigration, Migration, and Integration.” CIIP develops the data and analysis necessary for rational decision-making on emotionally charged migration issues on both sides of the Atlantic. CIIP has two major activities: 1) the production and distribution of Migration News (migration.ucdavis.edu), the leading analytic newsletter with information about significant migration developments around the world; the website receives about 75,000 visitors a day. In 2006-07 CIIP produced and distributed copies of News. 2) The organization of seminars for faculty, graduate students and European scholars to discuss completed and in progress migration research. IES has co-hosted a number of these events, including the one post-9/11 trial; and has established contacts with the migration news conference, journalists, judges, and presidents. The program will be presenting its findings in a conference on war crimes organized by the president of the International Criminal Court.

International Journalists Conference

In April 2007 IES contributed funding to the International Journalists Conference organized by UC Berkeley’s School of Journalism. Featuring reporters and producers from the New York Times, Washington Post, NPR and PBS’s Frontline World, the conference explored the “nuts and bolts” of the practice of international reporting in presentation on such topics as field preparations, reporting from conflict zones, international business reporting, multimedia, and the environment. This conference also examined issues of relevance, reception, and perspective in their relation to Western international reporting. Among some of the questions asked in this regard were “Why should Western readers care about events in distant regions?” and “How might journalists and correspondents craft urgent stories about these areas?” From different positions vis-à-vis international reporting, journalists from Asia,
The Middle East, Africa, and Latin America criticized Western correspondents’ coverage of their own countries and analyzed how cultural and national differences affect the stories written about them.

Lecture Series on Europe’s Evolving Political Identity


This lecture was cosponsored by the Institute of Slavic and East European Studies.

Europe’s Changing Economic Identity

The Beilngis Group

On behalf of IES and the EU Center, Professor Barry Eichengreen organized and convened the Beilngis Group, which meets annually in Europe, bringing together G-10 deputies (deputy finance ministers) and central bank governors from the Group of Ten countries, seven of which are European. This year’s meeting was held in January 2007 at the Bank of England. These meetings provide a venue for discussing IES’ intellectual agenda on comparative financial integration and EU enlargement.

Globalization Comes Home: How Globalization has Transformed Western Business and the Economy

Participants in this study group focused on how globalization is affecting the domestic economies of both Europe and the US, including macroeconomic processes, trade flows, business practices, and consumer behavior. Participants were in agreement that the mobility of capital and skilled labor is transforming the flow of economic activity around the world. They explored this transformation by looking at the extent globalization strengthens or weakens Western corporations, “outsourcing” impacts labor, and the interdependence of stock markets affects economic health in Europe and in the United States. The impact of financial crises on capital flows, the effects of globalization on the IT sector, and the phenomenon of “shrinking cities,” the process of de-industrialization and urban depopulation that can accompany globalization as the focus of work and production shifts from the developed to the less developed world.

Lecture Series on Europe’s Evolving Economic Identity

Three lectures were presented in this series in 2006-07, focusing on the impact of Europe’s economic growth and the impact on Europe, and broader issues of change in European capitalism, particularly under the new conditions of environmental change. In October 2006 Paul Sweeney, Economic Advisor to the Irish Congress of Trade Unions, elaborated “The Reasons for Ireland’s Economic Miracle and its Unfinished Business.” In February 2007 Professor of Economics Barry Eichengreen of UC Berkeley spoke about “The European Economy Since 1945: Coordinated Capitalism and Beyond.” Steven Scheuer, former Policy Director, European Environment Bureau, discussed the “Twentieth Anniversary of the European Union: Peace and Prosperity in Times of Ecosystem Breakdown.”

Europe’s Changing Cultural Identity

February 1-3, 2007

Globalization Comes Home: The Impact of Globalization on Western Culture Conference

This component of the “Globalization Comes Home” project explored issues related to Society and Culture in Europe and the United States. Participants focused on globalization’s impact on Western culture and on cultural expressions. Papers explored the impact of globalization on sports, on trade in “cultural goods” such as film, theater, and music, and the impact of globalization on language. Participants also examined how globalization fractures Western society and how it transforms patterns of social stratification, affecting the role of national minorities and developing transnational migrant networks.

April 12-13, 2007

For God’s Sake: Religious Upheaval in Politics and Society in the West Today Conference

Religion often forms a central core of cultural identity, and religious changes have triggered important cultural changes throughout Europe. In April 2007 IES hosted a one-day symposium entitled “For God’s Sake: Religious Upheaval in Politics and Society in the West Today.” Taking a comparative perspective, this conference brought together world-renowned scholars to discuss the changing role religion plays in public life in both Europe and the United States. The first day began with a keynote address entitled “The Role of Religion in Transatlantic Relations” delivered by Karsten Vogt, Coordinator for German-American Cooperation in the German Foreign Offices. The second day consisted of three panels, each addressing aspects of the relationship between religion, politics, and society. The first, entitled “Immigration and Integration,” compared the ways that immigration has changed the balance between these terms on both sides of the Atlantic. The second, “Religious Change and Cultural Mobilization,” examined the impact of religious radicals (or fundamentalists) on politics and society in Europe and the United States. Panel three on “Secularization” explored why religious groups in the US are active in political arenas to an extent that one does not see in Europe – despite the fact that the separation between church and state is less formal in Europe than in the US. This program was cosponsored with the Religion, Politics & Globalization Program and the French Studies Program at UC Berkeley, and the Consulate General of Germany and the Goethe Institute, both in San Francisco.

March 16-17, 2007

31st Century Enlightenment Conference

The Enlightenment has been the most important force in shaping Europe’s modern secular identity. This Conference laid the ground for a novel engagement with the Enlightenment from the perspective of our own newly troubling, but also promising, century. Bringing together scholars from a number of different disciplines, the Conference addressed contemporary developments that have forced us to confront the Enlightenment anew and its waning or growing impact on European identity. Political and legal problems, new scientific paradigms, theoretical questions – all have opened up fruitful and often surprising approaches to eighteenth-century intellectual life and the world it helped to create.

IES Associate Director Beverly Crawford Gees as a Panel at the “Globalization Comes Home Conference” 2006.

October 13-14, 2006

Poetry of the Everyday: Reflecting the Changing Cultural Identity of France Conference

Poetry is one of the most powerful expressions of cultural identity. This conference explored contemporary French poetry encountered in the street, on the walls, in the subway, at work or in clubs, as well as in bookstores and libraries. Some of the participants discussed rap and graffiti artists; others presented papers on poetry and song – popular song settings of poems by Baudelaire or Aragon or Queneau, for example, or links between particular poems and specific musical forms, such as Jacques Réda and jazz. There were also contributions on poets past and present whose writing reflects everyday experience – the personal diary of William Clift, for example, travel sonnets of Roubaud, and the portraits by Jacques Jasset of groups at work from Cantantes de Proximité.

November 16, 2006

Anthropological Research and Identity in Contemporary Portugal Conference

This conference explored shifting identities of Portuguese regions and cities in the twenty-first century. Participants included Antonio Modesti who presented a paper entitled “Dressing Disputation: The Identity of Politics in Galicia and Galicia Annual Report 2006-07
June 25-26, 2007

Islam through Jewish Eyes, Judaism through Muslim Eyes

On June 25, an extraordinary event took place at the majestic Schloss Elmau, a cultural center ninety minutes outside of Munich: IES and the Program in Jewish Studies at the University of Munich cosponsored a symposium entitled “Islam through Jewish Eyes, Judaism through Muslim Eyes.” At the Symposium, scholars from Germany, the United States, Saudi Arabia, Egypt, Portugal; Paula Mota Santos of Fernando Pessoa University, Porto, who discussed “Now I See You, Now I don’t: Identity and Shifting Visibilities of a Collective Ethnic Other in the City of Porto, Portugal”; Deslinda Adão, UC Berkeley, who spoke on “Redefining the Center in Lisbon: Exploring Literature as Ethnography in African Diasporic Communities”; and Shawn Pankhurst, University of Louisville, Kentucky, who presented a paper entitled “Relating Regional and National Identification: An Example from Northern Portugal.”

Other talks included that of the Egyptian-born scholar, Atef Botros, whose talk was entitled, “We Breathe Kafka ... Arab reflections on a Jewish European Writer Named Franz Kafka.” The distinguished Holocaust scholar, Yehuda Bauer of the Hebrew University in Jerusalem gave a talk entitled, “Genocidal Aspects of Radical Islam,” while other papers were delivered on the theme of contemporary scholarship.

The event was widely covered in media and was so well received that the Conference will take place again next year focusing on the theme of “Muslims and Jews in Europe: Past and Present.”

Race, Ethnicity and Migration in Europe’s Cultural Production

As part of a lecture series on the nexus of race, ethnicity, and migration in Europe’s cultural production, author Ika Hügel-Marshall discussed her recent book Invisible Woman: Growing up Black in Germany; Independent scholar Steven Biber identified Jewish contributions to Austrian popular culture in “Island of the Blessed/Island of the Damned: Austria and the Jews in Modern History”; Greggor Mattso, Sociology doctoral candidate, UC Berkeley, presented “Are We Mongols? How the Finns Became Ethnic Europeans (1872-1927)”; and Thomas Laqueur, History Department, UC Berkeley, gave a talk entitled “Burning the Dead in Post-Revolutionary Europe.”

Research (cont.)

The Institute of European Studies is comprised of the following country specific programs: the Center for British Studies, the Center for German & European Studies, the France-Berkeley Fund, and the Finnish, French, Catalan & Occitan, Italian, Portuguese, and Spanish Studies Programs. The Institute also hosts the UC Berkeley National Resource Center for West European Studies. In addition to the other activities listed in this Annual Report, the Country Programs sponsored many events and programs, discussed here, focusing on their particular geographic and cultural arena.

Center for British Studies

In Fall 2006, the Center cosponsored an international conference on “Scottish Romanticism in World Literatures” with the Department of English, UC Berkeley, and in collaboration with the School of Arts, Histories and Cultures at the University of Manchester. The Center also sponsored a speaker from the University of Warwick, Mathew Thomson, who spoke on “Writing the History of the Psychological Subject in Twentieth-Century Britain.” In the Spring semester, the Center cosponsored a major event, the “Twenty-First Century Enlightenment Conference,” in conjunction with the Rhetoric Country Programs

Map of the Netherlands and Belgium, 1921
Department at Berkeley, Peter Lake, Professor of History at Princeton, was also invited in the Spring to give a talk for the Center entitled “Buckingham Does the Globe: Shakespeare’s Henry VIII and the Origins of the Personal Rule.”

In April, CCSB organized a successful Irish International Speakers Series mini-conference with guest speakers Mylos Dunng, Irish Fulbright Scholar at UC Berkeley, who gave a talk entitled “How the Irish Won the West” and Paul Arthur, Irish Fulbright Scholar at Stanford, who discussed “Managing the Transition in the Northern Ireland Peace Process.”

Catalan & Occitan Studies Program

In 2006 IES established a Catalan & Occitan Studies Program (COSP) under the direction of Professor Jesús Rodríguez-Velasco, Associate Professor, Department of Spanish & Portuguese. COSP seeks to provide a focus for those faculty and graduate students interested in the region whose research (in fields such as linguistics, music, political science, architecture, and history) does not fall neatly into traditional language and literature fields. The Program sponsored its first talk in February 2007 in which Professor Joan Ramón Reina, Stanford University, spoke on “Fighting It out in Words: The Battle for the Tongue of the Catalans,” (the first in a series of lectures on the politics of language). For the “Graduate Colloquium on Romance and Lusophone Language, Literatures, and Cultures,” COSP organized a concert by musician and musicologist Antoni Rosell, Professor at the Autonomous University of Barcelona. Professor Rosell also performed Catalan & Occitan music and lectured about the literary cultures in those languages. Finally, Professor Reina and the Chair of the Catalan & Occitan Studies Program are preparing a special issue of The Catalan Review of Sociology.

Finish Studies Program

During the academic year Finnish Studies sponsored two lectures on evolution and revolution in Finnish music by visiting musician and music educator Heikki Koskinen, a lecture by author and illustrator Michael McKeil entitled “The Wild Love of the Kalevala: Lemminkäinen’s Journey from Ancient Egypt,” and three discussions with visiting Finnish scholars. FSP also sponsored the following mini-conference with guest speakers Myles Dunng, Irish Fulbright Scholar at UC Berkeley, who gave a talk entitled “How the Irish Won the West” and Paul Arthur, Irish Fulbright Scholar at Stanford, who discussed “Managing the Transition in the Northern Ireland Peace Process.”

French Studies Program

In academic year 2006-07, thanks to the generosity and assistance of the Cultural Service of the French Embassy in Washington and IES, the French Studies Program organized and supported several lectures and conferences such as October’s “The Poetry of Everyday Life” given by the French Department, which gathered together both academics as well as poets. The

Program also contributed to “Dilexâue: Media and Movement” organized by the Anthropology Department. Lectures included “Madness and Modernity: The Response of Marcel Gauchet and Gladys Swan to Foucault’s Model of Exclusion” and “Representing an Invisible Society: Leftort, Gauchet, and Rosanvallon on the Relationship between a Democratic Community and its Institutions” by Win Nguyen, a Fulbright scholar affiliated with the University of Leuven, Belgium; “Comparative Federalism” by François de Chantal of the University of Dijon; “La République des faibless” by Anna Stora Larman who is Professor of Contemporary History at the University of Franche-Comté. The high point of the year, however, was “The French Presidential Election.”

This roundtable took place at UC Berkeley on April 30, 2007, between the two rounds of the national election. Before a large audience, Jonah Levy of UC Berkeley’s Political Science Department and Laurent Bouvet, Political Scientist from the Université de Nice-Sophia Antipolis, France, discussed the succession of Jacques Chirac and answered the questions posed by the journalist Anne Sengès, West Coast Bureau Chief of Le Figaro and Managing Editor of France Today.

Franco Berkeley Fund

In 2006-07 the Franco Berkeley Fund continued its trend of substantial growth. The dramatic increase in the number of applications over the last six years, from forty-seven in 2003 to ninety-five in 2007, testifies to the growing appeal of Franco-American cooperation and the increasing role of FBF in funding research in all fields of endeavor.

One noticeable change has been a significant increase in the number of humanities and social sciences awards, which now represent nearly a quarter of the total number of projects approved. FBF also continued its strong support of research in the sciences, engineering, and math: Lawrence Berkeley National Laboratory (LBNL) in particular increased the number of awards by over 200 percent.

Thanks to FBF’s own budget (in combination with the financial contribution of UC Davis and UC Santa Cruz to those grants awarded to their respective faculty) as well as the generosity of the Office of the Vice Chancellor for Research and of LBNL, FBF, itself, was able to award grants of over $200,000 to twenty projects in subjects ranging from magnetism to medieval history. The increasing success of the France Berkeley Fund has convinced the French Ministry of Education to commit to additional funding for next year’s competition.

Italian Studies Program

The Italian Studies Program has cosponsored a number of visiting lectures this year: these include two lectures by musician and musicologist Adriana Guarneri, University of Venice, on the construction of national identity in nineteenth- and early twentieth-century operatic discourse; and lectures by Professor Gilbera Sacerdoti, University of Rome, on Giordano Bruno’s role in the construction of modern identity; Professor Marguerite Weller, UC Riverside, on the relationship between Gramsci’s thought and policy making in a globalized era; Professor Maupolapy Department, on the ontology of mobile phone communication; and Professor Ellen Behrenden, Wesleyan University, on the cultural politics of the Franco-Turkish Trial. ISP also continues to plan the annual conference of the California Interdisciplinary Consortium of Italian Studies and the Fall 2007 conference “The End of the Old Regime in the Iberian World.”

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Spanish Studies Program

In Fall 2006 the Spanish Studies Program cosponsored an exhibit and two colloquia along with the Journalism School and the Department of Spanish & Portuguese on the work of documentary photographer Cristina García Rodero. SPS has also begun preparations for a conference next year entitled “The End of the Old Regime in the Iberian World.”

International Student Programs (cont.)

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In 2006-07 the Franco Berkeley Fund continued its trend of substantial growth. The dramatic increase in the number of applications over the last six years, from forty-seven in 2003 to ninety-five in 2007, testifies to the growing appeal of Franco-American cooperation and the increasing role of FBF in funding research in all fields of endeavor.

One noticeable change has been a significant increase in the number of humanities and social sciences awards, which now represent nearly a quarter of the total number of projects approved. FBF also continued its strong support of research in the sciences, engineering, and math: Lawrence Berkeley National Laboratory (LBNL) in particular increased the number of awards by over 200 percent.

Thanks to FBF’s own budget (in combination with the financial contribution of UC Davis and UC Santa Cruz to those grants awarded to their respective faculty) as well as the generosity of the Office of the Vice Chancellor for Research and of LBNL, FBF, itself, was able to award grants of over $200,000 to twenty projects in subjects ranging from magnetism to medieval history. The increasing success of the France Berkeley Fund has convinced the French Ministry of Education to commit to additional funding for next year’s competition.

Italian Studies Program

The Italian Studies Program has cosponsored a number of visiting lectures this year: these include two lectures by musician and musicologist Adriana Guarneri, University of Venice, on the construction of national identity in nineteenth- and early twentieth-century operatic discourse; and lectures by Professor Gilbera Sacerdoti, University of Rome, on Giordano Bruno’s role in the construction of modern identity; Professor Marguerite Weller, UC Riverside, on the relationship between Gramsci’s thought and policy making in a globalized era; Professor Maupolapy Department, on the ontology of mobile phone communication; and Professor Ellen Behrenden, Wesleyan University, on the cultural politics of the Franco-Turkish Trial. ISP also continues to plan the annual conference of the California Interdisciplinary Consortium of Italian Studies and the Fall 2007 conference “The End of the Old Regime in the Iberian World.”

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Spanish Studies Program

In Fall 2006 the Spanish Studies Program cosponsored an exhibit and two colloquia along with the Journalism School and the Department of Spanish & Portuguese on the work of documentary photographer Cristina García Rodero. SPS has also begun preparations for a conference next year entitled “The End of the Old Regime in the Iberian World.”

International Student Programs (cont.)
Scholarly communication between European and American academics is fostered by IES' many exchange programs and active support of visiting scholars. IES' Berkeley-Austria Fund was established in 2003 by the University of California and University of Vienna with support from the Austrian Marshall Plan Foundation to support scholarly collaboration and exchanges of social scientists between Berkeley and Austria. The Fund was established to encourage new collaborations and support original research of the highest quality.

This program offers short term research grants for faculty in the social sciences whose work focuses on political economy, broadly defined, with practical importance for economic, political, and social issues relevant to Austria and California and, more broadly, to Europe and the US overall. The Fund seeks especially to support projects involving younger scholars, and those that involve collaboration between Californian and Austrian researchers.

Berkeley-Austria Fund Scholars

Visiting Scholars & Exchanges (cont.)

Stephen Gros, UC Berkeley, History, “Interwar Mitteleuropa: Development or Imperialism?”

Philip Martin, UC Davis, Agricultural & Resource Economics and IOMP., “Managing International Labor Migration: Turkey-Mexico Comparisons”

Visiting Scholars

Ana Luísa Amaral, Professor and Poet, University of Porto, was Portuguese Writer in Residence at UC Berkeley during Spring 2007. Professor Amaral works in the field of Comparative Literature with a specific focus on British and American Literature, and is further interested in the development of Women and Gender Studies in the Portuguese academy. She has authored several well-received books of poetry such as Mirha Seminera de Qué (1990) (Milady of What?) and Imagias (2002) (Images).

Dominic Boyer, Associate Professor of Anthropology, Cornell University, presented a lecture entitled “Beyond Algos and Maniacs: the Politics of the Future in Eastern Europe.” This lecture was cosponsored by the Institute of Slavic and East Eurasian Studies.

Christoph Bärenreuter was a visiting scholar at IES in Spring 2007. He is a Researcher at Institute for European Integration Research, Austrian Academy of Sciences, and a PhD candidate in the Department of Political Sciences, University of Vienna. His dissertation is entitled “Studying the European Public Sphere: Theory of Democracy and Empirical Evidence.” At IES Bärenreuter gave the lecture “Twenty-five into One? Studying the European Public Sphere and its Political Functions.”

Uwe Böwer, a PhD candidate in Economics at the Munich Graduate School of Economics, was an IES visiting scholar in Spring 2007. His research focuses on applied macroeconomics, business cycle synchronization, and European integration. While at IES he gave a lecture entitled “Will the Euro Last?,” examining the economic dynamics of the common currency in Europe.

Dr. Lilía Branco holds a degree in Medicine from the Universidade Nova de Lisboa and is presently completing her residency in Internal Medicine at the Santo António dos Capuchos Hospital, part of the Lisbon Hospital Center – Central Zone. During her stay in Berkeley, Dr. Branco engaged in research in the area of Medical Anthropology.

Maria Elvira Callapez, Professor at Universidade Lusófona de Humanidades e Tecnologias, Lisbon, specializes in the History and Philosophy of Science. For the last three years she has been a post-doctoral visiting scholar at the Office for the History of Science and Technology at UC Berkeley, and has cooperated in many PSP projects while maintaining an active publication schedule.

Kristina van Prooyen, sponsored by the Center for British Studies, is pursuing the DPhil degree in Modern History at the University of Oxford with a general specialty in the intellectual and cultural history of late eighteenth- through early twentieth-century Britain. Her doctoral research focuses on English Romanticism in the context of coeval politics, science, and theology.

Dana T. Redford (ISCTE, Lisbon) is a PhD candidate in Management and studies Entrepreneurship and Public Policy. He is also the Founder and Principal of Redford Research International, an internationalization and market research consulting firm. His dissertation focuses on the entrepreneurship infrastructure and the education of future entrepreneurs in Portugal.

Zachary Shore is in the fourth year of his residence as Senior Fellow at the Institute. He has previously served on the Policy Planning staff at the US Department of State where he specialized in transatlantic relations and is currently Associate Professor of National Security Affairs at the Naval Postgraduate School. Shore is the author of a well-known book What Hitler Knew: The Battle for Information in Nazi Foreign Policy and the recent Breathing Bir Ladi: America, Islam, and the Future of Europe.

Virginia Trigo, Assistant Professor of Management at ISCTE, Lisbon, studies Management and Entrepreneurship. She engaged in research comparing US and Portuguese pedagogical approaches to entrepreneurship at Berkeley’s Haas School of Business for application in her classroom teaching and in preparation for her upcoming book.

Wolfgang Wagner, Visiting Professor from Johann Wolfgang Goethe-Universität and IES Visiting Scholar, lectured on “The Democratic Deficit in the EU’s Security and Defense Policy – Why Bother?” while at Berkeley.

Ronald Wendner, a Professor of Economics at the University of Graz, was a visiting scholar at IES during Summer 2006. While at IES he worked on his research on environmental economics, microeconomic theory, public economics, and general equilibrium theory.

Charles Wyloch is Professor of International Economics at the Graduate Institute of International Studies in Geneva where he is also Director of the International Centre for Money and Banking Studies. Co-author of a leading textbook on macroeconomics and on European economic integration, he was a founding Managing Editor of the review Economic Policy. He came to UC Berkeley in February 2007 to continue his work on central bank transparency, garnering insight through a seminar at Economics Department and discussions with colleagues.

Davor Zaric, Teaching and Research Assistant at the Faculty of Economics and Business, University of Zagreb, Croatia, researched interest rates how they change over time, what determines them, and to what extent interest rates in the Croatian financial market depend on those in the Eurozone — an effect is referred to as international monetary spillovers. He worked with Professors Roger Craine and Barry Eichengreen while at Berkeley.
Doe Library at UC Berkeley houses one of the most complete EU collections in the US. It currently receives over 1000 EU monographs, 150 serials, 1000 microfiches, and dozens of CD-ROMs annually. It also owns over 3.9 million volumes of European provenance or on European Studies topics including 21,000 serials (14,750 of which are in European vernacular languages), and European newspapers both current and historical. These include collections on special topics such as Breton, Welsh, and Irish cultural movements, NSDAP propaganda publications, GDR cinema, French political and philosophical radicalism, and Catalan, Portuguese, and Galician politics and culture, as well as strong collections in migration studies, alternative political movements, and linguistic and cultural minorities in Europe.

IES continued its longstanding support for activities designed to augment the Berkeley Library’s extensive European holdings. In May 2007 James H. Spohrer, UC Berkeley’s Librarian for the Germanic Collections, traveled to Germany, Switzerland,
and France in order to establish working relationships with scholarly presses interested in pursuing publishing projects using the Germancollection’s materials on the DDR, NSDAP period publications, and materials from the Fruchtbringende Gesellschaft and Swiss Enlightenment collections. The trip also enabled Librarian Spohrer to acquire new materials for UC Berkeley’s unique collection of travel narratives written by visitors to the Germanic and Nordic regions of Europe during the past 300 years, and to renew and strengthen contacts with organizations (universities, libraries, government agencies, research institutes, and private collectors) which supply UC Berkeley with a wide array of research materials not available through commercial avenues.

IES also provided funding for a Berkeley library exhibit titled “The Changing Face of Europe.” Developed by James Spohrer and Curatorial Assistant Sabine Bachofner, the exhibit included books, maps, photos, and artifacts which documented the transformation of European politics and society in the aftermath of WWII and the Cold War. It looked at the way in which the Old World’s nations and peoples addressed the problems of postwar reconstruction, focusing particular attention on the creation of the European Union and its attendant agencies, infrastructure, and impact, including the introduction of the Euro and the stresses which have accompanied political and economic unification. The exhibition ran between May and August 2007 and culminated with a public lecture in August by IES Director John Efron entitled “The Changing Face of Europe.”

The strength of the Berkeley Library’s European collection makes it an extremely attractive training ground for future library professionals both on campus and in Europe. Students are encouraged to pursue internships in the European-Germanic Collections, and, as an indirect result of acquisition and contact trips, at least one graduate student from a European institution has done so each semester.

### Publications

**UC Berkeley scholars affiliated with IES are active in the pursuit and dissemination of research on Europe, and are particularly esteemed for their active publication schedules. Some recent examples of books published by IES-affiliated scholars are listed here.**

**The Lost Late Antique Illustrated Terence, David H. Wright
Genreflüs; Autor, Geschlecht und Subjekt bei Hegel und Nietzsche, Patricia Purbacher; foreward by Judith Butler
Parallel Processes? Monetary Integration in Europe and Asia, Barry Eichengreen
Global Imbalances and the Lessons of Bretton Woods, Barry Eichengreen
The European Economy Since 1945: Coordinated Capitalism and Beyond, Barry Eichengreen
Democratic Politics in the European Parliament, Simon Hix,
Abdul G. North, Gérard Roland
Conversions and Colonization in Anglo-Saxon England, edited by Catherine E. Karkov and Nicholas Howe
Ceremonial Culture in Pre-Modern Europe, edited by Nicholas Howe
Between Women: Friendship, Desire, and Marriage in Victorian England, Sharon Marcus
Never Say I: Sexuality and the First Person in Colette, Gide, and Proust, Michael Lucey
Binding Words: Conscience and Rhetoric in Hobbes, Hegel, and Heidegger, Karen S. Feldman
**The Low Countries: Crossroads of Cultures, Ton J. Brooks, Margriet Bynin Lacy, Thomas F. Shannon, Editors
Modem Abroad: Architecture, Cities and Italian Imperialism, Mia Fuller
**Building Area Studies Collections, edited by Dan Hazen and James Henry Spohrer
William Byrd and His Contemporaries: Essays and a Monograph, Philip Brett; edited by Joseph Kerman and Davitt Moroney
Modern Political Science: Anglo-American Exchanges since 1880, edited by Robert Adcock, Mark Bevir, and Shannon C. Stimson
The East German Social Courts: Law and Popular Justice in a Marxist-Leninist Society, Peter W. Sperlich
Writing Medieval Biography, 750-1250: Essays in Honour of Professor Frank Barlow, edited by David Bates, Julia Crick, and Sarah Hamilton
Musik, Intellektualis and Politics, edited by David Bates
Parize Urbains: Ghettos, Banlieues, Etat, Loïc Wacquant; translated by Sébastien Chauvin
Das Janugeschichte des Ghettos und andere Essays, Loïc Wacquant
**The Economics of Transition: The Fifth Nobel Symposium in Economics, edited by Erik Berglöf and Gérard Roland
Creating Competitive Markets: The Politics of Regulatory Reform, Mark K. Landry, Martin A. Levin, Martin Shapiro, Editors
Public Governance, edited by Mark Bevir
The State after Stalism: New State Activities in the Age of Liberalization, edited by Jonah D. Levy
Breeding Bin Ladens: America, Islam, and the Future of Europe, Zachary Shore

**IES Annual Report 2006-07**


**Democracy and Globalization, Barry Eichengreen, David Leblang**

Map of Toledo, 1566 (published 1598)
IES is active in conducting outreach activities that enhance the Institute’s visibility on campus and in the local community. In addition to holding hundreds of talks and conferences that are always open to the public, IES partially funds the work of ORIAS (Office of Resources for International and Area Studies). ORIAS’ mission is to develop and strengthen ties between the IES and other Berkeley National Resource Centers (NRCs) and K-12 schools and educators. Through its website, newsletter, and workshops, ORIAS disseminates information about events and resources on international topics to California K-12 teachers. Among the resources available from ORIAS are curriculum materials, web resource lists, guest speakers, and electronic mentors. During academic year 2006-07, IES funding was used to stage teacher workshops and seminars for the ORIAS Working Group Series, to develop curricular materials for ORIAS’ classroom resource website, and to support ORIAS’s 2007 Summer Institute.

The Working Group Series is a program of weekend seminars held at UC Berkeley for some 200 educators and librarians from over forty-five distinct districts. The topic for 2006-07 was “Teaching History and Literature through the Graphic Novel.” As part of the unit entitled “Living with Legacies of Political Violence,” IES sponsored a presentation and discussion session with UC Berkeley Literature Outreach & Teacher Training
Professor Hertha Sweet-Wong on Art Spiegelman’s graphic novel _Maus_. The theme for last year’s Summer Institute was “The Making of Cities.” An entire day was devoted to representations of the city in European art and literature, and featured workshops led by Professors Robert Alter and Darcy Grimaldo-Grigoli on representations of the city in nineteenth-century British literature and French painting respectively, and by IES’ Dr. Noga Wizansky on films about cities produced in Germany during the Weimar Republic. In addition, as part of ORIAS’ Speakers Bureau, Noga Wizansky delivered talks last Spring on art and the French and Industrial Revolutions in France and Britain to high school AP European History classes in the area.

This past year IES initiated a project involving the creation of curricular materials for K-12 educators derived from contemporary academic scholarship in a wide range of disciplines. For the first project, History Department doctoral candidate Robert Nelson adapted and extended proceedings from IES’ April 2007 Conference “For God’s Sake: Religious Culture and Politics in and Society in the West Today” into a resource packet comprising four chapters: chapter one introduces the historical evolution of religion in Europe and North America including the emergence of secularism as a political force in the eighteenth century; chapter two discusses the role of religion in today’s globalized world; chapter three discusses the importance of religion to national politics in Europe and the US; chapter four focuses on the role of religion in today’s globalized world; chapter three discusses the importance of religion to national politics in Europe and the US; chapter four focuses on the role of religion in today’s globalized world.

IES has also contributed to the UC Berkeley History–Social Science Project, an outreach program for high school educators housed within the Department of History. This project provides regional educators with professional development and improved content knowledge, aligned to the California History–Social Science Framework and Content Standards. IES funds support stipends for teacher facilitators and development of content and outreach materials on topics with European content. One of the project’s main components is a five-day Summer Content Institute, which provides educators with forty-four professional development hours. This year’s Institute focused upon the topic of “War and Peace,” and explored avenues for teaching topics of history, art, and literature with musical performance and panel discussions. In 2006-07 IES supported Humanities West in two two-day events on European topics. The first, held in October 2006, explored “Rembrandt in the Golden Age of the Netherlands.” Speakers included Arthur Wheelock of the National Gallery of Art, Washington, DC; Susan Kuretsky of Vassar College; Ted Rabb from Princeton University; Jan de Vries, UC Berkeley Economic Historian; and Professor Emeritus Johan Snapar from UC Berkeley. Era music was performed by Hanneke van Prowdji and Katherine Hunter. The second event was titled “The Crusades: Myth and Reality.” Speakers presented new scholarly perspectives on this chapter of European history and included Tee Ruiz from UCLA, James Ryan from CUNY, Joseph Duggan and Geoffrey Kozun of UC Berkeley; Justine Andrews of University of New Mexico; and Adnan Husaif of Queen’s University, Canada. Tim Rayborn performed troubadour songs from the period. IES is especially proud of the fact that our funds enabled Humanities West to offer free tickets to regional educators, an offer that generated an enthusiastic response from both teachers and students. This collaboration has proved so fruitful that IES plans to extend it together with ORIAS and to develop a Working Group Series this coming year for K-12 educators in conjunction with Humanity West’s upcoming programs.

IES produces a newsletter, eNews, which is distributed electronically and in print. IES’ website receives an average of 75,000 hits per month and is updated daily. Also available online through the California Digital Library is IES’ extensive Working Paper Series (repositories.cdlib.org/ies), written by UC Berkeley and visiting scholars under the Institute’s sponsorship.

Throughout the year IES organizes and hosts several events designed to bring together students, faculty, and staff, and visitors from Euclid and beyond to discuss topics of history, art, literature and music. IES is proud of the fact that our funds enabled Humanities West to offer free tickets to regional educators, an offer that generated an enthusiastic response from both teachers and students. This collaboration has proved so fruitful that IES plans to extend it together with ORIAS and to develop a Working Group Series this coming year for K-12 educators in conjunction with Humanity West’s upcoming programs.
IES is committed to creating and sustaining one of the foremost programs for European Union Studies. To that aim, IES has established courses in EU Studies and EU-US Relations. It has also supported conferences for undergraduate students and proseminars for graduate students, while fostering undergraduate and graduate student network groups.

Undergraduate Conference on the European Union

The annual “Claremont-UC Undergraduate Research Conference on the European Union” took place on April 19 & 20 at Scripps College. Integrated with curricula at participating colleges, the primary purpose of this Conference is to enhance undergraduate student understanding of the European Union and US-European relations, foster inter-campus exchange and collaboration, and recognize excellent work achieved by students. It is the only known forum for undergraduate students to share their research on EU Studies. This year’s Conference featured panels on EU policy which addressed such wide-ranging issues as the security and defense capabilities of the EU, intellectual property rights, gambling regulation, health care, environmental policy, higher education in Ireland, energy politics, the Russia-EU connection, immigration and minority group politics, and Islamist terrorism. The keynote speaker was Ambassador David Aaron, Senior Fellow at the RAND Corporation and former...
Ambassador to the Organization for Economic Cooperation and Development, who is a talk entitled “Europe’s Challenges.”

Undergraduate, Graduate & Professional Education
Each year the Institute invites applications from UC departments and professional schools for funding a visiting European professor. The holder of this position jointly teaches a proseminar for graduate and professional students with professors in any department on a subject of markedly European and comparative provenance. In Spring 2007 Professor Matthias Riedl, Director of IES’ Portuguese Studies Program, co-taught a proseminar with Professors Carmen Dalong, University of Bonn, and Peter Ergünger, Freie Universität, Berlin, entitled “The European Water Framework Directive (WFD): Implications for River Management and Restoration.” Adopting a comparative study approach, the seminar examined such documents as the text of the WFD, scholarly articles on river management and restoration in both the EU and North America, and policy and scientific documents developed for implementation of the WFD in specific EU countries. The seminar not only introduced students to this important directive but also provided them with professional experience culminating in a student symposium for which river management experts were invited to serve as moderators and respondents.

IES also provides awards for courses developed and taught by UC professors which provide unique perspectives on issues facing Europe. In Fall 2006 Political Science Professor Nicholas Ziegler taught an undergraduate course, “The Politics of European Integration,” which introduced students to key events in the formation of the EU beginning with Post-War origins of the idea of European integration; this course bridged diverse intellectual approaches to EU Studies (comparative politics, international relations, economics, sociology, and anthropology) by examining the combined economic, political, and cultural aspects of integration. A grant from Title VI funds enabled Agricultural & Resource Economics Professor Kate O’Neill to begin preparing two modules for graduate and undergraduate classes on EU environmental policy. The first examines the history of the EU and its main characteristics as a supranational governance organization; the second analyzes issues relating to environmental policy in the EU (including the role of Brussels in determining member state environmental policy), issues surrounding EU enlargement, and EU foreign environmental policy. In an undergraduate interdisciplinary course entitled “Multicultural Europe,” Interdisciplinary Studies Professor Renate Holb examined the emergence of a “consciousness of multicultural rights” during the past fifty years, through the works of “minority” and “majority” European intellectuals, writers, artists, and filmmakers.

Language Instruction
IES continues to provide support for language instruction and assessment, with particular attention given to those designated “least commonly taught languages.” This year an advanced introductory course in Catalan and proficiency evaluation models for Catalan language acquisition were developed by Spanish Studies Instructor Allen Young. IES continues its strong support for Finnish language instruction, and has augmented this support with substantial funding for the development of proficiency standards in Finnish and other Scandinavian languages. Both instructor development and assessment programs are coordinated by Finnish Studies Lecturer Sirpa Tuomainen. With IES support, Tuomainen is rapidly becoming one of the university’s leading experts on both proficiency standards and distance learning. In collaboration with the Berkeley Language Center (BLC), she has developed new methods and materials for a web-based distance-learning project that provides instruction in Danish and Finnish to other UC campuses. In the 2006-07 academic year, Professor Tuomainen was invited to present her findings on distance learning in two forums: at BLC in November 2006 and at the “Scandinavian Studies Conference” in Davenport, Iowa, in April 2007. IES initiated a program for the development of proficiency standards for Irish and Welsh by Celtic Studies Professors Esther O’Hara and Kathryn Klar. Many of IES’ language experts have researched assessment models and established contacts with language professionals in their respective areas, including the University of Jyväskylä in Finland, one of the main campuses developing the “Common European Framework of Reference for Languages: Learning, Teaching, Assessment”; the Welsh Joint Education Committee, member of the Association of Language Testers in Europe; the Welsh Studies Institute in North America; and the Generalitat de Catalunya. Furthermore, these teachers are integrating their area-specific findings with those of ACFTL (American Council for the Teaching of Foreign Languages).

IES’ yearly Language Teacher Travel Grant was awarded to Désirée Pries from UC Berkeley’s French Department, who used the funds to attend a four-day conference in June entitled “The Next Revolution in Language Learning Technology.” The conference was organized by the International Association for Language Learning Technology (IALT) and hosted by Tufts University. Dr. Pries chaired two sessions and presented a paper entitled “Uniting France and California: A Case Study of an Interactive Institutional Computer-Mediated Classroom Communication.” The paper described a synchronous, online, computer-mediated communication project with Master’s students at the University of Lyon 2, developed by Richard Darwin, Christine Devollet, and Nicolas Guichon. Designed both to enhance students’ classroom experience and to promote research in second-language acquisition, the project used diverse modalities including oral, written, and video chat, webcam, and a website with blogs to which both tutors and tutees can contribute.

Portuguese Language Teacher Training Conference
On April 28, 2007, the Portuguese Studies Program held a conference entitled “The Teaching of Portuguese Language and Culture in California: Portuguese as a Second Language.” It aimed to provide a workshop-like forum for California teachers of Portuguese that would enable the exchange of techniques and materials. Additionally, three invited specialists in different areas of education and curriculum provided participating teachers with substantive professional development. These guests addressed the development and enhancement of reading comprehension at all grade levels, incorporation of technology in the classroom with special focus on the inclusion of video and musical mediums in the curriculum, and strategies for establishing the relationship between language and culture in the classroom. The Conference was very successful and all those attending (about sixteen teachers of Portuguese) expressed an interest in attending future conferences of the same nature.

Graduate Student Groups
IES continues its support for the International Business Development Project, a UC Berkeley graduate student group headed by Professor Santiago Tuomela, Director of the Clausen Center for International Business and Policy. IES also supports the Berkeley European Network, a campus-wide European student association with the goal of increasing understanding of Europe through academic, business, and social events.

Portuguese Youth Day at Cal
With cooperation of the Department of Spanish & Portuguese and UC Berkeley’s Outreach Office, the IES Portuguese Studies Program organized its annual “Portuguese Youth Day at Cal” in April. This year approximately 160 Portuguese-American high-school students were welcomed to Berkeley. During the day the students toured the campus and attended workshops that provided information on the college application process. They were also given information on the many educations and funding opportunities available at Berkeley for Portuguese-American students, as well as of the activities and support provided by the Portuguese Studies Program. During the noon hour the students participated in a rally celebrating the anniversary of the April 25 Revolution in Portugal.
Entering Graduate Fellowships
Robin Ellis, UC Berkeley, German
Mark Huberty, UC Berkeley, Political Science
Melissa Swan, UC Berkeley, Italian Studies
Kurt Buhanan, UC Irvine, German
Christopher Due, UC San Diego, Sociology
David Fouser, UC Irvine, History
Stephen Lazier, UC Davis, History
Thomas Soehl, UCLA, Sociology

Predissertation Fellowships
Thomas Burnett, UC Berkeley, History, “Extinction in German Natural History, 1800-1833”
Katherine Hendy, UC Berkeley, Cultural Anthropology, “Illicit Communities: Ecstasy Use and the Creation of an Underground Subculture”
Nicole Hynson, UC Berkeley, Environmental Science, Policy & Management, “Evolutionary and Ecological Implications of Mycorrhizal Mediated Carbon Transfer in the Plant”
Asaf Kedar, UC Berkeley, Political Science, “Varieties of National Socialism in Wilhelmine Germany, 1890-1914”
Jessica Lage, UC Berkeley, Geography, “Rural Land Transformation in Spain”
Andrej Milivojevic, UC Berkeley, History, “Decentralization and Redistribution in Socialist Yugoslavia”
Julian Saltman, UC Berkeley, History, “Imperial Legions: Minority Regiments in the Palestine Theater, 1917-1919”
Andreas Agocs, UC Davis, History, “Debates on Cultural Renewal in Postwar Germany, 1945-1956”
Amy Alexander, UC Irvine, Political Science, “Gender Differences in Legislative Attitudes and Behavior: Testing Theory and Evidence across Several Western Democracies”
Sarah Bakker, UC Santa Cruz, Anthropology, “Dutch, Berber, and Maybe Muslim?: Religious Talk and Ethnic Identification among the Amazigh Berber in the Netherlands”

Grants & Fellowships
John Corbally, UC Davis, History, “Asians, Caribbeans, and Irish in Britain; Postwar Immigration from the Commonwealth”
Kevin Goldberg, UCLA, History, “German Viticulture and the Invention of Modern Tasts, 1867-1918”
Ihan Anita Ip, UC Santa Barbara, Musicology, “Hamburg Opera and Its Critics: 1678-1738”
Jordan Kraemer, UC Irvine, Anthropology, “Translocally Imagined Communities: Digital Media and Youth in Contemporary Europe”
Ryan Zeoka, UC San Diego, History, “The Will to Combat in German at the End of the First World War”
Fall Semester 2006

September

September 6, 2006
Religion and the Politics of Multiculturalism: A Nineteen Country Study
Michael Minkenberg, Europa-Universität Viadrina

The Culture and Literature of the African Countries with Portuguese as the Official Language, Part I
Inocencia Mata, University of Lisbon
Portuguese Studies Program

September 7, 2006
The Culture and Literature of the African Countries with Portuguese as the Official Language, Part II
Inocencia Mata, University of Lisbon
Portuguese Studies Program

September 7-10, 2006
Scottish Romanticism Conference
CBS and the English Department at UC Berkeley hosted a conference entitled "Scottish Romanticism and World Literatures" jointly organized by Ian Duncan and Murray Pittock. Among the areas addressed were the impact of Scottish Enlightenment and Romanticism; relations between Scotland and Ireland; and between Scottish and English Romanticisms; "literature" and the disciplines of the natural and human sciences; the social environments of periodical culture; book production and the literary market; tradition and genre; and sessions on major authors.
Cosponsors: Center for British Studies, English Department

September 13, 2006
The Culture and Literature of the African Countries with Portuguese as the Official Language, Part III
Inocencia Mata, University of Lisbon
Portuguese Studies Program

September 21, 2006
IES Fall Tea
An informal tea for students, faculty, friends, and staff

September 22, 2006
Colloquium by Leading Documentary Photographer Cristina García Rodero, Session I
(Bilingual Sessions in English and Spanish)
Cristina García Rodero, one of the leading documentary photographers in the world today and a member of the prestigious Magnum photo agency, visited the campus for a two-session colloquium devoted to her work. Her presentations focused on work carried out over more than three decades in Spain, Cuba, Haiti, Venezuela, Mexico, Eastern Europe, and the United States (particularly the Burning Man festival). Each session was accompanied by commentaries from scholars and visual artists from UC Berkeley and other campuses.
Cosponsors: Spanish Studies Program, Townsend Center for the Humanities, Center for Latin American Studies, Department of Spanish & Portuguese

Also discussed unresolved difficulties. Finally, it places the study within the context of an emerging biographical study that might be seen as constituting a psychological turn in the writing of modern British history.

Thomas is Senior Lecturer in the Department of History at the University of Warwick, where he has taught Modern British History since 1998. He is also a member of the Centre for the History of Medicine at Warwick, serving as Director of the Centre in 2005-6.

Center for British Studies

September 20, 2006
The Culture and Literature of the African Countries with Portuguese as the Official Language, Part IV
Inocencia Mata, University of Lisbon
Portuguese Studies Program

September 21, 2006
IES Fall Tea
An informal tea for students, faculty, friends, and staff

September 21, 2006
Mito dell’italianità e tentazioni oltremontane nella cultura musicale italiana dopo l’Unità (1860-1890), Lecture #1
Adriana Guarnieri, Universita Ca’ Foscari di Venezia
A specialist in the history of Italian opera with an emphasis on relations between music and literature, Professor Guarnieri is the author of Erik Satie tra ricerca e provocazione (1979), Tristano, mio Tristano : gli scrittori italiani e il caso Wagner (1988), Sensualita senza carne : la musica nella vita e nell’opera di d’Annunzio (1990), and Musica e letteratura in Italia tra Ottocento e Novocento (2000). She spent two weeks in September at Berkeley as Visiting Lecturer in the Chair of Italian Culture.
Cosponsors: Italian Studies Program, Department of Italian Studies, Italian-American Fund, Music Department

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Cristina García Rodero, one of the leading documentary photographers in the world today and a member of the prestigious Magnum photo agency, visited the campus for a two-session colloquium devoted to her body of work. Her presentations focused on work carried out over more than three decades in Spain, Cuba, Haiti, Venezuela, Mexico, Eastern Europe, and the United States (particularly the Burning Man festival). Each session was accompanied by commentaries from scholars and visual artists from UC Berkeley and other campuses.
Cosponsors: Spanish Studies Program, Townsend Center for the Humanities, Center for Latin American Studies, Department of Spanish & Portuguese

September 20, 2006
The Culture and Literature of the African Countries with Portuguese as the Official Language, Part IV
Inocencia Mata, University of Lisbon
Portuguese Studies Program

September 21, 2006
IES Fall Tea
An informal tea for students, faculty, friends, and staff

September 21, 2006
Mito dell’italianità e tentazioni oltremontane nella cultura musicale italiana dopo l’Unità (1860-1890), Lecture #1
Adriana Guarnieri, Universita Ca’ Foscari di Venezia
A specialist in the history of Italian opera with an emphasis on relations between music and literature, Professor Guarnieri is the author of Erik Satie tra ricerca e provocazione (1979), Tristano, mio Tristano : gli scrittori italiani e il caso Wagner (1988), Sensualita senza carne : la musica nella vita e nell’opera di d’Annunzio (1990), and Musica e letteratura in Italia tra Ottocento e Novocento (2000). She spent two weeks in September at Berkeley as Visiting Lecturer in the Chair of Italian Culture.
Cosponsors: Italian Studies Program, Department of Italian Studies, Italian-American Fund, Music Department

September 22, 2006
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(Bilingual Sessions in English and Spanish)
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Cosponsors: Spanish Studies Program, Townsend Center for the Humanities, Center for Latin American Studies, Department of Spanish & Portuguese
Naïja Durtsche, Associate Professor, Department of History, University of Utah, and Visiting Associate Professor in the History Department and Center for British Studies, UC Berkeley

In 1853 a new act appeared on the freak show circuit in Britain under the title "the Aztecs. " The Aztecs sparked considerable interest among scientists and the general public in the 1850s not merely because their exhibition fed the desire for glimpses of exotic others. Rather, this act also served as an object lesson in the decline of civilizations and the extinction of "inferior races."

As such it helped to articulate mid-Victorian Britain's understanding of its own position vis-à-vis other empires, peoples, and civilizations. That the act survived for half a century indicates the enduring appeal of this narrative, but also mirrors growing concern in Britain about its own potential for decline. By the 1880s and 90s anxieties over "national efficiency" and "race deterioration" had become central to debates over domestic and imperial policies. In the final decades of the nineteenth century, then, "the Aztecs" act remained popular precisely because it preyed on Britain's own national insecurities, offering tangible evidence of degeneration, and thus serving as a sensational warning of the potential for even the greatest civilization to go the way of the doby.


Center for British Studies

October 13, 2006

Conference on Days that Changed the World: the Great Quake of Lisbon, 1755

On November 1, 1755, the city of Lisbon was shaken by a quake of great magnitude, followed by a tsunami and as large fires. This catastrophe and its devastating consequences prompted several debates and philosophic reflections regarding the course of history (Voltaire, Rousseau, and Kant are but some who wrote on this major event) as well as the origins and the limits of the forces of good and evil, and the relationship between nature and religion.

One hundred and fifty-one years later, in 1906, the Great Quake of San Francisco would also transform the physical and social landscape of the city, forcing the migration of citizens and the reconstruction of the urban fabric.

In both places and times, those individuals faced with the catastrophe, literally "shaken" by it — either directly or indirectly, were forced to reflect on the cultural context of these events.

Portuguese Studies Program

October 12, 2006

Poetry is one of the most powerful expressions of cultural identity. This conference explored contemporary French poetry encountered in the street, on the walls, in the subway, at work or in clubs, as well as in bookstores and libraries. Some of the participants discussed rap and graffiti artists; others presented papers on poetry and song — popular song settings of poems by Baudelaire or Aragon or Queuene, for example, or links between particular poets and specific musical forms, such as Jacques Feld and jazz. There were also contributions on poets past and current whose writing reflects everyday experiences: the sonnet-dairy of William Cliff, for example, travel sonnets of Roubaud, and the portraits by Jacques Jouet of groups at work from Cantates de Proximité.

French Studies Program

October 16, 2006

Industrialization, Measurement, and Revenue in Eighteenth Century Britain

William Ashworth, University of Liverpool

The British Industrial Revolution is traditionally seen as a seminal moment when knowledge, the arts, and manufactures combined in a powerful manner. This talk did not challenge the importance of these themes, but claimed that the more mundane role of state regulation was, perhaps, of much greater significance than previously thought.

Cosponsors: Office for History of Science & Technology, UC Berkeley, History of Health Sciences Program, UCSF

October 23, 2006

Science and Satire in Early Modern England

Mordchai Feingold, California Institute of Technology

Cosponsors: Center for British Studies, Consul General of Ireland, Western Institute for Irish Studies, Department of History, History of Health Sciences Program, UCSF

October 25, 2006

Portugal between Two Empires

Miriam Halpem Perreira, Department of History, Instituto Superior de Ciências do Trabalho e da Empresa (ISCETE), Lisbon

Cosponsors: Portuguese Studies Program, Department of History, Department of Spanish & Portuguese

October 26, 2006

The Celtic Tiger, Ireland’s Economic Miracle Explained

Barry Sweeney, University of Liverpool


Cosponsors: Office for History of Science & Technology, UC Berkeley, History of Health Sciences Program, UCSF

October 27, 2006

Visit of the Greek Ambassador to the United States

October 30, 2006

A Look Through the Looking Glass: Reflections on Europe’s Identity Crisis

Richard Lewis, Guest Lecturer, Vrije Universiteit, Brussels

November

November 3, 2006

The Mirror Turn Lamp: Senses of the Nation Before Nationalism

Heinrich Walser Smith, Professor of History, Vanderbilt University

Department of History

November 6, 2006

When All Intellectual Property was Theft: The Nineteenth-Century Assault on Patenting and Copyright

Adrian Johns, Visiting Scholar, University of Chicago

Events (cont.)
Events (cont.)

Contemporary Britain and France
The Paradox of Political Integration among Carribeans in the Social Sciences, 1870-1914

Rosanne Maxwell, PhD Candidate, Department of Political Science, UC Berkeley
Center for British Studies

Are We Mongols? How the Finns Became Ethnic Europeans (1872-1927)
Greggory Mattis, PhD Candidate, Department of Sociology, UC Berkeley
Finnish Studies Program

November 7, 2006
Rithromochia and Other Board Games in Portugal
Jorge Nuno, Faculdade, Universidade Nova de Lisboa, Portugal
Portuguese Studies Program

November 8, 2006
From Sibelius to Lordi — Evolution and Revolution of Finnish Music
Heikki Koskinen, Musician and Music Educator

November 9, 2006
Deputy Foreign Minister of Greece
Reception

November 9, 2006
Nazi Camps and Prisons: Towards a Comparative History of Confinement in the Third Reich
Dr. Nikolaus Wachsmann, Visiting Professor and Fulbright Scholar
French Studies Program

November 15, 2006
The Paradox of Political Integration among Carribeans in Contemporary Britain and France

Gaspard Duchêne, Associate Astronomer, Observatoire de Grenoble

In the summer of 2006, the International Astronomical Union agreed on a new definition of what a planet is, leading to the abrupt demotion of Pluto that was accompanied by heated debates in the astronomical community and beyond. In fact, many astronomical discoveries in recent years have deeply modified our understanding of planets around the sun and elsewhere in the galaxy. Professor Duchêne presented some of the most striking findings in this rapidly evolving field of astronomy to show that nature keeps finding ways of eluding simple definitions, even for something as “simple” as a planet.

French Studies Program
December 5, 2006
Judith Lyon-Caen Seminar, Part I

Lyon-Caen’s book La lecture et la vie : Les usages du roman au temps de Balzac is rapidly being recognized as one of the most significant contributions to French literary studies in recent years.

December 6, 2006
Judith Lyon-Caen Seminar, Part II

American and National Identification: An Ethnography in African Diasporic Communities
Shawn Parkhurst, University of Louisville, Relating Regional and National Identification: An Example From Northern Portugal
Portuguese Studies Program

November 16, 2006
Mini-Conference: Anthropological Research in Contemporary Portugal
Antonio Medeiros, Dressing Disputation: The Identity of Politics in Galicia and Portugal
Paula Mira Santos, Fernando Pessoa University, Porto, Now I See You, Now I don’t: Identity and Shifting Viewpoints of a Collective Ethnic Other in the City of Porto, Portugal
Decidua Allo, UC Berkeley, Redefining the Center in Lisbon: Exploring Literature as Ethnicity in African Diasporic
Portugal

November 27, 2006
After 1848: The European Revolution in Government
Christopher Clark, Professor of History, St. Catherine’s College, University of Cambridge

Department of History

November 28, 2006
Representing an Invisible Society: Leftist, Gauchetardan, Resanation on the Relationship between a Democratic Community and Its Institutions
Win Weymans, Visiting Professor and Fulbright Scholar

French Studies Program

December
December 4, 2006
Pluto, Eris, Quirí, and Planemos: Rethinking Planet Identity
George Dufrené, Associate Astronomer, Observatoire de Grenoble

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French Studies Program

February 1-3, 2007
The Globalization Comes Home Project explored how globalization — once synonymous with “Westernization” — has become a force unto itself, coming back to challenge the political and legal institutions, economic landscape, and cultural foundations of Western industrial democracies. Over thirty scholars from the US and abroad drafted papers for this project.

February 1: Globalization and Governance
Barry Eichengreen, UC Berkeley

February 2: Globalization and the Economy
Barry Eichengreen, UC Berkeley

February 3: Globalization and Culture
Barry Eichengreen, UC Berkeley

February 8, 2007
Environmetal Responsibility and the Future: The Dilemma of Portuguese Industry — The Case of CIRES
Maria Elvira Callapez, Post-Doctoral Researcher, Office for the History of Science, UC Berkeley
Portuguese Studies Program

February 9, 2007
IES Faculty Lecture Series
Burning the Dead in Post-Revolutionary Europe
Thomas Lagueur, UC Berkeley

Barry Eichengreen, UC Berkeley

February 2, 2007
IES Faculty Lecture Series
The European Economy Since 1945: Coordinated Capitalism and Beyond
Barry Eichengreen, UC Berkeley

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March 12, 2007
From Contention to Institutionalization? The Polish Self-Defense Between Movement and Party
Michaela Gruen, Academic Assistant & PhD Candidate, Europa-Universität Viadrina, Frankfurt (Oder)
March 14, 2007
Sustainable Buildings in the US and Portugal: A Convenient Truth
Pedro Vieira, PhD Candidate, Department of Civil Engineering, UC Berkeley
Portuguese Studies Program
March 16-17, 2007
21st Century Enlightenment Conference
This Conference worked to lay the ground for a novel engagement with the Enlightenment from the perspective of our own newly troubling, but also promising, century. Bringing together scholars from a number of different disciplines, the Conference addressed contemporary developments that have forced us to confront Enlightenment anew. Political and legal problems, new scientific paradigms, theoretical questions — all have opened up fruitful and often surprising approaches to eighteenth-century intellectual life and the world it helped to create.
March 20, 2007
Twentieth Anniversary of the European Union: Peace and Prosperity in Times of Ecosystem Breakdown
Steven Scheuer, Former Policy Director, European Environment Foundation
Portuguese Studies Program
March 21, 2007
The Democratic Deficit in the EU’s Security and Defense Policy — Why Bother?
Wolfgang Wagner, Visiting Scholar
Portuguese Studies Program
March 22, 2007
The Jewish Enemy: Nazi Propaganda during World War II and the Holocaust
Jeffrey Herf, University of Maryland
Portuguese Studies Program
April 4, 2007
Science in Portugal: A Historical Perspective (Mini-Conference)
Professors Henrique Letão, Ana Isabel Da Silva Araújo Simões, Maria Paulo Daga, and Maria Elvira Callapaz
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The Future of the Middle East: What’s at Stake for America and Europe?
Joschka Fischer, Former German Foreign Minister
Panel II: Immigration and Integration
Michael Brenner, Professor of Jewish History and Culture, University of Munich, Germany, Return to the Cursed Soil: Immigration and Integration of Post-Soviet Jews to Germany
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Michael B. Aune, Dean of the Faculty Pacific Lutheran Theological Seminary, Hybrid, Rhythms, and Ethnicity
Moderator: John Efron, Koret Professor of History, Director, IES, UC Berkeley
Panel III: Secularization

- Benjamin Belot, Harald, Professor of Psychology, University of Haifa, and Institute for the Study of Secularism in Society and Culture, Trinity College, The Dialectics of Secularization

- Gabrielle Bouleau, CEMAGREF, Montpellier, Spokesmen of the Seine and Rhône Rivers: A New-Institutionalist and Historical Approach of the French River Management

- Annie Stora-Lamarre, Professor of Contemporary History, Université de Besançon, La République des faibles: Les origines intellectuelles du droit républicain (in French)

- Larry Baack, Beyond Algos and Mania: The Politics of the Future in Eastern Europe

- Ana Luisa Amaral, University of Porto and PSP Writer in Residence, Portuguese Studies Program

May 4, 2007

Predissertation & Dissertation Grant Opportunities at the University of Zagreb

Davor Zoricic, Visiting Scholar, University of Zagreb, Croatia

May 7, 2007

Is the Swede Human? Radical Individualism in the Land of Social Solidarity

- Henrik Berggren is a prominent Swedish journalist and historian who has lived in the US since 1970, while maintaining his personal and professional ties to Sweden. After living and carrying out research for several years in both Germany and Sweden, he received his PhD in History from UC Berkeley in 1993. Subsequently he taught European history at Barnard College and Columbia University.

- Lars Trägårdh is a historian and independent scholar who has lived in the US since 1970, while maintaining his personal and professional ties to Sweden. After living and carrying out research for several years in both Germany and Sweden, he received his PhD in History from UC Berkeley in 1993. Subsequently he taught European history at Barnard College and Columbia University.
Maps are an abstract, frozen, two-dimensional representation of a concrete, ever-changing, three-dimensional world. Their geometries are both organic and rectilinear, and the problem of translating a rounded surface to a flat page has inspired all manner of varied, creative projections from sliced-orange sections (Mercator) to cylinders.

When viewed sensitively with an eye toward place names and settlement patterns, maps sustain a multilayered reading akin to the skins of an onion (a metaphor Freud has employed both for Rome, whose historic layers can be endlessly peeled back, and the psyche). They show us places we can only dream about (the North Pole and the Marianas Trench) as well as those we hold dear (Ile St. Louis and Haight Street).

Maps are not simply a snapshot of worldviews, geopolitical power, and the extent of man’s built environment and geographic exploration, they also convey valuable information about the state of printing science, typography, and design preferences at the time they were produced. At once both stylish and scientific, the maps employed in this year’s Annual Report showcase historic Europe and California, visually representing Berkeley, California-based IES and its European Studies mission.