

SPRING 2021 NEWS

**INSTITUTE OF
EUROPEAN STUDIES**
UNIVERSITY OF CALIFORNIA, BERKELEY



Dear Friends of the Institute of European Studies,

I am pleased to present our bi-annual newsletter, designed in a new format by my colleague Julia Nelsen in cooperation with our team of undergraduate reporters led by Nikki Schroeder.

Spring 2021, in many ways, has been a semester of hope at the Institute. We remain optimistic that, thanks to the vaccines, we will soon be able to defeat the coronavirus and resume our normal campus activities in the fall.

As we eagerly await the return to in-person activities, we've continued to offer a robust array of online events, allowing us to reach new audiences around the world. A highlight of our Spring 2021 programming was this discussion with Frans Timmermans, Vice President of the European Commission, that gave students a chance to ask questions about "Europe's Green Recovery." We are also proud of the new lecture series in Portuguese Studies, hosted in cooperation with our partners at the Luso-American Development Foundation, and the series of transatlantic conversations focused on "Science, Technology and Innovation for a Sustainable Future," organized with the Austria Centers of North America and the Office of Science & Technology of the Austrian Embassy in Washington D.C.

In addition to showcasing recent publications by our faculty affiliates and senior fellows, we are also pleased to award nearly two dozen student grants supporting research in and on Europe. Several of these grant opportunities were made possible thanks to our incoming IES board member, Ms. Diane Kounalakis, who played a crucial role in securing funding for the establishment of our newest program, the Modern Greek and Hellenic Studies Program. With the support of Program Director Christine Philiou (Dept. of History) and in cooperation with our Greek partner institution, the Institute for Mediterranean Studies, and our sponsors (the Modern Greek Studies Foundation, the Pancretan Association, and the Elios Charitable Foundation), we hope to further expand Hellenic Studies on the Berkeley campus, with a focus on the contemporary era.

Spring 2021 was also a moment of transition at IES, with the retirement of our colleague Deolinda Adão, who for many years steered our Center for Portuguese Studies. We welcome Duarte Pinheiro as her successor. We also welcome Sören Urbansky and Ray Savord to our partner institution, the Pacific Regional Office of the German Historical Institute, and look forward to collaborating with them both.

For a complete overview of our Spring events and a look ahead to next semester, please consult our website. As always, we proud to offer all our events at no charge, and appreciate your generosity to help sustain our high-quality interdisciplinary programming on Europe. To donate, please visit our giving page or contact me personally and I will be pleased to tell you more about opportunities to support the Institute.

I hope you will all stay safe and, more than ever, I hope to welcome you again to one of our events at IES in the next academic year.

With warm regards and my very best wishes for a pleasant, relaxing and, especially, healthy summer,

Jeroen Dewulf

Director

Institute of European Studies



WELCOME TO OUR NEW STAFF AFFILIATES

The Pacific Regional Office of the German Historical Institute (GHI-PRO), based at IES, is pleased to welcome its new Head of Office, **SÖREN URBANSKY**. Sören is a historian of Russia and China in the modern era, specializing in imperial and racial entanglements, migration, infrastructure, and the history of borders. He joined the German Historical Institute in 2018 as a research fellow in global and transnational history. Sören currently also holds a visiting lectureship at Central European University in Vienna. He is currently embarking on a new project that examines anti-Chinese sentiments in a global perspective.



RAY SAVORD is the new Event & Administrative Assistant at the German Historical Institute Pacific Regional Office. He graduated from UC Berkeley in 2020 with a degree in Music and German. Ray is interested in the international influence of Germanic cultures, specifically how the transatlantic intellectual exchange between the US and Germany has shaped cultural dynamics and power structures in both countries.

CONGRATULATIONS TO DEOLINDA ADÃO

IES celebrates the recent retirement of Dr. **DEOLINDA M. ADÃO**, longtime executive director of UC Berkeley's Center for Portuguese Studies. Over the past fifteen years, Deolinda transformed the Center into an institution that allowed more American students to study and do research in Portugal than all other institutions of higher education in the United States combined. She played a crucial role in enabling hundreds of Berkeley students to access the Pinto-Fialon Fund, providing travel grants and supporting numerous research projects in the field of Portuguese Studies. She also developed and organized an annual summer course through which more than 400 students have discovered Lisbon, Porto, and the Azores. In addition to coordinating dozens of public events and initiatives such as the annual Portuguese Youth Day, she launched a visiting professorship in cooperation with the Gulbenkian Foundation allowing some of Portugal's leading academics to teach a course at Berkeley. Deolinda was also instrumental disseminating the work and legacy of Portuguese writer and artist Ana Hatherly in the United States, collaborating with the Instituto Camões to create an Ana Hatherly Chair at the Center for Portuguese Studies that annually commemorates the work of this important intellectual. As a scholar of gender studies and Portuguese female literature, Deolinda has published *As Herdeiras do Segredo: As Personagens Femininas na Ficção de Inês Pedrosa* (Lisbon, 2013) and *The Voice and Choice of Women in Portugal and in the Diaspora* (Berkeley, 2011). Beyond the campus, Deolinda served as board president of the Portuguese Education Foundation, where she successfully developed an annual Teacher Training Program for high school instructors of Portuguese as a foreign language. Deolinda's tireless leadership helped the Center secure an endowment from the Luso-American Financial Foundation as well as major support from the Fundação Luso-Americana (FLAD), which have greatly enhanced the importance and visibility of Portuguese Studies at Berkeley. Deolinda has dedicated herself with heart and soul to the promotion of Portugal, Portuguese culture, and the Portuguese language in the San Francisco Bay Area, always going above and beyond in her service to students and the Portuguese community. We recognize her exceptional contributions and congratulate her on a distinguished career. *Parabéns, Deolinda!*



AFFILIATE NEWS



Larry Hyman

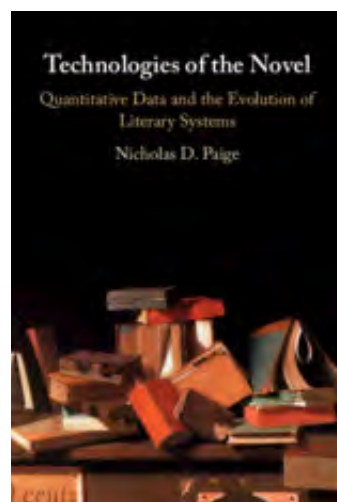
LARRY M. HYMAN (Professor of Linguistics and Director of the France-Berkeley Fund) was named Chevalier in France's prestigious Ordre des Palmes Académiques. First given as an honorary title by Napoleon I in 1808, the award—among the oldest civilian decorations bestowed by the French government—acknowledges distinguished scholars and educators who have contributed to the promotion of French culture around the world. Hyman's award recognizes his extraordinary contributions to strengthening French and U.S. research collaboration. In January 2021, Professor Hyman was also awarded the Victoria A. Fromkin Lifetime Service Award from the Linguistic Society of America.



Matt Kondolf

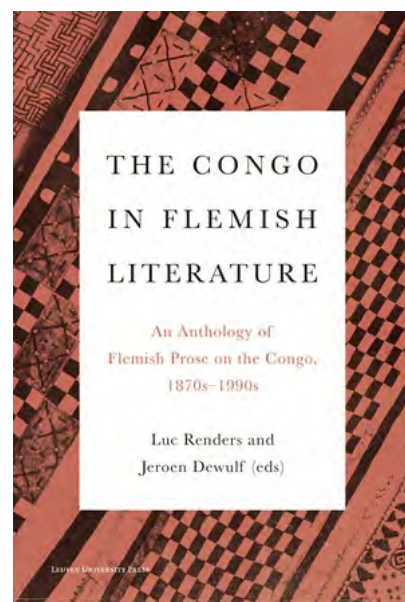
MATT KONDOLF (Professor of Environmental Planning) was awarded the 2021 Aspen Institute Italia Award for joint research on "Improved trade-offs of hydropower and sand

connectivity by strategic dam planning in the Mekong." Kondolf shares the award with together with fellow Berkeley researcher Rafael Schmitt and Italian colleagues Simone Bizzi and Andrea Castelletti. The team is working on this ongoing effort to reduce impacts of the global clean energy transition on rivers and livelihoods.



Professor of French **NICHOLAS PAIGE** published *Technologies of the Novel: Quantitative Data and the Evolution of Literary Systems* with Cambridge University Press. Through an analysis of nearly 2000 French and English novels from 1601 to 1830, Paige offers a new way of understanding the history and evolution of "novelistic technologies" as a patterned system in constant flux

IES Director **JEROEN DEWULF** co-edited *The Congo in Flemish Literature* (Leuven University Press, 2020), the first anthology in English translation of Flemish prose on the former Belgian colony of the Congo. Through Dutch texts that were previously inaccessible, the anthology fills an important gap in international scholarship by providing an overview of the different societal attitudes towards the colonial undertaking prevailing in Belgium during and after the colonial era.



Professor **KATERINA LINOS** (School of Law) recently published an article on the Roma, Europe's largest and most stigmatized minority, in the top political science journal, the *American Political Science Review*. The article is a joint study with two recent Berkeley PhD students, Melissa Carlson and Laura Jakli. Their work received favorable press coverage from the Greek newspaper of record *Kathimerini*.



Katerina Linos

IMOGEN HART (History of Art) co-edited *Sculpture and the Decorative in Britain and Europe, Seventeenth Century to Contemporary* (Bloomsbury, 2020) with Claire Jones (University of Birmingham).

MATERIAL CULTURE
OF ART AND DESIGN

SCULPTURE AND
THE DECORATIVE IN
BRITAIN AND EUROPE

SEVENTEENTH CENTURY
TO CONTEMPORARY

Edited by Imogen Hart & Claire Jones

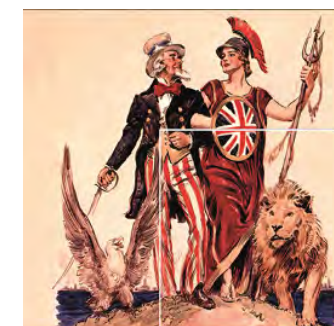


Through distinct case studies, from a seventeenth-century Danish altarpiece to contemporary British ceramics, this volume of essays foregrounds the connections between sculpture and decorative arts, offering a model for a more integrated form of art history writing. A publication workshop for this book was generously funded by the Center for British Studies at IES.



With the support of a Jean Monnet Grant (2018-21), IES Associate Director **AKASEMI NEWSOME** with Senior Fellow **MARIANNE RIDDERVOLD** and Jarle Trondal co-edited *The Palgrave Handbook on EU Crises* (2021). The handbook comprehensively explores

the European Union's institutional and policy responses to crises including the Euro crisis, Brexit, the Ukraine crisis, the refugee crisis, as well as the global health crisis resulting from COVID-19. The book includes chapters by IES affiliates **CHRISTOPHER ANSELL**, **BEV CRAWFORD**, **MARTIN SHAPIRO** and **MATTHEW STENBERG**.



Spero Simeon
Z. Paravantes

BRITAIN AND
THE UNITED STATES
IN GREECE

Anglo-American Relations and
Origins of the Cold War

IES Senior Fellow **SPERO PARAVANTES** published *Britain and the United States in Greece: Anglo-American Relations and the Origins of the Cold War* (Bloomsbury, 2020). Paravantes sheds new light on how the American experience in Greece contributed to the formulation of the Truman Doctrine and the containment of communism, the structure of Greek institutions, and ultimately, the birth of the Cold War. Drawing on a wide range of sources from Britain, the US, Greece and the Balkans, the book offers fresh insights into the complex origins of the Cold War, 20th-century Anglo-American relations, and the history of modern Greece.

With funding from the DAAD and Peder Sather Center, Associate Professor **SETH HOLMES** (Medical Anthropology and Public Health) published a collection of articles with colleagues from Germany and Norway using comparative analysis to theorize the importance of social context in relation to migration and



Seth Holmes

health. Holmes is currently a 2020-21 Fellow at the Mediterranean Institute for Advanced Study in Marseille, France. His research project, "Training for Unequal Care: Medical Students, Social Inequalities, and the Clinical Gaze," explores the ways in which physicians in the US and Europe are trained to perceive and respond to social difference and social inequalities among patients with diverse illnesses, injuries and diseases.

Affiliated professor **AMANDA TYLER** (School of Law) published, *Justice, Justice Thou Shalt Pursue: A Life's Work Fighting for a More Perfect Union*, with the Honorable Ruth Bader Ginsburg (University of California Press, March 2021). Professor Tyler has another book, *Habeas Corpus: A Very Short Introduction*, forthcoming in June 2021 with Oxford University Press.



2021 GRANTEES

Gerald D. and Norma Feldman Dissertation Fellowship
Alberto Sanchez Sanchez (Architecture)

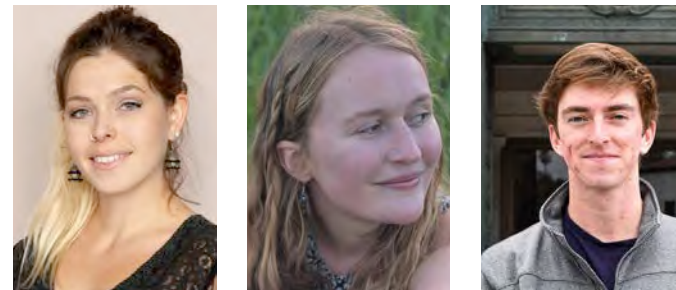
Helmut Kohl Award in German & European Studies
Berkeley-Regensburg Research Fellowship
Blaze Joel (History)

Center for British Studies Dissertation Research Grant
Eva Vaillancourt (History)

Center for British Studies Travel Grant
Ariana Pemberton (History of Art)

Kirk Underhill Undergraduate Prize in British Studies
Ariel Hoage (History of Art)

Center for Portuguese Studies
Research and Language Study Award
William Roddy (Geography)



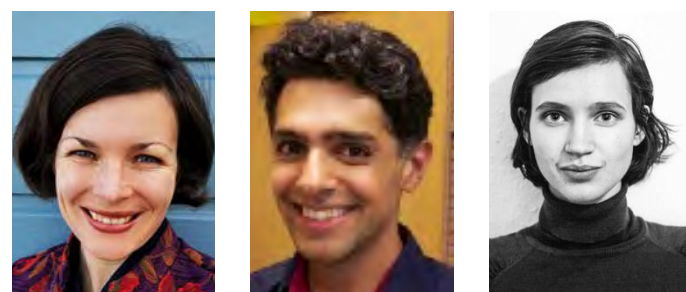
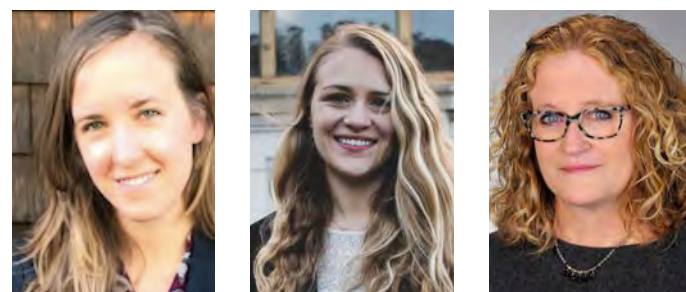
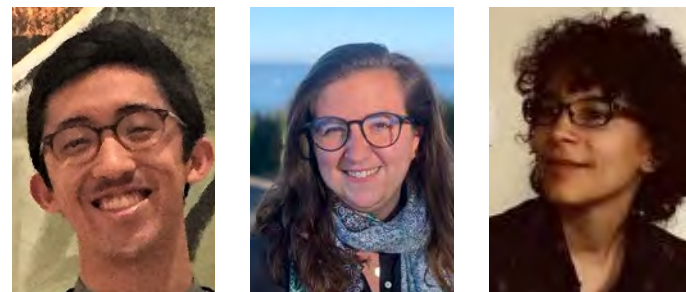
Berkeley-Austria Research Fellowship
Alexander Lin (Comparative Literature)
Anna Jayne Solovy (History)

Berkeley-Freie Universität Berlin Research Fellowship
Sara Friedman (History)
Linda Kinstler (Rhetoric)
Sara Ann Knutson (Anthropology)

Berkeley-Freie Universität Berlin Mobility Grant
Mia Fuller (Italian Studies)
Julia Nelsen (Institute of European Studies)

Berkeley-Cologne Research Fellowship
Berkeley-Lausanne Research Fellowship
Amin Afrouzi (Law / Rhetoric)

Berkeley-FAU Erlangen/Nuremberg Research Fellowship
Berkeley-Viadrina Research Fellowship
Urte Laukaitye (Philosophy)



Berkeley-Luxembourg Research Fellowship
Tamara Kerzhner (City & Regional Planning)

Berkeley-Uppsala Research Fellowship
Jordan Mursinna (History)
Anna Tomi (Scandinavian)

Modern Greek Studies Foundation Fellowship
Christin Zurbach (History)

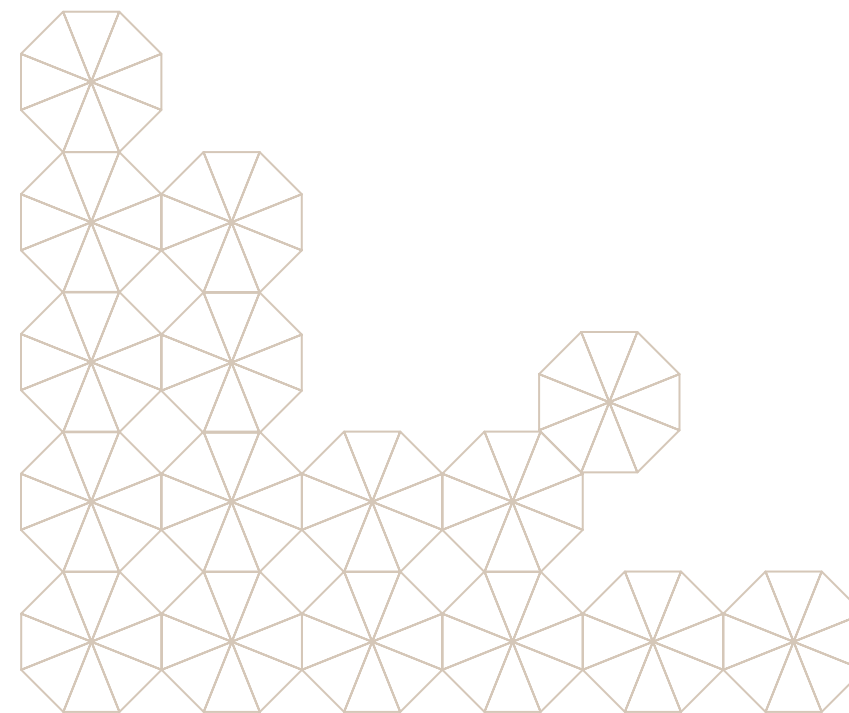
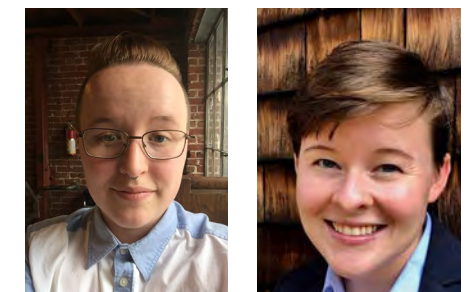
Elios Charitable Foundation Fellowship in Greek Studies
Jesse Obert (Ancient History and Mediterranean Archaeology)

Pancretan Association Fellowship in Greek Studies
Anna Spadafora (Comparative Literature)

Berkeley-Greifswald Research Fellowship
Dinah Lensing-Sharp (Comparative Literature)

Berkeley-Hamburg Research Fellowship
Madeleine Parker (City and Regional Planning)
Madeline Zimring (Comparative Literature)

Berkeley—FSU Jena Research Fellowship
Kathryn Pribble (Slavic Languages and Literatures)



Program Spotlight

MODERN GREEK AND HELLENIC STUDIES



photo by Pedro Szekely

by Ayne Aguilos and Danielle Kappler

IES is thrilled to announce our newest initiative: the Modern Greek and Hellenic Studies Program. Through lectures, cultural events, and diplomatic connections, the Program builds an intellectual community around shared cultural and creative interests in contemporary Greece and the Greek diaspora around the globe.

Spring 2021 marked the launch of a vibrant array of programming, beginning with the Mediterranean Studies Lecture Series organized in partnership with the UC Berkeley Department of History and the Institute for Mediterranean Studies (IMS) of the Foundation for Research and Technology-Hellas (FORTH), based in Rethymno, Crete. The Program also hosted a discussion of IES Senior Fellow Spero Paravantes' new book *Britain and the United States in Greece: Anglo-American Relations and the Origins of the Cold War*. In March,

Ioannis N. Grigoriadis (Associate Professor at Bilkent University, Ankara, Turkey) joined Roy Peled (Koret Visiting Professor at UC Berkeley) for a comparative conversation on elections and electoral systems in Israel and Greece.

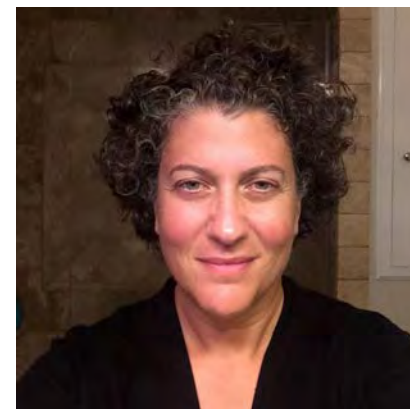
In addition, the Program is developing a collaborative Digital Humanities project to document the history of the Greek Orthodox communities of 19th- and 20th-century Istanbul/Constantinople, connecting scholars in Greece, Turkey, and the US, members of the Constantinopolitan Greek communities across the diaspora, and cutting-edge data scientists.

To learn more about the future plans and goals for Modern Greek and Hellenic Studies, we sat down with Program director **CHRISTINE PHILLIOU** (Associate Professor in the UC Berkeley Department of History) and IES Advisory Board member **DIANE KOUNALAKIS**, a public

relations and fundraising professional based in the San Francisco Bay Area.

Christine Philliou was born into a Greek family, where, although Greek was not spoken, its cultural traditions and heritage were incredibly prevalent. While most of her relatives are of Greek origin, many family members lived in places such as Turkey and Macedonia, leading her to learn from the older generation about their stories and experiences. This ultimately sparked Philliou's interest in studying Greek and Turkish history. She now specializes in Ottoman-era and modern Greek history.

Prior to coming to Berkeley, Philliou taught at Columbia University, which houses expansive programs in both Modern Greek Studies and Hellenic Studies. Given the notable work in Classics already being done at UC Berkeley, she realized that she and her colleagues could create a program that could expand beyond the scope of Greek language, culture and history to



encompass broader topics under the banner of Hellenic Studies. For Philliou, the Modern Greek and Hellenic Studies program serves to create what she calls a "critical thought state" in the larger community to promote the recognition of Hellenic work done throughout the world, while . An important goal for the Program is to transcend conflict, especially regional conflicts in Turkey and beyond. Philliou aims to highlight academic contributions throughout the region, in addition to current political developments, by organizing lecture series, book talks and interdisciplinary collaborations with fields such as legal studies, data science and urban studies.

Like Philliou, Diane Kounalakis strongly believes in preserving the rich history of the past, and that society as a whole will be better for it. Her parents emigrated to the United States from the island of Crete in the 1950s. She attributes her early teachings of Hellenism and the importance of fighting for freedom to her father, who was involved in the guerilla resistance when the Nazis invaded the island during the Second World War. To honor her family's legacy and commitment to education, Diane is heavily involved in the local Greek community, particularly in areas that "move the needle." In particular, she actively promotes Greek Studies programs and opportunities for students of Greek and Cretan descent. Diane serves as the 2nd Vice President of the Pancretan Association of America (PAA), an organization that aims to promote Cretan culture through scholarship, educational

and cultural programs. The PAA Epimenides/ Ariadne chapter of San Francisco and the Ikaros Chapter of San Jose have generously contributed to our new Berkeley program through the creation of the Pancretan Association Fellowship, which enables a Berkeley graduate student to conduct research at the Institute for Mediterranean Studies in Crete. To further support graduate research in Greek Studies, Diane and her husband Jeff Baxer, together with her brother Markos Kounalakis and sister-in-law, California Lieutenant Governor Eleni T. Kounalakis, have also established the Kounalakis Family Fellowship, made in memory of their parents Antonios and Vasiliki Kounalakis. Diane is excited about this

new collaboration and hopes that it will foster a greater transatlantic exchange with Crete. Upon concluding their research visits, grant recipients will deliver a public presentation of their work at IES, in order to bring together community members, students, and scholars interested in Hellenic Studies.

Both Kounalakis and Philliou are ambitious about bringing more awareness and attention to Greek Studies during the upcoming fall semester, which is set to go in-person for the first time since the start of the COVID-19 pandemic. As Philliou explains, the shift to remote events has actually accelerated the program's growth, especially as a result of more virtual collaborations. There are high hopes for further expansion with the return to campus, such as holding compact seminars with fellows from Greece, launching the graduate exchange program, and organizing a Modern Greek

and Hellenic Studies pan-California conference with California State University in Sacramento and UCLA. To commemorate two hundred years since the achievement of Greek statehood, the Program also plans to host an international conference, "New Dimensions of 1821," with a keynote address from Professor Paschalis Kitromilides of the Academy of Athens.



Together with students, faculty, and the Bay Area Greek community, Kounalakis and Philliou are committed to creating an intellectual space where Modern Greek and Hellenic Studies can flourish at UC Berkeley. IES looks forward to further developing partnerships with universities and other cultural and educational institutions throughout Greece, and to building a community of students and researchers interested in all things Greek at Berkeley.

From top: Professor Christine Philliou; Diane Kounalakis with her family

SPRING 2021 HIGHLIGHTS

Dimensions of “Civilization”: Paul Betts on Post-War Europe and Africa

To kick off the Spring 2021 presentation series at IES, **PAUL BETTS**, Professor of Modern European History at St. Anthony’s College in Oxford, discussed his new book *Ruin and Renewal: Civilizing Europe After the Second World War*. Betts reconsiders the position of post-WWII Europe and Africa through the lenses of religion, empire, decolonization, race, and heritage. By focusing on specific African countries, Betts “recast European and African relations from a post-imperialist perspective” and traced shifting perspectives on the meaning of “civilization” with regards to questions of identity. Betts specifically focused on the role contextual factors play in determining the rhetorical function of the term “civilization” and its political implications.

Race and Policing in the EU

Panelists **EDDIE BRUCE-JONES** (Birkbeck College of Law, London), **TERRI GIVENS** (CEO and Founder of Brighter Higher Ed), and **TAMAS KADAR**, (Deputy Director and Head of Legal and Policy at EQUINET)



explored the presence of systemic racism in the European Union, with a focus on inequities in policing and law enforcement. The panel also addressed how data collection, the legacy of the Holocaust, and member-state accountability serve as obstacles to achieving racial justice in the European Union.

The EU Presidency, the Pandemic, and New Beginnings

In January 2021, the EU Council Presidency transitioned from Germany to Portugal. Consul General **MARIA JOAO LOPES-CARDOSO** of Portugal and Consul General **HANS-ULRICH**

SUDBECK of Germany explored the current transition of the EU Council Presidency, discussing the pandemic recovery plan, vaccine rollouts, and the EU response to climate change and equity. The Consuls General expressed optimism regarding transatlantic relations between the United States and the European Union under the new Biden administration.

Expanding Notions of Racism and U.S. Migration

IES and the Pacific Regional Office of the German Historical Institute co-hosted the first event in the four-part series titled “Migration and Mobilities across the Americas,” led by UC Berkeley Professor of Ethnic Studies, **RAMON GROSGOQUEL**, and Professor of American Studies at Bielefeld University in Germany, **JULIA ROTH**. Grosfoguel discussed the predominance of structural racism in the context of migration, connecting his analysis to concepts championed by philosopher Frantz Fanon. Roth also explored the pertinence of spatial oppression and intersectionality.

Mapped by Metaphors: Claudio Fogu on Mediterranean Identities

The Program for the Study of Italy welcomed Professor **CLAUDIO FOGU** of UC Santa Barbara to discuss his latest book, *The Fishing Net and the Spider Web: Mediterranean Imaginaries and the Making of Italians*. The book reconsiders notions of nation-building and identity in Italy, especially with regards to the “southern question.” Fogu focused on metaphors of “liquidity” and the “liquid continent” to examine the spaces of the Mediterranean as sites of “transit, exchange, and less-violent models of relationality.”



COVID-19, Brexit, and the Debate on Scottish Independence

In a discussion hosted by the Center for British Studies, BBC correspondent **ALLAN LITTLE** joined **KIRSTEEN SHIELDS** (University of Edinburgh) and **FERGUS NEVILLE** (University of St Andrews) to examine the resurgence of support for Scottish independence. Panelists explored the potential EU membership for Scotland and the pertinent role the pandemic has played in discussions on Scottish independence. The presenters also spotlighted the Scottish Parliament’s activity in the policy creation sector and the economic impacts of Scotland’s potential autonomy.



The “Dream Policy”: The Future of Sustainability in Europe

The European Green Deal, an ambitious environmental program that sets out to transform the economy and infrastructure of Europe in

response to climate change, serves as a “dream policy” for a sustainable future. **PAULO FERRAO** of the University of Lisbon and **ANDRE PINA**, an EDP Portugal representative, examined the intricacies of the European Green Deal and the economic opportunities it presents, with a focus on how equity could be achieved amidst the transition towards renewable sources of energy production.

Frans Timmermans and a Green Future in Europe

FRANS TIMMERMANS, the Executive Vice President of the European Commission and the leader of the European Commission’s work on the European Green Deal, emphasized the EU’s desire to become a global frontrunner with its response to climate change. Urging present action for the sake of a sustainable future, Timmermans accentuated the EU’s pledge to become climate-neutral by 2050 while considering obstacles to this goal, including the collective political will and organizational challenges.

Witchcraft, Post-War Conspiracies, and Fragile Normalcy: A Demon-Haunted Land

MONICA BLACK (University of Tennessee, Knoxville) discussed her latest book, *A Demon-Haunted Land: Witches, Wonder Doctors, and the Ghosts of the Past in Post-WWII*

Germany. Black’s social and cultural history of post-World War II West Germany focuses on the rise of mass supernatural events in the decades following the war. According to Black, the increase of supernatural events, accusations, and fears reflected the instability and uncertainty of shifting so abruptly from a war of destruction to constructing an ordinary country. The conversation concluded with a question linking Black’s work to our current political and social climate.



Vaccines and Trust Through Racialized, Gendered, and Colonial Histories of Public Health

The third panel in the series “Racism in History and Context” discussed the necessity to consider structural inequities in relation to disease risk and prevention. Panelists included **UTE FREVERT** of the Max Planck Institute for Human Development, **SAMUEL K. ROBERTS** of Columbia University, **SARAH B. RODRIGUEZ** of Northwestern University, and **MALTE THIESSEN** of the LWL-Institut für westfälische Regionalgeschichte. The discussion stressed the cruciality



of resource accessibility in public health efforts, the unjust discourse of “the other,” and medical mistrust amid the COVID-19 pandemic.

Yeats and His Time: A Talk with Daniel Mulhall, Ambassador of Ireland to the United States

In a special event hosted by the Irish Studies Program, **DANIEL MULHALL**, the Ambassador of Ireland to the United States, discussed the poetry and influence of Irish poet W.B. Yeats. In his analysis of several key works, the Ambassador not only emphasized the literary importance of Yeats’ poetry; he also spoke to the connection between Ireland’s present-day goals and the century-old values expressed in Yeats’ work. Mulhall also touched on the role of Yeats’ poetry in defining Irish identity.

Pooka: A Discussion on Irishness and Form with Marc-Ivan O’Gorman

To celebrate St. Patrick’s Day, multimedia artist **MARC-IVAN O’GORMAN** discussed notions of “Irishness” in connection to his artwork. O’Gorman emphasized the uniquely Irish quality in artistic flexibility, as exemplified by the evolution of the traditional practice of storytelling within the Irish community. O’Gorman also elaborated on efforts to fuse conventional ideas of art with contemporary issues and concepts.

Analyzing the 2021 Dutch General Elections

In a rapid response analysis of the recent Dutch general elections, IES Director **JEROEN DEWULF** gave an overview of the multi-party-political system in the Netherlands. Dewulf also touched on critical crises faced by Dutch society in recent years and how they may sway public opinion towards certain parties, which undoubtedly affected the election results. The last portion of the event examined the new election results and considered how the future of Dutch politics may undergo a shift towards a progressive political orientation.



Innovations in Urban Studies, Lived Space, and Everyday Life

The inaugural event of the 2021 Transatlantic Conversations series on “Science, Technology and Innovation for a Sustainable Future,” organized by the Austrian Studies Program, discussed the role of

public spaces in creating sustainable urban communities. Panelists **SABINE KNIERBEIN** (Vienna University of Technology) **JIM MORROW** (Wirth Institute for Austrian and Central European Studies) and **XENIA KOPF** (Univ. of Salzburg) emphasized that maintaining public space in an equitable and accessible manner is essential. The panelists also described public spaces as the foundation for social life in Austria, Europe, and beyond.

The Roots of the Political Peacemaker, John Hume: A Discussion with Professor Seán Farren

SEAN FARREN, Chair of the John & Pat Hume Foundation, discussed the life of Northern Irish political game-changer and a key architect of the Good Friday Agreement, John Hume. Farren, a political negotiator himself, set the stage of Hume’s youth, his political trajectory, and his role in overcoming Ireland’s “Zero-Sum Game.” Farren also described Hume’s democratic process of inclusive negotiations and his principle of “popular consent.”

Conquering Peace: From the Enlightenment to the European Union

STELLA GHERVAS, Professor of Russian History at the University of Newcastle, discussed her latest book, *Conquering Peace: From the Enlightenment to the European Union*. Chronicling five vital historical moments that reflect an “engineering of peace,” Ghervas emphasized the importance of reconciliation and creating a lasting spirit of peace in diplomatic affairs. To address the role of the Marshall Plan and the Cold War in instilling peace, Ghervas was joined in conversation by Ambassador **WOLFGANG PETRITSCH**, President of the Austrian Marshall Plan Foundation, and **JAMES SHEEHAN**, Professor Emeritus of History at Stanford University.



Exploring Portuguese-American Identity through Poetry and Literature

The Center for Portuguese Studies welcomed esteemed poets **LARA GULARTE**, **FRANK GASPAS**, and **MILLICENT BORGES ACCARDI** to discuss the importance of their identities as Portuguese Americans in their writing and the role their heritage has played in molding their work. The writers read excerpts from their poetry and shared insights on poetry’s ability to communicate in a way that is unparalleled by other forms of media.

Contemporary Art Practice in Portugal: The 5th Annual Conference of the Ana Hatherly Chair

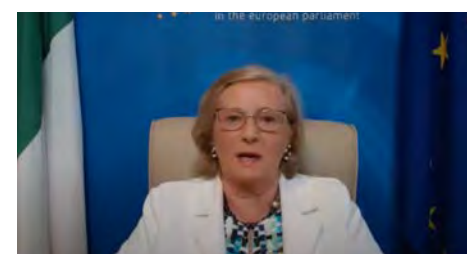
During the 5th Annual Conference of the Ana Hatherly Chair, artist **NUNO NUNES-FERREIRA** and **EMILIA TAVARES**, curator of photography new media at the Museu Nacional de Arte Contemporânea, presented on contemporary Portuguese art and their personal artistic endeavors. Nunes-Ferreira explored his work’s ability to span time and space and

unite seemingly disparate human experiences, while Tavares examined current collections and prizes that encourage creation by young Portuguese artists. Focusing on the use of mixed media in the contemporary art scene, Tavares also emphasized how recent work in Portugal addresses ecology, gentrification, colonialism, and the intersections of humanity and technology.

Europe Day 2021: A Conversation with MEP Frances Fitzgerald

Every May, the European Union celebrates what is considered the anniversary of the creation of the EU, the 1950 ‘Schuman Declaration.’ On that occasion, French foreign minister,

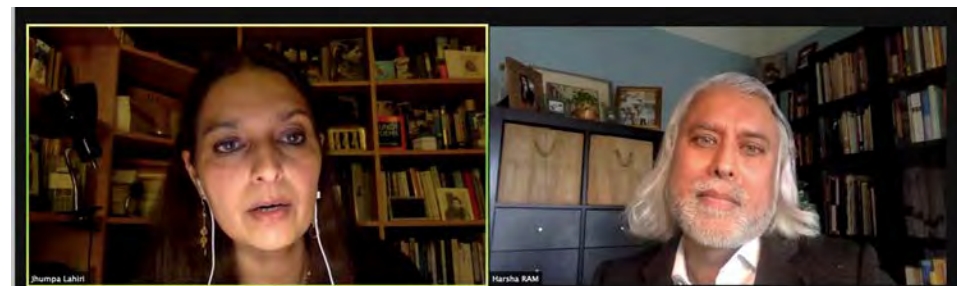
Robert Schumann, set out a vision for peace, unity, and political cooperation across the continent. To celebrate Europe Day, Irish Studies hosted a conversation with Irish Member of the European Parliament, **FRANCES FITZGERALD**, reflecting on the transatlantic relationship and cooperation on issues such as climate change, cybersecurity, Brexit, and the global recovery from Covid-19. MEP Fitzgerald was joined in conversation by IES Associate Director **AKASEMI NEWSOME**, and **ROBERT O’DRISCOLL**, Consul General of Ireland in San Francisco.



Frances Fitzgerald

A Conversation with Jhumpa Lahiri

IES was delighted to co-sponsor a special conversation with **JHUMPA LAHIRI**, the Pulitzer Prize-winning author of *Interpreter of Maladies* and *The Namesake*. Lahiri was joined in dialogue by **HARSHA RAM** (Associate Professor in the Departments of Comparative Literature and of Slavic Languages and Literatures). Lahiri’s fiction explores questions of language, identity, cultural conflict, and the immigrant experience.



Jhumpa Lahiri and Harsha Ram

Going Global: How European Startups can Reach the Global Market

Portuguese Trade and Investment Commissioner **TERESA FERNANDES** moderated a conversation with startup leaders and CEOs, illustrating the steps that companies have taken to succeed on the global market. Participants **ARKA PRAVA DHAR** (Co-founder, Zinier), **ANDRE EIRAS DOS SANTOS** (VP of Strategic Business Development, SWORD Health) **NUNO GONCALVES PEDRO** (Founder, Managing Partner, Strive Capital) and **ZOUHAIR BELKOURA** (CEO, Keepsafe) discussed the Bay Area tech scene and strategies for growing global companies.

Border Crossings in the Old Regime: Transregional Perspectives on the Habsburg Low Countries and Austria

VIOLET SOEN and **SOPHIE VERREYKEN** of KU Leuven discussed new directions in the study of border regimes in the Habsburg Worlds. Both the early modern Low Countries and Austria, they argued, serve as a case study for border formation and border management through the lens of transregional history. The moderators were IES Director **JEROEN DEWULF** and **JOSEPH PATROUCH**, Director of the Wirth Institute for Austrian and Central European Studies at the University of Alberta.

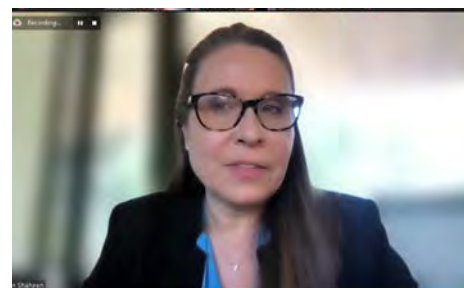
“Alrish”: Exploring Irish Theater and Artificial Intelligence

PETER GLAZER (Theater, Dance, and Performance Studies) talked with Irish Studies director **CATHERINE FLYNN** about Alrish, her research project that blends traditional and digital humanities methods to explore Irish drama from the seventeenth to the twenty-first centuries. The conversation focused on a seminar Flynn taught during the Spring 2021 semester on a set of Irish plays, using computational analyses to enhance the discussions of dramatic works that span 250 years. Exploring questions of language, identity, and the intersection of art and machine learning, Flynn and Glazer discussed the plays the students composed using lines from plays on the syllabus, lines composed by an AI text-generator, and lines of their own composition.

Sustainable Transportation and Smart Cities

The third installment of our 2021 Transatlantic Conversations series considered the role of digital technology in creating sustainable and low-emission mobility. Focusing on the energy and environmental aspects of urban transportation, **SUSAN SHAHEEN** (UC Berkeley), **GUNTER EMBERGER** (TU Wien), and **ALEXANDER KEIMER** (UC Berkeley) discussed trends and dynamics

of shared mobility and automation that are predicted to impact the future of transportation systems in California and Europe. The discussion was moderated by **JOHANNA PIRKER** (TU Graz).



Susan Shaheen

Struggling to be Modern in Late 17th century Amsterdam: Structure and Agency at the “Aalmoezeniersweeshuis”

This talk by **JAN DE VRIES** (Professor Emeritus of History, UC Berkeley) explored one of the figures of the Early Enlightenment in 17th century Amsterdam, with a focus on Dutch institutions and their connection to a circle of ‘libertines’ that popularized the philosophy of Spinoza.

Launch of U22: The Centenary Ulysses Podcast

The Irish Studies Program launched a new podcast series, celebrating **CATHERINE FLYNN**’s reader-friendly *Cambridge Centenary Ulysses*, forthcoming with Cambridge University Press, 2022. In each episode, Flynn and the team talk with Joyce scholars who contributed to the volume and with readers of *Ulysses* from around the world. Host **ERIC FALCI** (English, UC Berkeley) talked with Flynn, members of the podcast team **RAFAEL AGUILAR** and **EMILY MOELL**, and special guests including Irish Ambassador **DANIEL MULHALL**, Professor **ROBERT SPOO** (University of Tulsa), and **KATHERINE O’CALLAGHAN** (U Mass Amherst).

In Spring 2021, IES was pleased to host two student conferences approaching European Studies topics through an interdisciplinary lens.

UNDERGRADUATE RESEARCH CONFERENCE BUILDING BRIDGES OR WALLS? EUROPE IN SUSPENSION

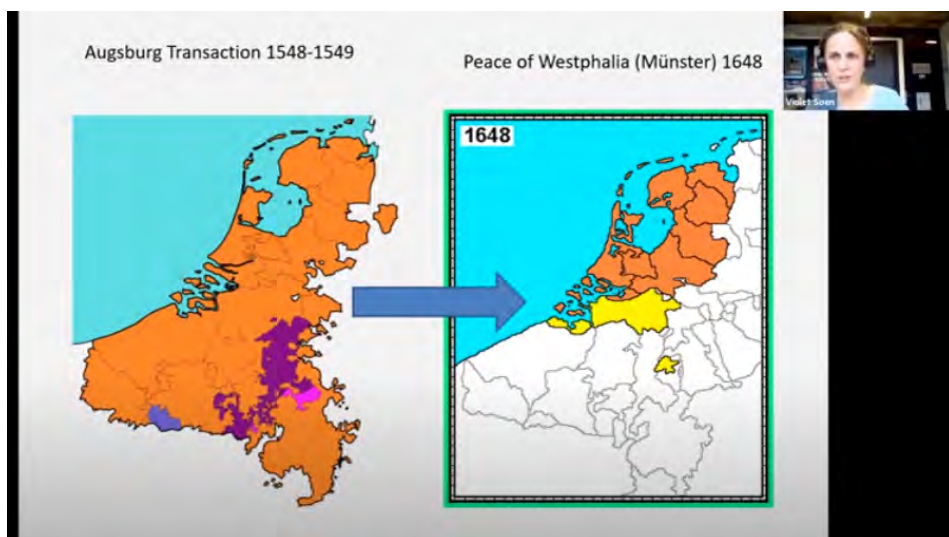
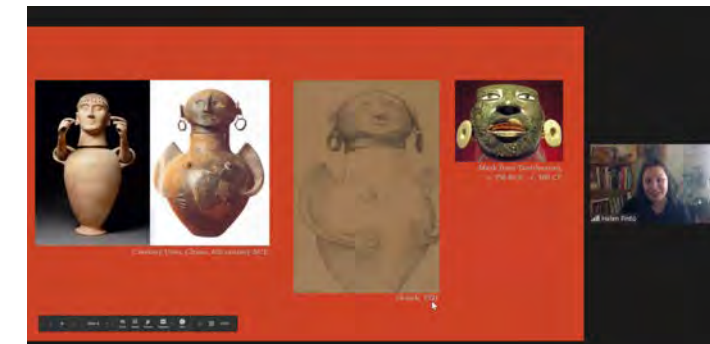
On March 5, Berkeley undergraduates from a variety of majors—political science, literature, global studies, and more—participated and shared their research on topics ranging from the role of borders across Europe, to national and supranational unity and disunity across the continent, to the impact of the COVID-19 in Europe on a social, political, cultural, and institutional level.

Panel 1: **Mobility And Migration: Crossing Borders Across Contexts**, moderated by Albert Manke (Research Fellow, Pacific Regional Office of the German Historical Institute Washington)

- Vittoria Tommasini (Political Science and Physics), “The European Migration Dilemma”
- Helen Pinto (American Studies), “Diego Rivera’s Etruscan Influence”
- Hayley Wu (English and Philosophy), “Narrative Cartographies: Considering the Late British Imperial through Belfast and Hong Kong”
- Annie Wang (Political Science), “Old Europe, New Tricks: Investigating Efficiency and Sustainability of Train Travel in the Context of the Schengen Area and TEN-T Projects”

Panel 2: **National And Multilateral (Dis)Integration**, moderated by Matthew Stenberg (PhD Candidate, Department of Political Science, UC Berkeley)

- Isabel Cholbi (Political Economy), “The Scottish and Catalan Independence Movements and their Implications for the European Union”
- Anna Tseselsky (Global Studies), “What’s left of the Russian Left? An assessment of the state of leftist politics in contemporary Russia”
- Megan Morris (Political Science), “The ‘Swiss-model’ or the ‘Norwegian-model’? Two Approaches to European Integration by Non-EU States”
- Erika Hsu (Political Science), “The Extent of Data Protection Policy Harmonization in the EU through Examining the General Data Protection Regulation (GDPR)”
- Alex Kaplan (Political Science), “Can the European Union Redress Democratic Backsliding in its Member States?”



Panel 3: **Looking Forwards, Looking Back: Lessons For The Future**, moderated by Akasemi Newsome (Associate Director, Institute of European Studies)

- Victoria Struys (Political Science), “European Governmental Apologies for Past Colonial Crimes”
- Nikki Schroeder (German), “Franz Kafka’s *The Trial* through the Lens of *The New Jim Crow*”
- Cole Heires (Political Economy and History), “The European Union facing COVID-19: Building walls at the borders, Building a bridge for economic recovery”
- AnneAlice Descamps (Political Science), “Failing Forwards: The European Union”

**GRADUATE RESEARCH CONFERENCE
DISSONANT ECHOES OF HISTORY: CONTESTED AND
DIVIDED MEMORY IN 21ST CENTURY EUROPE**

Focusing on the challenges and upheavals of 2020, from the global pandemic to international mobilization for racial equity and justice following the killing of George Floyd, this year’s international conference centered on memory studies. Particular attention was paid to historical trauma, the legacies of colonialism, and the fostering of national identity across Europe. The virtual event, hosted on March 11, brought together graduate students from across the UC system, the United States and Europe examining memory from diverse disciplinary perspectives.

The keynote lecture was delivered by Professor Peo Hansen from Linköping University in Sweden, on “Eurafrica: The Colonial Roots of the European Union.” Hansen

argued that a colonial framework played a crucial role in the construction of the modern European Union, and explored the significance of this largely forgotten history for today’s EU.

Panel 1: **Narrating Identity and Memory**

Discussant: Rhiannon Noel Welch (Associate Professor of Italian Studies, UC Berkeley)

- Mads Larsen (UCLA), “Android Migration as European Pre-Memory in Humans and Real Humans”
- Finn Gleeson (University College London), “Nation, Generation, and Memory in Post-Colonial Britain: The Case of London’s Docklands”
- Angela Mazzetti (Queen’s University Belfast), “Remembering the Troubles: An Exploration of the Enduring Impact of Troubles-Related Events”

Panel 2: **Memory, the State, and Regime Change**

Discussant: Jelena Subotić (Professor of Political Science, Georgia State University)

- Ilyas Azouzi (University College London), “Traces of Erased Memories: Italian Colonialism and Architecture in Albania”
- Pawel Koscielny (UC Berkeley), “The Fall of Konev and the Reification of Post-Communist Memory”
- Daniela Edmeier (Ohio State University), “From ‘Français’ d’Algérie to ‘pied-noir’: Spanish Ethnicity, Collective Memory, and French National History”



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EDITORIAL TEAM



Thanks to our fantastic team of undergraduate reporters! From top left: Ayne Aguilos, Viktoriya Carpio, Alexandra Desmedt, Noel Jones, Danielle Kappler, Max Moreno, Madison Raasch, William Roddy, Nikki Schroeder (Editor-in-chief), Savanna Slaughter (not pictured), Victoria Struys, Savannah Tuma

