

SPRING 2024 NEWS

INSTITUTE OF
EUROPEAN STUDIES
UNIVERSITY OF CALIFORNIA, BERKELEY



Dear Friends of the Institute of European Studies,

It is my pleasure to send you our Spring 2024 newsletter. One of the absolute highlights of the semester was the visit of Crown Prince Haakon. A Berkeley alumnus with a degree in Political Science (1999), Crown Prince Haakon lived in International House during his time at UC Berkeley. He last came to campus in 2013, preceding the launch of the Peder Sather Center for Advanced Study, a center under the umbrella of the Institute of European Studies. As a research collaboration between UC Berkeley and the Norwegian Research Council, the Peder Sather Center has funded 273 joint projects across all academic fields and awarded more than \$5.6 million in research funding since its founding. This year, Prince Haakon visited UC Berkeley as part of a two-day visit to California to promote sustainable climate cooperation between Norway and California.

We are also extremely proud that our administrative director, Gia White, was honored this semester with the esteemed 2024 Walter A. Robinson Excellence in Service Award at the University of California's Black Administrators' Council conference. This systemwide award recognizes individuals who, like Walter A. Robinson, have demonstrated consistent servant-leadership and a dedication to uplifting African American students, staff, or faculty with the UC system.

I would like to highlight two other events that took place at our Institute this semester. One is the launch of the Center of Excellence in French and Francophone Studies with a lecture by David Amiel, member of the French National Assembly and economic advisor to President Emmanuel Macron. The second event I would like to highlight is the inaugural lecture of our most recent unit, the Anglo-American Studies Program. Guest-speaker was David Reynolds, Professor of History at Cambridge University, who spoke about Winston Churchill and the leaders who shaped him. In this newsletter you will find an overview of these and other activities, made with the assistance of our team of undergraduate reporters. We are grateful to our reporters for their excellent work, in particular to our long-term editor-in-chief Luca Zislin who graduated this semester. I would also like to thank my colleagues at the Institute, Associate Director Akasemi Newsome, Administrative Director Gia White, program manager Rachaël Longuépée, and the other IES staff affiliates, Duarte Pinheiro, Heike Friedman, Ray Savord, and Lotta Weckstrom, for their hard work in support of the Institute during the spring 2024 semester.

The academic year 2024-25 will be a year of transition in the leadership of our Institute. IES directors are able to serve for a maximum of two five-year terms and my tenth year as director is ending in June of this year. It is with great pleasure that I announce to you my successor as director of IES, Prof. Mia Fuller, Gladysce Arata Terrill Distinguished Professor of Italian Studies, current Chair of the Department of Italian, and also director of the IES' Program for the Study of Italy. Professor Fuller is a cultural anthropologist and urban-architectural historian whose research concerns the interplays of physical space with political power. Combining fieldwork with archival and bibliographic research, she has published extensively on architecture and city planning in the Italian colonies. Since Prof. Fuller will be on sabbatical in the fall 2024 semester, I have been asked to stay on as IES director for one more semester and have accepted this request, all the more since it will facilitate a smooth transition to the new directorship.



I look forward to see you all at some of our fall 2024 events!

Jeroen Dewulf
Director
Institute of European Studies
jdewulf@berkeley.edu



GIA WHITE RECEIVES THE 2024 WALTER A. ROBINSON EXCELLENCE IN SERVICE AWARD AT UCBCAC

In a celebration of excellence and dedication, we are thrilled to announce that Gia White (she/her), Administrative Director at UC Berkeley's Global, International, and Area Studies and the Institute of European Studies, has been honored with the esteemed 2024 Walter A. Robinson Excellence in Service Award at the University of California's Black Administrators' Council (UCBAC) conference in early February 2024. This systemwide award recognizes individuals who, like Walter A. Robinson, have demonstrated consistent servant-leadership and a dedication to uplifting African American students, staff, or faculty with the UC system. Gia's dedication and invaluable contributions as an alumna, staff member, and storyteller has made quite the impact on the UC Berkeley campus. "Gia White is an exceptional colleague, deeply knowledgeable of the UC Berkeley campus and 'North Star' for countless faculty, students, staff, diplomats, visiting scholars and community members. All of her colleagues at the Global, International and Area Studies (GIAS) Research Hub as well as the Institute of European Studies are proud of her and very glad to see her achievements recognized by the UC Office of the President with this prestigious award," shares Dr. Akasemi Newsome, Associate Director, Global, International and Area Studies/Institute of European Studies.

IES AND ITS CENTER FOR BRITISH STUDIES WELCOME THE ANGLO-AMERICAN STUDIES PROGRAM

In 2023, the Anglo-American Studies Program joined the Institute of European Studies and its Center for British Studies. The underlying purpose of the Program is to widen and deepen campus interest and knowledge of British political, legal, and cultural affairs and their implications for the United States and the broader Commonwealth of Nations. The program supports faculty and graduate student research, conducts scholarly conferences, and features an annual R. Kirk Underhill lecture at UC Berkeley by a leading figure from political or scholarly circles. In addition, the program offers the R. Kirk Underhill Graduate Fellowships. The Program is funded by a generous gift made in December 2012 from the Anglo-California Foundation in memory of R. Kirk Underhill.



David Reynolds (Cambridge University)
speaker for the 2024 R. Kirk Underhill lecture

CROWN PRINCE HAAKON OF NORWAY VISITS UC BERKELEY

Crown Prince Haakon of Norway visited UC Berkeley as part of a 2-day visit to California to promote sustainable climate cooperation between Norway and California. The Norwegian Minister of Trade, Jan Christian Vestre, and Consul General Gry Henriksen accompanied the Crown Prince's delegation to Berkeley where they were welcomed by Executive Vice Chancellor and Provost Benjamin Hermalin and Senior International Officer Lisa Alvarez Cohen. After introductions to campus leaders including Peder Sather Center Academic Director Trond Petersen and Executive Director Akasemi Newsome, Crown Prince Haakon met with 30 UC Berkeley graduate and undergraduate students. The royal visit to campus continued with a public event in the Chevron Auditorium of the International House on "AI and the Future of Work: Norway in Conversation with California." Crown Prince Haakon offered opening remarks. The panel included a keynote by Stuart Russell, Professor of Computer Science, followed by a conversation moderated by Stephen Raphael, Director of the Institute of Research on Labor and Employment, with Norwegian Minister of Trade and Industry, Jan Christian Vestre; President of the Norwegian Confederation of Trade Unions (LO), Peggy Hessen Følsvik; and CEO of the Confederation of Norwegian Enterprise (NHO), Ole Erik Almlid. Robert Strand, Executive Director of the UCB Nordic Center, gave closing remarks.



FAREWELL TO OUR 2023-24 EU FELLOW AGATA KOTKOWSKA

We would like to wish a fond farewell to our 2023-24 EU Fellow, AGATA KOTKOWSKA. During her time in Berkeley, Agata has been a thoughtful and enthusiastic collaborator both at our Institute and beyond. She engaged with the work of her fellow scholars and researchers across disciplines, facilitating multiple events which brought experts together to discuss pressing issues. Agata has also been a champion of early-career scholars, students, and young entrepreneurs. She provided mentorship to PhD students at IES and lead our interdisciplinary Visiting Scholar Colloquium. Additionally, Agata engaged in academic exchange beyond UC Berkeley, participating in conferences such as the UC Santa Cruz workshop on Financial Market Solutions for Funding Green Transition and Climate Resilience, SEVIC's 3rd Virtual International Smart Conference on Sustainable Education, and the World Economic Forum Food Innovators Network. Her investment in community engagement extended outside academia as well. She connected with the European residents in Berkeley and the broader Bay Area, participating in and facilitating social events. She also provided support for students from Ukraine, even opening up her home to them. We would like to thank Agata for being such an amazing part of our community!



IES WELCOMES INCOMING DIRECTOR MIA FULLER

Mia Fuller is the incoming Director of the Institute of European Studies, effective January 1, 2025. Fuller is the Gladysce Arata Terrill Distinguished Professor of Italian Studies and also served as Department Chair of Italian Studies from 2019-2024. She continues as Director for the Program for the Study of Italy at IES, a position she began in 2016.

Mia Fuller is a cultural anthropologist and urban-architectural historian whose research concerns the interplays of physical space with political power. Combining fieldwork with archival and bibliographic research, she has published extensively on architecture and city planning in the Italian colonies, winning an International Planning History Society book prize in (2008) for *Moderns Abroad: Architecture, Cities, and Italian Imperialism*. She is currently completing a revised edition (in Italian) of this book, as well as a new book titled *Monuments and Mussolini: A Cultural History of Fascist Memory*.

She continues to write on Libya and the legacies of Italian colonialism there (for example: [Libyan Genocide 2.0 : Today's Conflict in Light of a Colonial Past](#)). She has also written about how Eritrea capitalizes on the built environment Italians left behind ([Italy's Colonial Futures: Colonial Inertia and Postcolonial Capital in Asmara](#)), and on the endurance of memories of fascism, World War II, and Mussolini (as in this article: [Equivocal Mussolinis](#)).

Fuller's research has been supported by fellowships from the American Academy in Rome, the American Council of Learned Societies, the Fulbright Scholar Program, the Mellon Foundation, the National Endowment for the Humanities, the National Humanities Center, and the National Science Foundation; she has received grants from the American Institute of Maghrib Studies, the American Philosophical Society, the Barbieri Research Fund, the École Française de Rome, the Graham Foundation for Advanced Studies in the Fine Arts, the National Endowment for the Humanities, the Université-Paris Est Créteil, and the Wolfsonian-Florida International University.

2024 GRANTEES

2024 SCHUMAN CHALLENGE

On April 4 and 5, two undergraduate students, accompanied by one of their advisors, Rachaël Longuépée, had the opportunity to present at the Delegation of the European Union to the United States. Lisette Gomez-Galvan and Christopher Ojeda collaborated with their program advisors at the Institute of European Studies to participate in the Schuman Challenge, an annual foreign affairs competition. Their approach centered on how the European Union and the United States could fortify collaboration with Latin America, particularly Mexico, by prioritizing shared goals of global peace and security in the fight against drug trafficking. The judges were impressed by their innovative approach and commended them for raising awareness to vital topics such as femicide, labor rights, and the USMCA multilateral trade agreement.



The competition enabled the students to strengthen their grasp of global affairs and partake in rigorous dialogue regarding transatlantic issues. Additionally, they had the opportunity to network and engage with the EU Ambassador to the United States, Jovita Neliupšienė, the Chief of Staff of the Assistant Secretary General of the Organization of American States, Celia A. Prince, and representatives from various sections of the Delegation in D.C. a leading figure from political or scholarly circles.



IFE, PRECARIETY, AND FUTURITY IN TIME OF THE PANDEMIC: HEALTH, DEMOCRACY, AND THE EXPERIENCES OF IMMIGRANT AND REFUGEE COMMUNITIES IN EUROPE DURING AND AFTER COVID

On December 18, 2023, Associate Dean of the Social Sciences, Professor Khatharya Um organized a conference titled, "Life, Precarity, and Futurity In Time of The Pandemic: Health, democracy, and the experiences of immigrant and refugee communities in Europe during and after COVID," at the National Kapodistrian University of Athens in Athens, Greece. This workshop was funded by the German Academic Exchange Service (DAAD) and the National Kapodistrian University of Athens. There were 19 senior scholars, NGO representatives and graduate students in attendance from Denmark, France, Greece and Turkey. Participants included, Emmanuella Doussis, Professor of International Institutions, Director, Institute of European Integration and Policy at National Kapodistrian University of Athens; Maria Clara Martin, UNHCR Representative Greece; Maria Gavouneli, President, Greek National Commission for Human Rights, Professor of International Law, NKUA; Diana Yeh, Associate Dean EDI, Senior Lecturer in Creativity and Social Justice, School of Communication and Creativity City, University of London and Ya-Han Chuang, Researcher, Sciences Po Paris, France. This one-day workshop initiated dialogue and shared insights about the immediate and longer-term impact of the pandemic on health and wellbeing of immigrant and refugee communities in Europe.

In assessing the impact of the pandemic, participants focused on the differential, intersectional, and compounding nature of the challenges that refugee communities face, such as the effects of economic insecurity on mental health and family relations, the rise of anti-Asian racism and violence and impact on business recovery, community well-being, and social mobilization. Scholars also examined state, local, and community responses to these challenges.



2024 EU COMPARATIVE WORKSHOP ON GLOBAL AND EUROPEAN PERSPECTIVES ON SYSTEMIC RACISM

On April 26-27, 2024 Berkeley Law Professor and IES faculty affiliate David Oppenheimer organized a workshop titled "EU Comparative Workshop on Global and European Perspectives on Systemic Racism." Eleven authors from the forthcoming collected volume on Global Systemic Racism were invited to discuss their contributions to the publication. Participants included the following scholars: Adrien Wing (University of Iowa College of Law, USA), Marie Mercat-Bruns, (Conservatoire National des Arts and Metiers, France), Furaha-Joy Sekai Saungweme (Africa End Sexual Harassment Initiative (AESHI), Kenya), Patricia Williams (Northeastern University School of Law, USA), Shreya Atrey (University of Oxford, UK), Thiago de Souza Ampara (FGV Law School of Sa Paolo, Brazil). The workshop was funded by the Jean Monnet Center of Excellence grant 2022-2025.

Berkeley-Ghent Research Fellowship

Elizabeth Hwei Sun (German)
Kayla van Kooten (German)

Berkeley-Regensburg Research Fellowship

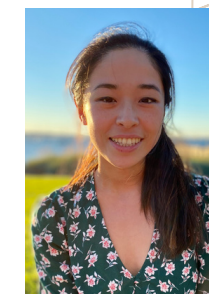
Yasyn Abdullaev (History)

Berkeley-Protugal Research Fellowship

Tessa Wood (Comparative Literature)
Ambika Athreya (German)

Berkeley-Greifswald Research Fellowship

Kathryn Nagel (Environmental Science, Policy and Management)



Berkeley-Queen's University Belfast Research Fellowship

Helen Jennings (Berkeley Law School)

Gerald D. and Norma Feldman Graduate Student Dissertation Fellowship

A.J. Solovy (History)

Underhill Graduate Research Fellowship in Anglo-American Studies

Matthew Kovac (History)

Alex Yong Kang Chow (Geography)

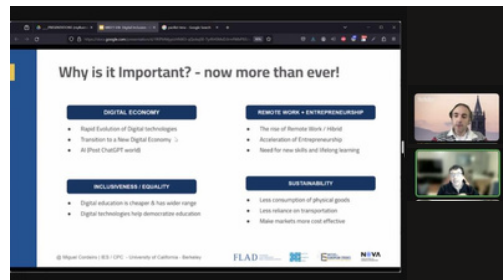
Tak-Huen Chau (Political Science)



SPRING 2024 HIGHLIGHTS

International Responses to Crimes in Ukraine: Ten Years On

On February 7th, The International Law Society and Miller Institute for Global Challenges and the Law in collaboration with the Institute of European Studies held a panel discussion on international responses to crimes in Ukraine. Panelists included OLHA BALATSKA (Ostroh Academy National University), MARIIA TSYPIASHCHUK (Ostroh Academy National University), KATE JASTRAM (UC Law San Francisco), and BENEDIKT HARZL (University of Graz).



Miguel Cordeiro

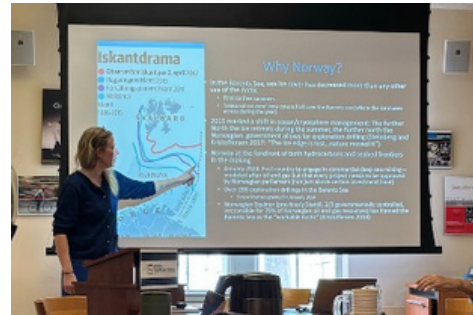
Miguel Cordeiro | Europe's Digital Future: an holistic approach to digital inclusion

On February 20th, the Institute of European Studies in collaboration with the Center for Portuguese Studies hosted MIGUEL CORDEIRO, the CEO of Portuguese-based Media Invest and the director MyBusiness.com. As an entrepreneur in the digital sector, Cordeiro dove into the concept of a “digital divide” between nations, communities, and groups of people when it comes to the growing gap of technological resources, education, support, and availability. Through his presentation, Cordeiro made clear that among many other reasons, inclusivity and equality, the possibility of remote work, and the push for sustainability are all reasons why it is critical to address this gap.

Nancy Rushohora | Memories of German colonialism in Tanzania

On February 20th 2024, Professor NANCY RUSHOHORA (University of Dar es Salaam) gave a presentation on German Colonialism in Tanzania and its remaining memories. Rushohora began by discussing the historical trauma left by the Maji Maji War, an armed uprising in contemporary Tanzania against colonial German rule. She identified three distinct forms: transgenerational narratives, colonial archives, and the landscape itself. Throughout her presentation, Rushohora questioned the exportation of human remains from Tanzania to Germany. She reiterated how the Tanzanian people have asked for the remains of the “first heroes” of their country, but their requests have not been met to this day. Resultantly, every February 26th, Tanzania demands justice and seeks spiritual solace through a mourning ritual. The discussion was moderated by IES Associate Director AKASEMI NEWSOME.

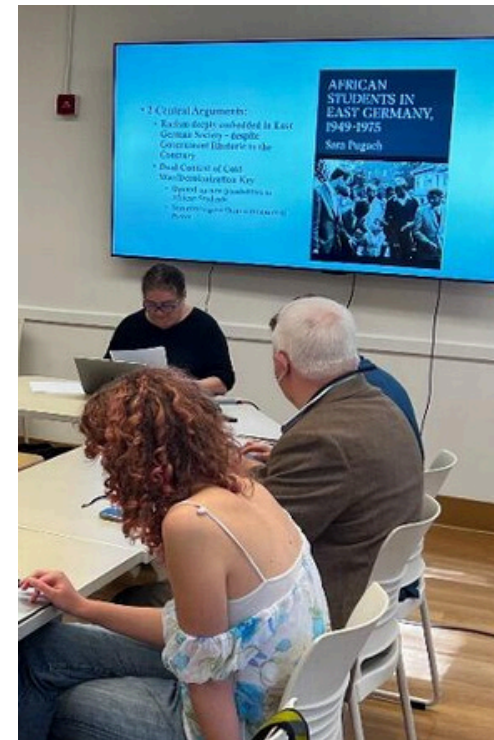
Nancy Rushohora (University of Dar es Salaam)



Berit Kristoffersen (University of Tromsø)

Berit Kristoffersen | The Arctic frontier: Speculative geographies in the ongoing offshore exploration of hydrocarbons and deep sea mineral in the Norwegian North

On February 22nd, BERIT KRISTOFFERSEN (University of Tromsø) gave a talk discussing speculative geographies in the ongoing offshore exploration of hydrocarbons and deep sea minerals in the Norwegian North. Examining the Arctic as a frontier for resource extraction and large-scale commercial deep-sea mining, Kristoffersen delved into the complex interplay between geopolitics, environmental concerns, and economic interests in the Arctic region.



Sara Pugach (Cal State LA)

Sara Pugach | Marxists and other Migrants: African Intellectual Pathways from the German Democratic Republic

On February 28, the German Historical Institute Washington – Pacific Office Berkeley, in tandem with the Institute of European Studies, the Institute of Slavic, East European and Eurasian Studies, the Berkeley Interdisciplinary Migration Initiative, and the Center for Race and Gender, hosted a presentation featuring SARA PUGACH (Cal State LA). Set against the backdrop of Cold War politics, Pugach’s paper focuses on the impacts that education in East Germany had on visiting students from Africa. Specifically, her research questions to what degree did East Germany’s Marxist policies and educational norms influenced these students in their later careers.

Tell No Lies: Decolonizing Cinema in Angola, Cape Verde, Guinea-Bissau, and Mozambique

With the support of the Center for Portuguese Studies at the Institute of European Studies, the Berkeley Art Museum and Pacific Film Archive presented a series of films exploring the legacy of colonial occupation and addressing ongoing issues such as immigration and the exploitation of land and resources. Contemporary Portuguese filmmakers and artists—including Daniel Barroca, Margarida Cardoso, Filipa César, Pedro Costa, and Susana de Sousa Dias—work with archives, personal collections, and African collaborators to fill gaps and interrogate silences in this complex ongoing history. Contemporary filmmaker FILIPA CÉSAR provided commentary on the films as part of her residency at BAMPFA.

Screenings:

- 48 | March 2nd
- Kuxa Kanema: The Birth of Cinema | March 21st
- From Colonial Statues to Carnival Masks: Amílcar Cabral and the Liberation of Guinea-Bissau | April 4th
- Sambizanga | April 7th
- Vitalina Varela | April 14th
- Mueda, Memory and Massacre | April 17th
- Resonance Spiral | April 21st
- Walking Archives: Thoughts on Mangroves, Schools, Round Houses, and Weaving | April 24th

Paul Nolte | Degrees of Order, Measures of Freedom: Modern German History and the Challenge of Postmodern Historiography

On March 5th, the Institute of European Studies held a lecture by PAUL NOLTE (Freie Universität Berlin) in collaboration with the German Historical Institute of Washington, the Gerda Henkel Stiftung, the Institute of International Studies, the Center for German and European Studies and the Berkeley Department of History. Nolte argued for a new master narrative of German history that focuses on re-thinking from the center (in this case, referring to the majority of the population throughout varying periods). He explained that global approaches often re-integrate classical narratives of German guilt and redemption, present an ambivalence regarding colonial history, and fail to fully synthesize German history.



Paul Nolte (Freie Universität Berlin)

Moshtari Hilal | Ugliness as Political Construct

On March 7th, the Department of German in collaboration with the Institute of European Studies, the German Historical Institute Washington | Pacific Office Berkeley and the Goethe Institut hosted a panel discussion with MOSHTARI HILAL. Hilal is a visual artist, writer and curator based in Hamburg and Berlin. Hilal describes her artistic practice as reconciling with shame and negated beauty, and seeks to understand and critique power and colonial continuities in visual culture. Her practice is informed by (self-)portraits and informal family archives, which she employs in eclectic ways in her search for a visual language.

Miguel Heleno & Ricardo Jorge Bessa | Artificial Intelligence in the Energy Transition

On March 11th, the Institute of European Studies' Center for Portuguese Studies hosted a panel discussion with MIGUEL HELENO (Lawrence Berkeley National Laboratory) and RICARDO JORGE BESSA (INESC TEC) on AI. Miguel Heleno and Ricardo Jorge Bessa showcased their research in the areas of grid optimization and planning, energy storage and AI. In so doing, they answered the question: What is the current impact of AI in the Energy Transition?

Nektaria Klapaki | Faith and Doubt in Modernity: Nikos Kazantzakis' Loss of Faith in a European Context

On March 13th, the Modern Greek and Hellenic Studies Program at the Institute of European Studies held the annual Nikos Kazantzakis Endowed Lecture featuring NEKTARIA KLAPAKI (University of Washington). Her presentation discussed from two new perspectives a seminal episode in Kazantzakis' life, the loss of his Christian faith after his introduction to Darwin's theory of evolution and Copernicus' heliocentric theory.



Karoline Edtstadler | Europe in the World: Challenges, Opportunities, Perspectives

On March 14th, MCI | The Entrepreneurial School in collaboration with the Institute of European Studies' Austrian Studies Program and the Austrian Marshall Plan Foundation hosted a discussion with KAROLINE EDTSTADLER. In January 2020, Karoline Edtstadler was sworn in as Federal Minister for the EU and Constitution at the Federal Chancellery by President Alexander Van der Bellen. She has served as a liaison officer for Equal Treatment Officers, first at Salzburg Regional Court and later at the Federal Ministry of Justice, and is a former member of the board of the Association of Austrian Judges' expert group on fundamental rights.

Germany in the World, 1500-2000: Reflections on a Theme

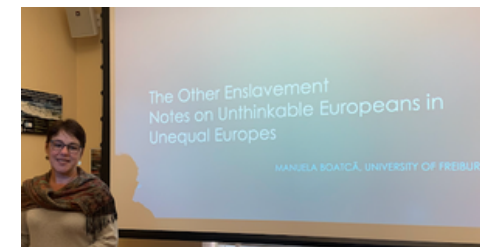
On March 14th, The Institute of International Studies in collaboration with the Institute of European Studies hosted a lecture by DAVID BLACKBOURN (Vanderbilt University). In this lecture, Blackbourn discussed the thinking behind his recent book, *Germany in the World: A Global History, 1500-2000*, talked about the challenges it presented, and drew out some of the main themes. He discussed a plethora of topics including German merchants and missionaries, the German Atlantic, National Socialism, the works of Albrecht Dürer and the films of Fatih Akin.



Nektaria Klapaki (University of Washington)

Manuela Boatcă | The Other Enslavement. Notes on Unthinkable Europeans in Unequal Europes

On March 18th, the Institute of European Studies hosted MANUELA BOATCĂ (University of Freiburg) to share her presentation, "The Other Enslavement; Notes on Unthinkable Europeans in Unequal Europes." In her presentation, Boatcă argued that the enslavement of the Roma people has been largely absent in historical analysis, research, and education. She introduced a timeline of the Romani people and their enslavement, including notable events such as when the Roma arrived in Europe and were enslaved in the southeast, when the first anti-Romani laws were passed in Lucerne Switzerland and in Spain, and when the parliaments in Landau and Freiburg declared Roma traitors to the Christian countries, spies for the Turks, and carriers of the plague.



Manuela Boatcă (University of Freiburg)

Felix A. Jiménez Botta | The Central American insurgencies and the Human Rights Culture War in the Federal Republic of Germany, 1979 –1990

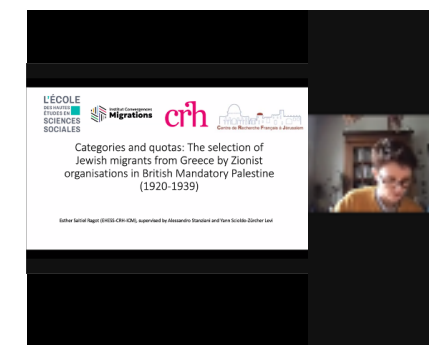
On March 19th, the Institute of European Studies held a lecture by FELIX A. JIMÉNEZ BOTTA (Miyazaki International College). Prof. Jiménez Botta presented his research on the impact that everyday people have on international affairs and diplomacy. His book manuscript *Revolution, Solidarity, and Inequality: Latin America and the politics of human rights in West Germany since the 1960s* examines how popular mobilizations against human rights abuses in Latin America transformed rights talk in the Federal Republic of Germany and influenced West German foreign policy. The discussion was moderated by IES Associate Director AKASEMI NEWSOME.



Alicia Svigals and Donald Sosin provide live accompaniment to the silent film "The City Without Jews"

The City Without Jews: A Centenary Film Soirée

On March 20th, The Magnes Collection of Jewish Art and Life in collaboration with the Austrian Studies Program at the Institute of European Studies held a special screening of the historic silent film *The City Without Jews* accompanied live with original music composed and performed by klezmer violinist ALICIA SVIGALS and silent film pianist DONALD SOSIN. The screening was followed by a conversation with CYNTHIA WALK (UC San Diego) and PHILIPP LENHARD (UC Berkeley).



Esther Saltiel-Ragot (EHESS Paris)

Esther Saltiel-Ragot | Categories and quotas: The selection of Jewish migrants from Greece by Zionist organisations in British Mandatory Palestine (1920-1939)

On March 27, 2024 ESTHER SALTIEL-RAGOT (EHESS Paris) delivered a presentation on the migration of Greek Jews to British Mandatory Palestine between 1920 and 1939. Her presentation shed light on a relatively underexplored aspect of Jewish migration history, emphasizing the struggle against British immigration quotas and the lack of priority given to Greek Jews by the Jewish Agency. Saltiel-Ragot illustrated the administrative hurdles and the strategic navigation undertaken by Zionist organizations in Salonika to facilitate this migration, despite restrictive policies. She utilized migration charts to dissect the three main waves of migration, offering insights into the migrants' socio-professional backgrounds—primarily manual workers, tradesmen, and shopkeepers, with a notable demographic shift towards younger, single individuals by 1933.

Šumit Ganguly & Marianne Riddervold | Comparing EU and India Perspectives on Russia's War in Ukraine

On April 4th, the Institute of European Studies co-organized a panel discussion with Institute for South Asian Studies. As Russia's war in Ukraine nears the two year milestone, distinctive approaches between governments in the Global North and Global South have come into focus. This discussion with MARIANNE RIDDERVOLD (Innlandet University Norway) and ŠUMIT GANGULY (Indiana University) explored the geopolitical interests at stake in EU and India's stances on Russia's war in Ukraine, and was moderated by AKASEMI NEWSOME (UC Berkeley) and ANIRBAN GUPTA-NIGAM (UC Berkeley).

The Gender of Capital

On April 12, the James M. and Cathleen D. Stone Center on Wealth and Income Inequality, in collaboration with the Berkeley Economy & Society Initiative, Social Matrix, and Center of Excellence in French and Francophone Studies invited CÉLINE BESSIÈRE (Paris Dauphine University) to give the Annual Stone Lecture. The lecture focused on how, even in countries with egalitarian wage and property laws, gendered economic inequality persists. Through her research, consulting data from the French Household Wealth Survey and collecting data from directly sitting in on thousands of family court cases, she argued that despite the monetary value of inherited assets technically being equal, the types of assets typically allocated along gendered lines ensure the perpetuation of gendered wealth inequality.



Céline Bessière (Paris Dauphine University)

Dana T. Redford | Gen Z Activists and Entrepreneurs in Europe: Enabling Digital and Green Transition

On April 4th, the Center for Portuguese Studies at the Institute of European Studies held a lecture by DANA REDFORD (President, PEEP Portugal). Redford considered how Europe is changing through demographic shifts, policy developments and environmental necessity. He argued that understanding and integrating the unique values and approaches of Gen Z, including as a means of addressing twin (digital and green) transitions is critical.

Matt Beech | Polarized Peoples - Examining the culture wars and how they can be transcended

On April 8th, the Institute of European Studies held a lecture by Matt Beech (University of Hull). Discussing his project, Polarized Peoples: Examining the culture wars and how we can transcend them, Beech investigated the special problem of widening cultural distance within nations of the English-speaking world.

The Future is History: Restorative Nationalism and Conflict in Post-Napoleonic Europe

On April 4th, the Institute of Slavic, East European, and Eurasian Studies in collaboration with the Institute of European Studies held a lecture by LARS-ERIK CEDERMAN (ETH Zürich). As illustrated by Russia's invasion of Ukraine, the recent revival of nationalism has triggered a threatening return of revisionist conflict. Using data on European state borders going back to 1100, combined with spatial data covering ethnic settlement areas during the past two centuries, Cederman illustrated how the availability of plausible golden ages increases the risk of both domestic and interstate conflict.

Hendrik Simon | A Century of Anarchy? War, Normativity, and the Birth of Modern International Order

On April 8th, the Institute of European Studies held a lecture by HENDRIK SIMON (Goethe University Frankfurt). Simon argued that the nineteenth century has been understood as an age in which states could wage war against each other if they deemed it politically necessary. According to this narrative, it was not until the establishment of the League of Nations that the "free right to go to war" was gradually outlawed. Based on his forthcoming book *A Century of Anarchy?: War, Normativity, and the Birth of Modern International Order* (Oxford University Press, 2024), Simon challenged this narrative by outlining a genealogy of modern war justifications.



Dana T. Redford (PEEP Portugal)

2024 Robert Kirk Underhill Lecture in Anglo-American Studies



David Reynolds addresses the audience of the 2024 Robert Kirk Underhill Lecture

Mirrors of Greatness: Churchill and the leaders who shaped him

David Reynolds (Univ. of Cambridge)

by Claire Ducharme

On April 9th, the Institute of European Studies hosted the annual Robert Kirk Underhill Lecture, followed by a Q&A session and a reception. This event was previously organized by the Anglo-American studies program, who joined IES in 2023, and was made possible by the Center for British Studies, Institute of International Studies, and Department of History. The Anglo-American Studies Program was created by the grace of Robert Kirk Underhill, the namesake of the lecture, who was an alumnus of UC Berkeley class of 1928, and passed in 2023.

At the start of the event, IES Director Jeroen Dewulf announced the recipients of 2024 undergraduate research fellowships in Anglo-American studies: Matthew Kovac (History), Alex Yong Kang Chow (Geography), and Tak-Huen Chau (Political Science). This year's speaker was DAVID REYNOLDS, an Emeritus Professor of International History at Cambridge University's Christ College. Professor Reynolds was introduced by Professor Jeroen Dewulf as an elected fellow of the British Academy in 2006 and the author of 14 books ranging across British, US and European history, specifically noting *Island Stories: Britain and Its History in the Age of Brexit*, and *Mirrors of Greatness: Churchill and the Leaders Who Shaped Him*, the latter of which was the topic of this lecture.

Reynolds began by arguing that Churchill is a figure who continues to live on in the public eye, fascinating the public and sparking debate and controversy in Britain. While he is usually discussed as a standalone character, praised for his genius and described as a man with a "jagged streak of lightning through the brain," there is a danger of taking him out of his human and historical context. The idea behind "Mirrors of Greatness" is to think about Churchill in relation to the people he dealt with, including leaders who shaped his career, mentors, rivals, and those posing fundamental obstacles throughout his career. Reynolds noted that Churchill's career was shaped by those interactions no less than anyone else's, aiming to flesh out a three-dimensional figure.

The lecture began by introducing Churchill's relationship with his father, citing his lifetime friend, Violet Bonham Carter, who expressed that he "worshiped at the altar of his unknown father." Reynolds noted that by building up his father, Churchill expedited his career, explaining that he potentially benefited from having his father as an idealized figure, as this was a driving factor in his motivation.

A later section of the lecture, titled *Allies and Rivals*, introduced fellow English politicians David Lloyd George and Neville Chamberlain as central figures in shaping Churchill's leadership, both being people with whom he collaborated but remained wary of. The subsequent sections of the lecture were split into time periods. Beginning in the 1920s, Reynolds introduced Churchill as a man of many talents, a painter, a bricklayer, and someone well established politically and socially.

Reynolds argued that in the 1930s, Churchill's reputation declined, and he was viewed as a man who was losing touch. He advocated for re-armament, something many saw as an attempt to attract attention. Reynolds noted the importance of his relationship with King Edward VIII in the same period surrounding the issue of abdication in Parliament. Summing up public perceptions, Reynolds shared Lloyd George's statement that Churchill's "steering gear is too weak for his horsepower." Contrarily, Chamberlain prided himself on attention to detail, which is in Reynolds's eyes a humorous irony considering his Churchillian flamboyance during appeasement.



Matthew Kovac receiving the R. Kirk Underhill Graduate Fellowship in Anglo-American Studies

Reynolds also discussed the importance of Churchill's view of Mussolini and Hitler. Reynolds argued that Churchill viewed Mussolini as a man of fallen greatness. Mussolini was a man Churchill greatly admired, possibly due to his sense of history and views of Italy as the descendant of classical Rome. For Churchill, Hitler was Germany, a recently united militaristic country he viewed quite poorly. Reynolds points to the idea that Churchill often did not seem to distinguish between the leaders and the country they represented. He uses the term "gangster" deliberately, referring to Churchill's belief that if Hitler was caught, he should have been subjected to an electric chair, as Americans did to gangsters. He suggests that perhaps, to Churchill, caricature of Mussolini was grossly unfair because Mussolini was a great man who had fallen, whereas Hitler should have never risen.

Next, Reynolds covered the period from 1940-1945, discussing Churchill's role as Prime Minister and War Leader, pointing to his genius in aiding the French a week into the war when French Premier Paul Reynaud already felt that France had been defeated. Here, Reynolds argued, one can see Churchill as a 'bulldog,' as he fought to engineer "victory at all costs," as he stated to the House of Commons in 1940.

Reynolds also covered the crucial relationships Churchill formed with Roosevelt and Stalin. He argued that Churchill held a deep and unreciprocated admiration for Roosevelt due to his ability to inspire courage in the American people despite his paralytic illness. Reynolds expressed that although seemingly implausible, Churchill also held a regard for Stalin that stemmed from his belief that Stalin was a man he could do business with- someone straightforward. Reynolds quipped that although Churchill had never met Hitler, he got him on the nose, whereas he had met Stalin yet never could seem to get him right.

Reynolds expressed his desire to include a few people Churchill wouldn't have expected to see in the book: Gandhi, Attlee, and his wife, Clementine. Importantly, he argued, that to Churchill, Gandhi was a threat to Britain and the empire and a challenge to his fundamental beliefs about manhood, civilization, and leadership. In this section, he also touched on important issues such as poverty, colonization, women in the workplace, and ever-changing views of both feminine and masculine gender roles.

In closing, Reynolds shared his thoughts on a passage from Churchill's "Finest Hour" speech of 1940. "Let us therefore brace ourselves to our duty and so bear ourselves that if the British Commonwealth and Empire lasts for a thousand years men will still say, 'this was their finest hour.'" Reynolds then stated that Churchill did not see how Britain and the British Empire could be disentangled, viewing the empire as a feature of Britain's continuing history that he did not want to let go of. In this light, he takes Churchill's famous quote from World War Two on utilizing beaches as 'springboards rather than sofas' and urges the audience to transpose that thinking to both Churchill's legacy and our understanding of British history overall. Heritage is a means of moving towards the future, not of languishing.

Overall, in this lecture, Reynolds explored Churchill through different characters he interacted with and different models of greatness to develop a more extensive understanding of what it means to be a leader. He hopes that his book, *Mirrors of Greatness: Churchill and the leaders who shaped him* will have a greater meaning to those that read it than a simple examination of English history.

Sarah Wolff | Secular Power Europe: insights on decentring international relations

On April 9th, SARAH WOLFF (Leiden University) presented a lecture at the Institute of European Studies based on her award winning book, *Secular Power: Europe and Islam*. Wolff explained how Islam confronts the EU's existential anxieties about its security and its secular identity. She also discussed the avenues provided by the decentring agenda, which involves provincialising Europe, engaging with the perspective of the others and reconstructing EU's agency as a global actor.

The Meaning of Brexit and the Future of the United Kingdom

On April 10, 2024, the Institute of International Studies in collaboration with the Institute of European Studies hosted DAVID REYNOLDS (Cambridge University) for his lecture, "The Meaning of Brexit and the Future of the United Kingdom." He highlighted factors fueling tensions between the UK and the EU, including its isolation by the English Channel, the back and forth relationships with France and Germany, and the challenge of transferring power to Brussels. Lastly, Reynolds presented the concept of the UK, "what the union means and where it might be going" as a powerhouse still involved with trade and interactions with the EU, yet independent.

EU Transnational Panel Discussion | Migration, Governance and Human Rights in the EU

On April 11th, the Institute of European Studies held a panel discussion featuring JOYCE DECONINCK (Ghent University Law School), VIOLETA MORENO-LAX (Queen Mary University, London) and LILIANE TSOURDI (the University of Maastricht, Netherlands). Each scholar presented their research analyzing EU law from varied, yet interrelated perspectives.

Iyiola Solanke | Solidarity across time and place: towards a decolonial narrative of refugees and asylum seekers in EU law

On April 11th, The Institute of European Studies hosted IYIOLA SOLANKE (University of Oxford) for a lecture on the inegalitarian immigration policies implemented in response to the war in Ukraine. Pointing to the 'racialised refugee hierarchy' (ODI) resulting from the border guards enacted a 'Ukrainians first' policy, Solanke (University of Oxford) suggested that this is the result of the 200-year silencing of Europe's colonial history, perpetuating a general environment of ignorance across Europe within which racism and xenophobia towards Black people can be embedded in institutions and enacted by individuals.



David Reynolds (Cambridge University)

Kate van Orden | Mapping Music and Migration: Questions of Scale

On April 16th, KATE VAN ORDEN (Harvard University) presented the keynote lecture of the symposium "Music, Knowledge and Global Migration," organized by the German Historical Institute Washington | Pacific Office Berkeley in collaboration with the Magnes Collection of Jewish Art and Life and the Institute of European Studies. In this talk, van Orden explored the relationship between micro and macro history in musicology and compared the field to hard forms of world history designed to discover global unities.

Digitizing Portugal's Largest Private Library

On April 16th, the Center for Portuguese Studies at the Institute of European Studies hosted a lecture by JOSÉ PACHECO PEREIRA, coorganized by the UC Berkeley Library. Political commentator, historian, politician, and bibliophile José Pacheco Pereira presented his work on EPHEMERA, the digital platform for his personal library and archive.

Panel Discussion | April 25: Today / 25 de Abril: Hoje

On April 18th, the Center for Portuguese Studies at the Institute of European Studies presented a panel discussion on the impact of the Carnation Revolution.

50 years ago, the Portuguese military, with the support of the population overthrew a dictatorial fascist regime. It was the beginning of Portuguese Democracy and the process towards independence of Angola, Mozambique, Guiné-Bissau, São Tomé e Príncipe and Cape Verde. Historian JOSÉ PACHECO PEREIRA, Professor NUNO SEVERIANO TEIXEIRA (Universidade Nova de Lisboa) and Portuguese Navy Commander JORGE BETTENCOURT explored how the Carnation Revolution brought changes to the history of these countries.

A European Perspective on the International Law Applicable to Cyber Operations

On April 18th, the Miller Institute for Global Challenges and the Law in collaboration with the Center of Excellence in French and Francophone Studies at the Institute of European Studies hosted a presentation by FRANÇOIS DELERUE (IE University). Delerue argued that cyber operations are an integral part of contemporary international relations. Analyzing the positions adopted by France and other European States, along with the United States, Delerue covered how questions pertaining to the application of international law to cyberspace are highly instrumentalized and politicized, with States and other actors competing for normative influence.

David Amiel | Between two worlds: Macron's industrial policy from a political perspective

On April 23rd 2024, The UC Berkeley Center of Excellence in French and Francophone Studies hosted a lecture and reception to celebrate their launch, featuring member of the French National Assembly, DAVID AMIEL. Before serving as a member of the French National Assembly, Amiel coordinated the conception of Emmanuel Macron's campaign platforms and worked at the Elysée as policy adviser to the President. In his presentation, Amiel used a simplified economic framework to examine what classic stories can teach us, explained the distinction between vertical and horizontal policies, and provided an overview of France's recent economic history.

Silvana Rachieru | Post-Phanariot Relationship of Ottoman Rums and Romanians at the End of the 19th century: Cultural Interactions and Regional Networks

On April 23rd, the Center for Middle Eastern Studies in collaboration with the Modern Greek and Hellenic Studies Program at the Institute of European Studies hosted a lecture by SILVANA RACHIERU (University of Bucharest). This presentation presented some results from Rachieru's current Fulbright research project which focuses on the depiction of a post-Phanariot relationship between Ottoman Greeks and Romanian elite, in an attempt to identify a potential shift of the historical narrative concerning them from "the bad foreigner to the good relative."

Elias Dinas | Berlinguer, I Love You (Still): The Downstream Effects of Expressive Voting

On May 2nd, the Political Science department in collaboration with the Modern Greek and Hellenic Studies Program at the Institute of European Studies hosted a lecture by ELIAS DINAS (European University Institute). In this talk, Dinas explored the question of how voting expressively can shape future political preferences. This lecture attempts to fill this gap by focusing on a rare instance of expressive voting: support for the Italian Communist Party (PCI) in the 1984 European election, preceded by the sudden death of PCI's leader, Enrico Berlinguer.

Leonardo Cascão & Sagar Pratapsi | FLAD Portuguese Research Series

On May 3rd, The Center for Portuguese Studies, in collaboration with the Institute of European Studies, and with the support of the Luso-American Development Foundation (FLAD), presented two lectures by FLAD visiting researchers: "The World Only Spins Forward: Narrating Affects, Intimacies, and Experiences of Citizenship in HIV/AIDS Life Writings" by LEONARDO CASCÃO (Universidade de Coimbra) and "What if quantum technologies could provide an energetic advantage over traditional technologies?" by SAGAR PRATAPSI (Universidade de Lisboa).

Jan Willem Duyvendak | The Return of the Native: Navigating between nostalgic nativism and hopeful liberalism

On April 25th, The Institute of European Studies co-organized a lecture with the Berkeley Interdisciplinary Migration Initiative featuring JAN WILLEM DUYVENDAK (University of Amsterdam). Duyvendak presented his co-authored new book *The Return of the Native* (Oxford University Press, 2023) that explores the extraordinary rise of nativism in liberal settings, paying particular attention to nativist narratives that intertwine islamophobia, racism, populism and nostalgia.

Nicole Eaton | German Blood, Slavic Soil: How Nazi Königsberg Became Soviet Kaliningrad

On April 26th, the Institute of Slavic, Eastern European and Eurasian Studies in collaboration with the German Historical Institute Washington | Pacific Office Berkeley and the Institute of European Studies organized a lecture with NICOLE EATON (Boston College). Drawing on archival documents, diaries, letters, and memoirs from both sides, her talk presented an intimate look into the Nazi-Soviet encounter during World War II.



David Amiel and Jonah Levy (UC Berkeley)

SUPPORT OUR WORK

Help enrich our students' understanding of Europe and encourage the ongoing exchange of ideas and transatlantic cooperation.

By supporting the IES general fund or any of our Centers and Programs, you can enhance the learning and research experience at Berkeley through [student fellowships](#), [mentoring](#), [exchange opportunities](#), [language study](#), and more.

[Visit our website](#) to learn more and make a gift today.



Thanks to our fantastic team of undergraduate reporters!

Pictured Below: Atiana Elena Novikoff, David Nicholas Eick, Ria Charlotte Utz, Lily Margaret Shandalove, Lisette Gomez-Galvan, Sitara Gupta, Chris Alejandro Ojeda, Claire Sofia Ducharme, Annelies van Haeften, Paula Rossignoli Santos
Not Pictured: Luca Zislin

EDITORIAL TEAM

