Dear Friends of the Institute of European Studies,

I am sending you our newsletter for the 2022-23 academic year. Unfortunately, this has been a difficult year for Europe, with a continuation of the horrors in Ukraine following Russian President Putin’s invasion. IES condemns this act of aggression in the strongest possible terms. We stand in solidarity with the people of Ukraine as well as all of those in Russia and elsewhere who oppose this unjustified invasion.

IES continued to dedicate great attention to the ongoing war in Ukraine and did so in cooperation with its partner organizations, the Institute of Slavic, East European and Eurasian Studies, the German Historical Institute and MCI Innsbruck. We hosted a conversation on the war with Nobel Peace Prize Laureate and former President of Poland, Lech Walesa, and discussed the war with Inna Sovsun, a Ukrainian Member of Parliament, Othmar Karas, the First Vice President of the European Parliament, and Noëlle Lenoir, former French minister for European Affairs.

This academic year, we were pleased to restart the traditional Gerald D. and Norma Feldman Annual Lecture, with Prof. Susanna Elm, who spoke on Masculinity and Imperial Representation in the Later Roman Empire. Other highlights of the 2022-23 academic year were the celebrations involving the 10th anniversary of the Peder Sather Center for Advanced Study, the organization of the Austrian Studies Network conference that brought over 40 professors and graduate students from 11 different universities to the Berkeley campus, the visiting professorship and public lecture of Philipp Ther (Univ. of Vienna), organized in cooperation with the Austrian Marshall Foundation and the Botstiber Institute for Austrian-American Studies, and the first joint event of IES with the new EU Delegation in San Francisco, dedicated to Transatlantic Responses to Cybersecurity Challenges.

In this newsletter you will find an overview of these and other activities, made with the assistance of our team of undergraduate reporters. If you missed one of our events, please check out the IES Youtube Channel where you will find a selection of our lectures.

I would also like to announce a few exciting new developments at IES: IES and the Social Sciences joined forces with Professor Christine Philliou in a successful application for a $1 Million grant from the Modern Greek Studies Foundation that allowed the creation of the Nikos Kazantzakis Visiting Scholar Program at the UC Berkeley Modern Greek and Hellenic Studies Program. Equally important was the renewal of our NRC and FLAS grants in the context of which IES received $2 Million plus from the Department of Education for 2022-2025.

The organization of these activities would not have been possible without the support of the US Department of Education Title VI Program, the DAAD, the France-Berkeley Fund, the EU Jean Monnet Program, the Austrian Marshall Foundation, the OeAD, MCI, as well as our main partner organization, the Pacific-regional office of the German Historical Institute. I would like to thank my colleagues Gia White, Duarte Pinheiro, Akasemi Newsome, Lotta Weckstrom, Laura Morello, as well as Heike Friedman and Ray Savord from the German Historical Institute for their support. Special thanks go to our Program Directors, in particular Mark Bevir, Catherine Flynn, Mia Fuller, Mark Sandberg, Jonah Levy, Christine Philliou, and Larry Hyman for their assistance in the organization of events during the semester. I am also grateful to our team of Undergraduate Research Apprentice students.

We have many more events planned for next year and are proud to offer those to you at no charge. As always, we appreciate any support you can give to help us sustain our high quality interdisciplinary programming on Europe. To donate, please consult our website or contact me personally and I will be pleased to tell you more about the Institute’s funding opportunities.

I hope you will all stay safe and, more than ever, I hope to welcome you again to one of our events at IES in the next year.

With warm regards,

Jeroen Dewulf
Director
Institute of European Studies
Berkeley and the Modern Greek Studies Foundation

CREATE THE NIKOS KAZANTZAKIS VISITING SCHOLAR PROGRAM

MODERN GREEK STUDIES FOUNDATION DONATES $1 MILLION TO

faculty will be able to use this funding to deepen their expertise and cultural fluency.

2022-2025. As the transatlantic relationship between the US and Europe makes news headlines once more, students and language and area studies courses on campus and in programs abroad. These awards have a value of $2 million plus for

Center on Western Europe. The UC Berkeley Institute of European Studies has also received funding for Foreign Language and Area Studies Fellowships in Western European Languages, critical for undergraduates and graduates enrolled in language and area studies courses on campus and in programs abroad. These awards have a value of $2 million plus for 2022-2025. As the transatlantic relationship between the US and Europe makes news headlines once more, students and faculty will be able to use this funding to deepen their expertise and cultural fluency.

MODERN GREEK STUDIES FOUNDATION DONATES $1 MILLION TO CREATE THE NIKOS KAZANTZAKIS VISITING SCHOLAR PROGRAM

On September 30, 2023 The Modern Greek and Hellenic Studies Program at the University of California, Berkeley, and The Modern Greek Studies Foundation jointly announced the establishment of the Nikos Kazantzakis Visiting Scholar Program. The program is made possible by a $1 million endowment funded by the Modern Greek Studies Foundation based in San Francisco. The program officially launched in 2023 to support visiting scholars in the field of Modern Greek Studies with a particular focus on Modern Greek language, literature, film, history and culture. Scholars will present an annual Nikos Kazantzakis Lecture and may conduct seminars, engage in research, and perform related academic activities during their residency. The Foundation and the University also seek to enhance the endowment to fund a full-time professorship or chair in the name of Kazantzakis that will reflect the author’s profound contributions to Modern Greek language and literature.

The Austrian Studies Program at IES was delighted to welcome Prof. Philipp Ther (University of Vienna) as the 2023 Botstiber Visiting Professor. Prof. Ther taught the Spring 2023 UC Berkeley Botstiber Compact Seminar in Austrian Studies, on the topic of “An Empire of Music: A Musical History of the Habsburg Empire (1780-1918).” This seminar served as an introduction to the rich musical history of the Habsburg Empire, which was essential for developing what we currently understand as “classical music”. Prof. Ther introduced students to music in the era of enlightened reforms and aristocratic patronage (Haydn, Mozart), the crucial role of music and especially Beethoven for preserving and “Austrianizing” the empire during the Napoleonic wars, and music and politics during the times of Metternich’s regime (Schubert) and the 1848/49 revolution (Johann Strauss father). In addition, the seminar explored how music was crucial for nation building and showed the artistic productivity of liberal and democratic nationalism.

The University of California, Berkeley Institute of European Studies has once again received the distinction of National Resource Center for Western Europe from the U.S. Department of Education. After a highly competitive review process, the U.S. Department of Education has again awarded the University of California, Berkeley the status of National Resource Center on Western Europe. The UC Berkeley Institute of European Studies has also received funding for Foreign Language and Area Studies Fellowships in Western European Languages, critical for undergraduates and graduates enrolled in language and area studies courses on campus and in programs abroad. These awards have a value of $2 million plus for 2022-2025. As the transatlantic relationship between the US and Europe makes news headlines once more, students and faculty will be able to use this funding to deepen their expertise and cultural fluency.

INSTITUTE OF EUROPEAN STUDIES RECEIVES NRC AND FLAS GRANTS

What kind of country is America?

order to tackle the polarizing question: Between Vengeance and Virtue.

Zachary Shore (Naval Postgraduate School, on the topic of “An Empire of Music: A Musical History of the Habsburg Empire (1780-1918).” This seminar served as an introduction to the rich musical history of the Habsburg Empire, which was essential for developing what we currently understand as “classical music”.

Ingrid Sagner, University of Bergen; Akosami Newcombe, Peder Sather Center; Lise Olausson, Peder Sather Center; Trond Petersen, Peder Sather Center; Åse Gornitzka, University of Oslo; Annette Servan, University of Bergen; Linda Rugg, Associate Vice Chancellor of Research, UC Berkeley; Jan-Erik Atoklubben, University of Bergen. Photo by Marcus Edwards.

THE AUSTRIAN STUDIES PROGRAM WELCOMES THE 2023 BOTSTIBER VISITING PROFESSOR

Pedersen; Lav Ove Ekeland, University of Oslo; Thomas G. Seiler, University of California, San Diego; Simen Nilsen Troan, Peder Sather Center; Åse Gornitzka, University of Oslo; Annette Servan, University of Bergen; Linda Rugg, Associate Vice Chancellor of Research, UC Berkeley; Jan-Erik Atoklubben, University of Bergen. Photo by Marcus Edwards.

The students brought together prominent scholars from around the world who are working on varied issues and a vast array of topics in their respective fields, including disparities in healthcare, housing, education, employment, wealth, income, political power, mass incarceration, and policing. The meeting was made possible by a generous gift from Guy and Jeanine Sapperstein in honor of Judge Thelton Henderson, supplemented by awards from the Miller Institute for Global Challenges and the Law and the Berkeley Institute for European Studies Title VI funds.

On March 30-31, Institute of European Studies URAP students Emma Levi, Ellie Anderssen, and Aiden Solis participated in the 2022 Global Systemic Racism Conference in Washington D.C. The students presented their policy proposal on the topic: How should the EU and the U.S. tackle the global security implications of climate change?

Ingrid Sagner, University of Bergen; Akosami Newcombe, Peder Sather Center; Lise Olausson, Peder Sather Center; Trond Petersen, Peder Sather Center; Åse Gornitzka, University of Oslo; Annette Servan, University of Bergen; Linda Rugg, Associate Vice Chancellor of Research, UC Berkeley; Jan-Erik Atoklubben, University of Bergen. Photo by Marcus Edwards.
On April 27, IES Associate Director Dr. Akasemi Newsome moderated an event, “Brussels to the Bay: Transatlantic responses to Cybersecurity Challenges.” EU Envoy Gerard de Graaf opened the event and Dr. Newsome engaged a panel of top experts including: Lorena Boix Alonso - Director Digital Society, Trust and Cybersecurity at DG Connect, European Commission; Liesyl Franz - Deputy Assistant Secretary for International Cyberspace Security in the U.S. Department of State’s Bureau of Cyberspace and Digital Policy and Julie Brill - Corporate Vice President for Global Privacy and Regulatory Affairs, and Chief Privacy Officer, Microsoft.

On March 3-4, 2023 IES URAP students Luca Zisin and Hannah Chiara Boettge represented the Netherlands at the annual West Coast Model EU hosted by the Jean Monet Center of Excellence at the University of Washington. The West Coast Model European Union is an annual simulation of a European Council summit, bringing together undergraduate students from across the United States. Participants negotiate two issues of concern for the country holding the Presidency, Sweden (holding the presidency from January-June).

The Migration and Global Health workshop encompassed two packed days in Berlin, Germany from December 16th-December 17th, 2022. Organized by Professors Seth Holmes (UC Berkeley), Regina Römshild (Humboldt U Berlin), Hansjörg Dilger (Freie U Berlin), and Ulrike Kluge (Charité U Medicine Berlin), the group discussed decoloniality, postmigrancy, and racialization in global health and medicine, and how to approach these topics moving forward. Participants were invited from all fields and experiences to take part in the workshop, as well as a panel discussion on the evening of the 16th, and an art talk by Kader Attia at Savoy Contemporary on the evening of the 17th. The workshop aimed to dissect current framings of a ‘decolonial’ or ‘postcolonial’ global health approach that still do not sufficiently acknowledge the negative impact of global and national health regimes on migrants and refugees. The movements of migrant and refugee populations across borders and their presence in the global North and South conflict with health systems that prioritize the provision of care for national citizens. Thus, additional exclusions and hierarchies of deservingness are produced and multiple racialized distinctions are perpetuated, testifying to an overall continuity of structural racism in the Global Health content. This includes, among others, hierarchies of language and dominant conceptualizations of health that maintain the separation and inequities of situated knowledge in this field. For the December 16th panel, participants Tinashe Goronga, Seth Holmes, Mirielle Ngosso, and Vivien-Lee Greiner were able to provide detailed narratives and recitals of rich life experiences that the group, discussed decoloniality, postmigrancy, and racialization in global health and medicine, and how to approach these topics moving forward. Participants were invited from all fields and experiences to take part in the workshop, as well as a panel discussion on the evening of the 16th, and an art talk by Kader Attia at Savoy Contemporary on the evening of the 17th. The workshop aimed to dissect current framings of a ‘decolonial’ or ‘postcolonial’ global health approach that still do not sufficiently acknowledge the negative impact of global and national health regimes on migrants and refugees. The movements of migrant and refugee populations across borders and their presence in the global North and South conflict with health systems that prioritize the provision of care for national citizens. Thus, additional exclusions and hierarchies of deservingness are produced and multiple racialized distinctions are perpetuated, testifying to an overall continuity of structural racism in the Global Health content. This includes, among others, hierarchies of language and dominant conceptualizations of health that maintain the separation and inequities of situated knowledge in this field. For the December 16th panel, participants Tinashe Goronga, Seth Holmes, Mirielle Ngosso, and Vivien-Lee Greiner were able to provide detailed narratives and recitals of rich life experiences that have dictated their multidimensional career and education trajectories, and an engaged public audience at the Charité School of Medicine joined in the lively conversation at the end of the evening. The workshop culminated in the drafting of an article by the DAAD-funded group intended for publication during 2023 in a top global health journal.
British Politics After Boris Johnson

On September 19th, the Institute of European Studies hosted an event on British Politics after Boris Johnson. Dr. Matt Beech, Director of the Centre for British Politics at the University of Hull and IES Senior Fellow, discussed the future of British Politics while IES Director Jeroen Dewulf moderated the event. Beech opened the discussion by reflecting on the recent passing of Queen Elizabeth II. Beech moved on to discuss the current state of politics, with the Conservative Party being in power for twelve years, with four different Prime Ministers. Beech highlighted the events that the Conservative Party faced in these twelve years, such as the global financial crisis, Brexit, parliamentary gridlock, supply agreements with Northern Ireland, the withdrawal from the EU, and the passing of Queen Elizabeth II.

Budapest’s Children: Humanitarian Relief in the Aftermath of the Great War

On September 19, the Institute of European Studies invited Dr. Friederike Kind-Kovács to present her latest book, Budapest’s Children: Humanitarian Relief in the Aftermath of the Great War. Kind-Kovács, Senior Researcher at the Hannah-Arendt-Institute for Totalitarianism Studies at TU Dresden, discussed the plight of Hungarian children in the aftermath of World War I and the resultant interaction between international humanitarian actors and local Hungarian organizations, a dynamic she described as “glocal relief.” This lecture marked the beginning of the 2022 “In Search of the Migrant Child” conference which is organized by the Hannah Arendt Institute for Totalitarianism Studies and the German Historical Institute Washington/DC, in cooperation with the UC Berkeley Institute of European Studies.

Ludwig Norman

Dilemmas of Democratic Self-Defense in European Public Broadcasting

On September 20th, the Institute of European Studies in collaboration with the Nordic Center had the pleasure of hosting Ludwig Norman, Associate Professor of Political Science at Stockholm University, and a Senior Fellow at the Institute of European Studies for a lecture on his latest project. Norman explained that there has been an emergence of popular support for extremist political groups throughout Europe. Norman’s project examined the dilemma that public broadcasters in Europe face between upholding values such as impartiality and neutrality and protecting liberal democratic values in response to extremist groups that challenge liberal democracy. Data for this project was collected from 14 different European countries, with a focus on their constitutions, legislation, and guidelines that focus on democratic rules. The data so far, Norman concluded, reveals how the dilemma of democratic defense plays out differently in different contexts.

Child Meets Microbe: Letters and Lessons on Migration at the End of the 19th Century

On September 20, Dr. Mahshid Mayar came to the Institute of European Studies to give a presentation on migration and childhood in the 19th century United States. Dr. Mayar is currently a professor of American Studies at Bielefeld University in Germany. Her current research focuses on “21st-century poetry of protest, silence and absence, new empire studies, 19th-century cultural history of the US, historical childhood studies, and history of race and racialization”. Dr. Mayar began by discussing the impact of migration on childhood. The ideal experience of childhood would have no place for the overwhelming and often traumatic experience of migration, argued Mayar.

The Filangieri-Franklin Correspondence: a 240-year long discourse between Italy and the US

On September 27th, IES had the honor of hosting Amedeo Arena, distinguished legal scholar and professor of European Union law at the University of Naples Federico II, to discuss the historical significance of the correspondence between two esteemed political philosophers of their time - Benjamin Franklin and Gaetano Filangieri. The talk was preceded by heartfelt introductions from Patrick Spero - the director of the museum of the American Philosophical Society, Sergio Strozzi - the Italian Consul General in San Francisco, Annamaria di Giorgio - the director of the Italian Cultural Institute in San Francisco, and Antonio Giordano of the National Italian American Foundation.

Constitution-making by Judicial Fiat? Past and Present Perspectives on European Integration

On September 30, the Institute of European Studies hosted an event about European law-making processes and the prospect of creating a constitution for the EU. Professor Amedeo Arena from the University of Naples Federico II led the discussion along with Professor Martin Nettlesheim from the University of Tübingen. The event was mediated by Professor Katerina Linos and Professor Richard Buxbaum.

Inside History: Reading and Conversation with Author Ingo Schulze

On October 3rd, 2022, the Institute of European Studies in partnership with the Department of German, the German Historical Institute Washington, and the Consulate General of the Federal Republic of Germany hosted a reading by German author Ingo Schulze with a subsequent discussion section moderated by Professor Deniz Göktürk and Program Officer Heike Friedman. Schulze is a renowned writer whose first success was a collection of short stories set in St. Petersburg, 33 Augenblicke des Glücks, published in 1995. He has written numerous pieces of prose since then and won several awards for his work. The event was held entirely in German.

The end of abundance: Energy issues in France and Europe

On October 7th, The Institute of European Studies had the honor to receive Noëlle Lenoir for a lecture entitled “The end of abundance: Energy issues in France and Europe”. It took place in the context of UC Berkeley’s recent accession as a French Center of Excellence in 2021. The university was delighted to welcome the French consul-general, who introduced the speaker and her extraordinary achievements. Lenoir is influential in the political and legal, as well as the academic fields in France. She was the first woman appointed in the French Constitutional Court, the minister for European affairs in the French Government from 2002 to 2004, and taught law at Columbia University and at the Sorbonne.
Taking Time Seriously in the Study of Municipal Amalgamations: A Developmental Comparative Design of Reforms in European Countries

On October 17, 2022, the Global Metropolitan Studies program and the Institute of European Studies co-hosted an event on municipal amalgamations in the EU. This event was moderated by Associate Professor in Political Science and Global Metropolitan Studies, Alison Post. The discussion was led by Associate Professor at the University of Minho, António Tavares, who is currently working on a book about this topic. Tavares’ research is specifically focused on the reasons why amalgamations happen and the consequences of these unions.

The Language of Archives

On October 17th, Deniz Utlu shared his thoughts on migration in the live-stream discussion, “The Language of Archives,” moderated by professors Deniz Gök türk and Sultan Doughan and sponsored in part by UC Berkeley’s Department of German in addition to the Institution of European Studies. Utlu highlighted critical points from his 2011 essay Das Archiv der Migration, a perspective from which history is written is lacking, specifically regarding Germany’s Turkish “guest workers” who lived in sub-par conditions on the outskirts of the Berlin Wall. While the 1989 Fall of the Wall signaled progress of friendship among German Jews, 1888-1938

On October 20th, 2022, Professor Philip Lenhard from the University of Munich and visiting DAAD Professor for the Department of History at UC Berkeley gave a presentation concerning the relationship between Germans and German Jews in 1888 to 1938. Lenhard’s research, he drew from diaries and other primary sources to describe and characterize the history of friendship. Lenhard explained the historiography of the history of friendship, as throughout time the definition of friendship had been distorted by a ‘postmodern’ lens. He delved into these different definitions of friendship as social relationships, that are not of “narrow mindedness or purpose driven”. The practices of friendship were analyzed through analyzing letters. From a historical perspective, these different eras in German history create their own definition of friendship that pertains to their time such as during the Kaiser reich and the Weimar Republic. Lenhard explained how these ideals had to be rediscovered, as friendship provided a “promise to the youth”.

On November 1st, historian Sebastian Conrad (FU Berlin) presented on ‘Nefertiti’s Twentieth-Century Career: A Global History’. Conrad focused on the different perceptions of beauty following Nefertiti’s history since her discovery. Conrad began his presentation with the modern fascination with Nefertiti with celebrities such as Beyoncé, who held a great fascination with Nefertiti and would incorporate her into musical and artistic visuals. She even visited the excavation sites in Egypt with Egyptian archaeologist Dr. Zahi Hawass, who later distanced himself from Beyoncé regarding their different perceptions of the Queen, while the former considered Nefertiti a symbol of Black pride, the latter considered her a symbol of Egyptian pride. Conrad would go on to explain the different appropriations of her throughout the world, starting with the concept of ‘beauty’ as ‘one of the central ingredients of theories of civilization’.

On November 8, the Institute of European Studies, and the Goldman School of Public Policy with sponsorship from the Center for Security in Politics, the Center for Studies in Higher Education, and the Institute of Slavic, East European, and Eurasian Studies (SEEES) held a panel discussion on the war in Ukraine. The panel members consisted of Inna Sovsuv, a Ukrainian Member of Parliament who serves on the Committee of Energy, Housing and Communal Services, and Yuriy Gorodnichenko, Professor of Economics at UC Berkeley, with discussion moderated by Professor Janet Napolitano of the Goldman School of Public Policy. The panel focused on what the current situation in Ukraine looks like, what has been done so far to help Ukrainians during the war, and what the future could hold.

On November 10, 2022, the Institute of European Studies in partnership with the Department of History, the Berkeley Center for the Study of Religion, Ancient Greek and Roman Studies, and the Department of Gender and Women’s Studies, had the pleasure to host the Gerald D. and Norma Feldman Annual Lecture. This event featured Prof. Susanna Elm who spoke on Masculinity and Imperial Representation in the Later Roman Empire: Theodosius the Great and Christian Sovereignty in Europe, which derives from her current project, The Emperors’ Eunuch: Civil War, Queer Masculinities, and Imperial Representation in the Early Theodosian Age.

Elective Affinities: A Cultural History of Friendship among German Jews, 1888-1938

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On December 2, the Institute of European Studies in collaboration with the UC Berkeley Department of German, the Goethe Institut San Francisco, the German Consulate General San Francisco, the German Historical Institute Washington, and the UC Davis Department of German hosted a presentation of Barabara Yelin’s contribution to the graphic novel anthropology, But I Live with discussion moderated by University of Arkansas’s Professor Brett Sterling. Yelin is a graphic novelist whose work focuses on German history and the Holocaust in particular. Yelin began her presentation by contextualizing her graphic novel first by explaining the origins of the project which brought her into contact with the novel’s subject, Emmie Arbel. Arbel is a Jewish woman born in the Netherlands who lived through the Holocaust.

Crossing Borders, Drawing Lives: Barbara Yelin’s Graphic Novels

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Union in Turkey: What’s Next?

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Gerald D. and Norma Feldman Annual Lecture
Shades of Blue: Claiming Europe in the Age of Disintegration

On January 24th, 2022, the Institute of European Studies, in cooperation with the German Historical Institute Washington, the Pacific Office Berkeley, the Institute of Slavic, East European, and Eurasian Studies (ISEEES), and the Department of Political Science, had the honor to host Gregor Feindt from the Leibniz-Institute of European History, Félix Krawatzeck from Center for East European and International Studies, Friedemann Pestel from the University of Freiburg/University of California, and Rieke Trimcev from the University of Greifswald to talk about their book project: Shades of Blue: Claiming Europe in the Age of Disintegration.

Music of War and Victory: How Beethoven helped to save and rebuild the Habsburg Empire

On January 25th, the Institute of European Studies had the honor of hosting Professor Philipp Thor, Professor of Central European History at the University of Vienna and the University of Freiburg/University of California, and Rieke Trimcev from the University of Greifswald to talk about their book project: Shades of Blue: Claiming Europe in the Age of Disintegration.

Decolonizing German Cultural Anthropology: Narratives of Time and Space in Contemporary German Villages

On January 26, 2023, the Institute of European Studies hosted an event discussing Germany’s cultural developments after WWII. Professor Sadhana Nairani from Jawaharlal Nehru University presented on the new cultural meanings of villages in Germany. She approached the topic by analyzing four different narratives from people who decided to live in a village. The individuals from these four narratives represent a generation of German people who, in search of community after the war, ended up constructing a new cultural significance in villages. They all have in common that they are creating an institution of cultural memory by reinventing the meaning of the village. This pre-industrial space serves as a platform for change based on voluntary membership, individual commitment to community, and freedom to choose – things that were not very accessible in pre-WWII Germany.

The regional component of the far-right vote: An insight from rural Greece

On February 6th, 2023, in person and on zoom attended the Modern Greek and Hellenic Studies Department’s lecture hosted by Prof. Philliou on the “Regional Component of the far-right vote: an insight from rural Greece.” The speaker of this conference was Sofia Tipaldou, a Fulbright visiting scholar from the Pantheon University of Athens. Tipaldou affirms that previous scholarly work has shown that the rise in immigration and economic concern hold causal relations with the rise in far-right popularity. However, Tipaldou herself has studied two rural regions of Greece, Argolia and Lakonia, that seem to have been big supporters of “Golden Dawn” and yet are not characterized by high levels of unemployment or arrivals of migrants. As such, she concentrates on these regional scales to understand the factors at play behind the rise of far-right parties in Greece.

Improving Ireland: From Maria Edgeworth to Sally Rooney

On February 7th, the Institute of European Studies Irish Studies Program, in cooperation with the Celtic Studies Program, the Department of English, and the Department of Comparative Literature was pleased to host Professor of Modern English Claire Connolly at University College Cork for the inauguration of the Robert and Rebecca Tracy Lecture in honor of their contributions to Irish Studies at UC Berkeley. Director of Irish Studies Catherine Flynn moderated the event that was attended by 30 people. Connolly drew on the unlikely connection between late 18th to early 19th century novelist Maria Edgeworth and author Sally Rooney who has only risen to celebrity in the past decade.

The Paradox of Prevention: Authority and Democracy in Times of Crisis

On February 8th, 2023, the Institute of European Studies in cooperation with the Department of Political Studies and the Goldman School of Public Policy was pleased to host Philipp Trein, Assistant Professor of Political Studies at the University of Lausanne and former visiting scholar at the Institute of European Studies at UC Berkeley, for a lecture under the title “The Paradox of Prevention: Authority and Democracy in Times of Crisis.” The event was co-organized by the IES Director Jeroen Dewulf and Associate Professor of Political Science at the University of San Francisco for a lecture that was attended by 40 people. Fisher-Doran presented her recent publication entitled “From Trans-Atlantic Order to Afro-Eurasian Worlds? Reimagining International Relations as Interlocking Regional Worlds.” She discussed the need for a reformed vision of the field of International Relations in light of the observation that we are moving from an emerging regional imaginaries in order to an emerging multipolarity. Because of the normative erasure of “non-Western” agencies, the inability to read multipolarity from a multiregional perspective persists. She therefore proposed the idea of “interlocking regional worlds” as a way to understand emerging regional imaginaries and how they relate to one another.

Theology of Disability: Germany, 1900-1945

On the 9th of February, the Institute of European Studies co-organized an event featuring Professor Dagmar Herzog with a presentation entitled “Theology of Disability: Germany, 1900-1945.” Herzog is Distinguished Professor of History at the City University New York Graduate Center and has published multiple books, including Sex after Fascism: Memory and Morality in twentieth century Germany. Her presentation was on her current project, which looks at the theology and politics of disability in the first half of the twentieth century Germany. Herzog started her presentation by focusing on the book Die Freigabe der Vernichtung lebensunwerten Lebens (Permission to Annihilate Life Unworthy of Life), a text by Karl Binding published in 1920, which proposes and justifies the murder of people with disabilities (especially individuals with severe cognitive impairments). Herzog explained how it caused huge controversies among the population and how there were important theological counter-positions proposed by Christian authors. These authors, priests, and charity institution representatives argued that this idea was morally wrong, but they didn’t entirely succeed in doing it in a convincing way.

From Trans-Atlantic Order to Afro-Eurasian Worlds? Reimagining IR as Interlocking Regional Worlds

On February 15, the Institute for European Studies was pleased to host Professor Fisher-Doran, Associate Professor and Director of the Master of Arts in International Studies at the University of San Francisco for a lecture that was attended by 40 people. Fisher-Doran presented her recent publication entitled “From Trans-Atlantic Order to Afro-Eurasian Worlds? Reimagining International Relations as Interlocking Regional Worlds.” She discussed the need for a reformed vision of the field of International Relations in light of the observation that we are moving from an emerging regional imaginaries in order to an emerging multipolarity. Because of the normative erasure of “non-Western” agencies, the inability to read multipolarity from a multiregional perspective persists. She therefore proposed the idea of “interlocking regional worlds” as a way to understand emerging regional imaginaries and how they relate to one another.
On Feb 21, 2022, the Institute of European Studies held a panel discussion on Contrasting Science Education and Science Research in Portugal and the US by Prof. Randy Schekman and Prof. Carlos Fiolhais. Randy Schekman is a professor at the Cell and Developmental Biology department at UC Berkeley and is the 2013 Nobel Laureate in Physiology or Medicine. In his presentation, he discussed his research in the field of molecular biology. He was joined by Professor Carlos Fiolhais of the Department of Physics at the University of Coimbra, who discusses his physics research as well as a discussion on the difference in constructions of knowledge, education policies, and integration in non-academic sectors in the US and Portugal which impact scientific research. The presentation ended with closing remarks from Elvira Fortunato, Minister of Science, Technology, and Higher Education for Portugal. Minister Fortunato expressed how California has shown her the future through research and education.

On February 22, Dr. Jennifer Allen, Associate Professor from Yale University History Department, presented on "Noah’s Ark for Future Generations" or Genetic Imperialism?: The Dilemma of the Seed Bank in Postwar German History. In relation to her new book, “Insurance Against Total Destruction”, Allen lectured on the legacy of German Seed Banks from the Postwar era, uniformization and the 21st century from a global context. In conversation in Philosophy Hall with around 20 people in attendance along with a livestream attended by 75, Allen spoke on the success story of German seed banking.

On February 27th the Institute of European Studies co-hosted with the Haas School of Business and its Austrian partner institution MCI Innsbruck a panel discussion with Daniel Krauss, co-founder and CIO of FlixBus and owner of Greyhound. The discussion was moderated by IES Director Jeroen Dewulf and visiting professor Andreas Altmann, president of MCI, with opening remarks from Associate Dean of the Haas School of Business, Jennifer A. Chatman. Over 30 people attended the conference in person, with some 500 participants tuning in online due to unusually rainy weather. The conversation with both moderators and audience participants was lively, as both students and professors asked questions regarding the future of FlixBus after having acquired Greyhound Lines.

On March 1st, IES hosted a lecture by Luca Caminati, director of the MA Programs and Professor of Film and Moving Image Studies at Concordia University in Montreal. Based on his forthcoming book Traveling Auteurs. The Geopolitical Engagements of Post-War Italian Art Cinema, in which he investigates the non-fiction films made in Africa and Asia by three canonical Italian filmmakers (Roberto Rossellini, Pier Paolo Pasolini, and Michelangelo Antonioni), Luca Caminati’s talk focused on Antonioni’s 1972 film Chung Kuo, Cina filmed during his visit to the People’s Republic of China. Despite its relatively minor scale and ambition, in its afterlife the film came to be a subject to much political controversy. Prof. Caminati mapped out the film’s production history, its dissemination, and its international reception.

On March 3, 2023, thirty-eight people attended the panel discussion hosted by the Institute of European Studies and Department of German, featuring Peyman Azhari, an Iranian-German visual artist and photojournalist. The conference was moderated by Kristin Dickinson, an Associate Professor of German Studies at the University of Michigan, who holds a Ph.D. in Comparative Literature from UC Berkeley. Azhari started his photographic journey in urban settings, such as the subway of New York City, before shifting his attention to the Nordstadt neighborhood of Dortmund (Germany), the setting of his Heimat 132 project. Dickinson sought to connect Azhari’s work to the United States through the Visualizing Translation: Homeland and Heimat in Detroit and Dortmund in 2021.

On March 6th, the Institute for European Studies was pleased to host historian Phillip Wagner, a visiting scholar from the University of Hall who studies modern German and European history. He presented his new book "Unequal Re-education Schooling and Democracy in West Germany, 1945-1955" to a crowded room of 30. His work focuses on the project of education and citizenship in the Federal Republic of Germany in the decade post-World War II and sheds light on gaps in opportunity and outcomes. He observed the contemporary link between education and participatory inequality: low-educated and low-income individuals have limited participation in democracy and may support right-wing populist movements, while the well-educated middle and upper classes dominate political life in Germany. He revealed the roots of this phenomenon by studying the difficulty in trying to mold young people with different socio-economic backgrounds and gender identities into democratic citizens against the backdrop of mass violence and the legacy of the Nazi regime, though looking at curriculum, student councils, and student newspapers.

Framing Heimat in Translation: Peyman Azhari in Conversation with Kristin Dickinson

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Data as an economic asset? Open questions in European data protection and data regulation law

On March 9th, the Institute of European Studies, along with sponsors from the Berkeley Center for Law & Technology (BCLT) and Tübingen University Law School, was pleased to host Professor Martin Nettesheim, Professor of Law at the University of Tübingen, Professor Paul Schwartz, Professor of Law at UC Berkeley, moderated the event which was attended by more than 50 people, in person and online. Nettesheim first presented the regulatory architecture that has emerged in recent years in the European Union. From the infamous General Data Protection Regulation to a new package of legal acts, European institutions have never been keener on managing and regulating the data industry. These regulations aim to moderate the market power of the data industry and the business models of digital economy companies.

On March 14th, the Institute of European Studies in cooperation with the Gerda Henkel lecture series and German Institute in Washington DC and Berkeley, were pleased to host Professor Willibald Steinmetz from Bielefeld University to discuss his upcoming book "Outrages Comparisons in Modern History and Contemporary Politics."

For an audience of 25, Professor Steinmetz gave a report on the progression of his book discussing the 'who, why, what, how' questions regarding outrages comparisons through analysis of emotions, language, technology, and history.

On April 4th, IES Visiting Scholar Sarah J. Adams presented a chapter from her forthcoming book "Repertoires of Slavery: Dutch Theater Between Abolitionism and Colonial Subjection, 1770-1810." Adams analyzed the conflicting ideological functions of antislavery discourse within and outside the walls of the theater and examined the ways in whichabolitionist protesters wielded the strife-ridden question of slavery to negotiate the meanings of human rights, subjecthood, and subjection.

On March 20th, IES was pleased to welcome Benjamin Dalle, Minister of Brussels, Youth, Media & Poverty Reduction in the Flemish government of Belgium, to give a lecture on interaction and cultural initiatives in Brussels.

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On March 13th, IES hosted a lecture by Tullio Pagano, Associate Professor of Italian, Dickinson College. The talk illustrated how, after the unification of the country, Italian travel writers, economists, and government officials conceived and represented the “peaceful” colonization of Argentina, Uruguay, and the surrounding regions of Río de la Plata. Italian mass migration to the area coincided with the conquest of the interior, which brought about the modernization of the region and the extermination of the native population.

Outrages Comparisons in Modern History and Contemporary Politics

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Hyperdivers(c)ities across the Atlantic - The Importance of Interchange

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History in the Making: Tanja Maljartschuk in conversation with Patricia Anne Simpson and Anne Dwyer

On April 14th, Tanja Maljartschuk joined Patricia Anne Simpson and Anne Dwyer for an open discussion as part of the series Archives of Migration: The Power of Fiction in Times of Fake News. Tanja Maljartschuk is a Ukrainian-born author who writes in both Ukrainian and, more recently, German. She studied philology at Vasyl Stefanyk Precarpathian National University and worked as a journalist in Kiev before emigrating to Vienna in 2011. She published her first novel, A Biography of a Chance Miracle, in 2013. In 2016 she was awarded the BBC Ukrainian’s Book of the Year Award for Oblivion. This novel, which appeared in German as Blauwal der Erinnerung (2019, The Blue Whale of Memories), was also awarded the Usedomer Literaturpreis in 2022. In 2018, she received the Ingeborg-Bachmann Prize for her story “Förchte im Meer.” Her most recent publication is a collection of essays entitled Gleich geht die Geschichte weiter, wir atmen nur aus, written between 2014 and 2022.

And after April 25... An Historical and Social Perspective of Portugal Post Carnation Revolution

On April 21st, The Center for Portuguese Studies at the Institute of European Studies was pleased to interview Jorge Bettencourt to discuss the aftermath of the Carnation Revolution that took place on April 25, 1974. The discussion explored how Portugal has changed since then, and how the spirit of April 25 is alive in today’s Portuguese youth.

What are Nature-based Solutions for Flood Governance in France and the US?

On April 25th, The Center of Excellence in French and Francophone Studies at IES held a lecture by Joana Guerrin (French National Research Institute for Agriculture, Food and the Environment). Guerrin discussed how the concept of Nature-based Solutions (NbS) has increasingly developed in the conservation and climate policy arenas for the past 10 years at the international level. This research, realized in collaboration between researchers in France and UC Berkeley, attempts to analyze the genealogy of the concept at the international level, its role within global climate and environmental policy, and how it has been unfolding at national and local levels in France and the US.

Climate Displacement in the Shadow of War: Feminist Refugee Perspectives on Hydro-disaster

On May 4th, IES in collaboration with the German Historical Institute Washington were pleased to invite Heidi Amin-Hong (UC Santa Barbara) to present the fourth lecture in the GHI Spring Lecture Series on the topic of “Moving Out of Harm’s Way: Contemporary and Historical Perspectives on Climate-related Mobilities.” Prof. Amin-Hong presented a close reading of artist Tiffany Chung’s cartographical representations of industrial projects, tying her artistic work to diasporic counter-narratives to narratives of modernization which necessitate environmental exploitation.

When Will We Be Free? Scenes from a Historical Memoir on Colonialism and Freedom

On May 11th, IES was pleased to invite Prof. Simukai Chigudu (University of Oxford) to present a chapter from his upcoming book When Will We Be Free? Living in the Shadow of Empire and the Struggle for Decolonization (under contract with Crown, Penguin Random House). The book is a work of literary nonfiction that combines memoir, political history and cultural criticism. Chigudu interweaves his personal and family story with the history of Africa’s anti-colonial struggles from the 1950s to the present, with the hopes and frustrations of African independence, and with Britain’s public whitewashing of its colonial history in order to provide an intimate and nuanced account of colonization not merely as a historical or political phenomenon but as something that inescapably affects a person’s heart and mind, a person’s sense of identity and home—and he investigates what it would mean to be truly free of it.

Peace, Freedom & Democracy in Europe and Beyond: A Conversation with Nobel Prize Winner Lech Walesa

On May 12th, IES Director Jeroen Dewulf joined Jason Wittenberg (Director, Institute of Slavic, East European and Eurasian Studies) for a conversation with Lech Walesa, Nobel Prize laureate and former president of the Republic of Poland, moderated by Andreas Altmann (Rector MCI | The Entrepreneurial School).

Simukai Chigudu
Migration history is primarily a history of adults. Children are usually appendages to these adults, they are objects like luggage or figures in statistics. Thus, little is known about the experiences of migrant children and adolescents, be it that they crossed borders on their own, within peer groups or as part of their families. The conference “In Search of the Migrant Child: Entangled Histories of Childhood and Migration Across Borders” is meant to uncover and discuss various of these—to date often hidden—histories of children and young people in the 19th and 20th centuries. It asks how age shaped experiences of transnational migration in different contexts, and inquires how child migrants’ bodies were perceived, marked and managed. It explores how states addressed children specifically in their efforts to regulate, curtail, and also enable migration, and it scrutinizes how this specific form of migration catalyzed knowledge about childhood and migration. And, finally, the conference addresses how to grasp children’s voices historically.

This in-person conference concludes a series of digital workshops that were organized by the international standing working group “In Search of the Migrant Child” since Spring 2021.

Conference Chairs:
Sheer Ganor (University of Minnesota), Bettina Hitzer (Hannah Arendt Institute for Totalitarianism Studies), Friederike Kind-Kovács (Hannah Arendt Institute for Totalitarianism Studies) and Swen Steinberg (German Historical Institute Washington)

Keynote Lectures by:
- Mahshid Mayar (Bielefeld University) and Lauren Heidbrink (California State University, Long Beach)

Panel 1: Displaced Lives: The Challenges of Transnational Childhoods with chair Ulf Brunnbauer (Regensburg University)
- Friederike Kind-Kovács (Hannah Arendt Institute for Totalitarianism Studies), "Displaced Childhood: Children’s Transnational Evacuation in the 20th Century"
- Bettina Hitzer (Hannah Arendt Institute for Totalitarianism Studies), "Making (No) Difference: Transnationally Adopted Children in West Germany, 1960s to 1980s" 

Panel 2: (Un-)Desirable Bodies? Children’s Experiences in Migration with chair Thomas Lindenberger (Hannah Arendt Institute for Totalitarianism Studies)
- Chelsea Shields (University of California, Irvine), “Dwelling on ‘Racial Memory’: Sex, Family, and Psychology from the Moyne Commission to the Marshmallow Test”
- Emma Wyse (Queen’s University, Kingston), “Disobedient Acts and Embodied Empire: Correspondence and Control of Young Migrant Bodies, 1938-1945”
- Kelly Condit-Shrestha (University of Minnesota), “U.S. Immigration, German Jewish Refugees, and Flexible White Privilege, 1939-1940”

Panel 3: Not Mere Victims: Children’s Experiences in Migration with chair Nino Vallen (Pacific Office of the German Historical Institute Washington)
- Laura Hobson Faure (Panthéon-Sorbonne University), “Alone or Together? A German Jewish Child Refugee in the United States and His Attempt to Cope with Displacement and the Holocaust”
- Olga Grydiuk (Central European University), “Refugee Children’s Experience and Subjectivity in Migration after WWII”

Panel 4: More than Case File? Children’s Experiences in Transition with chair Sören Urbansky (Pacific Office of the German Historical Institute Washington)
- Antoine Burgard (University of Manchester, UK), “A Precious Commodity: Refugee Narratives, Truth, and the Culture of Disbelief Towards Young Migrants”
- Swen Steinberg (German Historical Institute Washington), “Knowledge in Transition: Unaccompanied Minor Refugees, Social Work, and Refugee Pedagogues in New York’s 1940s”
- Panel 5: Between Encampment and Foster Families: Child Migrants’ Voices with chair Simone Lässig (German Historical Institute Washington)
- Susanne Quitmann (Ludwig Maximilian University of Munich, Germany), “George Green’s Voice: A Concept for Studying the History of British Child Migrants”
- Anca Cretu (Masaryk University, Prague/ERC Vienna, Austria), “The Experience of Childhood in Austria-Hungary’s Refugee Camps during the First World War”

The annual Bucerius Young Scholars Forum in Berkeley brings together an international group of junior scholars to explore new research questions in the history of migration. The program is funded by the ZEIT-Stiftung Ebelin und Gerd Bucerius and features the Annual Bucerius Lecture. The knowledge of migrants and their role as producers and translators of knowledge has so far received very limited attention. Existing research on this topic predominantly focuses on the early modern period and colonial history. Consequently, the Bucerius Young Scholars Forum aims to look at this phenomenon from a supra-epochal, transregional and also interdisciplinary perspective.

Conference Chairs:
Aksameni Newsome (UC Berkeley), Nino Vallen (German Historical Institute Washington | Pacific Office Berkeley), Sören Urbansky (German Historical Institute Washington | Pacific Office Berkeley), F. Benjamin Schenk (University of Basel), Vitalij Fastovskij (German Historical Institute Washington | Pacific Office Berkeley), and Joshua Donovan (German Historical Institute Washington | Pacific Office Berkeley)

Bucerius Lecture:
Whose Knowledge? Knowledge about Migrants vs. Migrants’ Knowledge
Speaker: Shalini Randeria (President and Rector of Central European University, Vienna)
Moderator: Deniz Gökçü (UC Berkeley)
Panel 1: Travelling Knowledge: Scholars, Activists, and Missionaries with chair Vitalij Fastovskij (German Historical Institute Washington | Pacific Office Berkeley)
- Meta Cramer (University of Freiburg), "Colonial Scholars and Anti-colonial Agents: Academic Mobility Between the West Indies and the British Metropole in the Mid-20th century"
- Elisa Frei (Goethe-Universität Frankfurt), "Missionaries on the Move Within a Global Empire"

Panel 2: Knowledge and Power: Obstructing and Channeling Internal Migrations with chair Akasemi Newsome (UC Berkeley)
- Thore Menze (University of Tübingen), "Federal Integration, Internal Migration and the Problem of Knowledge Generation"
- Edward Mohr (University of Tübingen), "Internal Migrant Access to Social Benefits in the 20th Century US: Analyzing the Knowledge which Toppled Barriers to Internal Movement"

Panel 3: Post-Slavery Mobility: The State and Subaltern Agency with chair Sören Urbansky (German Historical Institute Washington | Pacific Office Berkeley)
- Özge Sezer (Brandenburg University of Technology), "Internal Migration of Subaltern Communities in the Ottoman Empire. Afro-Turks and the Negotiations in Rural Space"
- Leroy Myers Jr. (University of Oklahoma), "Black Power and Opaque Rhetoric: Edward McCabe’s Strategy for a Black Oklahoma, 1890-1910"

Panel 4: Imperial Migrations: Recruitment, Displacement, and Visions with chair Joshua Donovan (German Historical Institute Washington | Pacific Office Berkeley)
- Rebekah McCallum (Pennsylvania State University), "Migration and Relief: British Company Tea plantations and their Recruitment Measures in Early Twentieth-century India"
- Mayada Madbouly (Université Paris Nanterre), "Al-shamandoura. (H)Stories of Displacement and Anti-colonial Resistance"

Panel 5: Shifting Representations: The Self and the Other with chair Benjamin Schenk (University of Basel)
- Rebekka Grossmann (the Hebrew University of Jerusalem), "Moving Views: Inter-Imperial Routes of Jewish Migration as Spaces of Anti-Colonial and Photographic Knowledge"
- Olga Sparschuh (Technische Universität München), "Conflicting Belief and Knowledge Systems. The Perception of Italian Migration in Turin and Munich, 1950s to 1970s"

Panel 6: Visualizing Mobility: Nomadism in Documentaries with chair Nino Vallen (German Historical Institute Washington | Pacific Office Berkeley)
- Gulzat Egemberdieva (Humboldt University), "Neither on the Mountain, nor in the Plain: Kyrgyz Nomadism and Time"

FOURTH WEST COAST GERMANISTS’ WORKSHOP
Global Germany
Organized by the German Historical Institute Washington | Pacific Office Berkeley
The West Coast Germanists’ Workshop comprises paper presentations, a teaching panel, and informal gatherings to network and exchange ideas for graduate students, postdocs, and faculty in the Western United States and Western Provinces of Canada who do research in fields of German history and culture studies. The workshop seeks to provide a forum for discussing key conceptual, methodological, and historiographic issues in the research of German history and culture in different periods.

This year’s theme, “Global Germany,” invited reflection on the many ways in which Germany has been and remained connected to the world. Germanists from California, Nevada, Arizona, New Mexico, and Oregon gathered to address the predicament of Germanists in the West, their distance from Europe and from each other – and also the particular opportunities and possibilities for doing German history and German studies in places with abundant resources from German émigrés and thriving German expat communities in the arts, business, and technology. The conference also considered the potential benefits of a more distant gaze and the intellectual stimulation of seeing Germany and Europe from perhaps a more global, Pacific perspective.

Conference Chairs: Frank Biess (University of California, San Diego), Ulrike Strasser (University of California, San Diego), and Sören Urbansky (GHI Washington, Pacific Office Berkeley)

Keynote: Sebastian Conrad (FU Berlin): European History After the Global Turn

Panel 1: Moderator: Anke Biendarra (UC Irvine)
- Friedemann Pestel (Univ of Freiburg/UC Berkeley): Pacific Debuts: German and Austrian Symphony Orchestras Touring East Asia between the 1950s and 1970s
- Volker Benkert (Arizona State University): German Memory – Global Market. German Films on World War II at Home and Abroad

Panel 2: Moderator: Sandra Rebok (UC San Diego)
- Deborah Hertz (UC-San Diego): Rosa Luxembourg and Bertha Pappenheim: Choosing an Identity in Dark Times
- Jennifer Rodgers (CalTech): “Power over One’s Body”: Divided Germany and Global Childbirth Activism

Panel 3: Moderator: Jörg Neuheiser (UC San Diego)
- Andrea Orzoff (New Mexico State University): El exprés judío: Central European Refugees in Bolivia, 1935-1945
- Jonathan Lear (UC Berkeley): Radiant Futures in the Golden Age: Time, Dream, and the Trajectory of the Nuclear Future

Panel 4: Moderator: Anna Holian (Arizona State)
- A3 Solovy (UC Berkeley): After the NSDAP: The “Old Nazis” and the Extreme Right in West Germany
FIFTH WEST COAST GERMANISTS’ WORKSHOP

Scholarship-in-Progress
Organized by the German Historical Institute Washington / Pacific Office Berkeley

The West Coast Germanists’ Workshop comprises paper presentations, a teaching panel, and informal gatherings to network and exchange ideas for graduate students, postdocs, and faculty in the Western United States and Western Provinces of Canada who do research in fields of German history and culture studies. The workshop seeks to provide a forum for discussing key conceptual, methodological, and historiographic issues in the research of German history and culture in different periods. Colleagues from Arizona, California, Colorado, Nevada, Oregon, Alberta, British Columbia, and Saskatchewan engaged in discussions about research trends and pedagogy.

Conference Chairs: Heidi Tworek (University of British Columbia, Vancouver) and Richard Wetzell (German Historical Institute Washington)

Panel 1: History and Environment with moderator Heidi Tworek (UBC Vancouver)
- Joseph Patrouch, University of Alberta: The Paths of Peace: The Holy Roman Empire in 1570 as Seen through the Travels of the Habsburg Court
- Sandra Rebok, University of California San Diego: Between Empires: German Knowledge Production in American West
- Alan Maričić, University of Saskatchewan: West German-Yugoslav Cultural Relations in the Shadow of the Hallstein Doctrine

Panel 2: Germany, Empire, and the World with moderator Heidi Tworek (UBC Vancouver)
- Anna Holian, Arizona State University: Jewish Business Owners and Their Neighbors in Postwar West Germany
- Thomas Pegelow Kaplan, University of Colorado Boulder: Police Violence, War, and Black Genocide: Transnational Protest Movements and Social Memories of Mass Murder in the Long 1960s
- Elizabeth Sun, UC Berkeley: A Place to Live: Digital Migrant Collectives and the Act of Writing

Panel 3: Language and Religion with moderator Ilirica Iurasuc (UBC Vancouver)
- Preetham Sridharan, University of Oregon, Department of History: Enchanted Tongues: The Idea of a Perfect Language and Religion in German Romantic Thought from Hamann to the Brothers Schlegel (1760–1840)
- Elizabeth Drummond, Loyola Marymount University: Soul & Spirit: Theosophical and Religious Themes in Max Thal mann’s Art

Panel 4: German-ness? Race, Work, Citizenship with moderator Richard Wetzell (GHI Washington)
- Kristine Bell, University of Colorado Springs: The Longest Living Lie: Origins and Uses of the Aryan Myth in 20th Century German and Indian Nationalism Movements
- Jörg Neuheiser, University of California San Diego: “German Work” in Post-War Germany: Shop-Floor Perspectives on the Complex Legacy of a Nazi-Myth
- Phillip Wagner, UC Berkeley / University of Halle: Uneven Democracy: Citizenship and Education in West Germany after 1945

Panel 5: Weimar & Nazi Germany with moderator Ben Bryce, Associate Professor, History, UBC Vancouver
- James McSpadden, University of Nevada, Reno: Katharina and Siegfried von Kardorff: A Political and Social Power Couple in Weimar Berlin
- Elissa Watters, USC: Renate Geisberg’s WWII Drawings: Grappling with Contradiction and Ambiguity

Panel 6: Postwar German History with moderator Kyle Frackman (UBC Vancouver)
- Christian Lendl, “The Wiener Salonblatt” as a social network of the Habsburg nobility
- Martina Mirkovic, “Regional differences and similarities in Socialist Yugoslavia”

Panel 1: University of Vienna, Prof. Marija Wakounig and Prof. Arnold Suppan
- Katja Maienhofer, “Construction and Tradition of Knowledge in Linguistics: Perspectives on German Studies in Austria”

Panel 3: University of Alberta, Prof. Alexander Carpenter, Prof. Franz Szabo and Prof. Joseph Patrouch
- Vito Balorda, “Causal Explanation in Molecular Biology”

Panel 4: University of Minnesota, Prof. Meyer Weinshel and Prof. Gary Cohen
- Hannah Myott, “Helpful or Harmful? Examining ‘integration’ policy in Austria”
- Elijah Wallace, “A Womb of Nations”: The Upper Danube during the 5th and 6th centuries

Panel 5: Palacky University Olomouc, Prof. Jan Ciosk
- Markéta Buršová, “The motif of Devil’s pact in the late German Romanticism”
- Michael Urban, “Invisible minority – (not)presenting the history of an ethnic minority”

Panel 6: Hebrew University of Jerusalem, Prof. Noam Haim Shoval and Prof. Eliseva Moatti
- Noga Sagli, “Cultural Diplomacy and Collective Memory: Reviewing Austrian-Israeli Relations”
- Daniel Aschheim, “Kreisky, Israel, and Jewish Identity”
Panel 7: Andrásy University Budapest, Prof. Georg Kastner, Prof. Dieter Anton Binder
- Viktória Muka, “Instrumentalizing religious traditions of the German minority in interwar Hungary”

Panel 8: Leiden University, Prof. Sarah Cramsey
- Steven Jonathan Verbarg, “Détente and the Kreisky method: A new perspective on Kreisky’s role in the Arab-Israeli conflict”
- Anne Maria Adriana Romijnders, “Claiming the Elusive Kafka: the Kafkaesque world of cultural ownership”

Panel 9: University of California, Berkeley, Jeroen Dewulf
- Harry Mizumoto, “Art in the Age of Technology: Walter Benjamin in Ingeborg Bachmann’s Malina”
- A3 Solovy, “The Extreme Right and the ‘Old Nazis’ in Postwar Austria and West Germany: A Comparative History”

Welcome Address by Theresa Kuhn (UvA)

Keynote lectures:
**Europe’s Imperial Transitions Meet Histories of Migration**
Speaker: Elizabeth Buettner (UvA)
Chair: Matthijs Lok (UvA)

Speaker: André Wilkens, Director European Cultural Foundation Amsterdam
Chair: Marleen Rensen (UvA)

Roundtable: on state of the art on European transoceanic encounters and exchanges with chair Marleen Rensen (UvA)

Panel 2: Encounters in history and economics with chair Jamal Shahin (UvA)
- Sho Niikawa (Kobe University) and Masaki Unohara (Kobe University)
- Gulshan Sachdeva (JNU), “Geoeconomics of EU-India Encounters”
- Jeroen Dewulf (UC Berkeley) “It is our Duty to Help Each Other”: Rethinking African American Fraternal History from a Transoceanic Perspective

Panel 3: Transnational Encounters 1 with chair Kolja Raube (KU Leuven)
- Lok Siu (UC Berkeley) “Chifas: Chinese Peruvian Food and the Mediation of Cultural Belonging”
- Oung Byun (SNU) “Transoceanic Encounters of Western Science Policy in South Korea”
- Yuki Sekine (Kobe University)

Panel 4: Transnational Encounters 2 with chair Pola Cebulak (VU Amsterdam)
- Sharon Lecocq (KU Leuven) “Connecting with hybrid actors: The European Union’s diplomatic practices in contested environments”
- Cairo Junqueira (UFS, UNESP) and Bruno Luciano (ULB, UNESP) “Does paradiplomacy reinforce governance at the regional level? Regions and of Cities in the European Union and Mercosur”
- Claire Chun (UC Berkeley) “Benevolence” and Aesthetics Of Repair: Korean Diasporic Critique in the Work of Jane Jin Kaisen

Panel 7: Sho Niikawa (Kobe University) and Masaki Unohara (Kobe University)
Panel 8: Gulshan Sachdeva (JNU), “Geoeconomics of EU-India Encounters”
Panel 9: Jeroen Dewulf (UC Berkeley) “It is our Duty to Help Each Other”: Rethinking African American Fraternal History from a Transoceanic Perspective
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