

Institute of European Studies

University of California, Berkeley

Annual Report 2010-2013



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THE INSTITUTE OF EUROPEAN STUDIES (IES)

seeks to contribute to the enrichment of the American understanding of Europe, its peoples, development over time, and the challenges it has faced in the past and continues to confront. IES is proud of its charge: to generate and disseminate distinguished scholarship through individual and collective efforts, not only by scholars and students at Berkeley, but also through interaction with our European counterparts. As the university's central institution for the study of Europe, IES brings disciplines together to create new, cross-disciplinary perceptions and understandings of issues pertaining to both Europe as a whole and the nations of which she is constituted.

These were yet again an exciting three years at IES, during which we organized in-depth symposia and other high-profile events dealing with European issues, both past and present. As part of the current debate on food, sustainability, and its cultural, environmental, and economic implications, IES sponsored an event related to the ever-growing popularity of food scholarship: a symposium (which means, quite literally, a drinking party, deriving from the Greek *sympotein*, "to drink together") on coffee and

wine; To tackle the contentious issue of immigration, IES sponsored a conference on the massive influx of immigrants to Spain, as well as efforts in both the United States and Europe to criminalize migrants, and political culture in early modern Britain. IES sponsored research and discussion on crucial but understudied topics: the role of the Romani people in the cultures of Europe and the United States; women, politics, and media in Portugal, and these are just the highlights!; you will encounter a rich and varied program of IES activities as you read through these pages.

IES continues to foster excellence in its students and provides singular opportunities for intellectual enrichment. In addition to its generous support of graduate student predissertation and dissertation research, the Institute cosponsored the annual state-wide undergraduate conference on the European Union at the Claremont-McKenna Colleges. This conference continues to provide an enormously rewarding experience for Berkeley students and IES is proud to be able to facilitate our students' participation.

These and the other activities reported here have helped IES to spark and maintain student interest in German and European Studies and to become a vital resource for student and faculty research and the university's outreach to the broader community. Indeed, we are proud that IES plays a role in improving and broadening the scope of transatlantic relations in these challenging times. I am honored to submit this report on behalf of IES with immense gratitude to our sponsors: the University of California Office of the President; the Office of the Chancellor, UC Berkeley; the US Department of Education; the European Union; and the Austrian Marshall Plan Foundation, and the Daimler Foundation. This support has empowered IES to provide the highest quality of support to scholars from both sides of the Atlantic.

John Efron
IES Director
Koret Professor of History, UC Berkeley

Stonehenge is just one of some 1000 prehistoric stone circles found throughout the British Isles alone (and elsewhere in northern Europe) whose usage is obscure, but thought to have been associated with worship of the sun, other ceremonies, or burial cults.

about ies + committees 2010-2013

The Institute of European Studies (IES) was created in the latter part of academic year 1999 by the unification of the staff, resources, and programs of the UC Center for German and European Studies (CGES), serving all UC campuses, and UC Berkeley's Center for Western European Studies. IES now houses CGES, the National Resource Center for West European Studies, the Center for British Studies, the Finnish, French, Portuguese, and Spanish Studies Programs, and the European Union Center of Excellence.

Through extensive research activities and the training of several generations of graduate students, the Centers in this Institute have been effective in promoting a long-term commitment to European Studies at Berkeley, throughout the state of California, and in the nation as a whole. The existing breadth and depth of European Studies at UC Berkeley is demonstrated by enrollment data in which 1400 language and area studies courses were found to have significant West European content and were offered across forty-seven departments and seven professional schools. Over 200 UC Berkeley faculty (excluding language faculty) have European expertise and teach courses with significant European content.

The Institute's mission is threefold: 1) to stimulate, initiate, facilitate, and finance research and education in European Studies at the University of California, 2) to disseminate research findings to a broader national and international community of scholars, citizens, and younger students, and 3) to provide a community for students and faculty at Berkeley who share a European focus to their work. As is apparent in this Report, each component of this mission enhances and strengthens the others.

To achieve these ends, the Institute sponsors faculty and graduate student research on Europe focusing on thematic areas and current issues. In order to disseminate research, the Institute, along with the various programs under its umbrella, initiates and sponsors conferences, colloquia, workshops, and lectures; sponsors publication of books, maintains a working paper series to distribute research results, and publishes a newsletter publicizing its activities. It brings together European and American scholars in order to encourage the current exchange of ideas and to promote future collaboration. The Institute also maintains a fellowship program to support the training and nurture the research of young scholars, including undergraduate and graduate students as well as students in professional schools.

It provides funds for faculty to develop new courses in a variety of disciplines, favoring innovative approaches to the study of Europe and European languages. Indeed, IES fosters synergy among scholars from the nine campuses of the University of California, with its multi-campus programs, making it the only regional resource center for European Studies in California. This role was highlighted recently by the meeting of scholars of Early Modern Britain from UC Davis, UC Merced, UC Santa Barbara, UC Berkeley, UC Santa Cruz, UC Riverside, and UC San Diego. Indeed, serving as a hub for the coordination and integration of all the diverse educational resources on Europe throughout the UC system, IES is the University's "Europe Central."

Finally, IES has built strong bridges between Berkeley, top academic and research institutions in the US and Europe, European governments, and the Commission of the European Communities. The Institute has ongoing relationships with the German Academic Exchange Service, the American Institute of Contemporary German Studies in Washington, DC, the Austrian Marshall Plan Foundation, the French National Center for Scientific Research (CNRS), the Institute of International Affairs at the University of Rome, the Université Libre de Bruxelles, Viadrina University in Frankfurt (Oder), the University of Cologne, and many other prominent European institutions. The results of Berkeley faculty research have been presented to the European Commission, the European Parliament, the Presidium of Europe's Constitutional Convention, and Europe's G-10 deputies (deputy finance ministers and central bank governors), and have received wide press coverage.

This is an important and exciting time for European Studies: In a period of growing American preoccupation with the Middle East, the rapid growth of China, India, and Russia, IES research and outreach on Europe and the European Union could not be more timely and important. Europe is the US' most important trading partner; indeed, with \$4 trillion in trade crossing the Atlantic each year, the EU and the United States enjoy the most integrated economic relationship in the world. This integration is not only illustrated by the trade relationship but by unrivaled levels of mutual investment stocks, reaching over €2.1 trillion. Total U.S. investment in the EU is three times higher than in all of Asia, and EU investment in the United States is around eight times the amount of EU investment in India and China together. That relationship is not always easy: In the past three years, the global financial crisis has caused financial turmoil within many of the Eurozone's fragile economies; European participation in the wars in Afghanistan and Iraq have created controversy internally and



strained some transatlantic ties; dramatic cutbacks in social welfare programs have occurred in several countries, including Spain, Portugal, Italy, the UK and Greece; Europeans are in the forefront of innovative ways of incorporating green energy into their economies; cultural frictions between immigrant communities and host countries remain raw; Turkey is coming into its own as a global actor; and the region struggles with striking the proper chord in relations with the Middle East, Russia, and South Asia. This report provides a three-year overview of IES research and outreach on these and many more important issues in European Studies.

Executive Committee

John Efron, Koret Professor of History, UC Berkeley; IES Director
Barry Eichengreen, George C. Pardee and Helen N. Pardee Professor of Economics and Political Science, UC Berkeley
Niklaus Largier, Chair of the German Department, UC Berkeley
Philip Martin, Professor, Agricultural & Resource Economics, UC Davis; Chair, UC Comparative Immigration & Integration Program
Karin Sanders, Professor of Scandinavian Studies, UC Berkeley
Ethan Shagan, Center for British Studies Director; Associate Professor of History, UC Berkeley
J. Nicholas Ziegler, Associate Professor of Political Science, UC Berkeley

Advisory Board

Barbro Osher, Consul General of Sweden in San Francisco; philanthropist and President of the Bernard Osher Foundation
Armin Wulf, President and founder of ICEM-CFD Engineering
Christine Schoefer, German-American writer whose work has appeared in the *Los Angeles Times*, *Utne Reader*, the *San Francisco Chronicle* and other US and German publications
Evelies Mayer, former Professor of Sociology, Technical University of Darmstadt; former Minister of Science and Culture, State of Hesse, Germany
Gesine Schwan, German Political Science Professor Emerita and President, Humboldt-Viadrina School of Governance
Ferdinand Lacina, former Austrian Federal Minister of Finance; consultant to Bank Austria Creditanstalt AG
Diane Johnson, bestselling author of many novels, including *Le Divorce*, *Persian Nights*, and *Lulu in Marrakech*, academic, two-time finalist for the Pulitzer Prize, and three-time finalist for the National Book Award

Steering Committee

Emilie Bergmann, Spanish Studies Program Chair; Professor of Spanish
Beverly Crawford, IES Associate Director; European Union Center of Excellence Codirector; Adjunct Professor of Political Science & Political Economy, UC Berkeley
John Efron, IES Director; Koret Professor of History, UC Berkeley
G. Mathias Kondolf, Portuguese Studies Program Chair; Associate Professor of Landscape Architecture and Geography, UC Berkeley
John Lindow, Finnish Studies Program Chair; Professor of Scandinavian Studies, UC Berkeley
Mark Bevir, Center for British Studies Director; Professor of Political Science, UC Berkeley
Hans Sluga, Professor of Philosophy, UC Berkeley
Michael Wintroub, French Studies Program Chair; Professor of Rhetoric, UC Berkeley

PREVIOUS: The **Maison Carrée** in Nîmes, in the south of France, is a well preserved surviving Ancient Roman Temple begun in 16 B.C. and subsequently modified and refurbished over the centuries. Roman architectural forms were eventually adopted by Christianity when the official Roman persecution of Christians ended during the reign of Constantine. RIGHT: Koret Professor of History and IES Director **John Efron** with Associate Director **Beverly Crawford** and students at the **Future of the Euro Conference**.



THE INSTITUTE OF EUROPEAN STUDIES

is comprised of the following country specific programs: the **Center for British Studies**, the **Center for German & European Studies**, and the **Finnish, French, Portuguese, and Spanish Studies Programs**. The Institute also hosts the UC Berkeley **National Resource Center for West European Studies** and the **European Union Center of Excellence**. In addition to the other activities listed in this *Report*, the country programs sponsored many events focusing on their particular geographic and cultural arenas.

The Center for German and European Studies

In 1990 the government of the Federal Republic of Germany chose to support the University of California as one of the original three Centers of Excellence in the United States, along with Georgetown and Harvard. The mission of these Centers is to encourage activities that increase American understanding of contemporary developments in Europe and, particularly, Germany. The establishment of the University of California Center for German and European Studies (CGES) was accompanied by a generous ten-year grant from the German government.

In 2000 CGES became part of the Institute of European Studies. CGES continues as the sponsor of the Institute's research activities; it maintains the synergy that the multi-campus

Center originally established in German and European Studies by bringing together scholars from the ten campuses to join in collaborative research projects. CGES provides essential financial and logistical support for all of the programs of the Institute and is the engine driving the Institute's faculty and student research programs.

German Politics & Society

German Politics and Society is a peer-reviewed joint publication of the BMW Center for German and European Studies of the Edmund A. Walsh School of Foreign Service at Georgetown University and all North American universities featuring Programs and Centers of German and European Studies associated with the German Academic Exchange Service (DAAD). Formally run by UC Berkeley's IES, it is the only American publication that explores issues in modern Germany from the combined perspectives of the social sciences, history, and cultural studies. The journal provides a forum for new research, critical analysis, and debate about contemporary German politics, history, film, literature, visual arts, and popular culture. In addition, each issue includes reviews of new books about Germany by renowned scholars. Beverly Crawford, Associate Director of IES and CGES sits on the board of *German Politics and Society*, and CGES is one of its co-sponsors.

Finally, CGES contributes funds to all the lectures, conferences, and research programs described in this report and funds IES' fellowship programs.

Chair: **John Efron**, Koret Professor of History

The European Union Center of Excellence

Housed within IES, the European Union Center of Excellence (EUCE) is a joint effort of IES and the Institute of Slavic, East European, and Eurasian Studies (ISEEES), working in cooperation with the School of Public Health, the Institute of Governmental Studies,

The advent of monasticism in Europe supported a contingent of literate scribes who—starting in the 6th century—preserved and transmitted great works of theology, literature, science, mathematics, and philosophy. **Manuscript illustration** became a recognized art form in itself, *de rigueur* for works of great significance or those intended for prominent patrons.

the Berkeley Roundtable on the International Economy, and the School of Law on the UC Berkeley campus. The EU Center develops and promotes education, research, and outreach programs aimed at mainstreaming EU perspectives on a wide variety of issues through its educational, business, scientific, and policy networks. The Center broadly disseminates research and focuses training on targeted aspects of European integration and the EU's new global role. It serves as a regional resource center for undergraduate and graduate interdisciplinary education, outreach to the wider educational and scientific and business communities, people-to-people and electronic exchanges, and conferences focused on key aspects of European Union and its role in the world. With the creation of the EU Center of Excellence, UC Berkeley continues to play a vital role in promoting a deeper understanding of the European Union and raising the level of dialogue and discourse on transatlantic relations throughout the State of California. For those working on the EU, EUCE provides faculty research grants, curriculum development grants, predissertation and dissertation fellowships for graduate students; and support for the annual Claremont-UC Undergraduate Research Conference on the European Union and a working papers series. In addition, the EU Center supports a visiting speaker series and a series of conferences and workshops.

Codirectors: **Beverly Crawford**, Associate Director, IES (Principal Investigator), and **Jeffrey Pennington**, Executive Director, ISEES

National Resource Center for West European Studies

Funded by the US Department of Education, this IES program is one of eleven federally funded National Resource Centers (NRCs) for European or West European Studies in the US. Its mandate is to assist in the development of area and language skills among the country's best students through fostering rich academic and cultural environments including broad language and areas studies courses. To accomplish this goal NRC also provides support for the European collection of UC Berkeley's Library, as well as a wide array of development opportunities to faculty and students from all departments across the university. These resources and opportunities insure that faculty and students have the resources and skills necessary to conduct path-breaking research on Europe and to play a critical role in fostering greater international awareness in the broader community through outreach to K-12 students and teachers, the media, and the general public.

Center for British Studies

Since 2003 the Center for British Studies has provided a platform for one of the largest and most distinguished groups of scholars studying British culture, society and history—spread across the arts, humanities, social sciences, and professional schools—in the United States. With a generous endowment from the Robert Kirk Underhill Trust, the Center hosts or supports a wide array of scholarly, cultural, and educational activities.

In addition, the Center currently coordinates a major three-year grant from the Andrew W. Mellon Foundation, and funds conferences and collaborations in the field of British Studies between UC Berkeley, Yale University, the University of Chicago, the University of Texas, the University of Southern California, and the Huntington Library.

Chair: **Ethan Shagan**, Associate Professor of History; **Mark Bevir**, Professor of Political Science, UC Berkeley

Finnish Studies Program

UC Berkeley is one of only a dozen or so universities in the US which offers Finnish language instruction on a permanent basis. Through innovative use of distance-learning technology, students throughout the UC system have been able to enroll in Berkeley's Finnish-language classes via live video feeds, making it one of the most forward looking instructional programs on campus. Courses in Finnish history and culture along with language have enabled Finnish to become a subject in which one can major (alongside Swedish, Norwegian, and Danish) within the Scandinavian Department.

Each year a Finnish graduate student sponsored by the Fulbright Foreign Language Teaching Assistant (FLTA) Program assists Coordinator Sirpa Tuomainen with language classes and independent studies, and also hosts a weekly Finnish conversation hour and a Nordic film program. During 2010-13 three Fulbright recipients taught here at Berkeley: Jenni Lehdenvirta, University of Jyväskylä, Jenni Tuikkala, University of Tampere, and Amanda Pirlä, University of Turku.

The Finnish Studies Program's active lecturer series features visiting scholars on language, literature, history, art history, film, and economics from prominent Finnish and American universities; Finnish artists, writers, and choral groups; and government and consular officials. All of these events are open to the public.

Chair: **John Lindow**, Professor of Scandinavian

French Studies Program

The French Studies Program (FSP) organizes lectures, scholarly visits, and conferences involving France and the French traditions across the disciplines of the humanities and the social sciences. In addition to the French Department, Berkeley has significant concentrations of faculty engaged in work on France in the Departments of History, History of Art, Music, Comparative Literature, Anthropology, and Political Science. These scholars continue a long and distinguished Berkeley tradition of interdisciplinary study of things French. FSP brings these scholars together to provide an important pedagogical and scholarly resource at both the graduate and the undergraduate levels, for students working on France and Francophonie. The French Studies Program supports speakers, conferences,

and study groups, and aims to foster the informal sharing of scholarly research among members of the Bay Area community.

Chair: **Michael Wintroub**, Associate Professor of Rhetoric

Portuguese Studies Program

The Portuguese Studies Program (PSP) supports research on Portugal and on Portugal's role on the world stage and in Europe. With funding from the Fundação Luso-Americana para o Desenvolvimento (FLAD) of Lisbon, PSP brings distinguished scholars to campus, sponsors conferences and workshops, develops courses, and supports student and faculty research, particularly collaborative research that strengthens ties between the Berkeley campus, northern California, and Portugal. In addition, PSP offers fellowships to doctoral students, and administers scholarships and fellowships to UC Berkeley undergraduate and graduate students of Portuguese descent or language studies.

Chair: **G. Mathias Kondolf**, Professor of Environmental Planning and Geography

Spanish Studies Program

The Spanish Studies Program promotes the interdisciplinary study of the countries and cultures of the Iberian peninsula by sponsoring lectures, conferences, performances, and other events on the UC Berkeley campus both for the campus and greater Bay Area communities. In addition, it sponsors visiting scholars from the Iberian peninsula and provides a forum for the presentation of their research.



Chair: **Emilie Bergmann**, Professor of Spanish

Ambassador **João Vale de Almeida**, head of the Delegation of the European Union to the United States, answers questions from EU Center Codirector Jeffrey Pennington in the Tilden Room of the MLK, Jr. Student Union.

SCHOLARLY COMMUNICATION BETWEEN EUROPEAN

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and American academics is fostered by IES' many exchange programs and active support of visiting scholars. Every year the Institute of European Studies is pleased to host numerous visiting scholars from the US and abroad. The Berkeley and IES communities provide an intellectually stimulating environment for those working on modern Europe in which the guests actively participate. Scholars visiting Berkeley are sponsored by a UC faculty member in their area of expertise and normally conduct research, give lectures, and occasionally teach or coteach a course with specific European content.

IES' Berkeley-Austria Fund was established in 2003 by the University of California and University of Vienna with support from the Austrian Marshall Plan Foundation specifically to support scholarly collaboration and exchanges of social scientists between Berkeley and Austria. It encourages new collaborations and supports original research of the highest quality.

This program offers short-term research grants for faculty in the social sciences whose work focuses on political economy, broadly defined, with practical importance for economic, political, and social issues relevant to Austria and California and, more broadly, to Europe and the US overall. The Fund seeks especially to support projects involving younger scholars, and those that involve collaboration between Californian and Austrian researchers.

Visiting Scholars

Carla Shapreau, IES Research Associate, Berkeley Law School

Zachary Shore, IES Senior Fellow, Naval Postgraduate School

Monica Wirz Ferris, University of Cambridge

Norbert Finzsch, University of Cologne

James Gaskarth, University of Plymouth

Christopher Kowol, University of Oxford

John Leslie, Victoria University of Wellington, New Zealand

Christine Neuhold, Maastricht University, the Netherlands

Tomasz Zawisza, University of Cambridge

Fernanda Gil Costa, University of Lisbon

Eduardo Barros Grela, University of A Coruña, Spain

Jesus de Miguel, University of Barcelona

Paul Windolf, University of Trier

Berkeley-Austria Fund Scholars

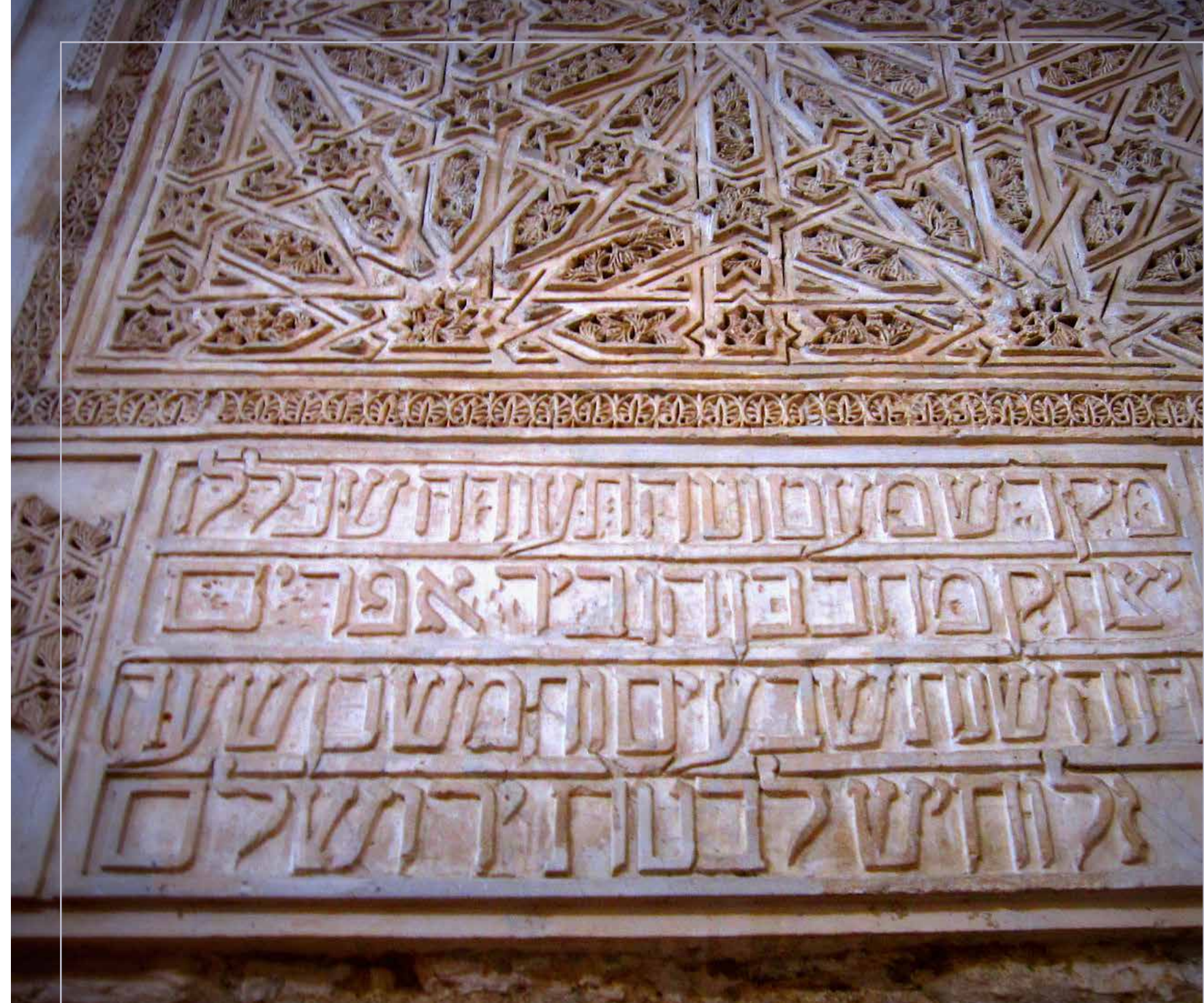
Gerald Aschauer, University of Natural Resources and Life Sciences, Vienna (BOKU Wien)

Caroline Berghammer, Institut für Soziologie, Universität Wien

Oliver-Christoph Guenther, Vienna University of Economics and Business

Iris Uitz, Technische Universität Graz, Institut für Betriebswirtschaftslehre und Betriebssoziologie

An inscription from the **Synagogue of Córdoba**, Spain, one of the older surviving synagogues in Europe, dating from 1305. Before the *reconquista* Spain boasted a vibrant culture incorporating three thriving religious communities, Jewish, Islamic, and Christian.



Karin Simader, Vienna University of Economics and Business
Vera Scheimer, Institut für Unternehmensrechnung und Wirtschaftsprüfung
Eugen Stark, Austrian Marshall Plan Foundation
Claudia Zimmermann, Karl Franzens University, Graz
Lucas Johannes Winter, University of Graz, Austria

EU Center Visiting Scholars

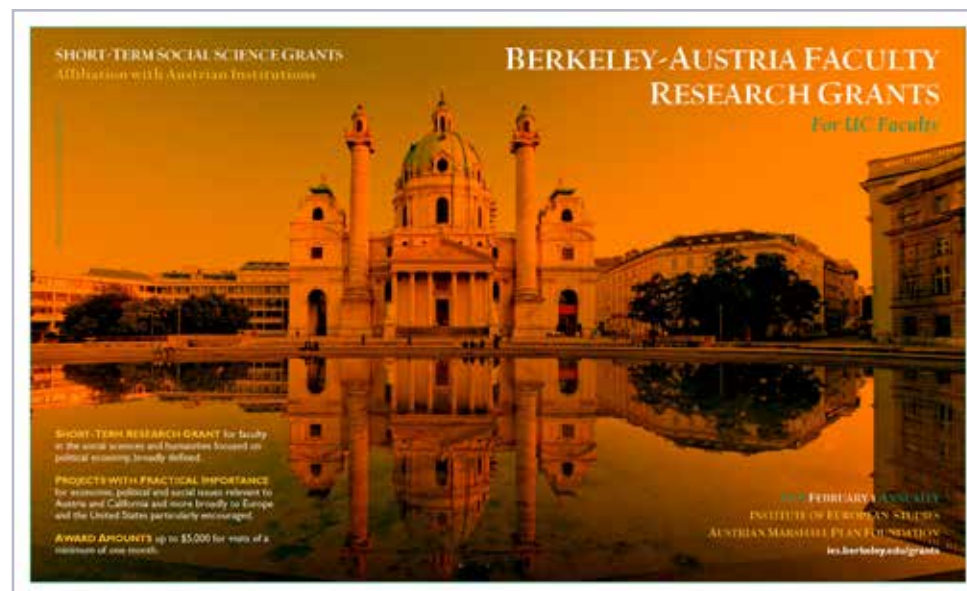
2011-12
Sergio Fabbrini, LUISS School of Government, Rome

2012-13
Natasa Besirevic, University of Zagreb, Croatia
Branislav Radeljic, University of East London
Norbert Finzsch, University of Cologne
Martin Nettesheim, University of Tübingen

Portuguese Studies Program Visiting Scholars & Writers-in-Residence

2010-11
João Sardinha, CEMRI, Universidade Aberta, Lisbon
 Writer in Residence
Ondjaki
 2011-12
Fernanda Gil Costa, University of Lisbon, Lisbon Portugal
José Brilha, University of Minho, Portugal
 Writer in Residence
Gastão Cruz

2012-13
Jorge Nuno Silva, University of Lisbon, Portugal
Susana Caldeira, University of Azores, São Miguel, Portugal
Alberto Pena Rodriguez, University of Vigo, Spain
 Writer in Residence
Jacinto Lucas Pires



Center for British Studies Visiting Scholars

2010-11
Jordanna Bailkin, University of Washington

2011-12
David McCourt, University of Sheffield, UK
Admir Skodo, European University Institute, Florence
Daniel Ussishkin, University of Wisconsin, Madison

2012-13
Penelope Ismay, Boston College
Admir Skodo, European University Institute, Florence
Nathalie Vanfasse, Aix-Marseille University

IES Visiting Scholar **John Leslie** of Victoria University of Wellington, New Zealand, discusses his work outside of Moses Hall.





research, conferences + workshops

Faculty and graduate student research sponsored by the Center for German and European Studies, the National Resource Center for West European Studies, and the European Union Center of Excellence is the heart of IES activity. Much of the research that IES initiates and sponsors takes place in focused interdisciplinary faculty research groups. Each project spans one to two years during which participants conduct research, meet together in closed workshops and working groups to discuss preliminary findings, and hold a major research conference at the conclusion of the project. Research results are published in the Institute's working paper series and later collected in an edited volume or as a special issue of a major scholarly journal. The conveners of these projects, together with the country program chairs, constitute the Institute's core faculty. What follows is a list of some of these conferences and workshops.

Conferences and Workshops

October 25, 2010

Beyond Arizona: Laws Targeting Immigrants in the US and Europe

Sponsored by the EU Center, the Chief Justice Earl Warren Institute on Race, Ethnicity and Diversity

This interdisciplinary conference brought together scholars and advocates to examine policies aimed at restricting migration, particularly efforts to criminalize migrants in the US and Europe. Sessions included examining trends in restrictionist movements and policies in US and Europe; examining the political, cultural, and economic forces at play that have produced a backlash against immigrants in the US and Europe; and responses to anti-immigrant movements such as litigation, boycotts, and government efforts.

Goals of the Conference were to: (1) share information about related research and how different actors are reacting to this trend; (2) identify areas that need further research and analysis; and (3) think creatively about how to collectively protect and enhance the civil rights of immigrant communities in the US and Europe in the face of these trends. Ample opportunities to discuss issues and encourage attendees to play an active role were provided.

October 29-30, 2010

Early Modern Britain at the University of California: Exploring Political Culture

Sponsored by the Center for British Studies

Scholars of Early Modern Britain throughout the UC System met at Berkeley to explore the theme of "Political Culture" in the early modern period. Topics included the role of women, the role of the media, and literary genres of the period, the relationship between fact and fiction, thinking about money before the emergence of economic theory as a discipline, religion and the concept of "godliness," censorship, murder and assignation, and everyday life. Participants included the following: Susan Amussen (UC Merced), Fran Dolan (UC Davis), David Landreth (UC Berkeley), Sears McGee, UC Santa Barbara, Debora Shuger, UCLA, Tom Cogswell, UC Riverside, Patricia Fumerton, UC Santa Barbara, Buchanan Sharp, UC Santa Cruz, Norma Landau, UC Davis, Alan Houston, UC San Diego, Robert Harkins, UC Berkeley, Eric Nebeker, UC Santa Barbara, Barbara Shapiro, UC Berkeley, Kelly Feinstein-Johnson, UC Santa Cruz, and Nathan Perry, UC Santa Barbara.

February 26, 2011

The World in a Cup, Identity in a Glass: A Symposium on Coffee and Wine

Sponsored by the EU Center, Department of French, IES

A *symposium* is, quite literally, a drinking party, deriving from the Greek *sympotein*, "to drink together"; but a symposium is not just about having drunken good time, it is an occasion to discuss, debate, and think aloud. In this one-day symposium participants drank less than they talked about drink—coffee and wine, to be exact. The course of the day ranged from a morning steeped in economies of coffee—from sites of production to caffeine-infused consumers—to an afternoon that swirled around discussions of wine and identity, *terroirs*, and taste. Participants included Steven Shapin, Harvard University, Antoine Hennion, Ecole des Mines, Laura Rieschbieter, Humboldt University, Maria Elena Martinez, CIESAS-Sureste, Chiapas, Bryant Simon, Temple University, Steven Topik, UC Irvine, Kolleen Guy, University of Texas, and Mack Holt, George Mason University. Barbara Shapiro, UC Berkeley, Kelly Feinstein-Johnson, UC Santa Cruz, and Nathan Perry, UC Santa Barbara.

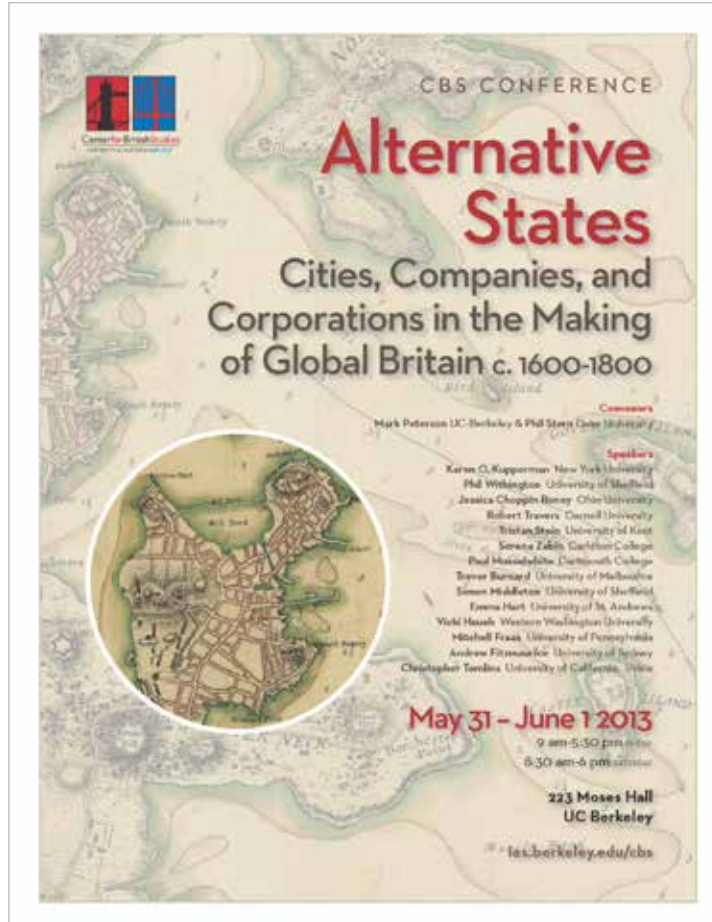
February 10, 2011

Latin-American Immigrants in Spain and the US: A Comparative Perspective

Sponsored by IES, Department of Spanish & Portuguese, Department of Demography

Migration is a central issue for both Spanish and American society. In the case of the United States, immigration has been a structural aspect of society for well over a century. For Spain

Chromatic medieval stained glass illustrating Biblical stories survives in the **Sainte Chapelle** in Paris, 1239-48, a jewel-like building-as-reliquary built by French King Louis IX (St. Louis) to house relics of Christ's Passion. Religious belief provided the impetus for much of the finest architecture, painting, music, and decorative art in Europe.



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it is a very recent reality. The social and economic implications of mass immigration are a cause of both hope and concern. In both cases, a large part of the migratory flows are made up of persons from Latin America. In the case of most Latin American countries, the United States has traditionally been the destination of choice for emigrants, though recently—especially in the case of South American nations—Spain has become an important alternate destination. Evaluating the impact and possible future trends in migration is a central issue for all of these nations.

Scholars from the Grupo de Estudios Población y Sociedad of Madrid and from California institutions compared the history, the nature, and the impact of immigrant flows from Latin America into Spain and the United States.

April 15, 2011

China Rising: EU and US Responses to a Changing World Order

Sponsored by the EU Center, Clausen Center for International Business and Policy, Institute of East Asian Studies (IEAS), Center for Chinese Studies (CCS), Berkeley APEC Study Center

This was the third in a series of conferences designed to explore the questions described above, with a particular focus on the rise of China and its challenge to a liberal international order dominated by Western powers.

For the first time in a century, a set of large, populous and increasingly wealthy states—China, India and Russia—are on the cusp of achieving great-power status. These powers are entering an international system still governed by a “Western” conception of legal and political order and based on the primacy of post-World War II rules, drawn from liberal models of capitalism and democracy practiced in the U.S. and in Western Europe. In this context, the most important and most uncertain question facing the West over the next decade is this: What will be the relationship between the EU and the US vis-a-vis these rising powers? Will the transatlantic relationship hold and become stronger, faced with this new geopolitical and geo-economic challenge? Or will the US and the EU—an increasingly prominent global player—compete for economic and political advantage? This issue goes far beyond the old “Mars vs. Venus” controversy: nothing less than the viability of the current international economic and political order, not to mention the health of the planet, rests on the answer.

April 22, 2011

Cutting Off the Flow: Extra-Territorial Controls to Prevent Migration

Sponsored by the EU Center, Warren Institute

As governments have instituted greater external controls—measures taken to stop migrants from arriving at their borders—this conference examined the impacts of these policies in the US and Europe. These measures include interdiction at sea, as in the case of Haitians in the United States or, in the European context, funding the detention of African asylum-seekers in transit countries like Libya. States carry out these mechanisms offshore, in areas of uncertain legality, or on the territory of other states. Given the unrest in the Middle East and North Africa and the anticipated increase in migrants, this was a timely topic of discussion.

October 28, 2011

African Voices in Colonial Tongues

Presentation and Discussion of Works by Luso-African Writers

This conference discussed issues of identity construction and nation building in the works of African writers who write and publish in Portuguese.

Framing the Nation from the Colonial Debris: A Reading of J. E. Agualusa
Fernanda Gil Costa, University of Lisbon, Portugal



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Womanhood, Citizenship and Nation-Building in Alda Espírito Santo
Deolinda M. Adao, UC Berkeley

November 10, 2011

Inaugural Conference in Romani Studies

Sponsored by the EU Center, ISEES, IES, UCB Division of Social Sciences, the UCB Division of Arts and Humanities, Equity and Inclusion, Vice Chancellor, Department of Anthropology, Jewish Studies Program, Department of East Asian Languages & Cultures

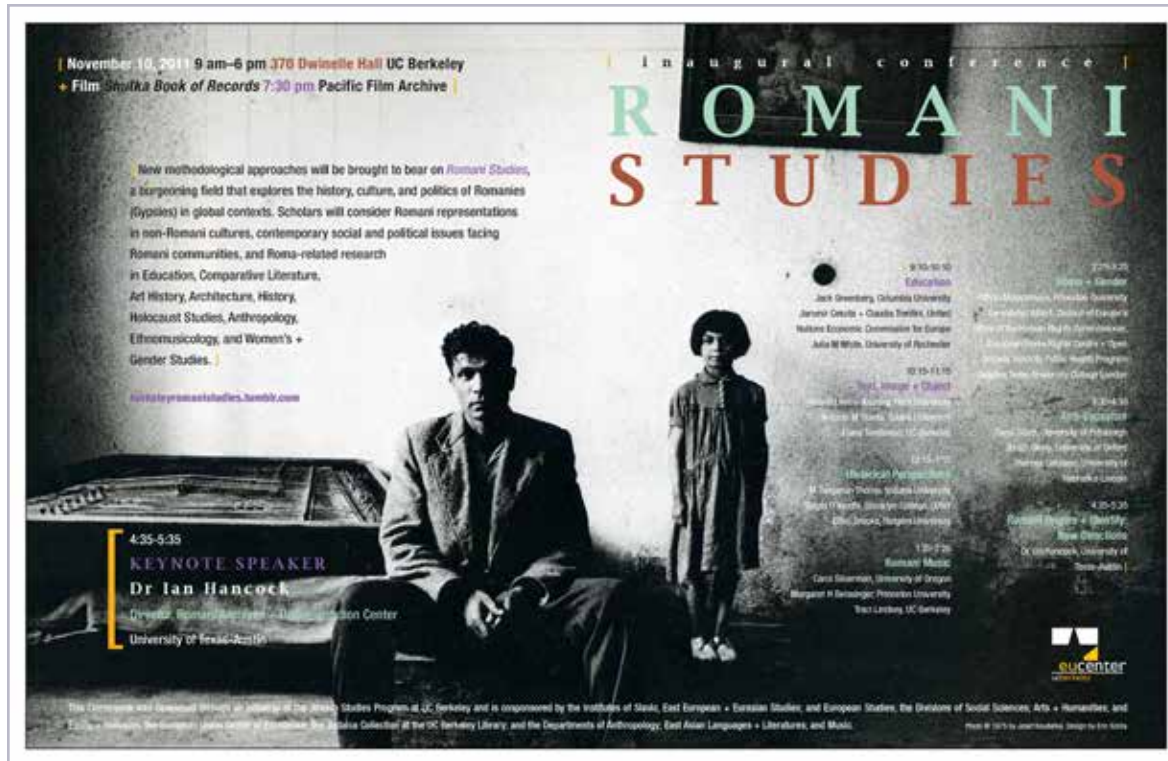
This conference gathered new methodological approaches within the field of Romani Studies, a burgeoning and interdisciplinary field that explores the history, culture and politics of Romanies (Gypsies) in global contexts. By examining and exploring the various strategies by which Romanies have represented themselves and others—both in dialogue with and apart from the larger societies in which they live — the Inaugural Conference in Romani Studies stimulated research in this rapidly-growing field.

With especially significant populations in places such as Romania, Hungary, Greece, Spain, and France, but also further afield in countries like Ireland and Sweden on the edge of Europe. Their popular appellation, Gypsy, has given rise to numerous misunderstandings about their origins and culture.

While the Conference presentations covered a broad gamut of Roma-related issues throughout Europe, Ian Hancock’s keynote was focused on a discussion of Roma origins.

Ian Hancock, a Professor of English at UT Austin, Roma, and a widely known activist for Romani political and social rights, was the keynote speaker.

The conference featured Jack Greenberg, Professor of Law, Columbia University; Jaromir Cekota, United Nations Economic Commission for Europe; Claudia Trentini, United Nations Economic Commission for Europe; Julia M. White, Assistant Professor, University of Rochester; Helene Levine-Keating, Professor of English, Pace University; Antonio M. Rueda, Ph.D. Candidate in Spanish & Portuguese, Tulane University; Elena Tomlinson, Ph.D. Candidate in Architecture, UC Berkeley; M. Benjamin Thorne, Ph.D. Candidate, East European History, Indiana University; Brigid O’Keeffe, Assistant Professor of History, Brooklyn College, CUNY; Ethel Brooks, Associate Professor of Women and Gender Studies, Sociology, Rutgers University; Carol Silverman, Professor of Folklore and Cultural Anthropology, University of Oregon; Margaret H. Beissinger, Research Scholar and Lecturer, Department of Slavic Languages and Literatures, Princeton University; Traci Lindsey, Department of Slavic Languages and Literatures, UC Berkeley; Othon Alexandrakis, Ph.D. Candidate, Program in Hellenic Studies, Princeton University; Gwendolyn Albert, Independent Consultant, Council of Europe’s Office of the Human Rights Commissioner, The European Roma Rights Centre and the Open Society Institute Public Health Program; Catalina Tesar, PhD Candidate, Department of Anthropology, University College, London; Dana Stiles, PhD Student, Department of Anthropology, University of Pittsburgh; Judith Okely, Professor of Anthropology, University of Oxford; Theresa Catalano, Assistant Professor of Second Language Education and Applied Linguistics, University of Nebraska-Lincoln.



November 12, 2011
Inarticulacy: A National Early Modern Conference

What happens when words do not seem to suffice? And how can a scholarship dependent on reconstructed “presence” interpret absences, silences, and imprecisions in literary texts, the historical record, and visual media? This conference concerned such moments at the intersection of speech, silence, and wordless expression.

Chandra Mukerji, Professor of Communication and Science Studies, Affiliated Faculty, Critical Gender Studies, University of California San Diego; Harry Berger, Jr., Professor Emeritus of Literature, University of California Santa Cruz
 Sponsored by the Center for British Studies, Townsend Center for the Humanities, Department of English, Department of French, Department of Comparative Literature, IES

December 2, 2011
Women in Politics and the Media in Portugal

This conference presented the results of a year-long research project that addressed the politics and policies of how women in politics are portrayed in the Portuguese media.

Ana Cabrera, Researcher and Project Coordinator at the Centro de Investigação Media e Jornalismo—Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa—Lisbon
 “Representation of Female MPS in the Press from 1975 to 2002 and Changes in News Coverage”

Maria José Mata, Researcher at the Centro de Investigação Media e Jornalismo
 Professor at Escola Superior de Comunicação Social
 Carla Martins, Researcher at the Centro de Investigação Media e Jornalismo
 Professor at Universidade Lusófona—Lisbon

“Analysis of the Representativeness of Parliamentary Deputies”

Teresa Flores, Researcher at the Centro de Investigação Media e Jornalismo
 Professor at Universidade Lusófona—Lisbon
 “Photojournalistic Coverage of the Debates on Abortion”

Deolinda M Adao
 Executive Director, Portuguese Studies Program, UC Berkeley; Professor, CSU San Jose
 “Gender Division in the Abortion Debate”

March 9, 2012
Managing Migration and Integration: Europe and the US
 Sponsored by the EU Center, IES, ISEEES

This seminar focused on the economic and social integration of immigrants who arrived as migrant workers in Europe and the US. The central question under discussion was whether Europe-US differences reflect a trade-off between jobs and welfare; that is, do the more flexible labor markets of America that make it easier for immigrants to get jobs but harder for them to access the welfare benefits more available to migrants in Europe explain observed transatlantic differences in immigrant integration?
 Participants included Phil Martin, Professor of Agricultural and Resource Economics, UC Davis; Irene Bloemraad, Associate Professor of Sociology, UC Berkeley; Gudrun Biffl, Professor and Director of the Department of Migration and Globalization, Donau University; Friedrich Heckmann, Professor of Sociology, University of Bamberg; Steve Raphael, Professor of Public Policy, UC Berkeley
 Panelists: Neil Smelser, Professor Emeritus of Sociology, UC Berkeley; Magali Girard, UC Berkeley; Roger Waldinger, Professor of Sociology, UCLA; David Kyle, Professor of Sociology, UC Davis
 Moderator: Beverly Crawford, Codirector, EU Center of Excellence; Associate Director, IES; Professor of Political Economy

April 13, 2012
Burdens: Writing British History after 1945
 A graduate student conference sponsored by the Center for British Studies, IES

The burdens of history are particularly heavy for the ways we understand Britain after World War II. For many years, historians shied away from writing the history of post-war Britain and ended their narratives of political, economic and social developments in 1945 (or even 1914). When they did turn to the history of Britain after 1945, their accounts focused on the state, its domestic expansion and decolonization, and the role of party politics in these processes. More recently, the increase of interest on the sixty-five years that have passed since the end of World War II has generated new avenues of inquiry and new sites of debate, expanding the objects of study and the modes of history writing. However, there has still to emerge a defined sense of the post-war as a field constituted around shared concerns, let alone how these concerns may relate to work on earlier moments of modern British history.

December 13-14, 2012
Comparative Risk Regulation Workshop
 Sponsored by the EU Center, IES, ISEEES, Haas School of Business

This workshop explored the differences and best practices in the regulation and reduction of risk in Europe and in the United States. Presenters examined the value of

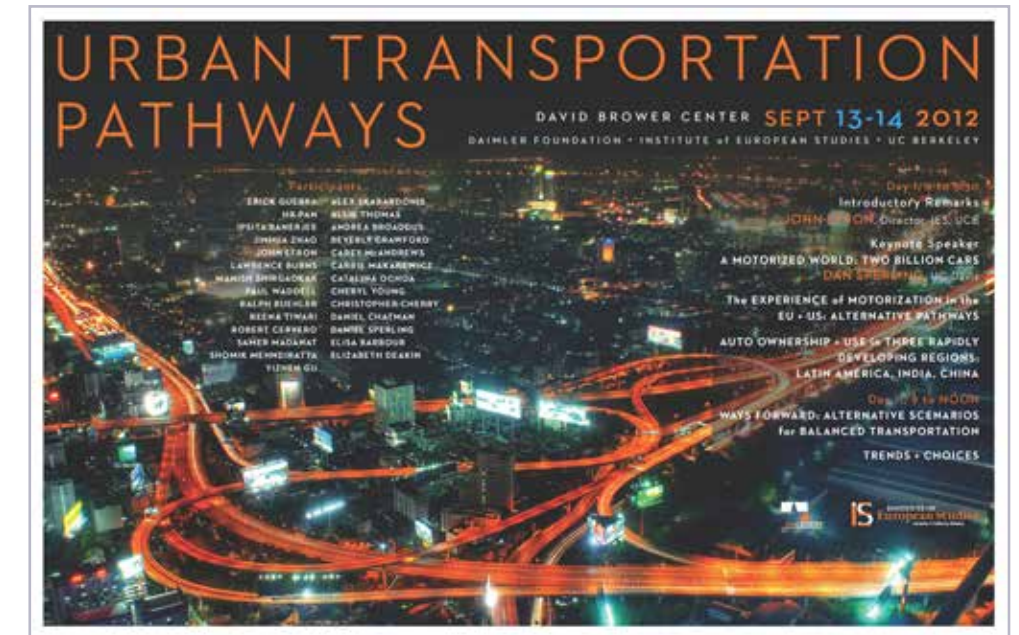
cost-benefit analysis and the precautionary principle in the issue areas of health, safety, and the environment.

Conference Director: David Vogel, Solomon P. Lee Distinguished Professorship in Business Ethics and Professor of Political Science, Departments of Political Science and Business

March 8-10, 2013
Pacific Coast Conference on British Studies
 Sponsored by the Center for British Studies, IES

The Pacific Coast Conference on British Studies (PCCBS) held its fortieth annual meeting at the Faculty Club. Papers representing all fields of British Studies—broadly defined to include those who study the United Kingdom, its component parts and nationalities, as well as Britain’s imperial cultures—were featured. Panel topics included “Imperial Spaces: A Press of their Own: British Women and Publishing”; “Religion in and Against the World; Doctors, Disease and Trauma”; “Theaters of Justice in late Medieval and Early Modern England”—among others—all within a British or imperial context.

April 8, 2013
Traditions of International Relations: Britain in the World
 Sponsored by the Center for British Studies, IES



In International Relations scholarship, constructivists and others now routinely emphasize that people make the world according to their particular webs of belief. A moments' thought shows that these beliefs and norms are historically contingent. Thus, although concepts like "language," "discourse," and "norm" can draw attention to the contingency and contestability of beliefs and actions, they manifestly need supplementing with a concept of "tradition" that captures the fact that these languages, discourses, and norms arise out of particular historical backgrounds. Traditions are, in other words, the inescapable contexts of all thought, action, and policies. They are inheritances that people might nurture, squander, build upon, or even reject.

This workshop explored the usefulness of traditions to the study of British international relations as academic discipline and political practice. Papers explored how past British international relations scholars conceived of, extended, modified, and dismissed traditions of international thought and/or how these traditions influenced policy makers. Key questions and topics thus include:

- What are the leading traditions of British international relations thought and practice? How do they relate to other forms of social science and knowledge?
- How did particular thinkers or groups modify and renegotiate these traditions in response to novel circumstances and dilemmas? How have these traditions thus evolved over time?
- How did these traditions influence policy actors? What has been the relationship between academic thinking on International Relations and the Britain's changing global stance?

April 16, 2013

The Future of the Euro: Lessons from History

Cosponsored by IES, the EU Center of Excellence, the Austrian Marshall Plan Foundation, and the Austrian National Bank

Prominent economists and historians from Berkeley, the US, and abroad discussed this topical issue in front of a large, interested audience and press. The conference focused on the following questions: Will the Euro survive? Should it survive? Will the current crisis lead to the banking, fiscal, and political union ultimately required for monetary union and envisioned when the euro was created? Or will current efforts to stabilize the monetary union with only limited moves in the direction of banking, fiscal and political union suffice to save the euro? Is there danger that pressure for deeper integration will only worsen the "democratic deficit problem" and create a backlash against the larger European project?

It consisted of four panels: 1) *Political Union* 2) *Banking Union* 3) *Fiscal Union* and 4) *Monetary Union*. Videos of the presentations are now available at Cal's youtube site.

May 3, 2013

Industrial Policy in the Financial Crisis Era: A UC Berkeley-St. Gallen Policy Research Initiative

Sponsored by IES, EU Center, ISEEEES

The first of two conferences designed to examine the motivation and consequences of contemporary industrial policy as it has actually manifested itself in leading sectors of the world economy. With the revival of debates about industrial and commercial policy in US and European policy-making circles, as well as fully-fledged disputes before the WTO, this conference aims to contribute comparative and fact-driven analysis of issues pertaining to discrimination in industrial policy initiatives taken during the crisis-era.

Moderators: Vinod Aggarwal, UC Berkeley; Simon J. Evenett

May 6-7, 2013

Historicism and the Human Sciences in Victorian Britain

Sponsored by the Center for British Studies, IES

This conference looked at developmental historicism across the human sciences. It explored the rise and spread of organic, romantic, evolutionary, and other historicist ways of thinking, and examined the principles and ideals that defined the content and direction of the resulting histories. The general aim was to identify the diverse historicisms and narratives that dominated so much Victorian thinking.

May 13-14, 2013

Modernism and the Social Sciences: Anglo-American Exchanges, c. 1918-1980

Sponsored by the Center for British Studies, IES

This conference explored modernism across the social and human sciences in America and Britain, and traced the spread of atomistic analysis and formal explanations through various disciplines. Crucially, although the US has been the center of modernism in the social sciences, the conference paid attention to transatlantic exchanges. Papers looked at the influence of British thinkers, such as Graham Wallas on American pioneers, and considered the ways and extent to which American modernisms have entered the British landscape.

May 31 – June 1 2013

Alternative States: Cities, Companies, and Corporations in the Making of Global Britain c. 1600-1800

Sponsored by the Center for British Studies, IES

The conference brought together a group of scholars who, over the past several years, have produced exciting new work on various forms of communal organization in Britain and its rapidly expanding imperial world in the early modern era. Together possibilities for new directions in scholarship on the many varied aspects of these "alternative states"—political, legal, religious, commercial, military, cultural, and so on—were explored. A follow-up conference may be held in 2014 at Duke University, to consider the prospects for a published volume after both have been completed. For this first conference, scholars whose recent work has examined cities or aspects of civic culture were featured.

Conveners

Mark Peterson UC-Berkeley & Phil Stern Duke University



Speakers included Karen O. Kupperman New York University; Phil Withington University of Sheffield; Jessica Choppin Roney Ohio University; Robert Travers Cornell University; Tristan Stein University of Kent; Serena Zabin Carleton College; Paul Musselwhite Dartmouth College; Trevor Burnard University of Melbourne; Simon Middleton University of Sheffield; Emma Hart University of St. Andrews; Vicki Hsueh Western Washington University; Mitchell Fraas University of Pennsylvania; Andrew Fitzmaurice University of Sydney; and Christopher Tomlins University of California, Irvine.

A group photograph of participants in the **Future of the Euro Conference**. IES Associate Director **Beverly Crawford** is in the center.



library + publications

UC Berkeley's Doe Memorial Library houses one of the most complete European Union collections in the US and its online EU bibliography is one of the web's most frequently cited EU internet guides. The Library currently receives over 1000 EU monographs, 150 serials, 1000 microfiches, and dozens of CD-ROMs per year. It also boasts over 3.9 million volumes of European provenance or on European Studies topics including 21,000 serials, 14,750 of which are in European vernacular languages, and European newspapers both current and historical. These include collections on special topics such as Breton, Welsh, and Irish cultural movements, NSDAP propaganda publications, GDR cinema, French political and philosophical radicalism, and Catalan, Portuguese, and Galician politics and culture, as well as strong collections in migration studies, alternative political movements, and linguistic and cultural minorities in Europe.

IES continues its longstanding support for activities designed to augment the Berkeley Library's extensive European holdings, and to showcase collections through exhibits, guest lectures, and readings.

IES has supported the following publications:

Books and Articles

Deolinda M. Adão, *As Herdeiras do Segredo: Personagens Femininas na Ficção de Inês Pedrosa* (Lisbon, TEXTO, 2013).

Vinod Aggarwal (and Kristi Govella), *Linking Trade and Security: Evolving Institutions and Strategies in Asia, Europe, and the United States* (New York: Springer, 2013).

Chris Ansell, "Improving Pandemic Response: A Sensemaking perspective on the Spring 2009 H1N1 Pandemic," *Risk, Hazards & Crisis in Public Policy*, Vol 3 (2), 2012.

—, "The Promise and Challenge of Global Network Governance: The Global Outbreak Alert and Response Network," *Global Governance*, Jul-Sept 2012, Vol. 18, Issue 3, 317.

Beverly Crawford, "The Most Important Foreign Policy Challenges for the Next President," European Union Institute for Security Studies (ISS) online forum

"Unterschiedliche Wissensformen und die Governance der arktischen Commons" coauthored with Falk Schützenmeister in Melanie Morisse-Schilbach and Jost Halfmann (eds.) *Wissen, Wissenschaft und Global Commons: Forschung zu Wissenschaft und Politik jenseits des Staates am Beispiel von Regulierung und Konstruktion globaler Gemeinschaftsgüter* (Reihe „Internationale Beziehungen“, Bd. XX, hrsg. von der DVPW Sektion Internationale Politik, Baden-Baden: Nomos Verlag, 2011)

Jeroen Dewulf, *Shifting the Compass: Pluricontinental Connections in Dutch Colonial and Postcolonial Literature* (Newcastle: Cambridge Scholars, 2013).

—, "Switzerland: A Nation of Immigrants? On the Reinvention of National Identity in Contemporary Swiss Literature," in *Neighbors and Neighborhoods: Living Together in the German-Speaking World* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2012).

Barry Eichengreen, "Currency War or International Policy Coordination?," *Journal of Policy Modeling*, 2013.

Barry Eichengreen, et al., "History, Gravity and International Finance," *National Bureau of Economic Research Working Paper Series*, no. 18697.

Barry Eichengreen and J. Bradford DeLong, "Introduction" to *The World in Depression, 1929-1939*, 40th anniversary edition (Berkeley: University of California Press, 1973, 2012).

Neil Fligstein (and Alina Polyakova), "European Integration, Nationalism, and European Identity," *Journal of Common Market Studies*, Mar 2012, Vol. 50.

Stavros Gadinis, "From Independence to Politics in Financial Regulation," *California Law Review*, April 2013, Vol. 101 Issue 2, 327.

The writing desk of prelate **Martin Luther** in Wittenberg, Germany. His famous 95 theses were a direct critique of certain doctrines of the Catholic Church while his translation of the Bible into the German vernacular promoted the idea of personal scriptural interpretation and worship. The ensuing Protestant-Catholic schism became the pretext for centuries of internecine religious wars.

Deniz Göktürk, "World Cinema Goes Digital: Looking at Europe," *MLA International Bibliography*, 2012.

—, (and Nicholas Baer), "Foreword: Orienting Europe," *Transit*, Vol. 8, no. 1.

Katerina Linos, *The Democratic Foundations of Policy Diffusion: How Health, Family and Employment Laws Spread Across Countries* (Oxford; New York: Oxford University press, 2013).

Philip Martin, "Attracting Highly Skilled Migrants: US Experience and Lessons for the EU," Migration Policy Centre: *CARIM-India Research Report*, 2012, migrationpolicycentre.eu.

— (with Christiane Kuptsch), "Low-Skilled Labor Migration," *Global Migration Governance*, Alexander Betts, ed. (Oxford; New York: Oxford University Press, 2012).

David Oppenheimer (and Sheila Foster), *Comparative Equality and Anti-Discrimination Law: Cases, Codes, Constitutions, and Commentary* (New York: Foundation Press Thomson/West, 2012).

David Vogel, *Transatlantic Regulatory Cooperation: The Shifting Roles of the EU, the US and California* (Cheltenham: Edward Elgar, 2013).

Jason Wittenberg, "How Similar Are They? Rethinking Electoral Congruence," *Quality and Quantity*, vol. 47 no. 3 (2013).

—, *Crucibles of Political Loyalty: Church Institutions and Electoral Continuity in Hungary* (Cambridge: Cambridge University Press, 2012).

Vinod Aggarwal, Kristi Govella, *Responding to a Resurgent Russia: Russian Policy and Responses from the European Union and the United States* (New York, NY: Springer Science+Business Media, LLC, 2012)

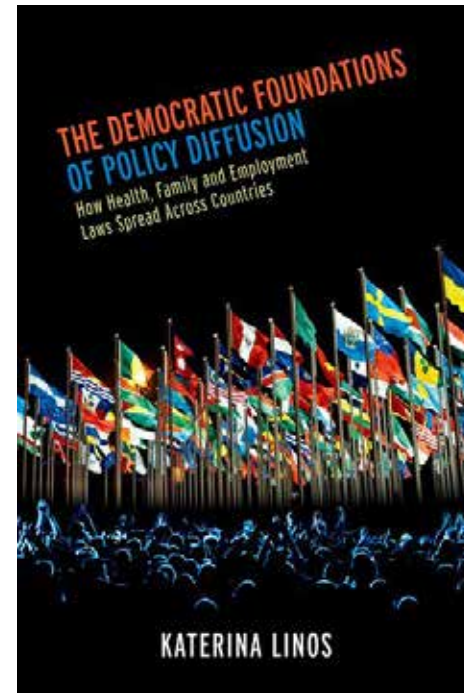
Chris Ansell (and Jörg Balsiger), "Circuits of Regulation: Transatlantic Perspectives on Persistent Organic Pollutants and Endocrine Disrupting Chemicals," in Vogel, et al, *Transatlantic Regulatory Cooperation*, 180-99

Jeroen Dewulf, "The Many Meanings of Freedom: The Debate on the Legitimacy of Colonialism in the Dutch Resistance, 1940-1949," *Journal of Colonialism and Colonial History*, 12, no. 1 (2011)

J. Bradford DeLong, "Pain Without Purpose," *The Economists' Voice*, Volume 8, Issue 1, ISSN (Online) 1553-3832, DOI: 10.2202/1553-3832.1835, March 2011

Barry Eichengreen, "When Currencies Collapse: Will We Replay the Clash of Ideas," *Foreign Affairs*, Issue 1 (Jan/Feb 2012)

—, "European Monetary Integration with Benefit of Hindsight," *Journal of Common Market Studies*, March 2012, Vol. 50 p. 123



Research Working Paper Series, no. 17665

—, "Crisis and Growth in the Advanced Economies: What We Know, What We Do not, and What We Can Learn from the 1930s," *Comparative Economic Studies*, 53, no. 3 (2011): 383-406

—, *Public Debts: Nuts, Bolts and Worries* (Geneva: International Center for Monetary and Banking Studies; London: Centre for Economic Policy Research, 2011)

—, "Managing Openness: Lessons from the Crisis for Emerging Markets," book chapter in *Managing Openness: Trade and Outward Oriented Growth after the Crisis*, Mona Hadad and Ben Shepard, eds., (Washington, DC: World Bank, 2011)

—, "International Policy Coordination: the Long View" (Cambridge, Mass.: National Bureau of Economic Research, 2011). *National Bureau of Economic*

Neil Fligstein, "European Integration, Nationalism and European Identity," *Journal of Common Market Studies*, Mar 2012 Supplement, Vol. 50, p106

—, *Die Architektur der Märkte* (Wiesbaden: VS Verlag für Sozialwissenschaften, 2011)

G. Matthias Kondolf (and Gabrielle Bouleau), "Rivers of Diversity: Water Regulation in California and the EU," in Vogel, et al, *Transatlantic Regulatory Cooperation*, 83-101
Katerina Linos, "Diffusion through Democracy," *American Journal of Political Science*, 55, no. 3 (2011)

Philip Martin, "The 2008-09 Recession: Implications for International Labor Migration," book chapter in *Managing Openness: Trade and Outward Oriented Growth after the Crisis*, Mona Hadad and Ben Shepard, eds., (Washington, D.C.: World Bank, 2011)

Megan Schwartzman and Michael Wilson, "Reshaping Chemicals Policy on Two Sides of the Atlantic: The Promise of Improved Sustainability through International Collaboration," in Vogel, et al, *Transatlantic Regulatory Cooperation*, 102-24

Carla Shapreau, "The Loss of French Musical Property During World War II: Post-War Repatriations, Restitutions, and 21st Century Ramifications"

Ilievska Kremer, Jannika Sjostrand, "Implementation of EU Waste Recycling Regulation in Macedonia: The Challenges of Policy Integration and Normative Change"

Magali Girard, "Integration of Low-Skilled Immigrants to the United-States and Work-Family Balance"

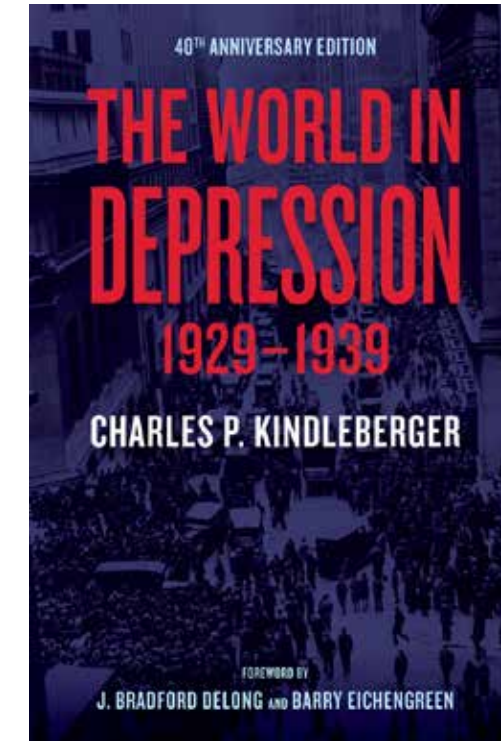
Miguel Glatzer, "Welfare State Growth and the Current Crisis in Portugal: Social Spending and its Challenges"

Heckmann, Friedrich: *Welfare State Integration of Immigrants: the Case of Germany*, 2012

Richard Herr and António Costa Pinto, Eds., *The Portuguese Republic at One Hundred*, 2013.

Philip Martin, "Managing Migration and Integration: Europe and the US"

Giovanni Peri, Francesco D'Amuri, *Immigration, Jobs and Employment Protection: Evidence from Europe*, 2010



Neil Fligstein (and Alina Polyakova), "European Integration, Nationalism, and European Identity," *Journal of Common Market Studies*, Mar 2012, Vol. 50.

Stavros Gadinis, "From Independence to Politics in Financial Regulation," *California Law Review*, April 2013, Vol. 101 Issue 2, 327.

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—, (with Christiane Kuptsch), "Low-Skilled Labor Migration," *Global Migration Governance*, Alexander Betts, ed. (Oxford; New York: Oxford University Press, 2012).

advisory panels

Institute of European Studies

Vinod Aggarwal, Director, Berkeley APEC Study Center
 Christopher Ansell, Department of Political Science
 Stanley Brandes, Department of Anthropology
 Bruce Cain, Department of Political Science
 Barry Eichengreen, Department of Economics
 Deniz Gokturk, Department of German
 Carla Hesse, Department of History
 Renate Holub, Department of Interdisciplinary Studies
 Anton Kaes, Department of German
 Jonah Levy, Department of Political Science
 John Lie, Dean, Office of the Dean
 Philip L. Martin, UC Davis, Political Science
 Gerard Roland, Department of Economics
 Hans Sluga, Department of Philosophy
 Tyler Stovall, Department of History
 David Vogel, Haas School of Business
 J. Nicholas Ziegler, Department of Political Science

Center for British Studies

Anthony Adamthwaite, Department of History (emeritus)
 Mark Bevir, Department of Political Science
 Thomas Brady, Department of History (emeritus)
 Marianne Constable, Department of Rhetoric
 John A. Douglass, Senior Research Fellow - Public Policy and Higher Education; Center for Studies in Higher Education
 Ian Duncan, Department of English
 Catherine Gallagher, Department of English (emerita)
 Kevis Goodman, Department of English
 Kinch Hoekstra, Department of Political Science
 Elizabeth Honig, History of Art
 Ernest B. Hook, School of Public Health
 Victoria Kahn, Department of English
 Alan Karras, International and Area Studies Teaching Program
 Celeste Langan, Department of English
 Thomas W. Laqueur, Department of History
 Marc Levin, Associate Director, Institute of Governmental Studies

David Lieberman, Jurisprudence and Social Policy Program
 Margaretta Lovell, Department of History of Art
 Michael Mascuch, Department of Rhetoric
 Sarah Maxim, Vice-Chair, Center for Southeast Asia Studies
 Dan Melia, Rhetoric and Celtic Studies
 Thomas Metcalf, Department of History (emeritus)
 Morton Paley, Department of English (emeritus)
 Gautam Premnath, Department of English
 Sheldon Rothblatt, Department of History (emeritus)
 Michael Rubenstein, Department of English
 Ethan Shagan, Department of History
 Barbara Shapiro, Department of Rhetoric (emeritus)
 Shannon Stimson, Department of Political Science
 D. Paul Thomas, Department of Political Science
 Robert Tracy, Department of English (emeritus)
 James Vernon, Department of History
 J. Nicholas Ziegler, Department of Political Science

French Studies Program

Steering Committee
 Michael Wintroub, Department of Rhetoric, Chair
 Tyler Stovall, Department of History
 Carla Hesse, Department of History
 Suzanne Guerlac, Department of French
 Affiliated Faculty
 Marion Fourcade, Department of Sociology
 Larry Hyman, Department of Linguistics
 Peter Sahlins, Department of History
 David Bates, Assistant Department of Rhetoric
 Karl Britto, Department of French and Comparative Literature
 Joseph Duggan, Department of French and Comparative Literature
 Roger Hahn, Department of History
 Timothy Hampton, Department of French and Comparative Literature
 David Hult, Department of French
 Thomas M. Kavanagh, Department of French
 Richard Kern, Department of French
 Geoffrey Koziol, Department of History



Celeste Langan, Department of English
 Jonah Levy, Department of Political Science
 Michael Lucey, Department of French and Comparative Literature
 Beverly Crawford, Associate Director, Center European Studies
 Susan Maslan, Department of French
 Laurent Mayali, Department of Law
 Nicholas Paige, Assistant Department of French
 Paul Rabinow, Department of Anthropology
 Debarati Sanyal, Department of French
 Ann Smock, Professor Emerita of French
 Françoise Sorgen-Goldschmidt, Lecturer in French

Kate van Orden, Department of Music
 Claude Potts, Librarian for Romance Languages

Portuguese Studies Program

Deolinda Adão, Executive Director, Portuguese Studies Program
 Stanley Brandes, Department of Anthropology
 Irene Bloemraad, Department of Sociology
 G. Matt Kondolf, Department of Landscape Architecture and Environmental Planning
 Mari Lyn Salvador, Director, Phoebe Hearst Museum of Anthropology
 Candace Slater, Department of Spanish & Portuguese
 Don Warrin, Historian, Regional Oral History Office, Bancroft Library
 Natalia Brizuela, Department of Spanish & Portuguese
 Catarina Gama, Camões Institute Lecturer, Department of Spanish & Portuguese
 Stanley Brandes, Department of Anthropology
 J. Keith Gillies, College of Natural Resources
 Richard Herr, Department of History

Joanna Kozinska-Frybes, Consul General at the Consulate General of the Republic of Poland in Los Angeles, speaks in Moses Hall about goals of the Polish Presidency of the European Union.



-serving students

IES is committed to creating and sustaining one of the foremost programs for European and EU Studies in the United States. Toward that end, IES has established courses on the European Union and EU-US relations, provided curricular grants for course modules on Europe, supported conferences for undergraduate students, provided research grants for graduate students, and assisted undergraduate and graduate student network groups.

Undergraduate, Graduate, and Professional Education

2010-11

The EU Center awarded a grant to Sarah Wallace Goodman, Department of Political Science, UC Irvine, to develop a course module on EU-level immigration policy-making for an undergraduate course on immigration politics in Western Europe. Whereas the original course was structured around case comparisons of individual member states, the new module added new materials addressing supranational cooperation on asylum and managed migration at the EU level. The enhanced course was taught in fall 2011. Carla Shapreau, (adjunct lecturer at the Berkeley School of law and IES visiting scholar) also received a grant to develop a module on cultural policy, law, and practice in the European Union for a graduate seminar on art and cultural property law. The new course augments material addressing primarily US law with informational content on EU jurisprudence in the area of material culture. It was taught for the first time in Spring 2012. G. Mathias Kondolf (Professor of Landscape Architecture; Chair, Portuguese Studies Program) received a summer curriculum development grant from the EU Center to develop a graduate seminar titled "The Living City: Innovation and Tradition in Landscape Architecture in Europe and the Americas." The course compared American and European practices and strategies for sustainable development in cities, looking first to traditional approaches and their intersections with recent understanding of efficient resource-use and low-impact development. The course is offered in spring semesters of even-numbered years, beginning in Spring 2012.

IES also contributed funds from its Title VI grant to Research Scientist Megan Schwarzman, to develop curriculum and materials on European chemicals policy and integrate them into a course entitled "Green Chemistry: An interdisciplinary Approach to Sustainability," which she taught in the Chemistry Department. The course is also funded by the California EPA, and has been designed for online use and transfer to other colleges and universities. Title VI funding also enabled IES to support G. Mathias Kondolf in developing a four-week module on river imagery in Portuguese and German cinema for a sophomore

seminar entitled "The River in Film," designed to augment the study of river management policy with an exploration of the symbolic value of rivers in cultural products.

2011-12

The EU Center awarded a curriculum development grant to Joseph Guth (Research Scientist, Berkeley Center for Green Chemistry, the Center for Occupational and Environmental Health, and the School of Public Health) to develop a course entitled "Public Ethics for Greening Chemistry: An Experimental Learning Approach." The course investigates the approach to chemicals policy that is being taken by the EU under a variety of recent chemicals laws, especially the 2007 REACH regulation. These laws incorporate decision-making structures that embody certain elements of a precautionary approach to chemicals policy and thereby differ substantially from the reliance on cost-benefit analysis in US environmental laws. By helping Berkeley students understand recent EU chemicals laws, the course aims to impress upon them the importance and real world possibility of incorporating ethical concerns into environmental decision-making, particularly in the field of green chemistry. The course was taught in its entirety in Fall 2013, and the curriculum relating to EU law also formed an important component of the BCGC's Spring 2013 course titled "Green Chemistry: An Interdisciplinary Approach to Sustainability," and its Spring 2012 course "Ethics and Decision Making in Green Product Design: Business, Science, and Policy Perspectives."

International Studies at Georgetown, Exchange Program in Viadrina

IES is pleased to be able to offer both undergraduate and graduate students guidance in their academic and professional development. One part of that support is hosting scholars from other institutions who apprise students of degree, study abroad, and career choices open to them. Two such guests gave presentations to interested students this past year.

Jeffrey Anderson, Director of the BMW Center for German and European Studies at Georgetown University and an expert on Germany, spoke on "Reframing the Transatlantic

Governance and religion have sometimes been in cahoots, other times at loggerheads. Here, in this painting by Jacques-Louis David, Napoleon is depicted crowning his wife Josephine Empress (immediately after he had seized the crown and crowned himself Emperor, rather than allowing Pope Pius VII to do so). His brusque seizure of power was thought by the artist better left unmemorialized.



Partnership” on November 30 in 201 Moses Hall. Later that afternoon, he presented an info session on the BMW Center for German and European Studies and the School for Foreign Service, both at Georgetown University. Several Berkeley students interested in careers in the public sector, academia, and international institutions attended and were actively engaged in questions about the Center and graduate study options both at Georgetown and elsewhere.

Director Anderson stressed the strength and flexibility of the Georgetown program and its high success in placing students in internships with federal agencies, NGOs, and financial institutions in and around the Washington, DC. He stressed that taking time off from undergraduate school to gain experience in a related field (such as the Peace Corps, international institution internships, or banking) is often favorably looked upon in admissions, but by no means is a prerequisite for admission. While speaking favorably of other well known International Studies Programs, such as those at Johns Hopkins or Tufts, he did stress the caliber of Georgetown’s faculty and the benefits of “location, location, location”: the nation’s capital.

Later in the year, Professor Michael Minkenber of Viadrina University, Frankfurt upon the Oder, Germany, spoke about the exchange program between Cal Berkeley and Viadrina University. Not the more famous Frankfurt (am Main), Frankfurt an der Oder is a university town less than one hour from Berlin right on the frontier with Poland. Given the tumultuous 20th century with wars and invasions of Poland and the Soviet communist legacy, Viadrina is a perfect place for examining these historical tensions between

Western and Eastern Europe, and the now growing interdependence of those on either side of the divide (thanks to globalization, the EU, and the Euro Zone). The university has become so pertinent in this cross-cultural, historical understanding that the New York Times recently wrote a feature on it.

Undergraduate Conference on the European Union

Undergraduate Conference on the European Union
The annual **Claremont-UC Undergraduate Research Conference on the European Union** takes place during the spring semester at Scripps College in Southern California. The primary purpose of this conference is to enhance undergraduate student understanding of the European Union and US-European relations, foster inter-campus exchange and collaboration, and recognize excellent student work. It is the only known forum in which undergraduate students share their research on EU Studies. Envisioned as an intercampus undergraduate seminar, participating campuses simultaneously offer courses on issues relevant in Europe today, integrating the conference with curricula to encourage student-initiated research and presentations. The conference typically hosts around fifty students and fifteen faculty discussants from colleges throughout the US and Europe.

In Spring 2011, three students from UC Berkeley participated in the 9th annual conference with the following papers: “Cohabitation and Fertility in the European Union,” by Margarita Chudnovskaya; “Kadi v. Commission: a Case Study of the Development of a Rights-Based Jurisprudence for the European Court of Justice” by Alisa Shekhtman; and “An Ever Closer Union: The Common Security and Defense Policy in the last Frontier of European Integration” by Dan Stepanicich. EU Center Codirectors served as faculty discussants at two conference sessions. IES Associate Director Beverly Crawford reviewed presentations in a panel titled “Justice and Democracy,” and ISEES Executive Director Jeffrey Pennington discussed papers exploring the theme “Politics in Eastern Europe.”

The 10th annual conference was held in Spring 2012. fifty-six students representing thirty different schools throughout the US participated. IES Associate Director and EU Center Codirector, Beverly Crawford, served as faculty discussant on a panel titled CFSP in the Global System.

Jeffrey Anderson, director of the BMW Center for German and European Studies at Georgetown University, speaks with Cal undergraduates about International Studies graduate programs at Georgetown. Portuguese-American high school students dance in traditional garb on Sproul Plaza during **Portuguese Youth Day**, an annual event sponsored by the Portuguese Studies Program to inform the community of study and scholarship opportunities at Berkeley and to encourage active participation in Portuguese culture.

Three UC Berkeley students participated in the 11th annual conference, held in Spring 2013. Eytan Schindelheim presented a paper entitled “Transatlantic Cooperation in Financial Regulation Post-2008”; and Christopher Carson and Anan Vasudevan delivered a collaborative presentation entitled “Comparative Nationalist Movements in the European

Union: A Case Study of Scotland and Flanders.” EU Center Codirector Jeffrey Pennington served as faculty discussant on a panel titled “EU Accession: The Turkish Case.”



Each year, the EU Center also provides authors of the top three conference papers with a four-day study tour to EU institutions in Brussels. The tour, organized in collaboration with the University of Washington includes visits and briefings at the European Commission, European Parliament, the European Network against Racism, the Council of the European Union, the EU Information Office Europa Info Europa, the US Mission to the EU, the External Action Service (EEAS), Bruegel, and NATO headquarters.

Language Instruction

With funding from the federally-issued Title VI grant, IES continues to provide support for language instruction and assessment, with particular attention given to the Least Commonly Taught Languages (LCTLs) as defined by the Department of Education in Washington, DC. During this reporting period IES provided sustained funding for classes in Dutch, Catalan, and Finnish, at the intermediate and advanced levels.

In response to an external evaluation conducted in 2009-10, IES' Title VI-funded National Resource Center for West European Studies collaborated with Professor Jeroen Dewulf (Chair, Dutch Studies Program) to create a centralized clearinghouse for European Languages (ies.berkeley.edu/europeanlanguages/). The site offers information, updated each semester, on course offerings, schedules, and program rankings for all EU-member states languages taught on the Berkeley campus. In doing so, it provides students with the information they need to effectively incorporate language study into their educational programs, and make visible the diversity and national excellence of UC Berkeley's European language programs, many of which rank first in the nation.

Graduate Student Groups

In 2007, IES launched a new competitive grant for the support of undergraduate and graduate student working groups on topics relating to European Studies. These groups establish interdisciplinary forums for collaboration and exchange across the various programs on campus, thus providing opportunities for students to explore a European issue or event in depth and acquire new perspectives from fields outside their scholarly focus.

During academic years 2010-11 IES supported three student groups:

The **TRANSIT** working group comprised graduate students across disciplines, who worked together in order to publish the first interdisciplinary journal dedicated to critical inquiry of travel, migration, and multiculturalism in the German-speaking world.

The **Picturing Neo-Imperialism** group studied European cinema that focuses on neo-imperialism

The **Multicultural Europe** student group utilized a comparative perspective to examine Muslim migrant integration in France, Germany, Spain, and the UK.

Portuguese Youth Day at Cal

Tulare, Stanislaus, Turlock—names which seem to conjure up an almost Steinbeckian California—also happen to be communities with significant numbers of Portuguese Americans. The Portuguese Studies Program, in conjunction with high school Portuguese clubs throughout California, sponsors an annual Portuguese Youth Day at Cal, generally on or around April 25, the anniversary of the People's Revolution. Hundreds of club members come to Cal where they are introduced to the campus, given information on scholarships and funding, and talked through the college application process with representatives from the Financial Aid and Admissions Offices. At noon, a lively festival of folkloric dance is held on Sproul Hall steps where students in traditional costumes entertain the crowds while celebrating their heritage. This annual event keeps students aware of the opportunities for public higher education in California while also promoting cross-community connections and an appreciation for the depth of Portuguese Studies opportunities available at UC Berkeley. Under the sponsorship of the Portuguese Studies Program with the cooperation of the Department of Spanish & Portuguese and the UC Berkeley Outreach Office, nearly 200 Portuguese-American high-school students and their parents were welcomed to Berkeley for each of the last two years. The students toured the campus and attended workshops that provided information on Cal application procedures. They were also given information on the many educational opportunities available at Berkeley for Portuguese-American students, on the availability of Pinto/Fialon Scholarships, as well as on the activities and support provided by PSP.

During the noon hour the students participated in a rally celebrating the anniversary of the April 25th Revolution in Portugal. This event is in its tenth year and will continue to be sponsored annually by the Portuguese Studies Program an effective vehicle in introducing UC Berkeley and attracting many more qualified and high achieving Portuguese-American students. Moreover, by virtue of an agreement forged between PSP and several Portuguese Clubs at high schools throughout California, since 2006 Portuguese Youth Day at Cal has also become the venue for the "Annual Meeting of Portuguese High School Clubs in California."

This Baroque monastic library in Austria exemplifies the innovative and luxurious lengths to which architects and artisans have gone in an attempt to elevate buildings for worship to the highest possible level of beauty and craftsmanship.





fellowships + grants

IES Entering Graduates Fellowships

IES offers fellowships each year for outstanding UC entering graduate students who demonstrate an interest in modern European studies. The nominating department provides tuition and fee waivers for students who are selected. These fellowships attract the finest students from across the country. Unless otherwise indicated, grants were awarded to UC Berkeley students.

IES Predissertation and Dissertation Fellowships

IES offers predissertation and dissertation support to UC graduate students who have advanced to candidacy and are prepared to write on a European topic. Recipients may apply the funds to travel expenses related to a preliminary or final field and archival research trip in Europe.

2010-11

Philippe Duhart, UCLA, Sociology, Negotiating an End to Terrorism: Success and Failure in the Northern Ireland and Basque Peace Processes, 1990-2007
 Haddad, Heidi Nichols, UC Irvine, Political Science, In Whose Interest? 3rd Party Participation of Non-state Actors at International Judicial Bodies
 Anne Clara Schenderlein, UC San Diego, History, Negotiating German Jewish Identities: The German Besuchsprogramme
 Alice Goff, History, Sensing the Public Museum in Nineteenth Century Germany
 Tehila Sasson, History, There's No Place Like Home: The Concept of Home and Homelessness in Post-war Britain and Germany
 Michael St. Clair., German, Archaeological Support for a Germanic Y-Chromosome Haplogroup
 Daniel Viragh, History, Curious Subculture: The Jews of Dualist Hungary

2011-12

Lydia Lundgren, UCSD, Political Science, Message Received: How Political Elites Influence Opinion on Immigration
 Sole Anatrone, Italian Studies, Finding Feminist Affect: Political Practice and Feminist Memory in Italy
 Sophie Gonick, College of Environmental Design, At the Margins of Europe: Immigration, Integration, and Urbanism in Contemporary Spain
 Sergio Montero, City and Regional Planning, Mobilizing Green Urbanisms: the Politics, Scales and Networks of Green Urban Policy Circulation in San Francisco, Sevilla and Bogota
 Renaud, Terence, History, On the Influence of the New Beginning Group on European Politics and Thought, 1929-1949
 Tehila Sasson, History, The Problem of Homelessness in Britain and Germany, 1900-1960
 Eric Savoth, German, The Vienna Circle and Modernism

2012-13

Erik Born, German, The Sound of Secularism: Communication Technologies and Religious

Communities in German Modernity
 Angelo Caglioti, History, Modernizing Fascism
 Youssef Jaison Carter, Anthropology, Religion and Cultural Belonging amongst Senegalese Muslims in Suburban Paris
 Herbert Docena, Sociology, Northern Divergence: Explaining EU-US Strategies in the International Climate Change Negotiations]
 Katherine Eady, History, The ULA and the International History of Postwar Soviet Architecture
 Caitlin Fox-Hodess, Sociology, An Examination of European Dockworkers' Structural Power through a Comparative Study of the International Dockworkers' Council and the International Transportation Workers Federation
 Tara Hottman, German, Apocalypse Now: German Modernity and Millenarianism
 Jason Lustig, UCLA, History, Making History: The Proliferation and Impact of Modern Archives for Jewish History
 Raphaelle Rabanes, Anthropology, Rehabilitation in the Post-Colony: An Ethnography of Care and Recovery in Guadeloupe

EU Center Predissertation and Dissertation Fellowships

The European Union Center offers predissertation and dissertation support to UC graduate students who are working on a dissertation project involving EU policy, in particular those which address Center themes. These include but are not limited to: Transatlantic Relations in a World of Competitors; The Euro, the Union, and the World; The Union and its Neighborhood: The Challenges of Integration and Norm Diffusion; and Facing new Challenges: EU-US Collaboration and "Best Practices" to Solve Global Health, Energy, and Environmental Problems. Students from fields such as history, modern languages, literatures and linguistic policy, the humanities, popular culture, and other disciplines that may be outside the immediate purview of government officials are encouraged to apply as well, as long as the applicant explains convincingly why and how their interests are relevant to the formation of policy as a whole and how their interests impact policy debates and research on such issues.

EU Center Predissertation/Dissertation Fellowships

2010-11
 Elizabeth Carter, Political Science, The Politics of Wine: Comparative Market-making in France and Italy
 Aikaterini Glyniadaki, UC Riverside, Sociology, Women's Rights and the Europeanization of Greece: A Case Study of Gender Mainstreaming and Policy Diffusion in the EU
 Kevin Moos, UCSF, Anthropology, History, and Social Medicine, The European Union and the

Changing demographics and the human legacy of colonialism have resulted in some European countries such as Germany, France, and England becoming home to sizeable Muslim minorities (in a development not seen since at this scale since the Caliphate in Spain and the expansion of the Ottoman Empire into Central Europe). Here a discussion is being held at a **mosque** in Munich, Germany.

History of Global Health Governance

Ryan Phillips, Political Science, EU Governance and Democratic Citizenship

Elena Tomlinson, Architecture, From Postsocialist Bucharest to Europe: Heritage Revival and the Politics of Reintegration

2011-12

Herbert Docena, Sociology, Northern Divergence: Explaining EU-US Strategies in the International Climate Change Negotiations

Mark Fleming, Anthropology, The Science of Stress and the Politics of Well-being in the European Union

Ryan Phillips, Political Science, Democracy and the European Union: Political Change and Conceptual Innovation

2012-13

Karen Andrade, Environmental Science, Policy, & Management, The European Science Shop Model: Its Role as a Facilitator and Potential Application at UC Berkeley

Alexandre Beliaev, Anthropology, Following Politics: Russian Youth Activism in Post-Socialism Latvia

Rebecca Feinberg, Anthropology, You Are Who You Eat: Consumption and Community in Multiethnic Italy

In 2011-12, the EU Center introduced a fellowship for undergraduate students proposing to write a senior thesis on a topic related to the European Union, and award one in each of the years 2012 and 2013.

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Center for British Studies (CBS) Grants

Visiting and Associated Scholars

2011-2012

David McCourt, "The Evolution of Britain's Role in the World in the Post-1945 Period," University of Sheffield

Admir Skodo, "The Making of Postwar British Historiographies", European University Institute

Daniel Ussishkin, "History of Morale in Modern Britain," University of Wisconsin-Madison

2012-2013

Penelope Ismay, "Friendship between Strangers: Securing British Modernity 'by way of friendly society,' 1680s - 1870s"

Admir Skodo (see above)

Nathalie Vanfasse, "Memory in Dickens's Travel Writing," Professor of British Literature, Aix-Marseille University, France

Graduate Student Groups

2012-13

Anglaphonia! Literatures in English

Berkeley-Stanford British Studies Reading Group

British Scholars Workshop

Nineteenth Century and Beyond British Cultural Studies

CBS Dissertation Grants

All grants were awarded to UC Berkeley students unless otherwise noted.

2010-2011

Catherine Cronquist Browning, English, Bower of Books: Reading Children in Nineteenth-Century British Literature

Kenzo Sung, Social Cultural Studies, Imperial Eyes on the Prize: British and American Educational Reform, National Discourses and Legacies of Empire During the Postwar Era

Riyad Koya, History, Indian Diaspora and Personal Law: From Imperial to National Citizenship

2011-2012

Caroline Ritter, History, The Cultural Project of the Late British Empire in Africa Benjamin Saltzman, English, Holding the Sacred: Discourses of Secrecy and Concealment in Early Medieval England (600-1100)

2012-2013

Luke Terlaak Poot, English, The Cliffhanger in Nineteenth Century British Fiction

Andrea Broaddus, City and Regional Planning, The Longer-Term Impacts of the London Congestion Charge: An Analysis of Firm Location Choices

CBS Predissertation Grants

2010-2011

Tehila Sasson, History, The Problem of Homelessness in Twentieth Century Britain

Matthew Horton, School of Education, Irish Nationalist Protestants [1922-Present]

2011-2012

Julia Kite, Sociology, Where Goes the Neighborhood? Community Cohesion on Mixed-Income Housing Estates

Patrick Ellis, Cinema and Media Studies, Aeroscopes: Technologie of Aerial Vision

2012-2013

Eduardo Escobar, Near Eastern Studies, Technology as Scribal Knowledge: Cuneiform Instructional Texts from the Early History of the Middle East at the British Museum

John Kapusta, Music, Britten's 'Unusual' Voices: Operatic Vocality and the English Opera Group, 1947-1976

Samuel Zeitlin, Political Science, Property, Dominion, and Wealth in the Civil Philosophy of Sir Francis Bacon (1561-1626)

CBS Pembroke Exchange

2010-2011

Jacob Habinek, Sociology, Between the Clerisy and the Professions: The Life Sciences in Britain, 1820-1870

Jeffrey Schauer, History, Imperial Ark: Wildlife Policy and Colonial Governance in East and Central Africa

2011-2012

Ryan Phillips, Political Science, The Origins of European Democracy

2012-2013

Jason Rozumalski, History, Lords of All They Survey: Measurement and the Rule of Law in Early Modern England"

Tehila Sasson, History, Populating a Global Village: British and the Practice of Famine Relief, 1883-1985

CBS Dissertation Writing Grant (started in 2012-2013)

2011-2012

Sarah Chihaya, Comparative Literature, Clouds of Unknowing: Remystifying Narratives After Postmodernism

Radhika Natarajan, History, Organizing Community: Commonwealth Citizens and Social Activism in Britain, 1948-1982

2012-2013

David Anixter, History, Born Again for the First Time: Conversion, Self and Society in Britain, c. 1680-1830

Benjamin Cannon, English, History's Objects: Literature, Architecture, and Materiality in Victorian Britain

CBS Kirk Underhill Prize for Best Graduate Paper

2010-2011

Ryan Phillips, Political Science, Turkey's EU Membership in the British Press

2011-2012

Jeffrey Blevins, English, Thomas Hardy's Timing: Poems and Clocks in Late 19th-Century England

2012-2013

Timothy Heimlich, English, 'Wild Secluded Scene': The Wye Tour, Imperial Britain, and Romantic Visual Culture

CBS Kirk Underhill Prize for Best Undergraduate Paper

2010-2011

Jack Howells, English, 'Secret Springs': Hydraulic Resistance to the Physiology and Fiction of Sentiment in Smollett's Humphry Clinker

2012-2013

Jolene Xie, History of Art, Reciprocity at the Elizabethan Court: The Earl of Leicester and Private Gifts in a Political Arena

CBS Travel and Conference Grants

2010-2011

Matthew Baxter, Political Science, to present a paper on the London Missionary Society and its influence on a social reform movement in South India called the Self-Respect Movement at the Madison South Asia Conference

Tylen Kelly, English, to present a paper, "Neither Soapbox nor Confessional: Postcolonial Monologues on America," at the British Association for American Studies "American Geographies" conference

Katie Harper, History, for a trip to Exeter for pre-dissertation research to study Dartington Hall, a

school and co-operative community founded in 1925

Margaret Kolb, English, to present a paper on Daniel Deronda and the rise of the social statistic at the Victorian Futures Conference at Santa Cruz

Caroline Ritter, History, to present a paper, "UDI and the Meaning of Liberal Imperialism," at the Pacific Coast Conference on British Studies in Seattle

Tehila Sasson, History, to present a paper on the problem of homelessness in postwar Britain at the Pacific Coast Conference on British Studies in Seattle

Ryan Perry, English, to attend the International Piers Plowman Conference in Oxford, England and for dissertation research at the Bodleian

Diana Gergel, History, to attend the World History Association Conference at the University of Michigan

Grahame Foreman, History, to present a paper, "'The Power to Exclude': Primitivism and the Persecution of British Social Anthropologists in the 1950s," at the Pacific Coast Conference on British Studies in Seattle

Shannon Chamberlain, English, to give a talk on the influence of David Hume's "Treatise of Human Nature" on the nationalist literary forgeries of James Macpherson at the Eighteenth-Century Scottish Studies Society's Annual Conference at the University of Aberdeen

Jocelyn Rodal, English, to present a paper, "Woolf on Mathematics: Signifying Opposition," at the 21st Annual International Conference on Virginia Woolf at the University of Glasgow

Irene Yoon, English, to present a paper, "Beauty Behind a Pane of Glass," at the 21st Annual International Conference on Virginia Woolf at the University of Glasgow

Marisa Knox, English, to present a paper, "Odd Women and the Limits of Female Sympathy at the Fin de Siecle," at a conference at Newcastle University called "Affecting Feminism: Feminist Theory and the Question of Feeling"

Gina Patnaik, English, to present a paper, "'Silence Falls on London'" War's Pervasive Absence in Jacob's Room and Mrs. Dalloway"

2011-2012

Gillian Chisom, History, to present a paper on the sixteenth and seventeenth century English sermons which consider the possibility of animal redemption at the "Pray, Kill, Eat" conference at Columbia University

Sarah Chihaya, Comparative Literature, to present a paper on death as coming-of-age in twenty-first century young adult fiction at the "What happens now? 21st Century Writing in English" coference at the University of Lincoln

Lauren Ballard, Undergraduate, English, to research different editions of Susana Rowson's Charlotte Temple at the American Antiquarian Society

India Manelkern, History, to present a paper on the relationship between connoisseurship and sociability in the 18th century at the "Early Modern Social Networks" conference at the University of California, Santa Barbara

Christopher Mead, English, to present a paper "The Charter of Christ and the Protestant Author" at the Renaissance Society of America Annual Conference

Tehila Sasson, History, to present a paper on the homeless families and public welfare in post-war Britain at the "Poverty in Modern Europe" conference at the University of Trier

Alek Jeziorek, English, to present a paper on the artistic and political implications from the refusal of spectacle in the 20th century at the Modernist Studies Association Conference

Margaret Kolb, English, to present a paper on Thomas Hardy's *The Mayor of Casterbridge* and the probability spaces that it presents at the Interdisciplinary Nineteenth-Century Studies Conference

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Radhika Natarajan, History, to present a paper on global migrations, social work and social visions in decolonizing Britain at the North American Conference on British Studies.

Kirsten Paige, Music, to present a paper on the relevance of structural-dramatic information on the creative elements of performance at the Performance Studies Network Second International Conference

Wendy Xin, English, to present a paper the narrative of space and form in Charles Dickens' *The Great Expectations* at the North American Victorian Studies Association supernumerary conference

2012-2013

Stephanie Bahr, English, "Martyred Signs and Dismembered Meanings: Reformation Hermeneutics and Poetry." Archival work on Thomas More and William Tyndale at the Oxford College Libraries, Bodleian Library, and British Library.

Johannis Bin Abdul Aziz, Political Science, "Pitkin's Wittgenstein." Paper presentation at the Western Political Science Association Annual Meeting.

CFS. Creasy, English, "What Have I Done? Trying the Limits of Mimesis, 1857-1953." Paper presentation at the Conference of the International Society for the Study of Narrative (Manchester) and archival research at Reading University (the Beckett Collection).

Alexandra Dumont, English, "'In Which The Story Pauses a Little': Metalepsis in Adam Bede." Paper presentation at the Conference of the International Society for the Study of Narrative.

Alek Jeziorek, English, "Dialogue and Dumb Show in Wyndham Lewis's 'Enemy of the Stars'." Paper presentation at the Modernist Studies Association conference, "Modernism and Spectacle" (Las Vegas, Nevada).

Margaret Kolb, English, "The Coin Toss: A Random Walk through The Mayor of Casterbridge." Paper presentation at the 2013 Interdisciplinary Nineteenth-Century Studies Conference (the University of Virginia).

Ella Mershon, English, "Everywhere is Elsewhere?: Dickensian Flânerie and the Cosmopolitics of Disgust." Paper presentation at the North American Victorian Studies Association Conference (Venice, Italy).

Radhika Natarajan, History, "Women Speakers for the Commonwealth: Making the Global Local in post-Imperial Britain, 1960-1980." Paper presentation at the North American Conference on British Studies (Denver, Colorado).

R.D. Perry, English, "Form, History, and Medieval English Literature," conference organization and participation, 48th International Congress on Medieval Studies (Kalamazoo, Michigan).

Caitlin Tom, Political Science, "Permissible and Impermissible Illiberalisms in Mill's On Liberty: Mormons, Barbarians, and Progress." Paper presentation at the Western Political Science Association Annual Meeting.

Wendy Xin, English, "'Great Expeditions: Pip's Narrative Cosmopolitanism.'" Paper presentation at the North American Victorian Studies Association supernumerary conference (Venice, Italy).

Samuel Zeitlin, Political Science, "Sovereign Mimicry: Imitation and Rebellion in Thomas Hobbes's Behemoth." Paper presentation at the Western Political Science Association Annual Meeting.

Portuguese Studies Program (PSP) Fellowships

The Portuguese Studies Program at UC Berkeley provides grants to Cal professors for research involving the Portuguese community, offers fellowships to doctoral students embarking on dissertations focused on Portugal, and administers scholarships and fellowships for study at Cal to students of Portuguese descent. Fellowships and grants are supported by the Pinto-Fialon Fund. Thanks to the foresight of donors Pinto-Fialon and the ongoing support of the Foundation for Luso-American

Development (FLAD), the Portuguese Studies Program at IES has been highly active in the support of all things Portuguese on campus. Through the synergistic support of these main funders and IES, PSP enables students of Portuguese language and culture to be actively involved in the culture of Portugal and the former Luso-Brazilian empire worldwide. Each summer, through an innovative cultural immersion program subsidized by the Pinto Fialon program, PSP offers a six-week summer course in *Portuguese Language & Culture* in Portugal and the Azores. Three different universities host the students: the University of the Azores on the island of São Miguel, the University of Porto in the city of Porto, and University Lusofona in Lisbon. Students are exposed to a comprehensive trajectory of the historical, cultural, economic, and political links among Portugal, Europe, Africa, Asia, and the Americas (particularly South America), focusing on Portuguese-speaking ex-colonies such as Brazil, Macau, Mozambique, Cabo Verde, among others. Students explore architecture and historic sites, as well as take language and/or cultural courses according to their level of previous preparation (none is assumed, but many with some level of Portuguese-language study participate in the program). PSP program Associate Director Deolinda Adão is the main instructor for the summer program each year, and shares her duties with faculty from the host institutions.

PSP Pinto/Fialon Fund Fellowships

2010-2011

Undergraduate Students (27 Students)

Graduate Students

Rui Dinis Bento
Thiago Augusto Ojea Rodrigues Campos
Raul de Oliveira Cardoso
Ricardo Valente Cardoso
Tiago Luis Lavandeira Castela
Maria Jose Delgado Coelho
Rebecca Daley

Pedro Gardete
Patricia Soares Castro Lopes
Beatriz Gomes Martin
Eloi Teixeira Pereira
Gisela Maria Sobral Pinheiro
Diogo Gaspar Teixeira Oliveira e Silva
Felicia Angeja Dawn Simas Viator

PSP Summer Travel Grants

2010 Portuguese Language & Culture C170

Christine Alford
Andre Alt
Jessica Elise Becket
Melissa Bota
Ashley Brock
Tiago Castela
Asavari Devadiga
Kerry Fleisher

Alani Rosa Hicks-Bartlett
Sara Lopus
Gregory Newmark
Veronica Sousa
Laura Tepper
Natalia Valencia
Julie Ann Ward

Summer Research in Portugal

Michael Hughes, Summer Program at the University of Azores
Kelly Janes, Episodic River Management in Mediterranean Climates
Joao Camilo Jaramillo, Advanced Portuguese Language Course, and Research on the Impact of Immigration in Portugal's Contemporaray Novel
Katherine Lambe, Language Summer Course in Coimbra, and Postmodern Polemics: Late Twentieth-Century Portuguese Narrative
Sara Lopus, Surname Analysis of the Contribution of Emigration to between Island Genetic Diversity

in the Azores, and Language Institute at University of the Azores
Sebastiao Edson Macedo, As controversias da Qualidade na Nova Poesia Portuguesa
Brooke Sales-Lee, University of Lisbon Summer Language Course

Summer Course in Portugal Students

Each of the UC Berkeley students attending the Summer Program in Portugal received a \$4,500 Scholarship from the Pinto/Fialon Fund – twenty-nine UCB students participated in the program.

PSP Pinto/Fialon Fund Fellowships

2011-2012

Undergraduate Students (17 Students)

Graduate Students

Lisabeth Castro-Smith
Maria Jose Delgado Coelho
Rebecca Daley
Ana Sofia Rufino Ferreira
Pedro Gardete
Isaac Issa Hacamo
Beatriz Gomes Martin
Melissa Marie Bettencourt Moore

Diogo Gaspar Teixeira de Oliveira e Silva
Anna Pereira
Eloi Teixeira Pereira
Gisela Maria Sobral Pinheiro Rua
Brittany Schell
Patricia Soares Castro Lopes
Gisela Maria Sobral Pinheiro Rua
Felicia Angeja Dawn Simas Viator

PSP Summer Travel Grants

Summer Research in Portugal

Waterfront Cities Workshop held in Lisbon

Anna Alruheili
Nael Castellan
Mia Docto
Shannon Fiala
Christina Flores
Johanna Hoffman

Gabriel Kaprielian
Robin Kim
Nathaniel Kauffman
Steven Lee
Wilasinee Suksawang

Summer Course in Portugal

Five UC Berkeley students attending the Summer Program in Portugal received a \$2,500 Scholarship from the Pinto/Fialon Fund.

Independent Summer Research

Christina Flores, Azorean Folklore
Hao Chen, Collaborative Teams of Autonomous Vehicles in Maritime Environments
Lizbeth Castro-Smith, A saudade que chora, escreve, e dança: The impact of culture upon women's expression of emotion, loss and resilience in Azorean diaspora communities of California & Portugal
Ricardo Cruz Sousa, CROSSINGS Naturtejo Geopark
Scott Walls, Patterns of woody vegetation response to regulation in a Southern European Mediterranean Basin

2011-2012

PSP Pinto/Fialon Fund Fellowships

Undergraduate Students (27 Students)

Graduate Students

Lisabeth Castro-Smith
Maria Jose Delgado Coelho
Rebecca Daley
Ana Sofia Rufino Ferreira
Pedro Gardete
Isaac Issa Hacamo
Beatriz Gomes Martin
Melissa Marie Bettencourt Moore

Diogo Gaspar Teixeira de Oliveira e Silva
Anna Pereira
Eloi Teixeira Pereira
Gisela Maria Sobral Pinheiro Rua
Brittany Schell
Patricia Soares Castro Lopes
Gisela Maria Sobral Pinheiro Rua
Felicia Angeja Dawn Simas Viator



Benefactor **Norma Feldman** relaxes with Professor **James Sheehan** just before he delivered the first Gerald D. and Norma Feldman Annual Lecture in the Faculty Club.

outreach + teacher training

ES actively engages in outreach activities that enhance the Institute's educational mission on campus and in the local community.

In addition to holding numerous talks and conferences (which are always open to the public), IES partially funds the work of the Office of Resources for International and Area Studies (ORIAS). ORIAS' mission is to develop and strengthen ties between IES and other Berkeley NRCs and K-14 schools and educators. Through its website, newsletter, and workshops, ORIAS disseminates information about events and resources on international topics to California K-14 teachers. Among the resources available from ORIAS are curricular materials, web resource lists, guest speakers, and electronic mentors.

ORIAS K-12 Summer Institutes

The 2011 K-12 Summer Institute, titled "Absent Voices: Experience of Common Life in World History" explored the experience of life for common people in world history and the challenges scholars and teachers face in studying these voices often absent from document archives. IES provided support for general conference expenses and one scholar presentation: "Women Healers as Outsiders – Witch Hunts in Western Europe (1485-1600)" by Susan Moulton (Art History, Sonoma State University). The 2012 Institute titled Technology in Human History examined diverse technologies figuring in different chapters of human history. IES contributed funds for general expenses and to support two faculty lectures: "The Industrial Revolution in Western Europe" by Richard Abrams (History, UCB); and "Technology, Society, and Culture in the 21st Century" by Renate Holub (Interdisciplinary Studies, UC Berkeley). The 2013 Summer Institute, The Role of Travelers in World History, considered the role travelers have played in understanding history. In addition to supporting the Institute's development and implementation, IES offered research stipends for three presentations on imperialism in the European context: "Smiling through Tears?: Jewish Humor in the Diaspora" by Erich Gruen (History, UCB); "Roma/Gypsies: Stereotypes and Realities" by Carol Silverman (Anthropology, University of Oregon); and "Double Agents and Strategic Deception in the Second World War," by Bruce Thompson (History, UC Santa Cruz).

ORIAS Institutes for Community College Faculty

IES has also partnered with the other Title VI Centers on campus to expand professional development to the community college educational community, specifically, through workshops designed to assist community college faculty redesign their world history courses

to articulate the University's World History Survey course (IAS 45). The workshops are led by Professor Alan Karras, Associate Director of UC Berkeley's International & Area Studies Academic Program and Senior Lecturer, and feature additional presentations by visiting world history scholars. In 2011, the workshop focused on shifting syllabi away from world history as a collection of regional histories and towards the study of global processes. The 2012 workshop continued to address pedagogy and content in teaching World History by exploring historical frameworks, case studies and resources for historical thinking skills. The 2013 workshop explored global processes underlying Empire and Society with a focus on how states incorporate diverse populations.

ORIAS Working Group at Humanities West

IES also continues to fund teacher working groups held in conjunction with Humanities West (HW), a San Francisco-based organization serving the general public and educators with thematic events featuring expert lectures and panel discussions on history, art, literature, and musical performance. At these events teachers from Bay Area high schools attend two days of presentations and participate in a break-out lunch workshop led by ORIAS Program Coordinator Michelle Delattre and scholars invited from UCB and other institutions in the region.

2010-11 Humanities West Workshops

Venice: Queen of the Adriatic

Toledo: The Multicultural Challenges of Medieval Spain

Minoan Crete: The Dawn of European Civilization

2011-12 Humanities West Workshops

Notre Dame: The Soul of Medieval Paris.

Pompeii & Herculaneum: Rediscovering Roman Art & Culture

2012-13 Humanities West Workshops

Paris: American Expatriate Genius

Charles II: Phoenix of Restoration London

Bernini's Rome: Art and Architecture of the Baroque

Though a Swiss Protestant, the 20th century's most famous European architect, **Le Corbusier**, was commissioned to design the Catholic pilgrimage church of Notre Dame du Haut, in the village of Ronchamps, northeastern France. His iconic design, evocative of sails or nuns' whimples, is emblematic of the tug between innovation and tradition in religious architecture.



Annual Educator Workshop on the European Union

Since its inception in 2008, the EU Center has held an annual educator workshop designed to introduce California public school teachers and community college instructors to new scholarship, resources, and critical perspectives on the European Union. In three workshops held during this reporting period UC Berkeley faculty, visiting scholars, and graduate students from a wide range of disciplines gave presentations that untangled common misperceptions about the EU, while also raising issues pertaining to European power, history, and institutional organization. Attendance at the workshop has grown steadily over the years, with educators travelling long distances from regions in Northern California and the Central Valley. The Center looks forward to continuing to build upon this event in upcoming years and strengthening ties with educators at all levels, who are interested in incorporating the EU into their curricula.

Curricular Resources

In 2010-11, IES continued to implement a project conceived in 2006, involving the adaptation of proceedings from scholarly conferences into curricular resource materials for K-14 educators. Produced by selected graduate students, this project helps bring new academic research into public school curricula, and provides Berkeley students with an opportunity to apply their scholarly training in educational realms outside of academia. In 2011, graduate student in the School of Journalism, Scott Bransford, developed a resource packet titled *Immigration in Europe: Challenges and Opportunities*, which adapted proceedings of an EU Center conference held in March 2011, titled *The Political Incorporation of Immigrants: Progress, Prospects, and Pitfalls in Europe and North America*.

Outreach to the Business and Policy-Making Communities

The Berkeley Center for Green Chemistry (BCGC) has been an affiliate of the EU Center since 2008. The BCGC has become a center of expertise on EU regulations of synthetic chemicals and products, a contact point for European groups interested in policy developments in California and the US, and a regional resource for investigating US policy options through the lens of EU regulations. In addition to publishing two policy briefs annually, which are posted on the EUCE web site, BCGC research scientists and EUCE affiliates Megan Schwarzman and Michael Wilson have provided sustained expertise during this reporting period on EU chemicals policy and its application in California and the US, through their appointments to the Green Ribbon Science Panel (California EPA, Department of Toxic Substances Control), and the Biomonitoring Science Guidance Panel (California EPA, Office of Environmental Health Hazard Assessment). They have also provided counsel on the application of EU policies to a wide range of community and policy making entities in California, including but not limited to the California Governor's office; the East Bay Chapter of the UN Association; the California State Department of Toxic Substances Control; and community, labor, and industry organizations responding to the August 2012 fire at the Richmond California Chevron plant.



UCB Faculty Training Programs

During this reporting period, IES awarded a Foreign Language Teacher Travel Grant to foreign language instructors who teach Western European languages. Seda Chavdarian (Senior Lecturer and Acting Director of the French Language Program), received this grant in 2011 and 2012. In both years, she used her grant to attend the Rocky Mountain Modern Language Association Annual (RMMLA) Conference, where she delivered papers on Simone de Beauvoir and Michel Butor, and attended numerous sessions on language pedagogy and assessment. In 2013, Vesna Rodic (Lecturer, Department of French), also used her grant to attend the sixty-sixth RMMLA conference. She presented a paper on Marcel Proust, chaired the session on French Cultural and Literary Theory, and attended sessions covering pedagogical topics including second language acquisition, teaching writing and composition, and applied linguistics.

Visiting Fellow **Natasa Besirevic** of the University of Zagreb, Croatia, engages California secondary school teachers during a seminar on European politics.



events

All events were sponsored or cosponsored by the Institute of European Studies. Cosponsors included a wide array of on- and off-campus organizations, including the Departments of African-American Studies, Anthropology, Art, City & Regional Planning, Dutch Studies, Economics, English, French Studies, German, History, Jewish Studies, Landscape Architecture, Music, Philosophy, Political Science, Spanish & Portuguese, and Scandinavian; the European Union Center for Excellence (EU Center); the Institute of Slavic, East European, and Eurasian Studies (ISEEES), the Institute of International Studies (IIS), and the Institute of Governmental Studies (IGS); the Library and Bancroft Library; and Berkeley Law School, among others. IES also presented an on-going “Rapid Response Forum” in which prominent intellectuals discuss topical issues, controversies, and events in Europe as they emerge.

2010

April 1 to August 31
Exhibit

Fighting Nazism with Words: Dutch Clandestine Literature under the Nazi Occupation

Doe Library, the Bernice Layne Brown Gallery
Sponsored by Library, Dutch Studies

This exhibit highlighted the Bancroft Library’s collection of “illegal” books and pamphlets published clandestinely during the German occupation of the Netherlands in World War II.

September 29

Green Perspectives in Europe: Implications for the Americas?

Daniel Cohn-Bendit, Copresident, The Greens/European Free Alliance
Sponsored by Center for Latin American Studies

Daniel Cohn-Bendit leads the Green Party coalition in the European parliament. The *New York Times* credits him with directing the “political wave of environmentalism into considerable influence.”

October 7 to November 7

The Civil Rights Struggle, African American GIs, and Germany Exhibit – Photography

Sponsored by Library, IES
A photographic exhibit of the African-American experience in Germany from World War I to the Cold War.

October 7

A Breath of Freedom: The Civil Rights Struggle, African-American GIs, and Germany

Martin A. Klimke, Maria Höhn, Coauthors

Sponsored by IES, Department of History, Department of African American Studies, American Studies

African-American GIs in Germany

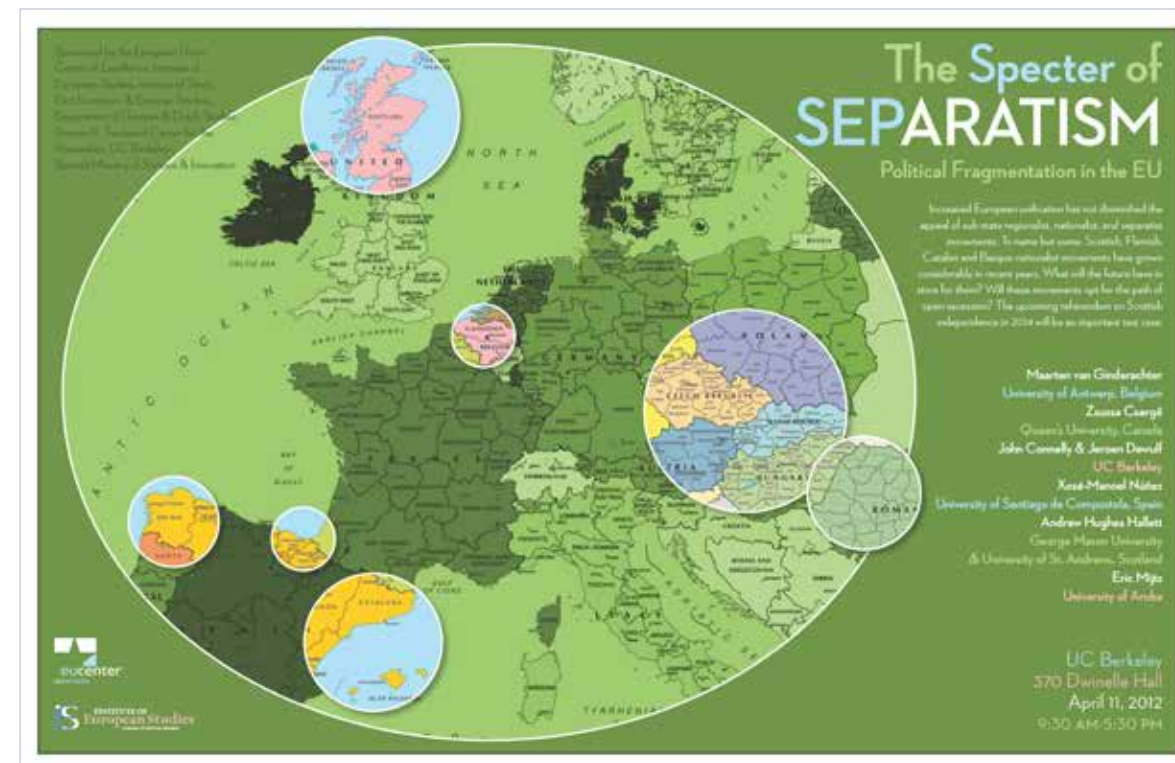
In a very intriguing presentation on October 10, 2010, sponsored by Center for German and European Studies, and the Departments of History, German Studies, and African-American Studies, scholars Maria Höhn (Vassar College) and Martin Klimke (German Historical Institute, Washington, DC and the University of Heidelberg) spoke on the civil rights struggle among African-American GIs in Germany during WWII and the post-War occupation. The situation was replete with ironies in that black soldiers, who were treated as second class citizens at home, were given substantial authority abroad to exercise their occupying role. Still, while American rhetoric about the values of freedom, democracy, and equality was promulgated in post-War Germany by the military, African-American GIs did not benefit from the full exercise of these rights in the US. Within the occupying forces, themselves, they also suffered discrimination. To cite one example of the convoluted logic of the times, the military administration suggested local German bars segregate according to race to mimic the culture the soldiers were used to back in the US.

The hypocrisy of this was not lost on the soldiers, nor on many Germans. Often black GIs availed themselves of greater freedom of association in Germany (especially the lack of segregation) and were not infrequently supported or assisted by local Germans, students, and German governmental authorities in their aspirations for fully equal treatment in all aspects of life from housing to marriage. Höhn and Klimke’s presentation in Dwinelle Hall utilized documentary photography from the period and teased out the many issues inherent in the American civil rights struggle on foreign soil. Interviews with retired soldiers provided a great deal of personal insight and specific data on the nature of life in Germany during that time, the authors and their students actively engaged veterans in these interviews and have found, for many, the pain of the remembrances can still be quite raw.

A companion book to their presentation, entitled *A Breath of Freedom*, has been published by Palgrave Macmillan and an extensive website with archival and primary research materials has been developed by the authors.

Greater London is home to the **BAPS Shri Swaminarayan Mandir**, the largest Hindu Temple outside of India. Britain, as a direct result of her worldwide colonial legacy, has one of most multicultural populations in present-day Europe and the largest Hindu population in the continent, with over 1 million adherents.

events (cont.)



November 8
Everlasting Reconquista? Muslims in Spanish Self-Representation since 1975
 Britta Voss, Research Assistant at the Department of History, University of Munich

Since the successful Reconquista by the Catholic kings in 1492, the Spanish national identity has been conceived as indissolubly linked to the Catholic religion. Moreover, nationhood itself was seen as arisen from the battle against the Muslim “Moors” (*los moros*), who then assumed the role of the antagonistic Other to a true Spanish identity. The lecture explored the stages of representing and remembering the Muslim presence in medieval Spain (711-1492) and the inevitable changes this imagery had to suffer after the breakdown of the Francoist dictatorship. How the current Muslim presence is reflected in the representation of the Muslim past and vice versa were discussed in the light of the establishment of Muslim communities and the steadily growing immigration of Muslims after 1975.

November 8
Ashes in the Wind: Reevaluation on the Holocaust in the Netherlands

Colin Campbell, Photographer

Reception and exhibit of Colin Campbell’s distinguished series of iconic photographs documenting the historic drama of the tearing down of the Berlin Wall.

November 18
Hobbes and the Jury
 Richard Tuck, Frank G. Thomson Professor of Government, Harvard University

November 19
 IES Rapid Response Forum
Will Ireland Go Bankrupt? The Latest Eurozone Crisis
 Barry Eichengreen, George C. Pardee and Helen N. Pardee Professor of Economics and Political Science

Philo Bregstein, Filmmaker
 Sponsored by Dutch Studies

Lecture on the Holocaust in the Netherlands by Dutch filmmaker and journalist Philo Bregstein.
 November 15

Jews and Photography in Eastern and Central Europe: Origins and Arrested Development
 Michael Berkowitz, Professor of Modern Jewish History, University College London

This presentation addressed the fact that Jews were, in large measure, the photographers of Europe until the Holocaust. It focused on the means of entry of Jews into the field, and the relationships between the evolution of photography and aspects of Jewish social and cultural history. The tremendously disproportionate role of Jews in numerous photographic-related endeavors was tied to the problem of photography’s respectability, which rarely surfaces in the historiography of the respective fields.

November 17
The Morning the Wall Came Down
 Lecture and Photography Exhibit

October 8
Coal for Stalin and Hitler: Working and Living in the Donbass 1929-1953: Discussion of a Book
 Dr. Tanja Penfer, Professor of History, Universität der Bundeswehr, Hamburg, Germany
 Sponsored by ISEES, IES

October 10
The Worst of Friends: The Many Layered Struggles of Germany’s Eastern and Southeastern European Allies for Local Dominance and Ethnic Cleansing, 1938-1945
 Istvan Deak, Seth Low Professor Emeritus of History at Columbia University
 Sponsored by ISEES, IES, Jewish Studies Program, Department of History

In this talk, Professor Deak developed several theses: that the German alliance system was murky, confusing, and open to diverse interpretations; moreover, that far from being powerless satellites, Germany’s allies possessed almost complete political independence, which gave them freedom to maneuver but also made their leaders and the citizenry responsible for the war crimes.

October 26
Oktoberfest 2010
 Bancroft Hotel, the Great Hall

IES and the Center for German & European Studies (CGES) presented Oktoberfest 2010. The public was invited for food, drinks, conversation, information, an exhibit on the Fall of the Berlin Wall, and introductions.

October 26
Religion in Postwar Europe: A Global Perspective
 Sponsored by IES, Dutch Studies
 Patrick Pasture

The lecture compared the importance of religion in European and American society and politics.

October 27
Emancipation: How Liberating Europe’s Jews from the Ghetto Led to Revolution and Renaissance
 Michael Goldfarb, Author, Journalist and Broadcaster for NPR in London
 Sponsored by IES, Jewish Studies Program, Department of History

Michael Goldfarb, author, journalist, broadcaster, and NPR’s voice in London for over twenty years, spoke about his latest book, *Emancipation: How Liberating Europe’s Jews from the Ghetto Led to Revolution and Renaissance*.

October 28
Early Modern Colloquium
 Rayna Kalas and Valerie Forman with precirculated papers
 Sponsored by IES, Center for British Studies, the Katherine Bixby Hotchkis Chair in English

Valerie Forman, Associate Professor, Gallatin School, New York University, “Neoliberalism in the Seventeenth Century: Political Economy from Shakespeare’s *The Winter’s Tale* to Behn’s *Oroonoko*.”

Rayna Kalas, Associate Professor of English, Cornell University: “Framers and Tyrants in Early Modern Political Literature.”

October 31
Arabes de France: Loubard Activism and the Limits of the Beur Imaginary
 Kfir Cohen, Graduate Student, Comparative Literature, UC-Berkeley

Beur literature designates artistic production by the second generation of the Algerian immigration to France, appearing since the late 1970s and gaining attention after the 1983 March for Equality and against Racism. Since the late 1980s, French and American scholars working in postcolonial studies and with poststructuralist theories tended to situate Beur literary production vis a vis French identity and conceptualize it as a site of social critique. This scholarship sees in Beur literary production an instance of hybridization and ambivalence, estranging French identity.

Useful and necessary as it is, historicizing the Beur might require rethinking this approach. Following early activists struggles that constituted in part the historic conditions of Beur identity reveals a heterogeneous field of competing identities and political strategies. Activists accounts suggest a process of identity centralization in which Beur identity, as a cultural hybrid, rewrote other political alternatives.

Azouz Begag’s *Le gone du Chaâba*, one of the most celebrated Beur novels, served as an example for this alternative reading.

November 2
 IES Rapid Response Forum
Has Multiculturalism “Failed” in Germany? What Next?
 John Efron, IES Director and Koret Professor of Jewish History; Kim B. Olsen, Correspondent for the Danish magazine *Raeson* and IES Visiting Scholar

November 3
Identity and Immigration: Spain 2010
 Professor Norbert Bilbeny, University of Barcelona, Spain
 Sponsored by IES, EU Center

Norbert Bilbeny i Garcia, born in Barcelona, is professor of Ethics at the University of Barcelona, Spain and a prize-winning writer. He has pursued research and taught at universities at UC-Berkeley, The University of Toronto, the University of Chicago, and the University of Mexico City. His research focuses on intercultural relations, the ethics of citizenship, and cosmopolitanism. In addition to his many publications in Spanish he has also published extensively in Catalan: 1990 *El discurso de la ética*, 1990 *Humana dignidad*, 1998 *Política sin estado. Introduccin a la filosofía política*, 1998 *Socrates. El saber como ética*, 2007 *Identidad cosmopolita*.

November 4
 IES Rapid Response Forum
Old Age Tension in France: Protests Paralyze the Economy—Why?
 Jonah Levy, Professor of Political Science



November 23

Fertile Grounds for the Radical Right: Evidence from the Netherlands

Hilde Coffé, Utrecht University, Netherlands

Sponsored by Dutch Studies

For a long time, the Netherlands was considered a tolerant multicultural society without a major radical right party in a Europe that had witnessed the rise of many successful radical right parties. Yet, the arrival of Pim Fortuyn and the success of his party LPF (List Pim Fortuyn) during the 2002 Parliamentary elections put an end to this image.

November 29

Seville: Scrutinizing a City's Character

Christiane Schwab, Department of European Ethnology, Ludwig-Maximilians-Universität, Munich

Cities are perceived by their inhabitants and visitors as atmospheric entities. Everyday narratives, like representations in movies, paintings and literature, tell us about the existence of cities as singular beings in the human mind. To anthropologize a city means to assume its individuality. This perspective enables to conceive cities as singular socio-spatial conglomerations within our globalizing societies, and it also prevents the loss of the specific urban context, which is often the problem about anthropological investigations on cultural entities within cities. This talk dealt with the city of Seville as a symbolic system. As a starting point, Schwab took actual representations of the city and its inhabitants as they condense in urban legends, literature, street names, urban rituals, etc. By making long strides from actual images into the past, she excavated representative figures, topics, times, spaces and city emotions in order to accomplish a methodologically and theoretically reflected representation of the city's cultural texture.

December 1

The European Union after the Lisbon Treaty: Role and Priorities of the Belgian Presidency

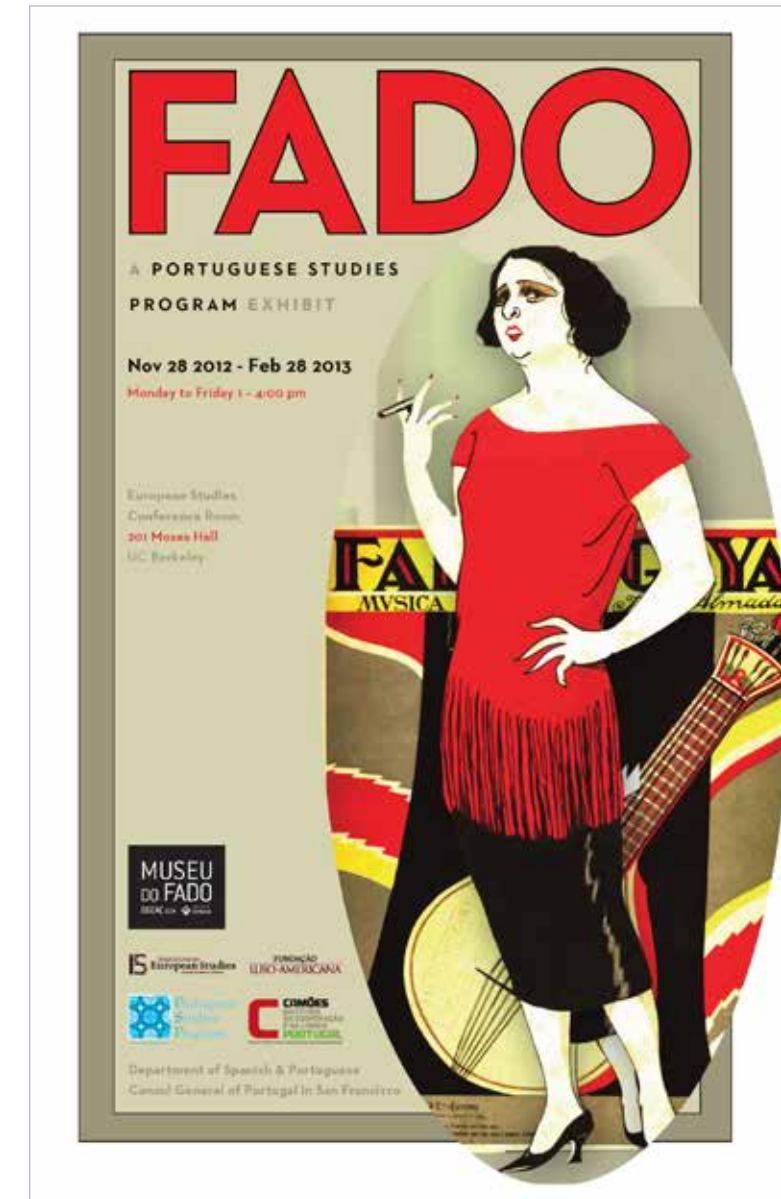
Consul General Geert Criel, Consulate General of Belgium

Sponsored by EU Center

Europe is not prominently on the political radar screen in the western US. Much of the attention of policy makers and academics goes to Asia and the Pacific region. But the transatlantic relationship remains one of the most important in the world, economically and politically.

Photographer **Colin Campbell** and IES Associate Director **Beverly Crawford** view images documenting the tearing down of the Berlin Wall.

events (cont.)



2011

January 28

The Afterlife of Empire Workshop

Jordanna Bailkin, Associate Professor of History and Women's Studies at the University of Washington

Sponsored by IES, Center for British Studies

Jordanna Bailkin gave a workshop on her current book project, *The Afterlife of Empire*, which is forthcoming in the new Berkeley Series in British Studies from the University of California Press. The workshop included the introduction, plus the first chapter, entitled "The Birth of the Migrant: Pathology and Postwar Mobility."

February 10

The Levellers and Modern Democracy: The Politics of Necessity and the Language of Consent

Alan Houston, Eleanor Roosevelt College, UC San Diego

Sponsored by IES, Department of Political Science

The Levellers were the first modern political movement organized around the ideas of popular sovereignty, representative government within a nation-state, and a written constitution intended to protect the rights of citizens. These ideas have played a momentous role in modern liberal and democratic theory. A complete examination of them is the subject of a book Houston is currently writing.

Colin Miller Memorial Lecture

Truth, Errors, and Lies: Politics and Economics in a Volatile World

Grzegorz Kolodko, Former Finance Minister and Deputy Premier of Poland

Sponsored by ISEEEES, Department of Economics, EU Center, IES

A key architect of Poland's successful economic reforms and one of the world's leading authorities on economics and development policy, Professor Grzegorz W. Kolodko applied his far-reaching knowledge to the past and future of the world economy, introducing a framework for understanding our global situation that transcends any single discipline or paradigm. He underscores the necessity of conceptual and theoretical innovation in understanding our global economic situation, offering a provocative study of globalization and the possibility of coming out ahead in an era of worldwide interdependence.

Grzegorz W. Kolodko—a key architect of Polish reforms—is a renowned economist and a world expert on transition and development policy. While Deputy Premier and Minister of Finance (1994-97) he led Poland into the OECD. Holding the same positions again in 2002-03 he played an important role in Poland's integration with the European Union. In 1989 he participated in the historical Polish Round Table, which led to the first post-communist government in East Central Europe; and from 1989 to 1991 he was a member of the Economic Council of the Government. A Ph.D. graduate of the Warsaw School of Economics, he is currently Director of TIGER (Transformation, Integration and Globalization Economic Research) and professor at the Leon Kozmiński Academy of Entrepreneurship and Management in Warsaw.

February 12

Foodways in the EU and US Workshop
Institute of East Asian Studies
Sponsored by IES, EU Center

David Vogel, Solomon P. Lee Distinguished Professorship in Business Ethics and Professor of Political Science, UC Berkeley

Katrina Dodson, Ph.D. Candidate, Department of Comparative Literature, UC Berkeley; Elizabeth Carter, Ph.D. Candidate, Department of Political Science, UC Berkeley; Kelly Korenek, Program Associate, World Savvy

February 26

Third Annual EU Center Workshop for High School and College Educators

March 5-May 21

Portugal 1910-2010: An Exhibit Commemorating the Centennial of the Portuguese Republic

In the winter of 2010, the Bancroft Library in conjunction with the Portuguese Studies Program hosted an exhibit commemorating the 100th Anniversary of the Portuguese Republic. Curated by PSP's Deolinda Adão and Claude Potts, Romance Librarian at Doe Library, the exhibit visually explored chapters in recent Portuguese history including the assassination of the King and the fleeing of the monarchy to Brazil, Portugal's Colonial Wars in Angola and other locales, and the Carnation Revolution. Primary source materials in the form of historic books, posters, and photographs were also used to illustrate the tumultuous events of Europe's third-oldest republic. Doe Library's extensive holdings of Portuguese materials (acquisitions generously funded annually by FLAD or the Luso-American Foundation for Development, and PSP) enriched this exhibit immeasurably.

March 10

The State of the European Union: a Conversation with EU Ambassador João Vale de Almeida
EU Ambassador João Vale de Almeida, Delegation of the European Union
Sponsored by EU Center, IES, ISEEEES

Ambassador João Vale de Almeida is the Head of the Delegation of the European Union to the



United States. In this capacity, he represents European Commission President José Manuel Barroso and President of the European Council Herman Van Rompuy, under the authority of the High Representative for Foreign Affairs and Security Policy Catherine Ashton.

March 30

Governing Europe: Understanding the Establishment and Growth of European Union Agencies
Martijn Groenleer, Fulbright-Schuman Research Fellow, Harvard University; Assistant Professor
Sponsored by EU Center, IES, ISEEEES

The creation of European Union agencies was arguably one of the most prominent institutional innovations at the EU level in recent history. Especially since the early 1990s, the EU and its member states delegated a wide range of (semi-)regulatory, monitoring, and coordination tasks to a quickly

events (cont.)

growing number of agencies. Most existing research focuses on the creation of these agencies. As a result, we do not know much about how agencies develop after their creation. EU agencies are formally independent, but do they also behave autonomously in practice? How does actual autonomy vary across EU agencies and how does this affect the role these agencies play in the multi-level system of European governance? This talk addressed these questions providing examples from agencies in a diverse range of sectors (medicines, food safety, environment, fundamental rights, police, and judicial cooperation) and showing how some of these agencies develop into relatively autonomous entities whereas others do so to a much lesser extent or not at all.

April 6

The Crisis of the Belgian State: Is There a Future for Belgium? There is, at Least, a Past!
Walter Prevenier, Queen Wilhelmina Visiting Professor at Columbia University
Sponsored by IES, Dutch Studies

Lecture on the current political crisis in Belgium.

April 7

Why Britain? The Privatization of the University
James Vernon, Professor of History, UC Berkeley
Sponsored by IES, Center for British Studies

The October 2010 publication of the Browne Report "Securing a Sustainable Future for Higher Education in England" plunged the university sector in to chaos. The sustainable future envisioned by Browne was to be secured by a process of privatization that would replace public funds with student debt-financing that would enable large increases in tuition revenue.

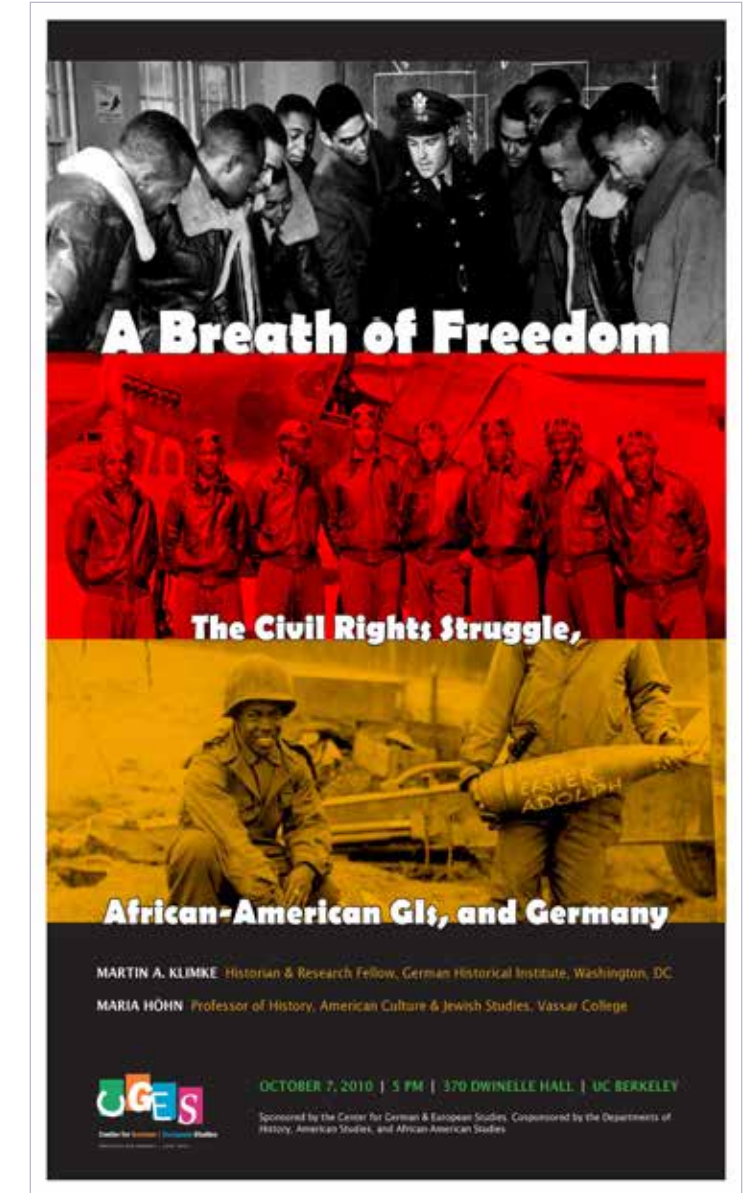
April 12

Will the Euro Collapse? Panel Discussion

Four economists discussed the ongoing crisis of the Euro member states and its potential impact on the future of the currency in a roundtable held in the elegant Maude Fife Room in Wheeler Hall on April 12, 2011. This was one in an ongoing series of IES-sponsored *Rapid Response* talks which address topical issues in the headlines. Speakers included Barry Eichengreen, Pierre-Olivier Gourinchas, Maurice Obstfeld, all professors, Department of Economics, UC Berkeley; and Jean Pisani-Ferry, director, Bruegel.

All of the economists agreed that the Euro would not fail, although Pierre-Olivier Gourinchas came closest to saying it was a distant possibility for some countries to leave the Euro area. Barry Eichengreen made the point that leaving the Euro zone would cause a run on the banks in any country that did so (like Greece) since all citizens would immediately transfer their funds to, for instance, a German bank before the currency was switched to Drachmas. This would cause a run of proportions never before seen in history and likely a banking collapse. However, opinions among economists and politicians still differ as to the cost/benefit equation of abandoning or retaining the Euro.

UC Berkeley Hungarian and German Language Lecturer **Gergely Toth** and guest after a talk at International House by the Hungarian Ambassador to the United States.



Gourinchas maintained that countries like Greece and Portugal could be well tempted to opt out of the area, since the remedies they have available to them within the union are so unpalatable. In essence they are damned if they do and damned if they don't. Primarily, these countries raised wages and asset values faster than they increased productivity, creating an imbalance between valuation and real value, which also leaves their goods overpriced in the marketplace, thereby depressing exports and economic growth. The other option mentioned by Maurice Obstfeld and Jean Pisani-Ferry would be to follow the Latvian route, in which wages, etc., would need to be reduced by 20-30 % suddenly and corresponding cuts in government spending would need to be enacted. Gourinchas mentioned that those at UC Berkeley, who have seen cuts, pay freezes, and pay reductions can well empathize with the unpleasantness of that option.

While the individual Euro country markets are all intertwined, many Northern European countries like Germany and Finland feel that they have behaved responsibly and resent possibly having to "bail out" their profligate "Club-Med" southern neighbors. Hence they resist this in terms of monetary policy. It is similar to the argument in the US among those "responsibly mortgaged" homeowners who often feel they should not have to bail out others who "irresponsibly" took out mortgages they could not afford. In sum, the panelists all felt that Eurozone members would remain there and those countries with strong economies and economic surpluses will reluctantly bite the bullet to stop their weaker neighbors from defaulting.

Panelists: Barry Eichengreen, Professor, Department of Economics, UC Berkeley; Jean Pisani-Ferry, Director, Bruegel; Pierre-Olivier Gourinchas, Professor, Department of Economics, UC Berkeley; Maurice Obstfeld, Professor, Department of Economics, UC Berkeley
Sponsored by IES, EU Center

April 14

From Stolen Art to Incunabula—The Clash Between Private Property Rights, National Patrimony, and the Cultural Heritage of All Mankind

Carla Shapreau, Adjunct Faculty, UC Berkeley Law; Research Associate, Institute of European Studies
Sponsored by IES, Arts Research Center

Cultural Property has been the target of looting, confiscation, and other displacements over the centuries. The protection and disposition of objects of cultural significance, such as art and antiquities, have been the focus of international agreements, national and local legislation, and non-binding principles. Evolving cultural policy and law have failed to provide solutions to the multi-faceted challenges in disputes over ownership of cultural property. Concepts of private property, group and national rights, and what the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict has referred to as "the cultural heritage of all mankind" collide on the cultural property battlefield. Is a reconciliation of competing concerns possible, and if so, by what means?

April 18

Austrian Literature in a Trans-Cultural Context

Wolfgang Müller-Funk, Professor of Cultural Analysis at the Institute for European and

Comparative Linguistic and Literary Studies, University of Vienna
Sponsored by IES, Dutch Studies

April 20

Early Blood Transfusion Research and the Limits of the Human: What the 17th Century Can Tell Us about Our Own Biomedical Controversies

Holly Tucker, Associate Professor at the Center for Medicine, Health & Society, Department of French & Italian, Vanderbilt University
Sponsored by IES, Department of French, French Studies Program

April 25

How did Hirsi Ali's Autobiographies Affect Public Debates on Emancipation, Integration and Multiculturalism in the Netherlands and the US?

Marijke Huisman, Dutch Historian
Sponsored by IES, Dutch Studies

Dutch historian Marijke Huisman discussed the production and reception of Ayaan Hirsi Ali's autobiographies.

April 26

Peace or a Prelude to War? The Historical Roots of the Current Crisis in Cote d'Ivoire

Beth Rabinowitz, PhD Candidate in Political Science at UC Berkeley; Rocca Fellow
Sponsored by IES, Center for African Studies

April 27

Strong Europe with a Human Touch: Hungary and the European Union Presidency

Dr. György Szapáry, Hungarian Ambassador to the United States, Embassy of Hungary, Washington DC
Sponsored by EU Center, IES, ISEEEES, IIS

With Hungary holding the Presidency of the Council of the European Union, Ambassador Szapáry provided an inside look at the EU and the myriad of challenges it currently faces. His career has taken him from the International Monetary Fund in Washington all the way to the upper echelons of Hungarian banking and government.

April 27

Debating Contemporary Switzerland

Julius F. Anderegg, Consulate General of Switzerland, San Francisco; Peter K. Wehrli, Contemporary Author and Filmmaker
Sponsored by IES, Dutch Studies

Switzerland has traditionally been associated with snow-covered mountains, as a tourist-fantasy of harmony, purity, and order. The purpose of this "Swiss Evening" is to look behind such clichés depicting Switzerland as a complacent island of wellness and stability in a chaotic world and to critically reflect on the Swiss model of multicultural and multilingual identity, neutrality, and direct democracy. Two prominent Swiss guests, Consul General Julius F. Anderegg and author Peter K. Wehrli, discussed the future of the Swiss identity model in a globalized world from a political and a cultural perspective.

events (cont.)

They paid special attention to the Swiss relationship towards the European Union, to immigration as a challenge for the traditional definition of Swiss identity, and to the question of what it means to be Swiss in the 21st century.

April 28

Reinventing the Baltic Sea Region: from the Hansa to the EU Strategy of 2009

Michael North, Professor and Chair of Modern History at University of Greifswald, Germany; Fulbright Distinguished Chair in Modern German Studies at UC Santa Barbara:

Although the region has been geographically defined as consisting mostly of the sea itself, the perception of the Baltic Sea Region has changed continuously over time. While the Hansa and later the Dutch regarded the Baltic mainly as trading area, at the same time, the emerging north European powers struggled for the dominance of the Baltic Sea. In the twentieth century the Soviet Union, after

occupying and dominating the Eastern and Southern coast, labeled the Baltic Sea a "sea of peace", despite heavily militarizing it. After the end of Soviet occupation, the Eastern European Enlargement of the EU finally made the Baltic area into a model of regional integration in Europe. This lecture examined the causes and contexts of the different constructions of the Baltic Sea region and examine the new perspectives for the region after the EU eastwards enlargement.

May 2

Haunted Memories: Portraits of Women in the Holocaust

Lucille Eichengreen, Author
Sponsored by IES, Center for German and European Studies

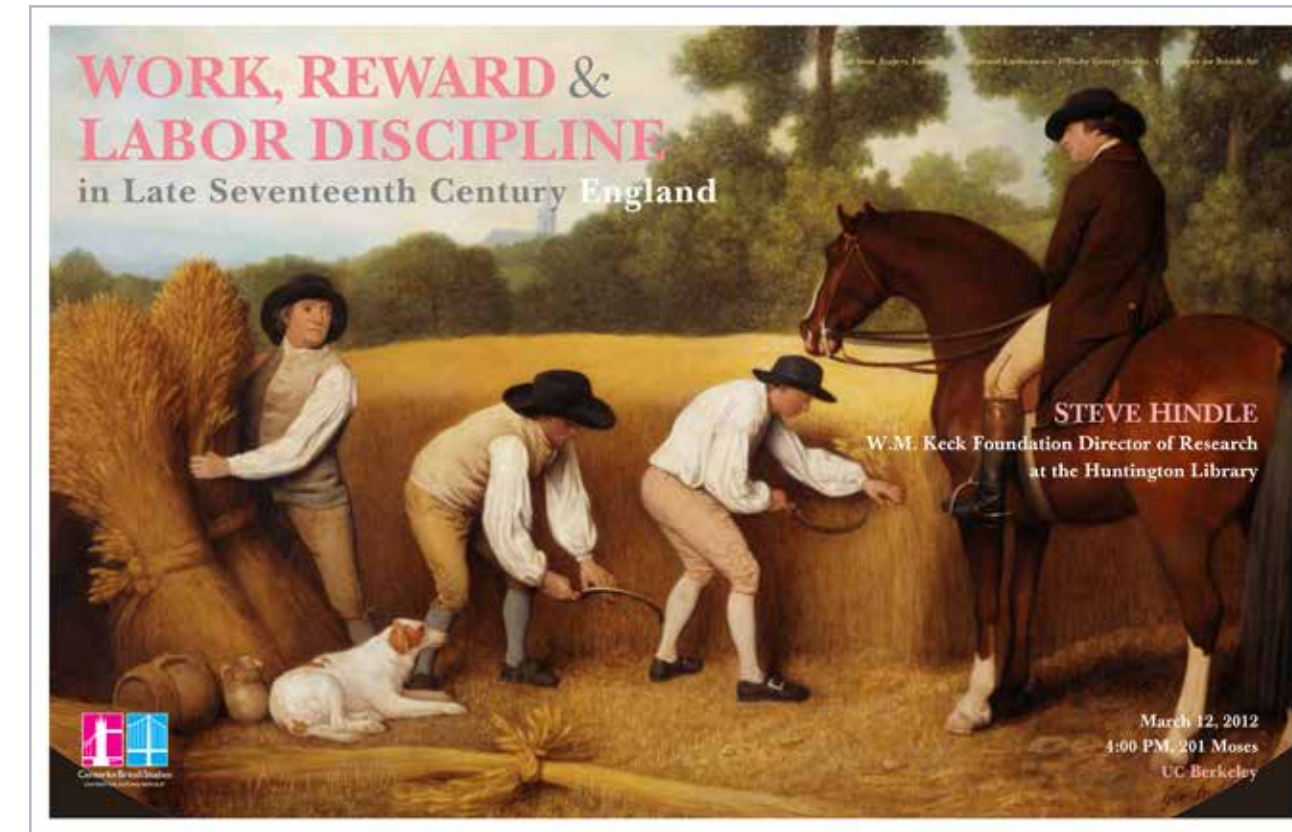
Telling the tale of her own survival in her latest memoir, Eichengreen discussed many of the women she encountered, from the empowered female SS guards to the prisoners who were forced to trade sex for food. Eichengreen detailed the heartbreaks of her close allies and the brutality of the Jews, prisoners, and women she thought she could rely on. A book-signing followed her talk.

May 4

Written on the Body: Remembering the 1980s Irish Prison Hunger Strikes

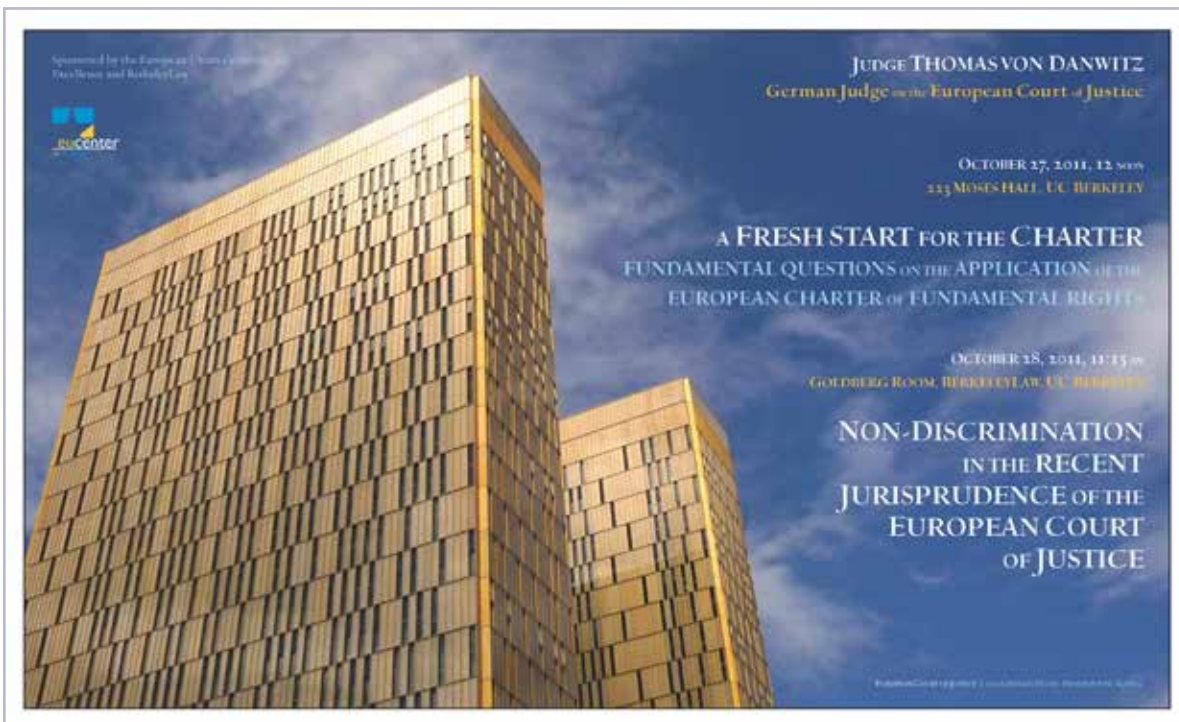
Emilie Pine, 2011 Fulbright Irish Scholar; Visiting Professor, Department of English, UC Berkeley

In 1981 ten republican prisoners starved themselves to death in the Maze prison in Northern Ireland, protesting for the right to political status. Led by Bobby Sands, the hunger strikers were following in a tradition of using the body as a weapon, and their emaciated bodies have



become symbolic of the sectarian conflict in Northern Ireland. Following the end of the strike, most of the prisoners demands were met, while the strike also had the effect of pushing Sinn Fin into electoral politics. The strike has thus had a profound effect on the politics of Northern Ireland, but on the 30th anniversary of the strikes, how has culture—Irish, British, Northern Irish—remembered the strikers? This lecture addressed the cultural legacy of the 1980 & 1981 hunger strikes, as a way of considering how remembrance culture responds to trauma.

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Emilie Pine recently published *The Politics of Irish Memory: Performing Remembrance in Contemporary Irish Culture* (Palgrave 2010). Pine has published widely on Irish memory culture, theater, and film, and is the Assistant Editor of the *Irish University Review*. She is currently writing a cultural history of Ireland in the 1930s.

September 7
Europe, What are You? Where did You Come from and Where are You Going?
 Carlos E. Pacheco Amaral, University of the Azores
 Sponsored by EU Center

September 8
European Brinkmanship: How European Governments Turn Back the Clock and Harm the Union
 Sonja Puntischer-Riekmann, Professor of Political Theory and Vice-Rector for International Relations and Communication at Salzburg University, Austria
 Sponsored by IES, Dutch Studies, ISEEEES, European Union Center

This lecture focused on the latest developments in tackling the financial crisis in the European Union. Prof. Puntischer-Riekmann sketched options for a revised Constitutional Treaty by treating the question of the Union's finality and principles of political unity going beyond intergovernmental co-operation. She also dwelt on the European dilemmas of unity and diversity that are to remain for a foreseeable future.

September 29
Britain, America, and Asia: New Cooperation in the Pacific Century
 Sir Nigel Sheinwald, British Ambassador to the United States
 Sponsored by IES, IIS, Center for British Studies

Ambassador Sheinwald made the argument that for North Americans and Europeans alike, ensuring that a newly enriched and strengthened Asia becomes a partner in the international system, and not an adversary, will be one of the dominant themes of the new century. The EU and US need to build an effective transatlantic partnership on Asia-

Pacific issues, a partnership that fits the challenges and opportunities of the 21st century. In a globalized world the interests of European, North American, and Asian powers are bound together; the challenge is how to satisfy those interests and find ways to accommodate or overcome the inevitable differences in perspective between the established and the rising powers.

At the same time, he stated, one should be careful not to overestimate or misinterpret the change that is occurring in the world, or to become paralyzed by fear of Western decline. Even while China and India grow faster and catch up with the global economy, the products and innovations of the future are being developed and designed in America and Europe, and European investment in the US and American investment in Europe dwarf anything that of China, India, or other Asia-Pacific powers.

events (cont.)

October 12
Accommodating Cultural and Religious Diversity in Europe Panel Discussion
 Isabelle Rorive, Professor, Centre Perelman de philosophie du droit, Université Libre de Bruxelles;
 Emmanuelle Bribosia, Director, Institute for European Studies, Université Libre de Bruxelles
 Moderator: David Oppenheimer, Director of Professional Skills and Clinical Professor of Law, Berkeley School of Law
 Sponsored by IES, EU Center

October 19
From Anger to Hedonism—and Back Again: Why Britain Can't Escape the 1980s
 John Harris, Broadcaster and Journalist
 Sponsored by IES, Center for British Studies

Broadcaster and journalist John Harris is one of Britain's leading rock critics and political commentators. He began his career with the rock magazines *Melody Maker* and the *NME (New Music Express)* and later became the editor of both *Select* and *Q* magazines, before returning to freelance music journalism and political commentary. He appears frequently on BBC radio and television as a reviewer and cultural critic, and contributes articles on political and musical matters to *Mojo*, *Rolling Stone*, *The Independent* (London), *The New Statesman*, and *The Times* (London). He writes a regular column for *The Guardian* (London), for whose website he also produces a series of short documentaries on politics and society. He is the author of a best-selling account of rock and politics in the mid-1990s, *The Last Party: Britpop, Blair, and the Demise of English Rock* (2003), a powerful and funny study of the British political landscape as the Labour government prepared to run for its unpopular third term, *Now Who Do We Vote For?* (2004), and a monograph on the Pink Floyd album, *The Dark Side of the Moon* (2005).

October 24
Go East, Young West: An Artisan's Exodus
 Jane Kamensky, Harry S. Truman Professor at Brandeis University
 Sponsored by IES, Center for British Studies

Jane Kamensky, a historian of early America and the Atlantic world, is Harry S. Truman Professor at Brandeis University. Her talk explored the personal, colonial, and imperial pathways that brought artist Benjamin West from rural Pennsylvania to the British metropolis in the early 1760s. The essay is part of her ongoing research on a book entitled *The American School: Art and Revolution in Georgian London*.

October 25
Greece's Crisis and its European Connection
 Thanos Veremis, University of Athens
 Sponsored by IES, EU Center

The Eurozone has been in crisis mode for the previous two years. Greece, Ireland, Portugal, and now Spain and Italy, have difficulty convincing investors that they can continue to repay their debts. As the crisis is spreading, the rift between Europe's industrial core and its service-oriented periphery is growing. Northern electorates are loath to foot the bill for what they view as reckless spending by easy-going Southerners. In the distressed countries, aggrieved citizens flood the streets and labor unions go on strike opposing reforms that they see as an onslaught to the welfare state. How much truth is there in

these opposing perspectives? Professor Veremis discussed the roots of the crisis in Greece's social model in the decade before the crisis, and explored avenues for reform. Professor Stavros Gadinis, Berkeley Law, offered comments and mediated the discussion.

October 27
A Fresh Start for the Charter to Fundamental Questions on the Application of the European Charter of Fundamental Rights
 Thomas Von Danwitz, European Court of Justice
 Sponsored by IES, EU Center, Berkeley Law

November 8
Suicide and Theatre in the Cambridge of Charles I
 David Cressy, Humanities Distinguished Professor of History and George III Professor of British History, Ohio State University
 Sponsored by Center for British Studies, IES

November 12
Patriot Royalism: The Stuart Monarchy in American Political Thought, 1769-1775
 Eric Nelson, Harvard University
 Sponsored by IES, Center for British Studies

Professor Nelson argued that American patriots of the early 1770s became the last Atlantic defenders of the early Stuart monarchs. Following the imposition of the Townshend duties, patriots jettisoned their previous insistence that Parliament was sovereign over the colonies but simply lacked authority to impose



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internal taxes, and instead adopted what scholars have called the dominion theory. America, on this account, was outside of the realm of Great Britain and therefore beyond the jurisdiction of Parliament. What connected the American colonies to the imperial center was simply the person of the King, who served the same constitutional role in each part of his dominions, and who had granted charters to the various colonizing companies by his grace and at his pleasure. The Kings prerogative crossed the ocean; Parliaments authority remained at home. This was an extraordinary position, but it was not without precedent. The argument that America was outside of the realm and therefore to be governed by prerogative had famously been made once before in English constitutional history by the Stuart monarchs, James I and Charles I, in their acrimonious disputes with Parliament over colonial affairs in the 1620s.

Most patriot writers were fully aware of the provenance of their new constitutional position and enthusiastically embraced its ideological implications. In the process, they developed a radical, revisionist account of seventeenth-century English history. A proper reckoning with the story of Patriot Royalism should allow one to appreciate the true drama of the republican turn in 1776, as well as to understand the persistent allure of prerogative powers in the formative period of American constitutionalism.

Eric Nelson is Professor of Government at Harvard University. His research focuses on the history of political thought in early-modern Europe and America, and on the implications of that history for debates in contemporary political theory. Particular interests include the history of republican political theory, the reception of classical political thought in early-modern Europe, theories of property, and the philosophy of Thomas Hobbes. Nelson is the author of *The Hebrew Republic: Jewish Sources and the Transformation of European Political Thought* (Harvard/Belknap, 2010) and *The Greek Tradition in Republican Thought* (Cambridge University Press, 2004), as well as editor of Hobbes translations of the *Iliad* and *Odyssey* for the Clarendon Edition of the *Works of Thomas Hobbes* (The Clarendon Press, Oxford, 2008). His essays have appeared in a wide range of scholarly journals and edited volumes. He has also been a Junior Fellow in the Harvard Society of Fellows, a Fellow of Trinity College, Cambridge, and a British Marshall Scholar.

November 18
Graduate Medievalists at Berkeley: Paleography Working Group Workshop
 October 21 to December 2
 Sponsored by Graduate Assembly, Townsend Center for the Humanities, IES

Hobbes and the Jury
 Richard Tuck, Frank G. Thomson Professor of Government, Harvard University

December 1
The European Union after the Lisbon Treaty: Role and Priorities of the Belgian Presidency
 Consul General Geert Criel, Consulate General of Belgium
 Sponsored by IES, EU Center

Consul General Criel argued that Europe is not prominently on the political radar screen in the western U.S. Instead, much of the attention of policy makers and academics goes to Asia and the Pacific region. But the transatlantic relationship remains one of the most important in the world, economically and politically.

April 18
Austrian Literature in a Trans-Cultural Context
 Wolfgang Müller-Funk, Professor of Cultural Analysis at the Institute for European and Comparative Linguistic and Literary Studies, University of Vienna
 Sponsored by IES, Dutch Studies

events (cont.)

April 20
Early Blood Transfusion Research and the Limits of the Human: What the 17th Century Can Tell Us about Our Own Biomedical Controversies
 Holly Tucker, Associate Professor at the Center for Medicine, Health & Society Department of French & Italian, Vanderbilt University
 Sponsored by IES, Department of French, French Studies Program

September 15
Steps in History, Paces in Personal Lives. A Post-Colonial Family History from Aruba
 Giselle Ecury, Author
 Sponsored by IES, Dutch Studies

This autobiographical lecture took us to Aruba, a former Dutch colony in the Antilles. It told the story of grandfather Dundun, who took over the little shop of his "mamachi" and founded in the years to follow an important business concern, married a white girl from Curaçao and together they got thirteen children. They were brought up with the idea that their own culture was all right, but to become really successful, they had to study in the Netherlands. During and after World War II the lives of some members of this Aruban family show how vague the borders were in those days.

Giselle Ecury was born on Aruba. Her mother was Dutch, her father Aruban. She went with her family to the Netherlands at the age of six. In 2005 her first poems were published: *Terug die tijd*, *Conserve*, followed by a novel, *Erfdeel*, 2006, *Conserve*. In 2009 her second novel, *Glas in lood*, was released by *In de Knipscheer*, Haarlem, followed by new poems: *Vogelvlucht*, 2010, also published by *In de Knipscheer*. Ecury regularly writes articles, columns, and short stories for the Caribbean newspaper *Het Antilliaans Dagblad*.

September 19
When Maskilim Went to the Spas: On the Recovery and Rejuvenation of the Jewish Body, Mind and Nation
 Mirjam Triendl-Zadoff, Assistant professor at the Department for Jewish History and Culture, and currently a Researcher in Residence in the Centre for Advanced Studies at the University of Munich
 Sponsored by IES, Department of History, Berkeley Institute for Jewish Law and Israeli Law, Economy and Society

German Politician **Gregor Gysi** (with translator) speaks on the significance of November 9th in Germany in Stephens Hall while surrounded by a photographic display on the fall of the Berlin Wall.

uc berkeley
 420 barrows hall
 march 9, 2012

IMMIGRATION AND INTEGRATION
 europe and the us

This seminar considers the economic and social integration of immigrants who arrived as migrant workers in Europe and the US. It examines whether Europe (E) differences reflect a trade-off between jobs and welfare -- do the more flexible labor markets of America which make it easier for immigrants to get jobs but harder to access welfare benefits (more available to migrants in Europe) explain transatlantic differences in immigrant integration?

10 am-4 pm
 March 9, 2012
Welcome and Introduction
 Beverly Crawford, UC
 Philip Martin, UC
 Sara Brannstrom, UC

Low Skilled Migrants and the Labor Market
 Chair: Philip Martin, UC
 Stefan Bitt, Dusseldorf University
 Giovanni Peri, UC
 Giovanni Moscarini, UC; Philip Martin, UC

Integrating Low-Skilled Migrants
 Chair: Philip Martin, UC
 Franklin Heckmann, Ute Bamberg
 Magdal Strand, UC
 Giovanni Moscarini, UC; Sara Brannstrom, UC

UC Center for European Studies

During the last third of the nineteenth century Marienbad, a fashionable spa town in Bohemia, became an intellectual and spiritual venue for Hebrew and Yiddish writers from Eastern Europe. The place was not only known for its amenities and luxuries but also for its Jewish sociability and infrastructure. This paper focused on poets and writers who visited Marienbad and the nearby spa of Carlsbad on a regular base and assigned Jewish and Zionist images to the places. Judah Leib Gordon, David Frischmann, Sholem Aleichem, Reuben Brainin and Chaim Nachman Bialik paid considerable attention to the present Jewish groups, who represented almost every religious, cultural and social aspect of the Jewish nation at the time. Especially since the establishment of the Zionist congresses unofficial pre- and post-conventions of delegates in Marienbad and Carlsbad furthered the spas character as places of intellectual Jewish encounters.

September 22
Israeli Intellectuals and the Six-Day War
 Noam Zadoff, Department for Jewish History and Culture, University of Munich
 Sponsored by IES, Department of History, Berkeley Institute for Jewish Law and Israeli Law, Economy and Society

The Six-Day War is considered a turning point in the history of the state of Israel, in the Jewish world



and not least in international politics of the 20th century. Within less than a week the geographical and political reality of the Near East was changed radically, and the extreme events left their imprint on the society of the young state. An almost apocalyptic fear, which had prevailed in the Israeli public opinion before the war, was overnight replaced by a victor's euphoria. Many Israeli intellectuals confronted the new reality and reflected this turning point in the history of the state in their writings. In the years following the war numerous books and articles were published, dealing with the new political situation in light of the history of the Jewish people and the Zionist movement. Several publications also offered solutions to the problems caused by the annexation of Arab territories and its population. This talk focuses on three central Israeli intellectuals, who represented different political and ideological streams in intellectual circles of post-war Israel: the writer Moshe Shamir, the politician and journalist Uri Avneri, and the poet and linguist Yonatan Ratosh.

October 12

Accommodating Cultural and Religious Diversity in Europe, Panel Discussion

Isabelle Rorive, Professor, Centre Perelman de philosophie du droit, Université Libre de Bruxelles; Emmanuelle Bribosia, Director, Institute for European Studies, Université Libre de Bruxelles
Moderator: David Oppenheimer, Director of Professional Skills and Clinical Professor of Law, Berkeley School of Law
Sponsored by IES, EU Center

October 27

A Fresh Start for the Charter to Fundamental Questions on the Application of the European Charter of Fundamental Rights

Thomas Von Danwitz, European Court of Justice
Sponsored by IES, EU Center, Berkeley Law

November 8

Suicide and Theatre in the Cambridge of Charles I

David Cressy, Humanities Distinguished Professor of History and George III Professor of British History, Ohio State University
Sponsored by Center for British Studies, IES

November 9

Practicing the Borderland in Dialog with Czesław Miłosz

Krzysztof Czyżewski, President, Borderland Foundation
Sponsored by ISEEEES, EU Center,

IES, Department of Slavic Languages and Literatures, IIS, Consulate General of Poland in Los Angeles

Krzysztof Czyżewski is a poet, essayist, editor, and founder of the Borderland Foundation—a publishing house with a rich catalogue of books dealing with the multicultural diversity of East-Central Europe, as well as a cultural institute aimed at promoting a “borderland” as a broad space where diversity can flourish and mutual understanding be promoted.

November 17

The Prisoner Samson

Molly Murray, Associate Professor of English at Columbia University
Sponsored by Center for British Studies, Department of English, IES

November 22

Europe's Crisis: An Update

Barry Eichengreen, George C. Pardee and Helen N. Pardee Professor of Economics and Political Science, Departments of Economics and Political Science
Sponsored by IES, EU Center



events (cont.)

November 28

You Are All Captains

Followed by a Q+A with the Director
Director Oliver Laxe

The Picturing Neo-Imperialism Working Group presents a screening of the award-winning 2010 film *Todos vos sodes capitáns (You Are All Captains)* and a Q+A with the director Oliver Laxe in person.

December 1

Poland and the Polish Presidency of the European Union

Joanna Kosińska-Frybys, Consul General, Consulate General of the Republic of Poland in Los Angeles
Sponsored by EU Center, ISEEEES, IES, Consulate General of the Republic of Poland in Los Angeles

2012

February 2

Crises on the Road to European Integration

Sergio Fabbrini, Director, and Professor of Political Science and International Relations, School of Government, Luiss Guido Carli
Moderator: Beverly Crawford, Codirector, European Union Center of Excellence
Sponsored by IES, EU Center, IGS, IIS

First seminar in a series titled “Will the European Union Survive? Crises, Opportunities, and Future Prospects” with Distinguished EU Visiting Scholar, Sergio Fabbrini

February 9

The Resurgence of National Governments?

Sergio Fabbrini, Director and Professor of Political Science and International Relations, School of Government—Luiss Guido Carli
Chris Ansell, Professor of Political Science and Director of Travers Program, Department of Political Science, UC Berkeley
Sponsored by IES, EU Center, IGS, IIS

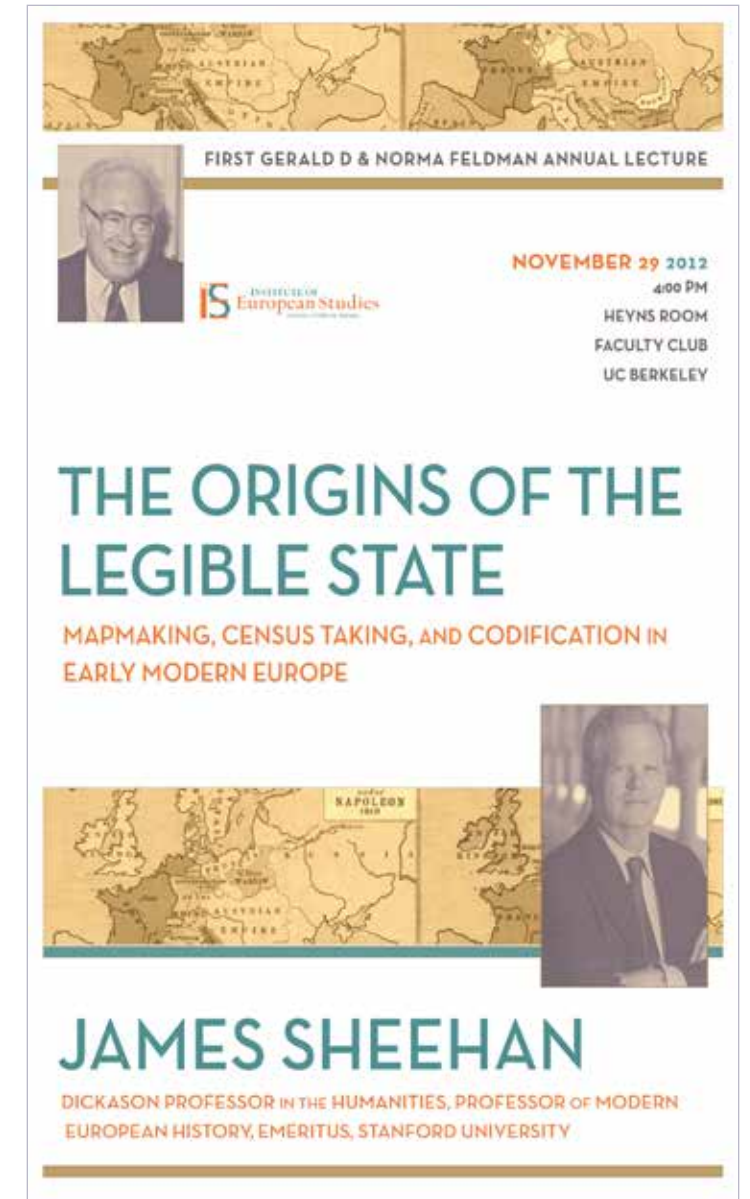
Second seminar in a series titled “Will the European Union Survive? Crises, Opportunities, and Future Prospects” with Distinguished EU Visiting Scholar, Sergio Fabbrini

February 10

Prospects of Balkan Membership in the EU

Konstanty Gebert, Journalist for one of Poland's largest dailies *Gazeta Wyborcza*
Sponsored by IES, EU Center, ISEEEES

Croatia seems to be the last country joining the EU for quite some time—yet in the Western Balkans, support for EU enlargement continues unabated. While it is clear that the next country slated for possible admission—Serbia—has no chance of joining before 2020 at the earliest (and that only after the Kosovo issue will have been settled) all other countries of the region endorse membership, almost as



if it were a birthright. Yet, apart from the EU's current crisis, fundamental problems remain, from deep inner splits in potential candidate states, to abiding hostility from existing ones. And, beyond particular Western Balkan concerns, the fundamental issues concerning possible Turkish and Ukrainian accession still remain—though they will be impacted by EU developments in the region.

Konstanty Gebert is a well-known journalist for one of Poland's largest dailies *Gazeta Wyborcza*. An activist in the March 1968 demonstrations, Gebert later became a dissident and leading figure in the Solidarity movement, as well as one of the organizers of the Flying University. He also served as an accredited independent journalist at the Round Table discussions which led to the fall of communism in 1989. In the 1990s, he served under Tadeusz Mazowiecki, and was a lead war correspondent during the Yugoslav wars.

February 15
Ships of State. Images of Unity for Troubled Times

Stephan Leibfried, University of Bremen & Jacobs University Bremen, Director of the DFG (German Research Council)

Sponsored by IES, Townsend Center for the Humanities

Ever since the abstract notion of “the state” as an organizing principle for Western societies began to emerge in ancient Greece, it has been accompanied by concrete metaphors and icons that enable subjects and rulers alike to visualize its complex functions and powers. The “ship of state” is one of the oldest, most persistent and widespread of these icons. Until the early 17th century, it represented the conjunction of worldly and spiritual powers, and later came to represent the purely secular forms of rule that emerged during and after the Reformation. Professor Leibfried considered the ship-of-state images that have helped foster unity and a national self-image during the formation and preservation of three successful federal systems: Germany (1890-2010), Europe and the European Union (1577-2012), and the US (1690-2010).

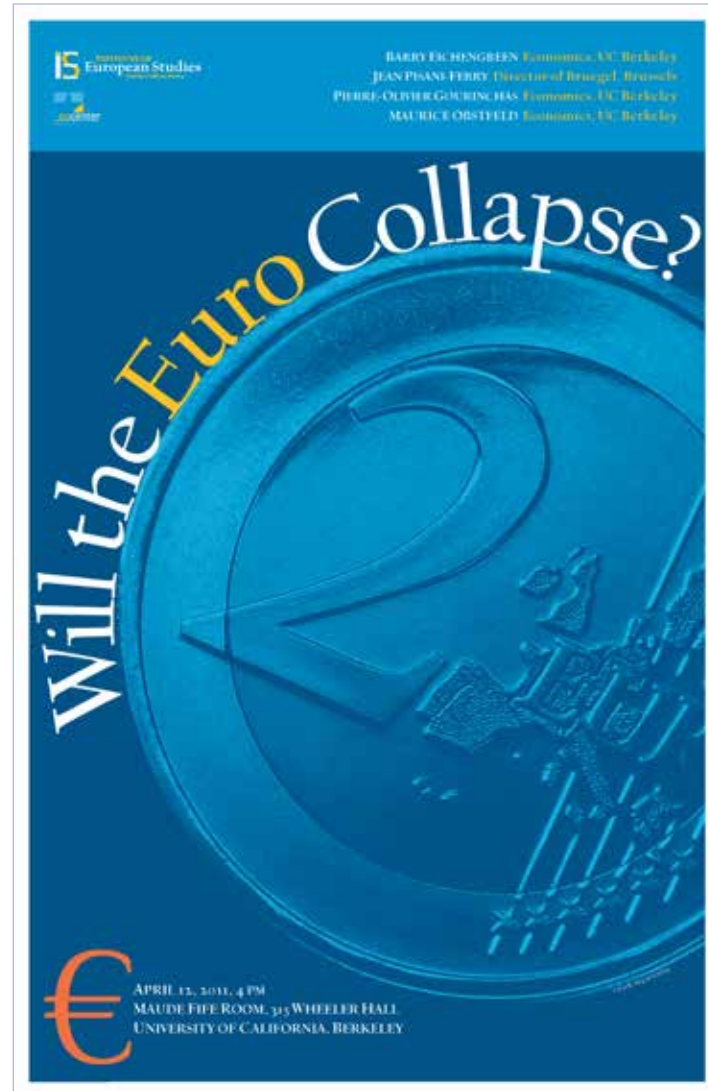
February 16
The Future of the EU: Federation, Confederation, or Disintegration Seminar

Sergio Fabbrini, Director and Professor of Political Science and International Relations, School of Government - Luiss Guido Carli Moderator: Martin Shapiro, James W. and Isabel Coffroth Professor of Law, Berkeley School of Law David Vogel, Solomon P. Lee Professor of Business and Political Science, Department of Political Science, UC Berkeley
Sponsored by IES, EU Center, IGS, IIS

Third seminar in a series titled “Will the European Union Survive? Crises, Opportunities, and Future Prospects” with Distinguished EU Visiting Scholar, Sergio Fabbrini

February 21
EU Environment Policy: Present Trends and Challenges

Anne Burrill, Deputy Head of Unit for International Relations and Enlargement, Visiting EU Fellow, EU Center at the Jackson School of International Studies, University of Washington, Environment Directorate General of the European Commission
Sponsored by EU Center, IES, ISEES



As a result of the EU's Environment Policy, the citizens of Europe can count on clean drinking water and fewer pollutants in the air. While early EU environment laws made this possible through a

events (cont.)

focus on emissions control, EU environment policy today takes a much more strategic approach and environmental concerns are increasingly integrated into other policy areas.

February 22
We Have the Right to Exist Here—Jewish Politics and the Question of Jewish Life in Germany after 1945

Andrea Sinn, University of Munich

Sinn discussed the various forms of isolation and stigmatization experienced by Jewish communities in Germany in the postwar period and seeks to explore the process of reconstituting and redefining Jewish existence in “the land of the perpetrators.” Competing and conflicting German, Jewish, and international conceptions of Jewish life in Germany that were voiced during the early postwar years play an important role in understanding the process of development within individual Jewish communities in the Federal Republic and the position that German-Jewish organizations occupy within the German as well as the Jewish environment today.

March 1
Looking to the Pacific: US-UK Challenges and Perspectives

Simon Fraser, British Undersecretary for the Foreign Office and Head of the Diplomatic Services
Sponsored by IES, Center for British Studies

March 9
Liberdade e Rigor na Poesia Portuguesa do Século XX
Gastão Cruz, Poet
Sponsored by IES, Portuguese Studies Program

A discussion of Portuguese 20th century poetry in Portuguese by UC Berkeley's Distinguished Portuguese Writer-in-Residence for 2012, poet Gastão Cruz.

March 9
Black Blood with Director in Attendance
Picturing Neo-Imperialism Film Series Film
Miaoyan Zhang, Independent Filmmaker

Screening followed by a Q+A with the director.
Synopsis: A father in a rural Chinese village has dreams to send his daughter to school. To raise money, he and his wife sell their own blood, before deciding to open a blood bank. Although business booms, their newfound wealth starts a regional AIDS epidemic.

March 12
Work, Reward and Labor Discipline in late Seventeenth Century England
Dr. Steve Hindle, W.M. Keck Foundation Director of Research at the Huntington Library
Sponsored by Center for British Studies, IES

March 19
The Atheist State: Lucretius and the Politics of Materialism in the Seventeenth Century

Professor David Norbrook, University of Oxford
Sponsored by Center for British Studies, Department of English, IES

April 3
Transnational Biographies
Irini Siouti, Department of Sociology, Goethe Universitaet, Germany

April 12
Killing in the Interest of Credit: Violence in the English Financial Revolution
Professor Carl Wennerlind, Barnard College, Columbia University
Sponsored by Center for British Studies, IES

Carl Wennerlind discussed the instrumental roles that the death penalty and the slave trade played in English Financial Revolution around the turn of the eighteenth century.

April 19
IES Rapid Response Forum
The 2012 French Elections: Between Apathy and Antagonism
Jonah Levy, Associate Professor of Political Science, UC Berkeley

April 26
European Growth and Research: A View from the Danish EU-Presidency
Mikkel Skovborg, Innovation Center Denmark
Sponsored by IES, EU Center

EU Presidency Speaker Series

May 3
Explaining Moral Conflicts in Modern Democracies: Lessons from Catholic Europe and the United States
Anja Henning, Visiting Associate Professor at the University of Texas, Austin

Why do morally sensitive issues as abortion, same-sex-partnerships or contraception still provoke severe conflicts in some liberal democracies and in others not? Why in such different contexts as in the United States, Poland, or Italy and not in Sweden or Germany? One prominent answer usually refers to the important role of religion in these societies, where morality remains a matter of public disputes; a convincing argument, which this lecture will discuss in more detail. It does so by arguing that religion in terms of a high degree of religious practice and of conservative religious worldviews or religious institutions matters only to that extent as political decision makers allow them to influence politics. The second argument relies on the comparison between Catholic Europe and the predominantly Protestant United States: Unlike to what one might expect from a pure European perspective, it is not merely the confessional tradition or denominational structure of Catholicism that challenges attempts towards moral liberalization. What matters more is an anti-liberal religious doctrine within each denomination that is able to attract only some people. The lecture will conclude with discussing the open question to what extent moral conflicts will cyclically be re-emerging or rather ceasing to provoke conflicts in modern societies and politics.

October 1, 2012

Governing the Social: Planning Coimbra in Postwar Development

Tiago Castela, Postdoctoral Researcher, Center for Social Studies, University of Coimbra, Portugal
Sponsored by IES, Portuguese Studies Program, Luso-American Foundation, Lisbon

October 26, 2012

The Politics of Precaution: Regulating Health, Safety, and Environmental Risks in Europe and the United States

David Vogel, Solomon P. Lee Distinguished Professorship in Business Ethics and Professor of Political Science, Departments of Political Science and Business
Sponsored by EU Center, Department of Political Science, IIS, IES, ISEEEES

October 29, 2012

Divided Memory: French recollections of World War II from the Liberation to the Present

Olivier Wieviorka, Author & Professor, Ecole Normale Supérieure de Cachan
Sponsored by IES, Department of French, Department of History

France's experience of World War II was not primarily one of armed conflict. The French initially suffered from the German occupation and the Vichy regime. This memory has hence been rather complicated, since there is no uniformity of experience. However, the French authorities have tried to build a common and national memory, putting the stress on Resistance but ignoring the destruction of the French Jewry, the policy led by Marshall Pétain and the fate of the forced laborers. This policy has been quite successful until the 70's. However, it was soon contested, leading to a divided memory unable to give a global meaning of World War II. This lecture is based upon Professor Wieviorka's new book *Divided Memory: French Recollections of World War II from the Liberation to the Present*, (Stanford University Press, 2010).

November 9, 2012

How Many Immigrants Does Europe Need?

Joe Chamie, Former director of the United Nations Population Division. John Wilmoth, Professor of Demography, UC Berkeley; Researcher in the Berkeley

Center on the Economics and Demography of Aging; Affiliated Faculty Member in the Department of Sociology, Department of Demography, UC Berkeley
Sponsored by EU Center, UC Davis Gifford Center for Publications Studies, IES, ISEEEES

November 13, 2012

Rapid Response Forum

The Debate over Scottish Independence

Alyn Smith, Scottish National Party Member, European Parliament
Sponsored by EU Center, IES, ISEEEES

November 15, 2012

Rapid Response Forum

The Transatlantic Relationship: Post-Election perspectives on the Euro Crisis and Challenges Facing both the US and Europe

William M. Drozdiak, President, American Council on Germany

Sponsored by EU Center, IES, ISEEEES

November 29, 2012

Gerald D. and Norma Feldman Annual Lecture

The Origins of the Legible State: Mapmaking, Census Taking, and Codification in Early Modern Europe

James J. Sheehan, Stanford University

Sponsored by IES

Eminent historian of Germany and Europe, Professor Emeritus James Sheehan of Stanford University (who received his PhD at Cal) gave the first Gerald D. and Norma Feldman Annual Lecture on Thursday, November 29, 2012, at Berkeley's Faculty Club, to a packed audience of friends, colleagues, and students of former IES Director Gerald Feldman.

Prof. Sheehan engaged in an analysis of means of fixing and quantifying the state, a practice which expanded to an unprecedented degree during the Enlightenment. An extension of the Enlightenment urge to live a more rational, scientific, and – by extension – quantified existence, Sheehan explored the panoply of arenas in which states began to codify themselves as means to know, describe, and further, their sovereignty. He began his analysis by citing Max Weber, who argued that “Bureaucratic administration means fundamentally domination through knowledge.” Sheehan explored how the state, through various means of making the state legible, such as taxation (records), mapmaking, state financial reports (treasury, customs, war expenditures, etc.), ethnography, censuses, population statistics, and law codes, began to fix the details of the state which, when rendered with ever greater granularity and precision, allowed the rulers to understand the extent of their national resources (territorial, human, and financial) to a degree heretofore unknown in human history.

This urge to describe and define through concrete data has, if anything, continued apace in the modern world. States now have access to exponentially more detailed and readily available data about individuals: the advent of technologies such as photographic equipment, cell phones, satellites, email, and the internet leaves records and information trails which can be mined for commerce, policing, espionage, and governance. Controversies over privacy and the use of such information in the hands of government security agencies remain an intense topic of discussion.

On a macro level, other new technologies such as satellite mapping, space travel, and genomics allow governments and corporations to find and exploit such things as archaeological remains, mineral resources, and scientific processes. Ever present issues of control, surveillance, exploitation (both positive and negative), and power seem to be intertwined as states continue upon this course.

James Sheehan is the author of *Where Have All the Soldiers Gone?: The Transformation of Modern Europe and German History, 1770-1866* (Oxford History of Modern Europe), among many other volumes.

December 5, 2012

The British and Their Coasts

John Gillis, Rutgers University

Sponsored by Center for British Studies, IES

events (cont.)

From prehistory to today, Britain has been a coastal society, shaped as much by water as by land. But both its coasts and coastal peoples have changed enormously over time. Professor Gillis explored this transformation and its consequences for British society and its relationship with the wider world.

John Gillis is Professor of History Emeritus at Rutgers University, now residing in Berkeley.

2013

January 24

The Third Wave: Islamization of Europe, or Europeanization of Islam?

Maurits S. Berger, Leiden University, the Netherlands

Sponsored by IES, Dutch Studies

Are Europe and Islam at crossroads with a choice of either Europe becoming Islamic or the Islam becoming European? This concern among many Europeans is fueled by the notion of the ‘third wave’ of Muslims into Europe. In this lecture, Maurits Berger discussed the facts, fears and figures that underlie these anxieties.

March 6

The Euro Crisis: Underlying Weaknesses of the Monetary Union and Institutional Reactions (ESM/Fiscal Treaty)

Martin Nettesheim, Professor of Law, University of Tuebingen

Sponsored by EU Center, IGS, IIS, ISEEEES, IES

The first in a series of three Distinguished Visiting EU Scholar lectures titled “Saving the Euro, Saving Europe: The Role of Law and Institutions.”

March 7

Moving Europe: Migrant Archives

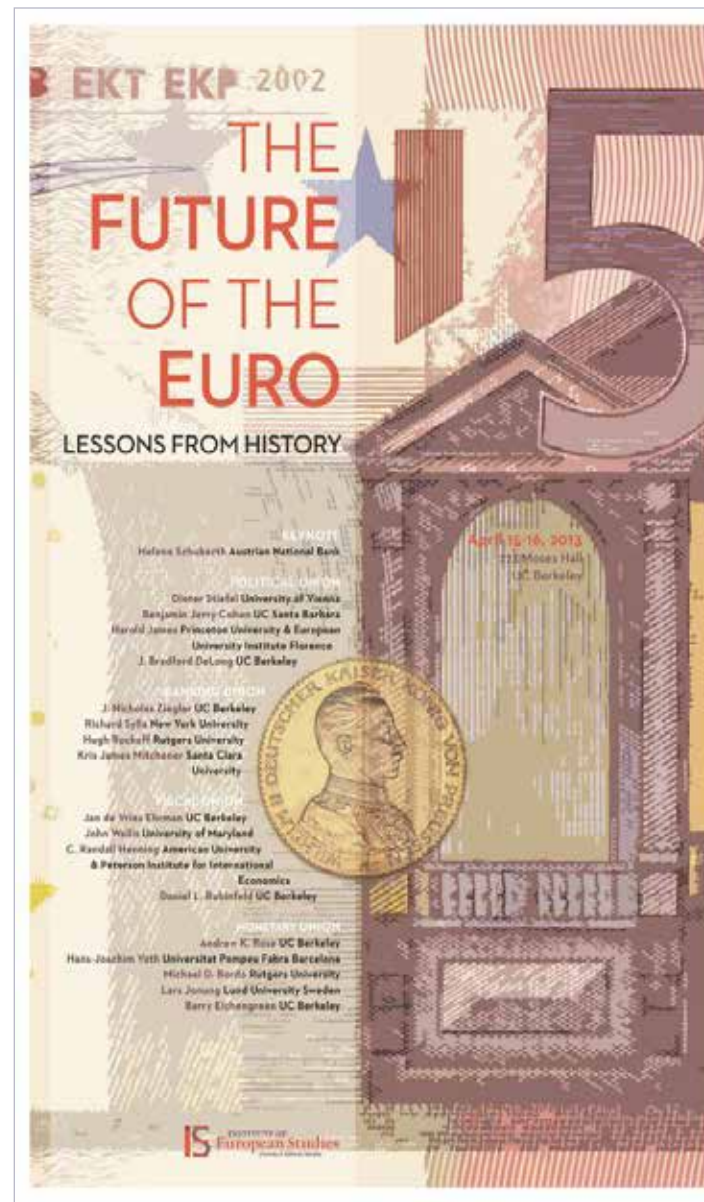
Alessandro Triulzi, University of Naples l’Orientale, Italy; Deniz Göktürk, Department of German, UC Berkeley

Sponsored by EU Center, Department of German, California Interdisciplinary Consortium for Italian Studies (CICIS), IES, Department of Italian Studies, ISEEEES

In an ongoing series of discussions on the topic of “Moving Europe” dealing with European immigration and migration and the cultural changes which ensue, Prof. Deniz Göktürk of the German Department opened the April session in IES's European Studies Conference Room focusing on cultural memory and historiography.

Two guests joined her in person, Soraya Tlatli, UC Berkeley, French Department, spoke on “Fragmented Memories in Postcolonial France,” Emina Musanovic UC German Department, on “Clean New Spaces in Cleansed Old Towns: Building a Europe without Ottomans in Bosnia,” and Alessandro Triulzi from Università di Napoli spoke on the immigrant experience on the island of Lampedusa, Italy, via Skype from Rome.

Alessandro Triulzi, professor of Sub-Saharan African History and coordinator of the PhD Program in African Studies at the Università di Napoli l’Orientale, joined the discussion focusing on the his work





with immigrants on Lampedusa, an Italian island near Africa – one further south than Tunis or Tangiers. A major point of entry for Africans seeking to migrate to Italy, he and fellow researchers went to the island and poured over items discarded or forcibly taken from the immigrants and discarded in dumps: Bibles, Qurans, photographs, tea supplies, diaries, family photos, etc., were among the personal items which were uncovered. A poignant powerpoint exhibit of these artifacts was shown to the gathering as he spoke. He and the other researchers have worked to open a Museum of Immigration on the island to exhibit some of these artifacts and to raise awareness of the difficulties presented by immigrants' attempts to journey to and relocate in Western Europe.

Soraya Tlatli of Cal's French Department discussed how the aftermath of the Algerian War in France and among Algerian immigrants and French soldiers in France has been dealt with on a public level. She discussed a new museum of immigration in Paris, which is maladroitly housed in the former building glorifying the colonial administration, constructed for the Paris Colonial Exposition of 1931. Archives, and buildings of this sort, she said, were in effect a way to erase history, not make it: citing Derrida she recounted that an archive (as an embodiment of the prevailing power structure and worldview) exists as much to erase and obfuscate the past as to reveal it. Similarly, France's participation in violence, torture, and oppression of Algerians had been largely ignored or suppressed in French society since the end of the Algerian War until the 20th century's end.

She referred to the forgetting, and recent reacknowledgment of the Algerian violence as a "war of memory" in the public sphere, and that those who experienced the war, from the young soldiers forced into an occupying role to the Algerian nationalists branded traitors, are attempting and succeeding only recently to reinscribe their presence, and their memories, into the larger history of France's colonial past and memory.

March 12

EU Roadmap for Moving to a Competitive Low Carbon Economy

Dr. Christian Burgsmueller, Institute of European Studies

Sponsored by IES

March 14

The Human Rights Debate in the Formative Period of the German Constitution

Marcus Llanque, Professor, Political Theory, Augsburg University, Germany

Sponsored by IES, Berkeley Human Rights Program

The talk explored the German debate on the idea of human rights in the formative years of the UDHR, 1945-1949. This debate is valuable both for historical and theoretical reasons: it improves our understanding of the German public after the Second World War and brings arguments to the fore that are still looming today: what is the normative nature of human rights, what is its relationship to mankind seen as a political actor, and must human rights include duties, too?

Professor Marcus Llanque teaches political theory at the University of Augsburg. His major publications include *Demokratisches Denken im Krieg. Die deutsche Debatte im Ersten Weltkrieg* (2000); *Politische Ideengeschichte. Ein Gewebe politischer Diskurse* (2008); *Souveräne Demokratie und soziale Homogenität: das politische Denken Hermann Hellers* (2010), *Geschichte der politischen Ideen. Von der Antike bis zur Gegenwart* (2012).

March 16

The Mahabharata: A Re-Telling of an Indian Epic Poem by Jean-Claude Carrière

Sponsored by Center for South Asia Studies, Department of French, EnActe Arts, Department of South & Southeast Asian Studies, IES, Magistretti Chair in South & Southeast Asian Studies, 3rd Films, India Community Center

Renowned French playwright and screenwriter Jean-Claude Carrière gave a powerful, one-man recounting of the story of the Mahabharata.

April 3

The Legal Dimension: The Decisions of the European Court of Justice and the German Constitutional Court

Martin Nettesheim, University of Tuebingen

Sponsored by EU Center, IGS, IIS, ISEEEES, IES

The second in a Distinguished Visiting EU Scholar lecture series titled Saving the Euro, Saving Europe: The Role of Law and Institutions

April 5, 2013

Making Sense of the European Crisis

Nicolas Veron, Senior Fellow; Visiting Fellow, Bruegel; Peterson Institute for International Economics
John Zysman, Professor of Political Science, UC Berkeley
Sponsored by EU Center, Berkeley Roundtable on the International Economy (BRIE), IES, ISEEEES

April 9, 2013

Toward a Genuine Economic and Monetary Union: Positions and Perspectives

Martin Nettesheim, Professor of Law, University of Tuebingen

Sponsored by EU Center, IGS, IIS, ISEEEES, IES

The third in the Distinguished Visiting EU Scholar lecture series titled Saving the Euro, Saving Europe: The Role of Law and Institutions

April 18, 2013

Anne Frank and the Dichotomy of Tolerance and Freedom of Speech: A Universal Problem in a European Perspective

Ronald Leopold, Director, Anne Frank Museum, Amsterdam

Sponsored by EU Center, Dutch Studies Program, IES, ISEEEES

The life story of Anne Frank teaches us the importance of an open plural society, in which citizens with diverse backgrounds and convictions occupy an equal position. The Universal Declaration of Human Rights of 1948 formed the foundation for such a society which has been embraced by the European Union. But current EU policies on immigration also show how human rights and civil rights can easily come into conflict with each other. This presentation focused on the question of how one teaches people to deal with the dilemmas arising from these clashes of fundamental rights. This universal problem was tackled with a specific focus on European society.

April 23, 2013

Remaking the European City: Amsterdam, Globalization, and Street Art

Christoph Lindner, Professor of Media and Culture; Director, Amsterdam School for Cultural Analysis, University of Amsterdam

Sponsored by EU Center, Dutch Studies Program, IES, ISEEEES

This presentation was about art, globalization, and urban counterculture in 21st-century Europe. Focusing on Amsterdam, but also addressing parallels with London, Paris, and Berlin, the discussion analyzed street art and urban renewal initiatives in order to understand the role of creative practice in neoliberal globalization and inter-European city profiling. In particular, the presentation explored what happens when art in public spaces strategically decelerates, disrupts, re-routes, or even stops movement, flow, and interaction in the global city in efforts to refocus attention on issues of place, community, and belonging.

LEFT: Sir Nigel Sheinwald, British Ambassador to the United States, before his talk in Moses Hall.

RIGHT: Alyn Smith, Scottish National Party Member of the European Parliament, discusses Scottish Independence.





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Design Theme

Belief is the supernatural or an afterlife has been evident in Europe since the prehistoric cave paintings at Lascaux, France. Central to any culture, religious belief informs a culture's ideology, visual arts, architecture, urbanism, language, and even migration (among other cultural manifestations).

Prehistoric stone circles of a religious import similar to Stonehenge are found throughout Northern Europe especially, though their exact usage is obscure to modern-day humans. Later, ancient Greeks dispersed their gods and goddesses throughout the Mediterranean world, and Jews settled throughout the region extending the reach of a monotheistic Middle Eastern religion.

Two other Middle Eastern religions, Christianity and Islam, also dramatically shaped the continent: Christianity began to supplant the Roman gods and goddesses only after major cultural friction and the conversion of Emperor Constantine. Due to a split between the Western and Eastern Roman Empires (Rome versus Constantinople), European Christianity itself became divided into Roman and Orthodox. Islam conquered Spain only to be rebuffed after wars between Christians and Muslims. Jews were later expelled from the Iberian Peninsula.

German Martin Luther's writings ushered in an era of Protestantism and Protestant-Catholic antipathy, and 20th century Germany and Eastern Europe ruthlessly persecuted their Jewish populations. The post-Colonial and globalization era saw migration to Europe from far-flung continents in large numbers for the first time; immigrants brought their cuisines, languages, and belief systems with them, to the extent that Islam is once again on the resurgence in Western Europe, and smaller numbers of Hindus and Buddhists are no longer a novelty in cities from Berlin to Barcelona.

Bishops in their striking amaranth red zucchetto and capes gather in St. Peter's Square during a Synod called by Pope Benedict XVI in October 2012. Religious leaders in this multimedia age are able to occupy a world stage on par with heads of government and celebrities.

FRONT: A stone church in **Ireland** overlooks the ocean at sunset. Starting with St. Patrick, Ireland became a staunch bastion of Christianity and monasticism for 1500 years. BACK: The remains of a Greek temple to Hera in Selinunte, **Sicily**, the westernmost Greek colony. Through colonization and settlement of the Mediterranean, the Ancient Greeks and Romans spread their cult of gods to the lands under their administration.

