

INSTITUTE OF EUROPEAN STUDIES



Austrian Studies Program

university of california, berkeley

ANNUAL REPORT
2023-2024

People

DIRECTOR

Jeroen Dewulf, German

Co-DIRECTOR

John Connelly, History

PROGRAM MANAGER

Rachael Longuepee

AFFILIATED FACULTY

Lilla Balint, German

Sandra Eder, History

Karen Feldman, German

Deniz Göktürk, German

Christoph Hermann, Sociology

Stefan-Ludwig Hoffmann, History

Seth Holmes, Anthropology

Peter Hosemann, Nuclear Engineering

Niklaus Largier, German

Chenxi Tang, German

Nicholas Baer, German

Jason Wittenberg, Political Science

Program Mission

- Strengthen Berkeley's academic, intellectual and institutional ties to Austrian universities and research centers by promoting the exchange of scholars and joint research projects
- Support, in cooperation with the UC Berkeley Institute of Slavic, East European, and Eurasian Studies, graduate and undergraduate teaching and research on the Berkeley campus about topics relating to Austria, both from a contemporary and a historical perspective
- Support study abroad and internship programs for Berkeley students in Austria
- Cooperate with the network of Austria Centers around the world to foster a global network of Austria scholars
- Provide a platform for conferences, colloquia and public lectures on Austria in order to disseminate knowledge of and interest in Austria in California
- Enrich IES's research and teaching mission at the Berkeley campus and within the nine sister-campus of the University of California

The Austrian Studies Program 2023-2024

The Austrian Studies Program at the University of California, Berkeley was founded in 2017. It is an integral part of the Institute of European Studies (IES), home to the leading concentration of researchers and scholars on European affairs and the European Union in the Western United States. Since its founding, the Program has developed to become a vibrant initiative within the Institute with the overarching mission to encourage academic cooperation between Berkeley and Austria, and to support innovative scholarship on Austrian topics in the humanities, social sciences, business, and economics.

In the second half of the twentieth century, UC Berkeley also became a recognized leader in Austrian Studies, especially in the areas of language and literature, art history, and political and cultural history. In literary studies, for example, Heinz Politzer was America's leading expert in Kafka scholarship; the great legal theorist Hans Kelsen, author of the 1920 Austrian Constitution, worked in Berkeley; civil law scholar Albert Armin Ehrenzweig was a professor at the law school between 1948 and 1974; Peter Selz, who founded the Berkeley Art Museum, was a much-celebrated authority on Central European Art, while historical scholars from Charles Gulick through Carl Schorske and William Slottman made Berkeley the place in the United States to study the history of the Habsburg Monarchy and the Austrian republics.

The current Program counts nearly twenty affiliated faculty members from a range of departments including German, Political Science, History, and Sociology. In partnership with local and international organizations, most notably the UC Berkeley Institute for Slavic, East European, and Eurasian Studies, the Program provides a platform for conferences, colloquia, and public lectures in order to disseminate knowledge of and interest in the former Habsburg Empire as well as contemporary Austria and Central Europe in California. Over the past years, the Program has been pleased to host a rich series of events open to the campus community and the general public on topics relating to Austria and Central Europe, both from a contemporary and a historical perspective.

A key goal of the Austrian Studies Program is to support graduate and undergraduate teaching and research on topics relating to Austria, both from a contemporary and a historical perspective. In cooperation with the Austrian Marshall Foundation, it runs a doctoral student research exchange program with Austria and, in cooperation with the Botstiber Institute for Austrian-American Studies, it runs an annual compact seminar in Austrian Studies with an Austrian visiting professor. The Program also provides funding to the UC Berkeley Library to enhance its materials and collections relative to Austria and Central Europe. The staff and affiliated students, faculty, and research of the Austrian Studies Program at IES encourage academic cooperation and exchange between Berkeley and Austria, and support innovative scholarship on Austrian topics across the disciplines.

Austrian Studies Events 2023-2024

2023-24 EU Fellow Agata Kotkowska

IES was delighted to host our 2023-24 EU Fellow, Agata Kotkowska. The EU Fellows Program enables staff from the EU Commission or Parliament to spend up to one year as a Visiting Scholar on the Berkeley campus. During the fellowship, scholars carry out research on a project related to their work, as well as undertake outreach activities, thus acting as "ambassadors" for the EU.

With over two decades of professional experience within the European Commission, Agata Kotkowska brings insights into the European regional, energy, and environmental policies. Trained as an economist, her expertise focuses on sustainable finance, innovative financial instruments, green budgeting, and effective utilization of European public funding for the green transition towards carbon-neutral Europe.

Currently affiliated with the Institute of European Studies as a visiting researcher, she is exploring the financial innovations essential for the private capital market to leverage investments in support of biodiversity requirements in Europe and across the globe.

She looks forward to engaging with fellow researchers and the university community to collectively pave the way to a more sustainable, environmentally conscious, and financially resilient future.



Agata Kotkowska

Friday, September 22, 2023; lecture by Andrzej Turkowski, Assistant Professor, Robert Zajonc Institute for Social Studies, University of Warsaw, on "Studying Expertise, Elites, and Power Relations: The Case of Polish Debates on Russia"

Thursday, September 28, 2023; "Pirika on Film," film screening with Serbian filmmaker Želimir Žilnik.

Friday, September 29, 2023; "Oldtimer," film screening with Serbian filmmaker Želimir Žilnik

Monday, October 30, 2023; kroužek working group seminar with Jacob Mikanowski, freelance journalist and writer, on his book "Goodbye, Eastern Europe: An Intimate History of a Divided Land"

Monday, November 6, 2023; lecture by Agata Zysiak, Researcher, Research Center for the History of Transformations, on "Limiting Privilege: Upward Mobility Within Higher Education in Socialist Poland"

Friday, November 17, 2023; lecture by Piotr Zagórski, Margarita Salas Fellow, Autonomous University of Madrid, on "After the 2023 Elections in Poland: Populist Radical Right in Government, Democratic Backsliding and Response of the Opposition"



Pirika on Film, Želimir Žilnik



Oldtimer, Želimir Žilnik

2023 IES Undergraduate Conference

On November 17th, the Institute of European Studies hosted the annual Undergraduate Research Conference. The Conference, titled From Kiev to Brussels: Understanding the Implications of the War in Ukraine in a Broader European Context, featured nine presentations from UC Berkeley, Stanford, and Deanza College students. The Conference was organized by the IES URAP team led by Conference Chairperson Luca Zislin.

After introductory remarks from Professor Jeroen Dewulf, students presented research related to the ongoing War in Ukraine. Jinze Hu, Ellie Andersen, and Grant Gillinger presented research related to Ukrainian civil society. Afterwards, Alexander Richter, Christina Mueller, and Zachary Yan presented their research regarding security and defense. Finally, Brett Dunham, Ali Ansari, and Andrey Kapustin presented economic research.

The Conference concluded with a keynote address by Evan Reade, who previously served as the Director for Western Europe on the National Security Council during the Obama Administration before serving as the International Affairs Advisor to California Lt. Governor Eleni Kounalakis. Students had the opportunity to ask Reade questions about his career before a reception for all speakers and guests.

2024 SCHUMAN CHALLENGE

On April 4 and 5, two undergraduate students, accompanied by one of their advisors, Rachaël Longuépée, had the opportunity to present at the Delegation of the European Union to the United States. Lisette Gomez-Galvan and Christopher Ojeda collaborated with their program advisors at the Institute of European Studies to participate in the Schuman Challenge, an annual foreign affairs competition. Their approach centered on how the European Union and the United States could fortify collaboration with Latin America, particularly Mexico, by prioritizing shared goals of global peace and security in the fight against drug trafficking. The judges were impressed by their innovative approach and commended them for raising awareness to vital topics such as femicide, labor rights, and the USMCA multilateral trade agreement. The competition enabled the students to strengthen their grasp of global affairs and partake in rigorous dialogue regarding transatlantic issues. Additionally, they had the opportunity to network and engage with the EU Ambassador to the United States, Jovita Neliupšienė, the Chief of Staff of the Assistant Secretary General of the Organization of American States, Celia A. Prince, and representatives from various sections of the Delegation in D.C. a leading figure from political or scholarly circles.



IES Undergraduate Conference



Rachaël Longuepee, Lisette Gomez-Galvan, and Chris Ojeda

An Assessment of Current Political Issues in Europe: A Fireside Chat with Ambassador Wolfgang Petritsch

In October 2023, the Institute of European Studies in collaboration with the Institute of Slavic, East European and Eurasian Studies, the Austrian Studies Program, the Institute of International Studies, the German Department, and the Austrian Marshall Plan Foundation hosted a discussion with the President of the Austrian Marshall Plan Foundation and diplomat, Wolfgang Petritsch, moderated by Professor Jeroen Dewulf, Director of IES, and Professor John Connelly, Director of ISEEEES.

This discussion focused on the unique political situation that Europe finds itself in as it faces conflict both internally and externally. Petritsch described how political perceptions in Europe have changed over the past decade from the perspective of the European Security Strategy. The panelists also discuss how the United States' soft and hard power in relation to Europe has changed. Although Europe does remain largely dependent on the United States for its security, Petritsch claimed that the question of whether there is a "united West" anymore has been raised as a result of European alienation and individualism.

The panelist then turned to discuss some particular issues facing Europe currently including the war in Ukraine, the rise of the extreme right, and the migration crisis. Petritsch attributed the rise of the extreme right to people's recognition of the weakening of the nation-state and their desires to make it strong again despite this being politically unlikely due to European integration and the increasingly connected world. Finally, the panelist briefly discussed border control and noted that Europe's difficulties lay in that it is surrounded by crises, but lacks the cooperation to make swift decisions.



Wolfgang Petritsch

Competing Foreign Policies at the Jasenovac Memorial Site

The Peter N. Kujachich Lecture on Serbian and Montenegrin Studies.

In January 2024, Jelena Subotić explored the contested histories and contested meanings of Jasenovac, the commemorative site of the largest death and concentration camp administered by the fascist Independent State of Croatia during World War II. As the site where at least 85,000 Serbs, Jews, Roma and others were murdered and many more tortured in uniquely gruesome ways, Jasenovac has always been the central commemorative location of victims of Croatian fascism. Since the end of the war, and especially since the breakup of the former Yugoslavia, Jasenovac has become a site of production of conflicting national narratives – of Serbia, Croatia and Bosnia's Republika Srpska – all of whom use the Jasenovac site to pursue very different and mutually exclusive national histories and public memories.



Jelena Subotić

Uprooted: How post-WWII Population Transfers Remade Europe

Each year, millions of people are uprooted from their homes by wars, repression, natural disasters, and climate change. In March 2024, Charnysh provided a new perspective on the developmental consequences of forced displacement, highlighting how it can strengthen receiving states and benefit local economies in the long run, notwithstanding its high costs to affected individuals. Using novel statistical and qualitative evidence on mass population movements in Poland and West Germany after WWII, she demonstrates that the rupture of social ties and increased cultural diversity in affected communities shored up the demand for state-provided resources, which facilitated the accumulation of state capacity. Charnysh further shows that over time, areas that received a larger and more diverse influx of migrants after the war achieved higher levels of entrepreneurship, education, and income. The book challenges common assumptions about the costs of forced displacement and cultural diversity and proposes a novel mechanism linking wars to state-building.



Volha Charnysh

Speaker: Volha Charnysh, Ford Career Development Associate
Professor of Political Science, MIT

Manuela Boatcă | The Other Enslavement. Notes on Unthinkable Europeans in Unequal Europes

In March 2024, Manuela Boatcă spoke on the inter-imperial history of the European East at the crossroads of the Habsburg, the Ottoman, and the Russian/Tsarist empires suggests that the coloniality that gradually engulfed the world after 1492 constituted a rather late moment in a larger inter-imperial configuration of power that predated the emergence of the Western Atlantic expansion and vied with it. Throughout the European East, the largely neglected process of the enslavement of the Roma started as a practice of enslaving prisoners of war. Drawing on Michel Rolph Trouillot's analysis of the Haitian Revolution as an "unthinkable history" made by enslaved Black people, Prof. Dr. Manuela Boatcă argues that European politics of memory will remain incomplete as long as the history and the present of anti-Roma racism, the legacies of Romani enslavement, and the implications of such histories for the (im)possibility of constructing an identity as Romani Europeans are deemed unthinkable in an Occidentalist white Europe.

Manuela Boatcă is Professor of Sociology and Head of School of the Global Studies Programme at the University of Freiburg, Germany. She has a degree in English and German languages and literatures and a PhD in sociology. She was Visiting Professor at IUPERJ, Rio de Janeiro in 2007/08 and Professor of Sociology of Global Inequalities at the Latin American Institute of the Freie Universität Berlin from 2012 to 2015. She has published widely on world-systems analysis, decolonial perspectives on global inequalities, gender and citizenship in modernity/coloniality, and the geopolitics of knowledge in Eastern Europe, Latin America, and the Caribbean. In 2018 she was awarded an ACLS collaborative fellowship alongside literary scholar Anca Parvulescu (Washington University in St. Louis, USA), for a comparative project on inter-imperiality in Transylvania. The resulting co-authored book, titled "Creolizing the Modern. Transylvania Across Empires" was published in English, German, and Romanian in 2022.



Manuela Boatcă

Shock Without Therapy: The Political Economy of the Postsocialist Mortality Crisis

In March 2024, Gábor Scheiring spoke about "The Political Economy of the Postsocialist Mortality Crisis." Foreshadowing today's epidemic of deaths of despair hitting the United States, an unprecedented mortality crisis ravaged Eastern Europe 30 years ago as the region transitioned to capitalism. In the first 15 years after the fall of Communism, Russia lost more than three times as many people as during World War I, with male life expectancy dropping 5.7 years from 1991-1994. Over the first decade, this translated into 7.3 million excess deaths in Eastern Europe. This mortality crisis represents one of the largest demographic catastrophes seen outside famine or war in recent history and offers insightful parallels with today's America. Case and Deaton highlight that "it is no exaggeration to compare the long-standing misery of these Eastern Europeans with the wave of despair driving suicides, alcohol, and drug abuse among less-educated white Americans." Leveraging the biggest data-gathering project on the postsocialist mortality crisis, the research underlying the lecture presents new quantitative and qualitative evidence on the role of deindustrialization, privatization, and welfare intervention in the post-socialist mortality crisis. The central thesis is that the varieties of economic shocks and policy therapies explain the intensity of the mortality crisis. The bigger the economic shock, the more people die from stress and despair. The better the therapy, the fewer people die from stress and despair. The lecture will conclude with a transatlantic comparison of deaths of despair and the future of democracy, focusing on the health crises in Hungary, Russia, and the United States.



Gábor Scheiring

The Future is History: Restorative Nationalism and Conflict in Post-Napoleonic Europe

In March 2024, Lars-Erik Cederman spoke on the "Restorative Nationalism and Conflict in Post-Napoleonic Europe." As illustrated by Russia's invasion of Ukraine, the recent revival of nationalism has triggered a threatening return of revisionist conflict. While the literature on nationalism shows how nationalist narratives are socially constructed, much less is known about their real-world consequences. Taking nationalist narratives seriously, we study how past "golden ages" affect territorial claims and conflict in post-Napoleonic Europe. We expect nationalists to be more likely to mobilize and initiate conflict if they can contrast the status quo to a historical polity with supposedly greater national unity and/or independence. Using data on European state borders going back to 1100, combined with spatial data covering ethnic settlement areas during the past two centuries, we find that the availability of plausible golden ages increases the risk of both domestic and interstate conflict. These findings suggest that specific historical legacies make some modern nationalisms more consequential than others.



Lars-Erik Cederman

Silvana Rachieru | Post-Phanariot Relationship of Ottoman Rums and Romanians at the End of the 19th century: Cultural Interactions and Regional Networks

In April 2024, the Center for Middle Eastern Studies in collaboration with the Modern Greek and Hellenic Studies Program at the Institute of European Studies hosted a lecture by SILVANA RACHIERU (University of Bucharest). This presentation presented some results from Rachieru's current Fulbright research project which focuses on the depiction of post-Phanariot relationship between Ottoman Greeks and Romanian elite, in an attempt to identify a potential shift of the historical narrative concerning them from "the bad foreigner to the good relative."

Nicole Eaton | German Blood, Slavic Soil: How Nazi Königsberg Became Soviet Kaliningrad

On April 26th, the Institute of Slavic, Eastern European and Eurasian Studies in collaboration with the German Historical Institute Washington | Pacific Office Berkeley and the Institute of European Studies organized a lecture with NICOLE EATON (Boston College). Drawing on archival documents, diaries, letters, and memoirs from both sides, her talk presented an intimate look into the Nazi-Soviet encounter during World War II.

Karoline Edtstadler | Europe in the World: Challenges, Opportunities, Perspectives

In March 2024, MCI | The Entrepreneurial School in collaboration with the Institute of European Studies' Austrian Studies Program and the Austrian Marshall Plan Foundation hosted a discussion with KAROLINE EDTSTADLER. In January 2020, Karoline Edtstadler was sworn in as Federal Minister for the EU and Constitution at the Federal Chancellery by President Alexander Van der Bellen. She has served as a liaison officer for Equal Treatment Officers, first at Salzburg Regional Court and later at the Federal Ministry of Justice, and is a former member of the board of the Association of Austrian Judges' expert group on fundamental rights.



The City Without Jews: A Centenary Film Soirée

In March 2024, the Magnes featured a special screening of the historic silent film *The City Without Jews* accompanied live with original music composed and performed by world-renowned klezmer violinist Alicia Svigals and celebrated silent film pianist Donald Sosin. The screening will be followed by a conversation with UC San Diego Professor Emerita Cynthia Walk, UC Berkeley Professor Philipp Lenhard, and the musicians.



Alicia Svigals and Donald Sosin playing music during "The City Without Jews"

Based on the controversial and best-selling novel by Austrian-Jewish writer Hugo Bettauer, H.K. Breslauer's 1924 film adaptation of *The City Without Jews* (*Die Stadt ohne Juden*) was produced two years after the publication of the book, and, tragically, only a brief time before the satirical events depicted in the fictional story transformed into an all-too-horrific reality.

Set in the Austrian city of Utopia (a thinly-disguised stand-in for Vienna), the story follows the political and personal consequences of an antisemitic law passed by the National Assembly forcing all Jews to leave the country. At first, the decision is met with celebration, yet when the citizens of Utopia eventually come to terms with the loss of the Jewish population—and the resulting economic and cultural decline—the National Assembly must decide whether or not to invite the Jews back.

Though darkly comedic in tone, and stylistically influenced by German Expressionism, the film nonetheless contains ominous and eerily realistic sequences, such as the shots of freight trains transporting Jews out of the city. The stinging critique of Nazism in the film is part of the reason it no longer screened in public after 1933 (all complete prints were thought to be destroyed). Now, thanks to the discovery of a nitrate print in a Parisian flea market in 2015, as well as to the brilliant restoration efforts of the Filmarchiv Austria, this previously "lost" film can once again be appreciated in its unfortunately ever-relevant entirety.

2024 Botstiber Visiting Professor Benedikt C. Harzl (Univ. of Graz)

The Austrian Studies Program was delighted to host Associate Professor Dr. Benedikt C. Harzl from the University of Graz as the Botstiber Visiting Professor for the year 2024. Professor Harzl taught a UC Berkeley Botstiber Compact Seminar in Austrian Studies titled "The Russia-Ukraine Conflict in European Perspective(s), Austrian and Central European History, Politics, and Law".

This course goes beyond the current Russian aggression against Ukraine and explores issues pertaining to profound legal, political and historical aspects underlying the conflict. It will employ interdisciplinary approaches to trace the origins of the Russia-Ukraine conflict. Drawing on the concept of shared history and the various influences the Habsburg Empire have exercised on identity and nation-building, the course will also probe into how historical narratives have been deliberately designed to justify encroachments upon the very sovereignty of the Ukrainian state.

Associate Professor Dr. Benedikt C. Harzl is based at the Centre for East European Law and Eurasian Studies and the Institute of International Law of the Law School of the University of Graz. He is General Editor of the journal *Review of Central and East European Law* and the book series *Law in Eastern Europe* (Brill Nijhoff). He graduated in Law at the University in Graz and completed the "East European Studies" MA program at the Free University of Berlin in 2010. After working at the Institute for European Studies in Minsk and the German Council on Foreign Relations in Berlin he was a researcher at the European Academy in Bolzano/Bozen (2007–2012) and worked as a university researcher at the REEES Centre between 2012 and 2016. He completed his PhD in law at the University of Frankfurt and was based at Johns Hopkins University between 2016 and 2017 as a Marshall Plan Foundation Fellow. He held guest professorships at Rutgers University in New Jersey (August/September 2023) and New Vision University (Tbilisi, Georgia) in May-June 2023. His habilitation thesis examined matters pertaining to international law in the post-Soviet space. He is co-editor of *Unrecognized Entities: Perspectives in International, European and Constitutional Law* (Brill Nijhoff, 2022) as well as *Diversity Management in Russia* (Routledge, 2013).



Professor Benedikt C. Harzl

XV Annual Convention of the Centers for Austrian and Central European Studies

The second highlight of the 2023 academic year was the organization of the XV Annual Convention of the Centers for Austrian and Central European Studies. The speakers for UC Berkeley at the conference were Harry Mizumoto (Dept. of Comparative Literature), who spoke on “Art in the Age of Technology: Walter Benjamin in Ingeborg Bachmann’s *Malina*” and AJ Solovy (Dept. of History), who presented a lecture on “The Extreme Right and the ‘Old Nazis’ in Postwar Austria and West Germany: A Comparative History.”



<https://ies.berkeley.edu/austrian>

Research and Exchange

BERKELEY > AUSTRIA

In the 2023 doctoral student exchange program, Berkeley PhD student Urte Laukaityte (Dept. of Philosophy) spent three months in Vienna developing her dissertation in philosophy of psychiatry, aiming to formulate a broadly mechanistic non-reductionist account relevant to phenomena like psychogenic conditions, placebo/nocebo, culture-bound syndromes, transient mental illness, mass hysteria, hypnosis, and suchlike. Berkeley PhD students Harry Mizumoto (Dept. of Comparative Literature) and Alara Ucak (Dept. of History) also participated in the Berkeley-Austria Research Fellowship Program.

AUSTRIA > BERKELEY

The Austrian Studies Program welcomed Claudius Ströhle, a doctoral candidate from the Department of History at the University of Innsbruck who engages in comparative research on immigration in his research project entitled “Crossing Borders, Connecting Knowledge: A Comparative Study on Remittances and Transnational Participation in the History of Turkish Migration to Europe and the US.” The Program welcomed Anna Matzner, a doctoral student in Economics from the Vienna University of Economics and Business, who introduced a macroeconomic model to study the economic consequences of the transition to a green economy with a particular focus on the implications for inflation and income consequences at the household level in her current research project. Lastly, the Program welcomed Nadine Chiba from Johannes Kepler University Linz, Austria. Her area of study bore on Taxation and Reporting Obligations of Crypto-Assets.

Doe Library Funding

UC Berkeley Library maintains a strong collection in Austrian Studies which consists of more than 20,000 items and includes approximately 6500 books on Austrian history and important sets of reference works. This body of material, along with materials relating to Central European neighbors, constitutes a significant part of our broader European research collection. The collection is constantly growing: The Library acquired more than 100 books in Austrian Studies published in 2023, and the generous support of the Austrian Studies fund enabled us to acquire an additional 59 books during the same year.

These publications are in a variety of disciplines and correspond to the teaching and research needs of the university, especially within the humanities and the social sciences. They include literature and poetry (such as Maja Haderlap's *Nachtfrauen*, which was on the Shortlist of the Österreichischer Buchpreis), history from the middle ages and Habsburg rule (Women, nationalism, and social networks in the Habsburg monarchy, 1848-1918) until the present (COVID-19 and Pandemics in Austrian History), and the fine arts and architecture (books on the life of Mozart, Klimt and interior design, and contemporary architecture such as the Österreichische Gesellschaft für Architektur's *Zwischen Raum und Substanz*).



Doe Library



Acquired books in 2023

"Liebesverbrechen"" , Zwangsarbeit und Massenmord : NS-Täter und Opfer in Tirol, Polen und der Sowjetunion / Horst Schreiber.

Alban Bergs Liederzyklen und Kammermusik : Thematik, Struktur, Semantik / Siglind Bruhn

Anton Bruckner : ein Leben mit Musik / Felix Diergarten

Der Österreichische Bibelübersetzer. Band I, Das alttestamentliche Werk / herausgegeben von Freimut Löser und Magdalena Terhorst ; unter Mitarbeit von Elke Zinsmeister, Kurt Gärtner, Jens Haustein und Martin Schubert

Deutsch für Pflege und Betreuung : Bildwörterbuch mit Basis- und Fachwortschatz inklusive Audios / Österreichischer Integrationsfonds, (Hrsg.)

Die Lukasbrüder in Wien : Akademiestudium, Mittelalterrezeption, Maltechnik / hg. von Eva Reinkowski-Häfner und Alexander Bastek

Die Österreichische Chronik der Jahre 1454-1467 : Edition, Übersetzung, Kommentar / Alexander Hödlmoser, Christina Jackel, Matthias Meyer, Stephan Müller (Hg.)

Ein Dresdener Pfarrer in Wien : Pfarrer Paul Zimmermann und die evangelische Gemeinde 1875-1925 / Gerhard Strejcek

Ernst Jandl 1925-2000 : eine konkrete Biographie / Hans Haider

Franz Leitner : Kommunist und ""Gerechter unter den Völkern"" / Heimo Halbrainer

Information & Formation : about landscape, architecture and cities = Über Landschaft, Architektur und Städte / Editors / Herausgeber*innen: LAAC, Kathrin Aste & Frank Ludin ; Translations / Übersetzungen: Rupert Hebblethwaite, Karlheinz Rathgeb-Weber

Jüdische Geschichte in Thüringen : Strukturen und Entwicklungen vom Mittelalter bis ins 20. Jahrhundert / Hans-Werner Hahn, Marko Kreutzmann (Hg.).

Lorenz : Roman / Ilona Jerger

Nachtfrauen : Roman / Maja Haderlap

Neighbors for a thousand years : Austrians, Czechs, Sudeten Germans / Arnold Suppan

Politik und Literatur : mit einem Dossier zum österreichischen P.E.N.-Club 1923-2023 in internationaler Perspektive / herausgegeben von Katharina Manojlovic und Cornelius Mitterer

Rebuilding cities and citizens : mass housing in Red Vienna and Cold War Berlin

Schubert : a musical wayfarer / Lorraine Bodley

Sisi : das geheime Leben der Kaiserin / Katrin Unterreiner

Strategische öffentliche Beschaffung : Die Berücksichtigung von Nachhaltigkeitszielen im österreichischen und europäischen Vergaberecht

The Austrian codification of administrative procedure : diffusion and oblivion (1920-1970) / Giacinto della Cananea, Angela Ferrari Zumbini, and Otto Pfersmann

The Belvedere : 300 years a venue for art / editors, Stella Rollig and Christian Huemer ; with contributions from Johanna Aufreiter [and 32 others]

The celebrity monarch : Empress Elisabeth and the modern female portrait / Olivia Gruber Florek

The Strauss dynasty and Habsburg Vienna / David Wyn Jones

Ultimo : Österreichs letzter Kaiser im Übergang von der Monarchie zur Republik / Thomas Walter Köhler, Christian Mertens, Anton Pelinka (Hg.)

Von den Umbrüchen in Mittel- und Osteuropa bis zum Zerfall der Sowjetunion 1985-1991 : eine Dokumentation aus der Perspektive der Ballhausplatzdiplomatie / Michael Gehler, Andrea Brait (Hrsg.)

Weites Land : Lyrik aus Niederösterreich / Hg. Patricia Brooks

Zeitzeuge eines Jahrhunderts : eine Familiengeschichte zwischen Adolf Hitler, Bruno Kreisky, Donald Trump und Wladimir Putin / Peter Michael Lings

"Hamburg des Ostens"? : der Ausbau des Wiener Hafens in der NS-Zeit

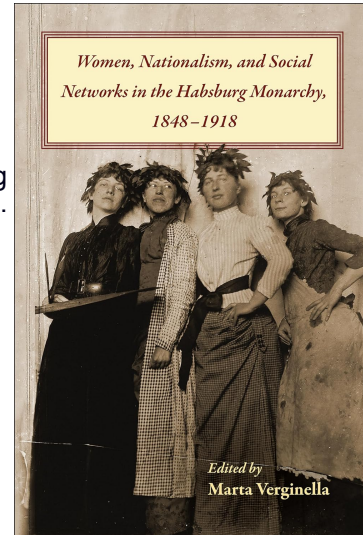
"Ich kann eigentlich nichts als lesen und schreiben." : Zum literarischen und literaturwissenschaftlichen Werk von Ruth Klüger / Herausgegeben von Gesa Dane und Gail K. Hart.

"Ihre Briefe bewahre ich alle" : die Korrespondenz von 1903 bis 1939 / Felix Salten, Stefan Zweig ; herausgegeben von Marcel Atze und Arturo Larcati.

"Niemand war da, uns vor der Tollwut von Analphabeten zu schützen!" : Thekla Merwin (1887-1944) -

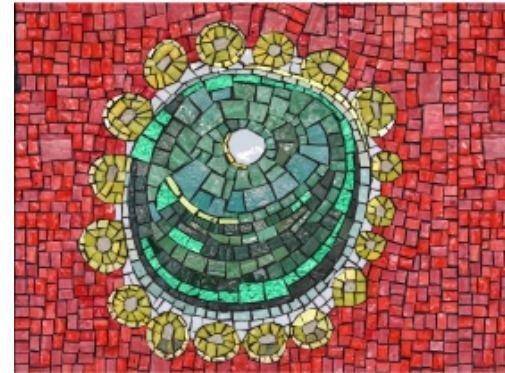


Essays und Gedichte / herausgegeben von Ilse Korotin und René Korotin.
 19th-century Hungarian political thought and culture : towards settlement with Austria, 1790-1867
 A Stage for Debate : The Political Significance of Vienna's Burgtheater, 1814-1867
 Albert Jäger (1801-1891), "Erinnerungen aus meinem Leben" : ein österreichischer Historiker als Chronist seiner selbst / David Fliri.
 Alles Katastrophe! : Bühnen : Martin Zehetgruber / herausgegeben von Judith Gerstenberg
 Alte Neue TelferInnen : Migrationsgeschichten und biografische Erinnerungen / Edith Hessenberger ; mit Fotografien von Michael Haupt, Gedichten von Ulrike Sarcletti und einem historischen Beitrag von Stefan Dietrich.
 Alter Affe Angst / August Staudenmayer.
 Andere Wirklichkeiten : Pararealitäten in der österreichischen Literatur : anlässlich der Jahrestagung der Franz-Werfel-Stipendiaten am 8. und 9. April 2022 in Wien / Attila Bombitz (Herausgeber).
 As mornings and mossgreen I. Step to the window / Friederike Mayröcker ; translated by Alexander Booth
 At Eden's door : the Habsburg Jewish life of Leon Kellner, 1859-1928 / David Rechter
 At no time : scenes and dialogues / Ilse Aichinger ; translated by Steph Morris
 Auf vertrauten Umwegen : datierte Blätter : Aufzeichnungen, 2011-2016 / Julian Schutting
 Austria behind the mask : politics of a nation since 1945
 Avantgardegalerien der 1970er-Jahre in Wien unter der Leitung von Kurt Kalb und Peter Allmayer-Beck : Galerie Kalb in der Grünangergasse 12, Galerie Schapira & Beck in der Ballgasse 6, Galerie Kalb in der Prinz-Eugen-Strasse 16 / Semirah Heilingsetzer, Berthold Ecker (Hg.)
 Baden bei Wien unter dem Hakenkreuz : "Deutschlands größtes Schwefelbad"
 Beyond Beckmann : von der Meisterklasse bis zur Sammlung Böhme : unter der Schirmherrschaft des Landeshauptmanns von Salzburg Dr. Wilfried Haslauer / Museum Kunst der Verlorenen Generation Salzburg ; Autor:innen, Heinz R. Böhme, Wilfried Haslauer, Marie-Christin Gebhardt, Maximiliane Seng Blauwal der Erinnerung : Roman / Tanja Maljartschuk ; aus dem Ukrainischen von Maria Weissenböck.
 Briefe im Exil : Max Reinhardt, Helene Thimig, 1937-1943 / Edda Fuhrich (Hg.), Sibylle Zehle (Hg.) ; Mitarbeit, Ulrich Hermanns und Eva Maria Schachenhofer
 Burgenland : village secrets and the first tremors of the Holocaust / David Joseph
 Carl Zuckmayers Henndorfer Jahre : Begleitpublikation zur Ausstellung : Der "Wiesmühlkreis" : Carl Zuckmayers bunte Welt in Henndorf / herausgegeben von Manfred Mittermayer, Gabriele Dau und Arturo Larcati.
 COVID-19 and pandemics in Austrian history / Marc Landry, Dirk Rupnow (editors)
 Das Café ohne Namen : Roman / Robert Seethaler
 Das deutschsprachige Theater im Kontext europäischer Kulturgeschichte : Traditionen - Wechselbeziehungen - Perspektiven / Christian Neuhuber, Gabriella-Nóra Tar, Paul S. Ulrich (Hg.).
 Das Edeltrud Posiles-Erinnerungsbuch : von einer österreichischen "Gerechten unter den Völkern" / herausgegeben von Roswitha Springschitz ; mit Texten von Monika Beckmann [and 7 others].
 Das Rotzmensch : Roman / Ilse Krüger
 Die Doppelgänger : Roman / Leander Fischer.
 Die Entstehung des Landes (Nieder-)Österreich und des Landesbewusstseins seiner Bewohner im hohen Mittelalter / Roman Zehetmayer.
 Die Filmstadt am Rande der Kindheit : Gedichte / Katharina Ingrid Godler.
 Die Gesellschaft nach Corona: ökologisch & sozial : Perspektiven für Deutschland & Österreich / Reinhold Popp, Konrad Ott.
 Die Inkommensurablen : Roman / Raphaela Edelbauer
 Die Krise der Volkspartei : konservative Wende oder konservatives Ende / Oliver Scheiber
 Die Linke in Österreich : eine Einführung / Robert Foltin
 Die österreichische kaiserliche Zensur und die böhmische periodische Presse, 1848-71 : Die destruktive Arbeit der Oppositionspresse ist furchterregend / Jeffrey T. Leigh
 Die Reitenden Tiroler Landesschützen/Kaiserschützen : die Geschichte der Gletscherhusaren / Dominik Ender
 Die Repräsentation der Habsburger (1493-1806) / Friedrich Polleross
 Die Sehnsucht des Geistes nach dem Tornister : Essays zu Kunst, Literatur und Politik / Michael Scharang ; herausgegeben von Alfred J. Noll
 Die spürst du nicht : Roman / Daniel Glattauer.
 Die Welt war voller Fragen : Roman / Herbert Dutzler
 Die Wirtinnen : Roman / Silvia Pistotnig.
 Die Wittgensteins : Geschichte einer unglaublich reichen Familie / Peter Eigner
 Die Zerstörung der Demokratie : Österreich, März 1933 bis Februar 1934 / hrsg. von Bernhard Hachleitner, Alfred Pfoser, Katharina Prager und Werner Michael Schwarz
 Diverse Tode : Kleinigkeiten / Meinhard Rauchensteiner.
 Diversity of migrant entrepreneurship in varieties of European capitalism : post-Soviet entrepreneurship in Austria, Spain and Hungary / Sanja Tepavcevic
 DMAA : non endless space : architecture in the age of transformation / Delugan Meissl Associated Architects ; edited by Wolfgang Fiel ; concept, Wolfgang Fiel and DMAA ; translation from German to English by Rupert Hebblethwaite
 Economic Crisis, Elite Conflict and Institutional Change in Empires
 Ein Hund kam in die Küche : Roman / Sepp Mall
 Ein Rucksack voller Steigeisen / Erwin Einzinger.



Ein Traum von Kaiser und Reich : die Geschichte des Metternich-, Dietrichstein-, Neuburg-, Prinz Sulzbach-, Kokorova-Kürassierregimentes 1674-1734 / Bernd Huber
 Eis.Sturm : Vademecum / Bernhard Hüttenegger.
 Eisenschädel : ein autobiografischer Roman / Georg Biron.
 Emperor Karl : "The responsibility for history always lies with the monarch" / Hannes Etzlstorfer
 Erwin Osen : Egon Schiele's artist friend / edited by Christian Bauer
 Es gibt uns : Roman / Elisabeth Klar.
 Feuerzeichen : Drama / Oskar Zemme.
 Flucht, Exil und Rückkehr österreichischer SozialistInnen : anhand der Korrespondenzen von Ella und Karl Heinz : Brunn - Paris - Stockholm - Berkeley / Bernhard Kuschey ; mit einem Vorwort von Karl Brunner und einem Artikel von Peter Pirker
 Flussgang : Gedichte / Robert Schindel
 French and Soviet musical diplomacies in post-war Austria, 1945-1955 / Alexander Golovlev
 From my life : the autobiography of Eduard Hanslick / translated by Tom Moore ; introduction by Michael Beckerman
 Froschkonzert : Gedichte / Christian Futscher.
 Geheimkurier, Freischärler, Feuerwehrmann : das Leben des Grafen Thomas Erdödy 1886 bis 1931 / Karl Kraus.
 Gerecht und Fair? : Die Empfehlungspraxis des österreichischen Kunstrückgabebeirats Im Lichte der Washingtoner Prinzipien.
 Glanz und Elend der Aufklärung in Wien : Voraussetzungen - Institutionen - Texte / Norbert Christian Wolf
 Gott will es! : Legitimation und Praxis des Austrofaschismus / Wolfgang Maderthaner
 Grüne Hydra von Calembour / Lisa Spalt und I. P. A.
 Gustav Klimt : interiors / Tobias G. Natter
 Hearing is believing : Radio(-Programme) als strategisches Propagandainstrument / Karin Moser (Hg.)
 Heinrich Glücksmann : Brückenbauer in neue Zeiten : beachtet, geschätzt, gefeiert, vergessen / Gerhard Friedrich
 Hermann Broch und die österreichische Moderne : Literatur, Kunst und Wissenschaftsphilosophie / Paul Michael Lützeler, Thomas Borgard (Hg.).
 Hermann Kaufmann Architekten : Architektur und Baudetails = Architecture and construction details / Herausgeberin, Dr. Sandra Hofmeister ; Autorinnen und Autoren, Sabine Drey [and ten others]
 Hermann Nitsch : life and work / recorded by Danielle Spera ; translated by Paul Bowman
 Hertha Firnberg und die Wissenschaftspolitik : Eine biografische Annäherung
 Herzls Töchter - 100 Jahre WIZO : Wiener Frauen für Israel = Herzl's daughters - 100 years of WIZO:Viennese women for Israel / herausgegeben von Danielle Spera und Julia Windegger.
 Hinter fremden Fahnen : Geschichten aus Botschaften und Residenzen / Werner Rosenberger.
 Hot questions, cold storage : architecture from Austria : the permanent exhibition at the Az W / Angelika Fitz, Monika Platzer, Architekturzentrum Wien
 In-Differenzen : Alterität im Schreiben Josef Winklers / Inge Arteel, Stefan Krammer (Hrsg.).
 Inventur des Sommers : über das Abwesende / Raoul Schrott.
 Jetzt & Alles : österreichische Literatur : die letzten 50 Jahre / herausgegeben von Bernhard Fetz, Stephanie Jacobs und Kerstin Putz ; unter Mitarbeit von Magdalena Haid
 Jews in Suits: Men's Dress in Vienna, 1890-1938
 Jugend ohne Heimat : Kindertransporte aus Wien = Without a home:kindertransportes from Vienna / herausgegeben von Sabine Apostolo im Auftrag des Jüdischen Museums Wien.
 Karina Ressler / Hg. v. Kerstin Parth, Laura Ettel, Philipp Mayer und Claudia Walkensteiner-Preschl
 Kinoboom - Kinosterben - Kinorenaissance : Kino in Österreich von 1945 bis in die Gegenwart / Klaus Christian Vögl
 Kochen im falschen Jahrhundert : Roman / Teresa Präauer.
 Konkurrenz und Transfer : das preussisch-österreichische Verhältnis im 18. Jahrhundert / Bettina Braun (Hg.)
 Kriseninduzierte Kontinuität : soziale Sicherung und die Re-Integration Kriegsversehrter im Habsburgerreich 1880-1918
 Leopold Franzens Universität Innsbruck / Herausgeber, Univ.-Prof. Dr. Dr.h.c.mult. Tilmann Märk ; Redaktion und Texte, Mag. Helene Forcher, Dr. Hubert Weiler-Auer und andere.
 Literatur lebt! : Poetikvorlesungen österreichischer Autorinnen / Johann Georg Lughofer (Hg.).
 Magyar-bajor-osztrák revizionista együtműködési kísérletek, 1919-1923 / Kántás Balázs
 Margarete Schütte-Lihotzky : architecture, politics, gender : new perspectives on her life and work / Marcel Bois, Bernadette Reinhold (eds.)
 Marianne Beth : Texte und Kontexte, Analysen und Kommentare
 Mathematik in Österreich und Die NS-Zeit : 176 Kurzbiographien / Wolfgang A.F. Ruppert, Peter W. Michor
 Mathias Schmid : gegen den Strich gemalt / Sybille Moser-Ernst, Ursula Marinelli

CONTEMPORARY AUSTRIAN STUDIES | VOLUME 32



COVID-19 and Pandemics in Austrian History

Marc Landry, Dirk Rupnow (Editors)

UNIVERSITY OF NEW ORLEANS PRESS
 Innsbruck university press

Mauthausen : la voz de mi abuelo / Pilar G. Almansa ; edición de Alba Saura-Clares
 Media economics in Austria : a comparison to Germany on print, television, radio and the internet
 Memory in Hungarian Fascism: A Cultural History
 Monde vor der Landung : Roman / Clemens J. Setz.
 Mozart in motion : his work and his world in pieces / Patrick Mackie
 Nichts als Papier : Roman / Daniel Zipfel.
 Nőmozgalom, nemzetköziség, önreprezentáció : feministák az Osztrák-Magyar Monarchia alkonyán / Fedeles-Czeferner Dóra
 Nowodewitschi 1979 : autobiographischer Roman im Europa zwischen Ost und West / Johann Marte.
 Nur zwei alte Männer : Roman / Thomas Sautner.
 Österreich und der Buddhismus : asiatische Abenteuer vom 16. Jahrhundert bis um 1960 / Hubert Weitensfelder
 Österreichs Adel : Heimwehren, Widerstand Gegen das NS-Regime : Rudolf Graf Hoyos, Ferdinand Graf Piatti, Georg Graf Thurn-Valsassina / Manfred Stadler
 Paläobotanik in Graz : Nationalismus und Querelen des "Sudetendeutschen" Bruno Kubart (1882-1959) / Bernhard Thonhofer
 Präzises Chaos : die Werkstatt des Filmkünstlers Hubert Sielecki / herausgegeben von Martina Kudláček und Michael Omasta
 Promoting rental housing affordability in European cities : learning from the cases of Milan and Vienna / Marco Peverini
 Queer voices in the works of Richard von Krafft-Ebing, 1883-1901 / Douglas Pretsell
 Rassismus in den Vorstellungen angehender Lehrkräfte : Ein Beitrag zur politikdidaktischen Forschung / Lara Kierot
 Region, religion und rücküberweisungen : zur migration hochqualifizierter aus Indien und China in deutschsprachige länder und der einfluss informeller Institutionen / Peter Seele.
 Roma artist Ceija Stojka : what should I be afraid of? / contributors, Simona Anozie, Stephanie Buhmann, Lorely French, Michaela Grobbel, Susanne Keppler-Schlesinger, Carina Kurta ; translation: Lorely E. French
 Schule des Verdachts : zur Grundlegung der Moderne bei Nietzsche, Freud, Kafka / Wiebrecht Ries.
 SchwarzÖsterreich : die Kinder afroamerikanischer Besatzungssoldaten / Kuratoren, Niko Wahl, Philipp Rohrbach, Tal Adler ; AutorInnen: Niko Wahl [and 4 others].
 Servants of culture : paternalism, policing, and identity politics in Vienna, 1700-1914 / Ambika Natarajan
 Sisi & Ich : das Buch zum Film / Frauke Finsterwalder, Christian Kracht
 Space anatomy : die räumliche Dimension österreichischer Gesundheitspraxis / Magdalena Maierhofer [and four others] (Hg.)
 Stadtmauern in Niederösterreich : Markt- und Stadtbefestigungen / Hermann Fuchsberger, Patrick Schicht (Hg.)
 Stefan Zweig und Jakob Wassermann : eine Lebensbekanntschaft im Licht ihrer Korrespondenz (1908-1933) / [herausgegeben von] Marlen Eckl, Jeffrey B. Berlin (z"l).
 Styrianomics : Architekturpreis des Landes Steiermark 2023 / (Hg.) Haus der Architektur, Beate Engelhorn ; Texte, Indira van't Klooster ; mit Vorworten von Christopher Drexler und Beate Engelhorn
 Tales from the Vienna Woods / Ödön von Horváth and David Harrower
 The Czech-German settlement in Moravia : the Cisleithanian laboratory of the ethnicization of politics and law
 The flames / Sophie Haydock
 The Italian opera singers in Mozart's Vienna / Dorothea Link
 The narrative power of things : consumer culture in contemporary Austrian literature / Rebecca Wisniewski-Kammerlander
 Thomas Bernhards Wien / Martin Huber, Wolfgang Straub.
 Trajektorien der österreichischen Gegenwartsliteratur
 Vernichtet : österreichische Jüdinnen und Juden in den Ghettos des Generalgouvernements 1941/1942 / Walter Manoschek
 Vienna : How the City of Ideas Created the Modern World
 Viermal ich : ein Roman / Maria Lazar ; erstmals aus dem Nachlass herausgegeben und mit einem Nachwort versehen von Albert C. Eibl.
 Von 0 auf 100 : Residenzgalerie Salzburg 1923-2023 = From 0 to 100 : Residenzgalerie Salzburg 1923-2023 / herausgegeben von Astrid Ducke, Thomas Habersatter ; mit Beiträgen von Astrid Ducke [and six others]
 Wer einmal war : das jüdische Grossbürgertum Wiens 1800-1938 / Georg Gaugusch
 Wie ähnlich ist uns der Zackenbarsch, dieses äusserst hässliche Tier : Roman / Anita Augustin.
 Wiener Hitze : architecture and storytelling in times of heat / Institute for Art and Architecture, Academy of Fine Arts Vienna (ed.)
 Wir werden fliegen : Roman / Susanne Gregor.
 Wolfram Paulus / Andreas Ehrenreich, Iris Laner, Florian Widegger (Hg.)
 Women, nationalism, and social networks in the Habsburg monarchy, 1848-1918 / edited by Marta Verginella
 Zwischen Raum und Substanz / Österreichische Gesellschaft für Architektur - ÖGFA (Hrsg.)
 Место встречи - утопия : из истории литературных отношений России, Германии, Австрии / А.И. Жеребин



Zwischen Raum und Substanz Haik Novotny, Andreas Vass
 Pandemie und Permanenz / Claudia Cavallar, Elise Feiersinger Import/Export /
 Claudia Cavallar Die Wohnung Heinz Frank / Hertha Hurnaus Guntherstraße 13 /
 Neuberg College, Studio Magic Vom Umgang mit gebauter Geschichte / Wolfgang
 Thaler Wien Hotel / Anna Mista Kirchenbau (ab) Schwellen / Ivica Brnić Hieropoetik der
 Schwelle / Hermann Czech Diverse Überformungen – Johann Bernhard Fischer von
 Erlach / Arthur Rüegg Fragile Moderne / Dirk Baecker Die Substanz der Stadt / Katrin
 Albrecht Vom Profil zur Zone / Sophie Wolfrum Die Straße als Architektur / Stephan
 Trübhy Streift um Sitte / Wolfgang Sonne Vorne – Hinten. Städtebau braucht Differenz
 Birkhäuser Österreichische Gesellschaft für Architektur



Austrian Studies Program

university of california, berkeley

203 Philosophy Hall
University of California,
Berkeley Berkeley, CA 94720
[https://ies.berkeley.edu/
austrian](https://ies.berkeley.edu/austrian)