

Institute of European Studies

BIANNUAL REPORT 2008-2010



UNIVERSITY OF CALIFORNIA, BERKELEY

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MONT DES ARTS GARDENS, BRUSSELS, BELGIUM

DIRECTOR'S WELCOME

The Institute of European Studies (IES) seeks to contribute to the enrichment of the American understanding of Europe, its peoples, development over time, and the challenges it has faced in the past and continues to confront. IES is proud of its charge: to generate and disseminate distinguished scholarship through individual and collective efforts, not only by scholars and students at Berkeley, but also through interaction with our European counterparts. As the university's central institution for the study of Europe, IES brings disciplines together to create new, cross-disciplinary perceptions and understandings of issues pertaining to both Europe as a whole and the nations of which she is constituted.

These were yet again an exciting two years at IES, during which we organized in-depth symposia and other high-profile events dealing with European issues, both past and present. As part of the current debate on food, sustainability, and its cultural, environmental, and economic implications, IES sponsored two events related to the ever-growing popularity of food scholarship: a discussion with *Gastronomica* Editor and scholar Darra Goldstein entitled "Food, Culture and Identity in a Global Society" and a later conference on food history and culture in the US and Europe. IES also organized lectures to packed audiences on the clash of values in the Netherlands over homosexuality and traditional Islam, hidden messages in seventeenth-century British painting, crimes involving chocolate in early-modern England, and the search for valuable musical instruments stolen during the WWII era. Conferences on the rise of Russia and India and the impact of their growing power on US-Europe relations drew large interdisciplinary audiences of students, faculty, and the wider Bay Area community. And these are just the highlights! you will encounter a rich and varied program of IES activities as you read through these pages.

IES continues to foster excellence in its students and provides singular opportunities for intellectual enrichment. In addition to its generous support of graduate student predissertation and dissertation research, the institute sponsored seven undergraduates attending a state-wide

conference on the European Union at the Claremont-McKenna Colleges in 2009, and five students in 2010. This conference continues to provide an enormously rewarding experience for Berkeley students and IES is proud to be able to facilitate our students' participation.

This coming academic year the Center for German and European Studies (a founding partner of IES) will celebrate its twentieth anniversary. Events focusing on German history, politics, and culture as well as retrospective events on the Center will be featured. Please watch our calendar for a listing of these and our other events.

These and the other activities reported here have helped IES to spark and maintain student interest in German and European Studies and to become a vital resource for student and faculty research and the university's outreach to the broader community. Indeed, we are proud that IES plays a role in improving and broadening the scope of transatlantic relations in these challenging times. I am honored to submit this report on behalf of IES with immense gratitude to our sponsors: the University of California Office of the President; the Office of the Chancellor, UC Berkeley; the US Department of Education; the European Union; and the Daimler and Deutsche Bank Foundations. This support has empowered IES to provide the highest quality of support to scholars from both sides of the Atlantic.

John Efron
 IES Director
 Koret Professor of History, UC Berkeley

ABOUT IES

The Institute of European Studies (IES) was created in the latter part of academic year 1999 by the unification of the staff, resources, and programs of the UC Center for German and European Studies (CGES), serving all UC campuses, and UC Berkeley's Center for Western European Studies (CWES). IES now houses CGES, the National Resource Center for West European Studies, the Portuguese, French, Finnish, Italian, British, and Spanish Studies Programs, and the EU Center for Excellence.

4 Through extensive research activities and the training of a generation of graduate students, the centers in this institute have been effective in promoting a long-term commitment to European Studies at Berkeley, throughout the state of California, and in the nation as a whole. The existing breadth and depth of European Studies at UC Berkeley is demonstrated by enrollment data for the 2007-08 academic year, in which 1400 language and area studies courses were found to have significant West European content and were offered across forty-seven departments and seven professional schools. Over 200 UC Berkeley faculty (excluding language faculty) have European expertise and teach courses with significant European content.

The institute's mission is threefold: 1) to stimulate, initiate, facilitate, and finance research and education in European Studies at the University of California, 2) to disseminate research findings to the broader community of scholars, citizens, and younger students, and 3) to provide a community for students and faculty who share a European focus to their work. As is apparent in this *Biannual Report*, each component of this mission enhances and strengthens the others.

To achieve these ends, the institute sponsors faculty and graduate student research on Europe focusing on thematic areas and current issues. In order to disseminate research, the institute, along with the various programs under its umbrella, initiates and sponsors conferences, colloquia, workshops, and lectures; maintains a *working paper series* to distribute research results; and brings together European and American scholars

in order to encourage the current exchange of ideas and to promote future collaboration. The institute also maintains a fellowship program to support the training and nurture the research of young scholars, including undergraduate and graduate students as well as students in professional schools. The institute provides funds for faculty to develop new courses in a variety of disciplines, favoring innovative approaches to the study of Europe and European languages. Indeed, IES serves as a hub for the coordination and integration of all the diverse educational resources on Europe throughout the UC system.

Finally, IES has built strong bridges between Berkeley, top academic and research institutions in the US and Europe, European governments, and the Commission of the European Communities. The institute has ongoing relationships with the German Academic Exchange Service, the American Institute of Contemporary German Studies in Washington, DC, the Austrian Marshall Plan Foundation, the French National Center for Scientific Research (CNRS), the Institute of International Affairs at the University of Rome, the Université Libre de Bruxelles, Viadrina University in Frankfurt (Oder), and many other prominent European institutions. The results of Berkeley faculty research have been presented to the European Commission, the European Parliament, the Presidium of Europe's Constitutional Convention, and Europe's G-10 deputies (deputy finance ministers and central bank governors), and have received wide press coverage.

This is an interesting and exciting time for European Studies: The global financial crisis has caused financial turmoil within many of the Eurozone's fragile economies; European participation in the wars in Afghanistan and Iraq have created controversy internally and strained some US-European relationships; dramatic cutbacks in social welfare programs have occurred in several countries, including the UK and Greece; Europeans are in the forefront of innovative ways of incorporating green energy into their economies; cultural frictions between immigrant communities and host countries remain raw; Turkey is coming into its own as a global actor; and the region struggles with striking the proper chord in relations with the Middle East, Russia, and South Asia.



PLACE DE LA BOURSE, BORDEAUX, FRANCE

COMMITTEES

Executive Committee

John Efron, Koret Professor of History, UC Berkeley; IES Director

Barry Eichengreen, George C. Pardee and Helen N. Pardee Professor of Economics and Political Science, UC Berkeley

Niklaus Largier, Chair of the German Department, UC Berkeley

Philip Martin, Professor, Agricultural & Resource Economics, UC Davis; Chair, UC Comparative Immigration & Integration Program

Karin Sanders, Professor of Scandinavian Studies, UC Berkeley

Ethan Shagan, Center for British Studies Director; Associate Professor of History, UC Berkeley

Hans Sluga, Professor of Philosophy, UC Berkeley

J. Nicholas Ziegler, Associate Professor of Political Science, UC Berkeley

Advisory Board

Barbro Osher, Consul General of Sweden in San Francisco; philanthropist and President of the Bernard Osher Foundation

Armin Wulf, President and founder of ICEM-CFD Engineering

Christine Schoefer, German-American writer whose work has appeared in the *Los Angeles Times*, *Utne Reader*, the *San Francisco Chronicle* and other US and German publications

Evelies Mayer, former Professor of Sociology, Technical University of Darmstadt; former Minister of Science and Culture, State of Hesse, Germany

Gesine Schwan, German Political Science Professor Emerita and President, Humboldt-Viadrina School of Governance

Ferdinand Lacina, former Austrian Federal Minister of Finance; consultant to Bank Austria Creditanstalt AG

Diane Johnson, bestselling author of many novels, including *Le Divorce*, *Persian Nights*, and *Lulu in Marrakech*, academic, two-time finalist for the Pulitzer Prize, and three-time finalist for the National Book Award

Steering Committee

Emilie Bergmann, Spanish Studies Program Chair; Professor of Spanish

Beverly Crawford, IES Associate Director; Adjunct Professor of Political Science & Political Economy, UC Berkeley

John Efron, IES Director; Koret Professor of History, UC Berkeley

G. Mathias Kondolf, Portuguese Studies Program Chair; Associate Professor of Landscape Architecture and Geography, UC Berkeley

John Lindow, Finnish Studies Program Chair; Professor of Scandinavian Studies, UC Berkeley

Ethan Shagan, Center for British Studies Director; Associate Professor of History, UC Berkeley

Hans Sluga, Professor of Philosophy, UC Berkeley

Michael Wintroub, French Studies Program Chair; Professor of Rhetoric, UC Berkeley

Koret Professor of History and IES Director **John Efron** speaks on the status of Europe in the Morrison Room, Doe Library, Fall 2008





HOUSES OF PARLIAMENT, LONDON, UNITED KINGDOM

PROGRAMS + CENTERS

The **Institute of European Studies** is comprised of the following country specific programs: the Center for British Studies, the Center for German & European Studies, and the Finnish, French, Italian, Portuguese, and Spanish Studies Programs. The Institute also hosts the UC Berkeley National Resource Center for West European Studies and the European Union Center of Excellence (in collaboration with the Institute of Slavic, East European, and Eurasian Studies). In addition to the other activities listed in this *Biannual Report*, the country programs sponsored many events focusing on their particular geographic and cultural arenas.

The Center for German and European Studies

In 1990 the government of the Federal Republic of Germany chose to support the University of California as one of the original three Centers of Excellence in the United States, along with Georgetown and Harvard. The mission of these centers is to encourage activities that increase American understanding of contemporary developments in Europe and, particularly, Germany. The establishment of the University of California Center for German and European Studies (CGES) was accompanied by a generous ten-year grant from the German government.

In 2000 CGES became part of the Institute of European Studies. CGES continues as a focus of the institute's research activities; it with IES maintains the synergy that the multi-campus Center originally established in German and European Studies by bringing together scholars from the ten campuses to join in collaborative research projects. CGES provides essential financial and logistical support for all of the programs of the institute and is the engine driving the institute's faculty and student research programs.

German Politics & Society

German Politics and Society is a peer-reviewed joint publication of the BMW Center for German and European Studies of the Edmund A. Walsh School of Foreign Service at Georgetown University and all North American universities featuring Programs and Centers of German and

European Studies associated with the German Academic Exchange Service (DAAD). Formally run by UC Berkeley's IES, it is the only American publication that explores issues in modern Germany from the combined perspectives of the social sciences, history, and cultural studies. The journal provides a forum for new research, critical analysis, and debate about contemporary German politics, history, film, literature, visual arts, and popular culture. In addition, each issue includes reviews of new books about Germany by renowned scholars.

Finally, CGES contributes funds to all the lectures, conferences, and research programs described in this report and funds IES' fellowship programs.

Chair: **John Efron**, Koret Professor of History

The European Union Center of Excellence

Housed within IES, the European Union Center of Excellence (EUCE) is a joint effort of IES and the Institute of Slavic, East European, and Eurasian Studies (ISEEES), working in cooperation with the School of Public Health, the Institute of Governmental Studies, the Berkeley Roundtable on the International Economy, and the School of Law on the UC Berkeley campus. The EU Center develops and promotes education, research, and outreach programs aimed at mainstreaming EU perspectives on a wide variety of issues through its educational, business, scientific, and policy networks. The center broadly disseminates research and focuses training on targeted aspects of European integration and the EU's new global role. It serves as a regional resource center for undergraduate and graduate interdisciplinary education, outreach to the wider educational and scientific and business communities, people-to-people and electronic exchanges, and conferences focused on key aspects of European Union and its role in the world. With the creation of the EU Center of Excellence, UC Berkeley continues to play a vital role in promoting a deeper understanding of the European Union and raising the level of dialogue and discourse on transatlantic relations throughout the State of California.

For those working on the EU, EUCE provides faculty research grants, curriculum development grants, predissertation and dissertation fellowships for graduate students; and support for the annual Claremont-UC Undergraduate Research Conference on the European Union and a *working papers series*. In addition, the EU Center supports a visiting speaker series and a series of conferences and workshops.

Cochairs: **Jeffrey Pennington**, Executive Director, ISEEEES, and **Beverly Crawford**, Assistant Director, IES

National Resource Center for West European Studies

Funded by the US Department of Education, this IES program is one of eleven federally funded National Resource Centers (NRCs) for European or West European Studies in the US. Its mandate is to assist in the development of area and language skills among the country's best students through fostering rich academic and cultural environments including broad language and areas studies courses. To accomplish this goal NRC also provides support for the European collection of UC Berkeley's Library, as well as a wide array of development opportunities to faculty and students from all departments across the university. These resources and opportunities insure that faculty and students have the resources and skills necessary conduct path-breaking research on Europe and to play a critical role in fostering greater international awareness in the broader community through outreach to K-12 students and teachers, the media, and the general public.

Center for British Studies

Since 2003 the Center for British Studies has provided a platform for one of the largest and most distinguished groups of scholars studying British culture, society and history — spread across the arts, humanities, social sciences, and professional schools — in the United States. With a generous endowment from the Robert Kirk Underhill Trust, the center hosts or supports a wide array of scholarly, cultural, and educational activities.

In addition, the center currently coördinates a major three-year grant from the Andrew W. Mellon Foundation, and funds conferences and collaborations in the field of British Studies between UC Berkeley, Yale University, the University of Chicago, the University of Texas, the University of Southern California, and the Huntington Library.

Chair: **Ethan Shagan**, Associate Professor of History

Finnish Studies Program

UC Berkeley is one of only a dozen or so universities in the US which offers Finnish language instruction on an ongoing basis. Through innovative use of distance-learning technology, students throughout the UC system have been able to enroll in Berkeley's Finnish-language classes via live video feeds, making it one of the most forward looking instructional programs on campus. Courses in Finnish history and culture along with language have enabled Finnish to become a subject in which one can major (alongside Swedish, Norwegian, and Danish) within the Scandinavian Department.

Each year a Finnish graduate student sponsored by the Fulbright Foreign Language Teaching Assistant (FLTA) Program assists Coördinator Sirpa Tuomainen with language classes and independent studies, and also hosts a weekly Finnish conversation hour and a Nordic film program. During 2008-10 two Fullbright recipients taught here at Berkeley: in 2008-09, Virve Kahri from the University of Turku; in 2009-10, Mikko Taurama from the University of Helsinki.

The Finnish Studies Program's active lecturer series features visiting scholars on language, literature, history, art history, film, and economics from prominent Finnish and American universities; Finnish artists, writers, and choral groups; and government and consular officials. All of these events are open to the public.

Chair: **John Lindow**, Professor of Scandinavian

French Studies Program

The French Studies Program (FSP) organizes lectures, scholarly visits, and conferences involving France and the French traditions across the disciplines of the humanities and the social sciences. In addition to the French Department, Berkeley has significant concentrations of faculty engaged in work on France in the Departments of History, History of Art, Music, Comparative Literature, Anthropology, and Political Science. These scholars continue a long and distinguished Berkeley tradition of interdisciplinary study of things French. FSP brings these scholars together to provide an important pedagogical and scholarly resource at both the graduate and the undergraduate levels, for students working on France and Francophonie. The French Studies Program supports speakers, conferences, and study groups, and aims to foster the informal sharing of scholarly research among members of the Bay Area community.

Chair: **Michael Wintroub**, Associate Professor of Rhetoric

Portuguese Studies Program

The Portuguese Studies Program (PSP) supports research on Portugal and on Portugal's role on the world stage and in Europe. With funding from the Fundação Luso-Americana para o Desenvolvimento (FLAD) of Lisbon, PSP brings distinguished scholars to campus, sponsors conferences and workshops, develops courses, and supports student and faculty research, particularly collaborative research that strengthens ties between the Berkeley campus, northern California, and Portugal. In addition, PSP offers fellowships to doctoral students, and administers scholarships and fellowships to UC Berkeley undergraduate and graduate students of Portuguese descent or language studies.

Chair: **G. Mathias Kondolf**, Professor of Environmental Planning and Geography

Spanish Studies Program

The Spanish Studies Program promotes the interdisciplinary study of the countries and cultures of the Iberian peninsula by sponsoring lectures, conferences, performances, and other events on the UC Berkeley campus both for the campus and greater Bay Area communities. In addition, it sponsors visiting scholars from the Iberian peninsula and provides a forum for the presentation of their research.

Chair: **Emilie Bergmann**, Professor of Spanish

VISITING SCHOLARS

Scholarly communication between European and American academics is fostered by IES' many exchange programs and active support of visiting scholars. Every year the Institute of European Studies is pleased to host numerous visiting scholars from the US and abroad. The Berkeley and IES communities provide an intellectually stimulating environment for those working on modern Europe in which the guests actively participate. Scholars visiting Berkeley are sponsored by a UC faculty member in their area of expertise and normally conduct research, give lectures, and occasionally teach or coteach a course with specific European content.

IES' Berkeley-Austria Fund was established in 2003 by the University of California and University of Vienna with support from the Austrian Marshall Plan Foundation specifically to support scholarly collaboration and exchanges of social scientists between Berkeley and Austria. It encourages new collaborations and supports original research of the highest quality.

This program offers short-term research grants for faculty in the social sciences whose work focuses on political economy, broadly defined, with practical importance for economic, political, and social issues relevant to Austria and California and, more broadly, to Europe and the US overall. The Fund seeks especially to support projects involving younger scholars, and those that involve collaboration between Californian and Austrian researchers.

Visiting Scholars

2008-2009

Mahamat K. Dodo, Universidad Autónoma de Madrid

Jayme Ferrer, University de la Coruña, Spain

Felicity Green, University of Cambridge

Christine Landfried, University of Hamburg

Ilaria Pavan, Scuola Normale Superiore, Pisa

Laurent Pech, National University of Ireland

2008-2010

Emily Lundberg, Columbia University

Falk Schuetzenmeister, Dresden University of Technology

Carla Shapreau, University of California, Hastings College of Law

Zachary Shore, Naval Postgraduate School, Carmel

2009-2010

Armon Rezai, Vienna University of Economics and Business

Melanie Morisse-Schilbach, Humboldt University, Berlin

Berkeley-Austria Fund Scholars

2008-2009

Wolfgang Eichert, Karl Franzens University, Graz

Katharina Ludwig, University of Vienna

Liliane Karlinger, European University Institute

Roland Koenigsgruber, University of Graz

2009-2010

Esther Kalkbrenner, University of Vienna

Nicole Promper, Johannes Kepler University, Linz

Rita Strohmaier, University of Graz



VICTORIAN HOUSES, SAN FRANCISCO, UNITED STATES



KELVINGROVE ART GALLERY, GLASGOW, SCOTLAND

RESEARCH, CONFERENCES + WORKSHOPS

Faculty and graduate student research sponsored by the Center for German and European Studies, the National Resource Center for West European Studies, and the European Union Center of Excellence is the heart of IES activity. Much of the research that IES initiates and sponsors takes place in focused interdisciplinary faculty research groups. Each project spans one to two years during which participants conduct research, meet together in closed workshops and working groups to discuss preliminary findings, and hold a major research conference at the conclusion of the project. Research results are published in the institute's *working paper series* and later collected in an edited volume or as a special issue of a major scholarly journal. The conveners of these projects, together with the country program chairs, constitute the institute's core faculty. What follows is a description of some of these projects and their activities.

Comparative Immigration and Integration Program

In 2008-10, IES continued its support for the UC-wide Comparative Immigration and Integration Program (CIIP), based at UC Davis. Under the leadership of Davis Professor Philip Martin, CIIP develops policy-relevant data and analysis necessary to evaluate fraught migration issues on both sides of the Atlantic. CIIP has two major activities: 1) organizing seminars for UC faculty and graduate students and European scholars to discuss completed and in-progress migration research on the US and Europe; 2) producing and distributing *Migration News* (migration.ucdavis.edu) the leading analytic newsletter with information about significant migration developments around the world. About 3,500 subscribers receive the email edition, and 100 the paper edition; the website receives approximately 10,000 visitors daily. IES funds support the ongoing publication of *Migration News*.

Conferences and Workshops

During this reporting period IES has cosponsored thirteen

conferences and workshops together with the European Union Center and the Institute of East European and Eurasian Studies. Economics Professor Barry Eichengreen held workshops in Fall semesters 2009 and 2010: The first, entitled "The Collapse of the Euro Area," presented new research examining whether the Euro area is at risk of collapse and what the recent financial crisis tells us about the answer to this question. The second, entitled "Central and Eastern Europe, the Economic Crisis, and the Case of Hungary," Hungary was used as a case study to examine how the economic crisis has affected countries not yet in the Euro zone, their problems, and their renewed aspirations to join.

In Fall 2008 a workshop was held in collaboration with the San Francisco branch of the Global Fund for Women (GFW) on Muslim women migrants in Europe. Partial funding for this event was provided by a grant from the Social Sciences Research Council (SSRC). The workshop was led by UC Berkeley Professor of Women's Studies, Minoo Moallem; Jocelyne Cesari, associate of the Center for Middle Eastern Studies at Harvard; and Marieme Helie Lucas, a sociologist and psychotherapist who also cofounded the organization Women Living Under Muslim Laws (WLUML). The speakers presented various perspectives on issues pertaining to the integration of Muslim women migrants in Europe. These included the politics of Western representations of Muslim women, the place of Sha'aria law in Europe, the influence of democratic principles on decisions of Muslim clerics in Europe, and the challenges facing women immigrants whose circumstances escape the oversight of European legal frameworks.

On April 26, 2010, historian Joan Wallach Scott of the Institute of Advanced Study at Princeton addressed the veil controversies in France. Her talk was introduced and moderated by Visiting Scholar Olivier Roy of CNRS, Paris. Professor Wallach Scott analyzed the debate over the 2004 French law that banned headscarves from public schools, discussing issues ranging through the assimilation of immigrants, the philosophical basis of democracy in France



and other European countries, and the ways gender complicates assumptions of equality in secular societies.

Vinod Aggarwal, professor in UC Berkeley's Department of Political Science and director of the Berkeley Asia Pacific Economic Coöperation (APEC) Study Center, organized two conferences in Spring semesters 2009 and 2010. The first explored Russia's advance toward "great-power" status, looking specifically to the relationship between the EU and the US *vis-à-vis* its rising power and the future of the transatlantic relationship in the face of the new geopolitical and geo-economic challenges it presents.

The second examined Europe's involvement in nation-building and nationalism in South Asia.

In May 2009 Aarti Kohli, director of immigration policy and legislative counsel at the Chief Justice Earl Warren Institute on Race, Ethnicity, and Diversity at Berkeley, organized a conference examining immigrant integration and language policy in European countries and the US in comparative perspective. The conference gathered a diverse group of scholars, students, and local government officials (many of whom practice the implementation of immigrant integration strategies) to examine specific successful initiatives and programs in the K-12, postsecondary education, and workforce training spheres in the American and European contexts.

In May 2009 IES Visiting Scholar Falk Schuetzenmeister organized a day-long workshop examining the impact of lifestyle options on climate change research. The workshop addressed the discrepancy between the huge investments currently made in innovations that may reduce greenhouse gas emissions and the sparse exploration to date of the potential of lifestyle changes in contributing solutions. It brought together fourteen scholars — anthropologists, sociologists, and scholars of cultural studies — working in Europe and the US to probe the cultural dimensions of global warming and integrate European and American traditions of thinking to explore ways that the social sciences can contribute to sustainable lifestyles.

On May 21-22, 2009, Professor Philip Martin of UC Davis' Agricultural & Resource Economics Department and director of the Comparative Immigration and Integration Program (CIIP) organized the first of three annual conferences to examine migration issues in comparative perspective. The conference, held in Washington, DC, at UC-DC (ucdc.edu), dealt with a major migration issue facing the US and European countries — how to manage the employment of foreign workers in seasonal jobs. The second was held the following spring. Entitled "Population, Integration, and Law: Implications for Immigration Policy," it

explored the implications of population, economics, and integration on immigration policies in the US and EU.

In July 2009 Associate Professor Chris Ansell of Berkeley's Department of Political Science organized a two-day discussion-based workshop designed to evaluate challenges to effective global governance of the investigation and response to infectious disease outbreaks. To make the scope of the research manageable, three countries were selected as focal points (China, France, and the US), with a focal city within each country (Hong Kong, Paris, and Los Angeles). Each of these cities sits within a different World Health Organization region (Western Pacific, Europe, and Pan-American). Using the outbreak of the 2009 H1N1 flu as a case study, scholars, professionals in the medical field, and policy-makers shared methods for dealing with infectious disease emergencies and proposed improvements in data analysis, dissemination, communication, and responsive policy making.

In April 2010, related to the ever growing popularity of food scholarship, a panel discussion entitled "Food, Culture and Identity in a Global Society" was held with *Gastronomica* Editor and scholar Darra Goldstein and Barry Glassner, professor of Sociology at the University of Southern California. This was followed by a conference at Berkeley on "Food: History and Culture in the West" which compared the divergent and similar paths in food policy that has significantly shaped culture in Europe and the United States.

LEFT: Public intellectual and journalist **Ian Buruma** discusses issues of multiculturalism and Islam in Europe in Wheeler Hall; RIGHT: **Jocelyne Cesari**, research fellow at CNRS-Paris and associate in the Center for Middle Eastern Studies at Harvard, participates in a discussion of Muslim women in Europe





FRANKFURT AM MAIN AIRPORT, GERMANY

DONATE TO IES

In this time of substantially reduced state support, donations from the public are more critical than ever to maintaining the vibrancy of our programs and scholarship. Please consider funding a gift for the future of European Studies at UC Berkeley.

IES offers a variety of giving opportunities. Gifts can be used to support undergraduate and graduate student scholarships, public lectures and community outreach, research and teaching endowments for faculty, and the development of new curricula. All of these gifts help us augment scarce resources to advance IES' mission of research, outreach, coöperation, and exchange with European institutions and scholars.

Ways to Donate

Giving to IES is possible through a variety of methods and types of gifts. In general, gifts should be made out to "UC Regents" with an indication that the gift is for IES. Please contact us to learn of our most pressing priorities.

Outright Gifts

Outright gifts can be made in a variety of forms: cash, matching gifts (many businesses match charitable donations from their employees), credit card donations, electronic funds transfer, securities, gifts-in-kind, and wire transfers.

Through the Give to Cal online gateway givetocal.berkeley.edu, one can make direct credit card gifts to IES at the entries for the "Center for German and European Studies" or "IES' Graduate Fellowship Program."

Endowments

Endowed funds provide a permanent source of income to meet the needs of IES. These funds may be named for the donor or someone the donor wishes to honor or memorialize. Endowed funds are managed by the UC Berkeley Foundation or the Regents of the University of California. They may be unrestricted or restricted for a specific purpose and can be

established through an outright gift of cash or securities or a planned gift or bequest.

Pledges

Donation pledges to IES should be made in writing and include a commitment to a specific amount and payment schedule. Pledges may be paid over a period of five years in annual, semiannual, or quarterly installments, with payments to begin at the donor's convenience. Pledge payments may be in the form of cash, securities, or credit card charges. Donors should indicate if their pledge includes an anticipated corporate matching gift.

Planned Giving Donations

Planned giving may take the form of charitable remainder trusts, pooled income funds, charitable gift annuities, retained life estates, charitable lead trusts, will bequests, revocable trusts, irrevocable trusts, paid-up life insurance policies, and outright gifts of real estate. The tax advantages and accounting of such gifts differ with each type of gift.

Thank you for considering to support IES. Your generosity allows IES to foster its mission of advancing knowledge about a globalized world and of training the next generation of global leaders.

LIBRARY + PUBLICATIONS

UC Berkeley's Doe Library houses one of the most complete European Union collections in the US and its online EU bibliography is one of the web's most frequently cited EU internet guides. The Library currently receives over 1000 EU monographs, 150 serials, 1000 microfiches, and dozens of CD-ROMs per year. It also boasts over 3.9 million volumes of European provenance or on European Studies topics including 21,000 serials, 14,750 of which are in European vernacular languages, and European newspapers both current and historical. These include collections on special topics such as Breton, Welsh, and Irish cultural movements, NSDAP propaganda publications, GDR cinema, French political and philosophical radicalism, and Catalan, Portuguese, and Galician politics and culture, as well as strong collections in migration studies, alternative political movements, and linguistic and cultural minorities in Europe.

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IES continues its longstanding support for activities designed to augment the Berkeley Library's extensive European holdings.

In 2009-10 the Library held three major exhibits. The first, *Ikonen Einer Grenzanlage / Icons of a Border Installation*, was a photographic exhibit created by students at the University of Paderborn in Germany, organized on the occasion of the twentieth anniversary of the fall of the Berlin Wall. The second, *Dutch Clandestine Literature*, highlighted the Bancroft Library's collection of "illegal" books and pamphlets published clandestinely during the German occupation of the Netherlands in World War II. The third, *Portugal 1910-2010: An Exhibit Commemorating the Centennial of the Portuguese Republic*, drew from library materials in the Gardner (Main) Stacks' extraordinary collection of books, journals, and official publications. It celebrated Portugal's first centennial as a republic — Europe's third oldest after France and Switzerland, and was cocurated by Deolinda Adão, executive director, Portuguese Studies Program, and Claude Potts, Romance Languages librarian.

IES funding during this reporting period also enabled the library to purchase seventy-three new titles in French, German, and Italian dealing

with international relations between European Union country members; core interdisciplinary research materials for the Germanic and Romance collections, acquired from southern Europe; and CAIRN, a large collection of French and Belgian scholarly journals in the social sciences and humanities.

Additionally, the Portuguese Studies Program renewed its annual grant of \$2000 — matched by the Library — for the purchase of Portuguese materials, which has resulted in dramatically improving an already impressive collection of Portuguese-language volumes in literature, history, and the social sciences. Thanks primarily to the grants received from PSP over the years, the UC Berkeley Library now has one of the largest collections of books from Portugal in the United States.

Below follow representative titles with European content authored by Berkeley and IES-affiliated scholars and published in 2008-10:

Stephen S. Cohen & J. Bradford De Long, *The End of Influence: What Happens when Other Countries have the Money?*, 2010

Andrew Stewart, *Classical Greece and the Birth of Western Art*, 2008

Donald Mastronarde, *The Art of Euripides*, 2010

Ellen Oliensis, *Freud's Rome: Psychoanalysis and Latin Poetry*, 2009, a volume in the series "Roman Literature and Its Contexts" (eds. Stephen Hinds & Denis Feeney)

Nikolaos Papazarkadas, J. Ma, N. Papazarkadas & R. Parker (eds.), *Interpreting the Athenian Empire*, 2009

A. A. Themos & N. Papazarkadas (eds.), ΑΤΤΙΚΑ ΕΠΙΓΡΑΦΙΚΑ: Μελέτες προς τιμήν του *Christian Habicht*, 2009

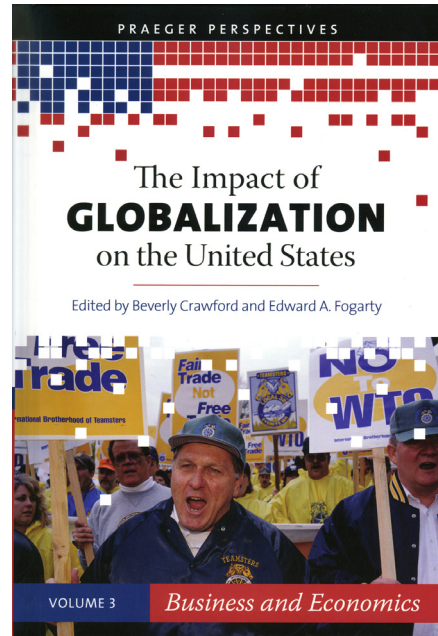
Joel B. Altman, *The Improbability of Othello: Rhetorical Anthropology and Shakespearean Selfhood*, 2010

Jeffrey Knapp, *Shakespeare Only*, 2009

Joanna Picciotto, *Labors of Innocence in Early Modern England*, 2010



PIAZZA SAN CARLO, TURIN, ITALY



Kent Puckett, *Bad Form: Social Mistakes and the Nineteenth-Century Novel*, 2008

Michael Rubinstein, *Public Works: Infrastructure, Irish Modernism, and the Postcolonial*, 2010

George Starr, *The Fortunes and Misfortunes of the Famous Moll Flanders, & C.*, 2009

George Starr, *Serious Reflections During The Life and Surprising Adventures of Robinson Crusoe (1720)*, 2008

James Grantham Turner, *Libertines and Radicals in Early Modern London: Sexuality, Politics, and Literary Culture, 1630-1685*, 2008

Deborah Blocker, *Instituer un "art": politiques du théâtre dans la France du premier XVIIIe siècle*, 2009

Suzanne Gurlac, *Derrida and the Time of the Political*, 2009

Timothy Hampton, *Fictions of Embassy: Literature and Diplomacy in Early Modern Europe*, 2009

David Hult, *La Mort du Roi Arthur*, 2009

David Hult, *Self-fulfilling Prophecies: Readership and Authority in the First Roman de la Rose*, 2009

David Hult, *Debate of the Romance of the Rose*, 2010

Michael Lucey, *Les ratés de la famille: Balzac et les formes sociales de la sexualité*, 2008

Debarati Sanyal, *Noeuds de Mémoire / Multidirectional Memory in Postwar French and Francophone Culture*, 2010

Jeroen Dewulf, *In the Jungle of Amsterdam: On the Re-invention of Dutch Identity*, 2008

Jeroen Dewulf, *Spirit of Resistance: Dutch Clandestine Literature during the Nazi Occupation*, 2010

Nikolaus Euba, *Stationen: [ein kursbuch für die mittelstufe]*, 2008

Deniz Gokturk, *Orienting Istanbul: Cultural Capital of Europe?*, 2010

Inez Hollander, *Silenced Voices: Uncovering a Family's Colonial History in Indonesia*, 2008

Inez Hollander, *Verstilde stemmen en verzweegen levens: een Indische familiegeschiedenis*, 2009

Anton Kaes, *Shell Shock Cinema: Weimar Culture and the Wounds of War*, 2009

Clare Kramsch, *The Multilingual Subject: What Foreign Language Learners Say about Their Experience and Why It Matters*, 2009

Clare Kramsch, *Language and Culture*, 2008

Clare Kramsch, *Context and Culture in Language Teaching*, 2008

Clare Kramsch, *Précis du plurilinguisme et du pluriculturalisme*, 2008

Niklaus Largier, *Werke*, 2008

Irmengard Rauch, *The Phonology/Paraphonology Interface and the Sounds of German Across Time*, 2008

Chenxi Tang, *The Geographic Imagination of Modernity: Geography, Literature, and Philosophy in German Romanticism*, 2008

Gergely Toth, *Resnično odgovorno podjetje: netrajnostni razvoj, orodja družbene odgovornosti podjetij, boljši strateški pristop*, 2008

Gergely Toth, *Lackner Kristófnak, mindkét jog doktorának rövid önéletrajza / Vitae Christophori Lackner I. U. D. Hominis, brevis consignatio*, 2008

Gergely Toth, *Slovenski primeri prakse družbene odgovornosti*, 2008

Thomas Brady, *German Histories in the Age of Reformations, 1400-1650*, 2009

Margaret Anderson, *Lehrjahre der Demokratie Wahlen und politische Kultur im Deutschen Kaiserreich*, 2009

Thomas Dandeleat, *Memoirs of the American Academy in Rome. Volume LIV (2009)*, 2010

John Efron, Steven Weitzman, Matthias Lehmann, and Joshua Holo, *The Jews: A History*, 2009

Martin Jay, *The Virtues of Mendacity: On Lying in Politics*, 2010

Martin Jay, *Fin-de-Siècle Socialism and Other Essays*, 2010

Thomas Laqueur, *Die einsame Lust: eine Kulturgeschichte der Selbstbefriedigung*, 2008

Carlos Norena, *The Emperor and Rome: Space, Representation, and Ritual*, 2010

Peter Sahllins, "Sur la citoyenneté et le droit d'aubaine à l'époque moderne. Réponse à Simona Cerutti," and "Comtes rendus: histoire medievale," *Annales. Histoire, Sciences sociales*, Vol. 63, 2008

Ethan Shagan, *Catholics and the "Protestant Nation": Religious Politics and Identity in Early Modern England*, 2009

James Vernon, *Politics and the People: A Study in English Political Culture, c. 1815-1867*, 2009

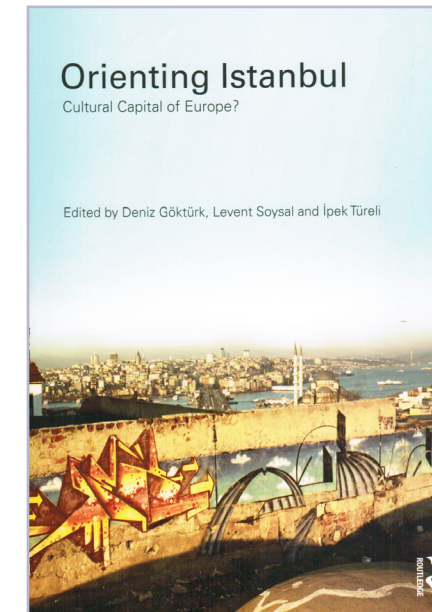
Michelle Bertho, ed., *The Impact of Globalization on the United States*, Vol. 1, Culture & Society, 2008

Beverly Crawford, ed., *The Impact of Globalization on the United States*, Vol. 2, Law and Governance, 2008

Beverly Crawford and Edward A. Fogarty, eds., *The Impact of Globalization on the United States*, Vol. 3, Business & Economics, 2008

Albert Ascoli, *Dante and the Making of a Modern Author*, 2008

Albert Ascoli, *Italy in the Drama of Europe*, 2010



Loren Partridge, *Art of Renaissance Florence, 1400-1600*, 2009

Laurent Mayali, *Japanese Family Law in Comparative Perspective*, 2009

James Spohrer, *Handbook of Service Science*, 2010

Eve Sweetser, *Causal Categories in Discourse and Cognition*, 2009

Eve Sweetser, *Mental Spaces in Grammar: Conditional Constructions*, 2009

Jonah Levy, *Developments in French Politics 4*, 2008

Hanna Pitkin, *The Concept of Representation*, 2008

Gerard Roland, *Privatization: Successes and Failures*, 2008

Judith Butler, *Who Sings the Nation-State?: Language, Politics, Belonging*, 2008

Judith Butler, *Frames of War: When Is Life Grievable?*, 2009

Judith Butler, *Is Critique Secular?*, 2009

Kaja Silverman, *Flesh of My Flesh*, 2009

Karin Sanders, *Bodies in the Bog and the Archaeological Imagination*, 2009

Dylan Riley, *The Civic Foundations of Fascism in Europe: Italy, Spain, and Romania, 1870-1945*, 2010

Milton Azevedo, *Introducción a la lingüística española*, 2009

Anthony Cascardi, *Nietzsche's Negative Ecologies*, 2009

Jerry Craddock, *Palabra de rey: selección de estudios sobre legislación alfonsina: volumen ofrecido en homenaje por su colegas y amigos*, 2008

Deolinda Adão, ed., *Azores: Nine Islands, One History / Açores: nove ilhas, uma história*, 2008

Paul Schwartz, *Information Privacy: Statutes and Regulations: 2008-2009*, 2008



VIEW OF SAARBURG, GERMANY

SERVING STUDENTS

IES is committed to creating and sustaining one of the foremost programs for European and EU Studies in the United States. Toward that end, IES has established courses on the European Union and EU-US relations, provided curricular grants for course modules on Europe, supported conferences for undergraduate students, provided research grants for graduate students, and assisted undergraduate and graduate student network groups.

Undergraduate, Graduate, and Professional Education

Each year IES funds courses and seminars presenting unique perspectives on issues facing Europe.

In Fall 2008 IES funded an undergraduate course in the Department of History, taught by IES Director John Efron and Professor Michael Brenner of the University of Munich, entitled “The Jewish People between the World Wars.” The course argued against a prevailing view of the interwar period as a “rehearsal for destructions.” Students explored the ways in which Jews created vibrant, modern Jewish cultures that bespoke confidence and faith in the future, in spite of contemporaneous violence and communal devastation.

Also in Fall 2008 IES and EUCE Visiting Professor Christine Landfried of Institut für Politikwissenschaft, Universität Hamburg, taught an undergraduate seminar entitled “Constitutional Politics in the European Union.” The course introduced students to a wide array of themes, including constitutional politics within the European Union and beyond the nation state, the political challenges of the European Union in the twenty-first century, the ratification crisis, the treaty of Lisbon, and the transition from constitutional democracy to democratic constitutionalism.

In Fall 2009 IES supported an upper-level political science course titled “Politics of European Integration.” Developed and taught by Professor Nicholas Ziegler, the course explored European integration as the world’s most advanced experiment in supranational governance. It examined the EU’s basic institutional components, the events leading

up to the single currency in the 1990s, the recent eastward enlargement, and the challenges posed by economic transformation, terrorism, and multiculturalism. The course also assessed recent tensions in transatlantic relations by asking whether Europe and the United States can cooperate in their efforts to spread democracy and the rule of law. IES also funded a graduate proseminar cotaught in Spring 2010 by Professor Ziegler and Visiting Professor Douglas Webber of INSEAD Business School (France, Singapore, Abu Dhabi) — “European Integration and World Politics.” The course examined the political and economic dynamics of the integration process as it leads toward new forms of political order. Motivating questions for the course addressed the timing and contours of integration, distribution of power within the European Union, and the EU’s role as an actor in world politics.

During academic year 2008–09 IES established a new competitive faculty grant for the design of a course module on a European topic, to be integrated into an existing course. The aim is to introduce European themes and issues into courses addressing a wide range of disciplinary and theoretical material, and thus work to mainstream European studies. Political Science and Law Professor Taeku Lee was awarded a grant to produce a module on “Immigration and Integration in Europe” that will be incorporated into the undergraduate class PS 167 AC, “Racial and Ethnic Politics in the New American Century.” The module introduces racial and ethnic identification within the diverse cultures of Western Europe to the course’s existing framework, thereby establishing a basis for comparing ways the US and Europe have confronted key issues arising from the influx of new immigrants since the 1960s, with distinctly different policies shaped by experiences with diversity.

IES Associate Director Beverly Crawford is the advisor for the European Studies minor in International and Area Studies. She also teaches required courses on classical and modern theories of political economy. Classical theories center on European philosophy and philosophers while modern theories cover the post-war reconstruction of Europe, the European Welfare State, the origins and development of the EU, and the rise of Europe as a global actor.

Undergraduate Conference on the European Union

The annual “Claremont-UC Undergraduate Research Conference on the European Union” takes place during the Spring semester at Scripps College in Southern California. The primary purpose of this conference is to enhance undergraduate student understanding of the European Union and US-European relations, foster inter-campus exchange and collaboration, and recognize excellent student work. It is the only known forum in which undergraduate students share their research on EU Studies. Envisioned as an intercampus undergraduate seminar, participating campuses simultaneously offer courses on issues relevant in Europe today, integrating the conference with curricula to encourage student-initiated research and presentations. The conference typically hosts around fifty students and fifteen faculty discussants from colleges throughout the US and Europe.

In Spring 2009 six students from UC Berkeley (who had taken a course on the EU and constitutionalism funded by IES) were accepted for participation. Their papers covered such diverse topics as an EU new member case study of Hungary to lesbian-gay-bisexual-transgender rights within the union. Project Director of the European Union Center (EUCE) and ISEEEES Executive Director Jeffrey Pennington served as faculty discussant for a panel on “NATO and EU Enlargement”

In 2010 five UC Berkeley students participated in the conference. They delivered papers ranging from the topic of a nuclear Iran to France’s governmental response to the financial crisis. EUCE Assistant Director Noga Wizansky served as a discussant for the panel titled “Questioning Identity: EU vs. Nations.”

The European Union Center of Excellence, which IES manages together with the Institute of Slavic, East European, and Eurasian Studies (ISEEES), also provided authors of the top three conference papers with a four-day study tour to EU institutions in Brussels, organized in collaboration with the University of Washington.

Language Instruction

IES continues to provide support for language instruction and assessment, with particular attention given to the Least Commonly Taught Languages (LCTL) as defined by the Department of Education in Washington, DC.

During 2008-10 IES supported undergraduate instruction in Catalan and Finnish, and the production of language proficiency tests for all levels of Dutch and Danish (by Professor of Dutch Studies Inez Hollander and Instructor Mette Hjerminde McCall). In the Spring semesters of 2009 and 2010, IES funding enabled the Spanish Studies Program to hire instructors Joseph Mudikuneil and Magdalena Parera to teach advanced introductory courses in Catalan.

IES also continued strong support for Finnish language instruction and provided substantial additional funds for the ongoing development of proficiency standards and distance learning in Scandinavian languages. Both the instruction and assessment programs are coordinated by Finnish Studies Lecturer Sirpa Tuomainen, who is rapidly becoming one of the university’s leading experts on both proficiency standards and distance learning. In collaboration with the Berkeley Language Center, she has developed new methods and materials for the web-based, distance-learning project that provides instruction in Danish and Finnish to other UC campuses. She has given heightened attention during this reporting period to the development of Student Learning Outcomes (SLOs) — incorporating new Modern Language Association guidelines on student translanguaging/transcultural competence into language courses, solving problems in the distance-learning arena, developing listening comprehension exercises to benefit students’ colloquial language skills, and creating a technological social network for language and culture study.

Graduate Student Groups

In Fall 2007 IES launched a new competitive grant for the support

Berkeley students in attendance at the annual “Undergraduate Conference on the European Union” at the Claremont-McKenna Colleges in 2010

of undergraduate and graduate student *working groups* on topics relating to European Studies. These groups establish interdisciplinary forums for collaboration and exchange across the various programs on campus, thus providing opportunities for students to explore a European issue or event in depth and acquire new perspectives from fields outside their scholarly focus.

During academic years 2008-09 and 2009-10 IES supported three student groups:

The *Paleography Working Group* met weekly in Spring and Summer 2010 to study media of the Middle Ages and the ancient forms of writing they contain. Manuscripts dating from the sixth to fifteenth centuries were examined, with the aim of tracing various developments of scribal techniques and styles, while increasing members’ familiarity with scribal idiosyncrasies.

The *Contemporary European Performance Working Group* addresses evolving interdisciplinary arts practices in a European context as they converge around performance. As graduate students who intend to teach contemporary European drama, theatre, and performance, members aim to reconceptualize the twentieth-century European drama syllabus to reflect shifting configurations of the field as it responds to innovations in late-twentieth and early twenty-first century performance practice.

Now in its third year of activity funded by IES, the group’s theme in 2010 was “Performance and Philosophy.” Alongside regular meetings, the group also took on the coordination of a week-long series of events in March 2010, culminating in a symposium on March 8, featuring keynote lectures by Professors Freddie Rokem of Tel Aviv University and Hans-Thies Lehmann of Goethe University in Frankfurt.



The *Berkeley-Tübingen-Vienna-Harvard Student Working Group* on German Modernity (BTWH) was founded ten years ago under the sponsorship of Anton Kaes, professor of German Studies and Film at Berkeley, and Gotthart Wunberg, director of the International Research Center for Cultural Studies in Vienna. The group now consists of an international network of scholars based at the Universities of Berkeley, Tübingen, Vienna, and Harvard, who carry out interdisciplinary research on topics in German Studies. In 2009-10, the group read texts on the topic “*Der neue Mensch / The New Man*” and hosted a related Spring



conference, gathering affiliated members and guests from Tübingen, Vienna, Harvard, McGill, and Brigham Young. Three publication projects developed out of the conference: an essay collection on Hans Richter's experimental film *Rhythm 21*, an anthology of essays on *G*, and an English translation of *G*. Members of the Berkeley chapter of BTWH will contribute to all of these projects by writing articles, producing translations, and serving as coeditors.

Portuguese Youth Day at Cal

Under the sponsorship of Portuguese Studies Program with the cooperation of the Department of Spanish & Portuguese and the UC Berkeley Outreach Office, nearly 200 Portuguese-American high-school students and their parents were welcomed to Berkeley for each of the last two years. The students toured the campus and attended workshops that provided information on Cal application procedures. They were also given information on the many educational opportunities available at Berkeley for Portuguese-American students, on the availability of Pinto/Fialon

Scholarships, as well as on the activities and support provided by PSP.

During the noon hour the students participated in a rally celebrating the anniversary of the April 25th Revolution in Portugal. This event is in its tenth year and will continue to be sponsored annually by the Portuguese Studies Program as an effective vehicle in introducing UC Berkeley and attracting many more qualified and high achieving Portuguese-American students. Moreover, by virtue of an agreement forged between PSP and several Portuguese Clubs at high schools throughout California, since 2006 Portuguese Youth Day at Cal has also become the venue for the "Annual Meeting of Portuguese High School Clubs in California."

LEFT: Berkeley students enjoy the Center for British Studies 2008 Fall Reception
RIGHT: PSP Executive Director **Deolinda Adão** surrounded by **Portuguese culture students** in August 2010 at the Quinta da Regaleira, Sintra, Portugal





WORLD WAR I MEMORIAL, VERDUN, FRANCE

FELLOWSHIPS + GRANTS

IES Entering Graduates Fellowships

IES offers fellowships each year for outstanding UC entering graduate students who demonstrate an interest in modern European studies. The nominating department provides tuition and fee waivers for students who are selected. These fellowships attract the finest students from across the country.

2008-2009

Viviana Cois, UCB, Italian Studies
 Phillip Henry, UCB, French
 Julia Nelsen, UCB, Comparative Literature
 Margaret O'Donnell, UCB, History
 Laura Wagner, UCB, Comparative Literature

2009-2010

John Boonstra, UCB, History
 Jordan Greenwald, UCB, Comparative Literature
 William Ryan Hubert, UCB, Political Science
 Kevin Kenjar, UCB, Anthropology

IES Predissertation and Dissertation Fellowships

IES offers predissertation and dissertation support to UC graduate students who have advanced to candidacy and are prepared to write on a European topic. Recipients may apply the funds to travel expenses related to a preliminary or final field and archival research trip in Europe.

2008-2009

Megan Barber, UCSB, History, *Students in the Streets: The Politics of Protest in Vichy France*
 Willy Jou, UCI, Political Science, *Left-Right Orientations in New Democracies: Causes, Contents, and Consequences*
 Jennifer L. Allen, UCB, History, *Stumbling through a Memory Landscape: The Stolpersteine and Generational Layers of Holocaust*
 Rachel Carmen Ceasar, UCB/UCSF, Medical Anthropology, *Awakening Silence: The Investigation of a Silenced Genocide in Spain*
 Kfir Cohen, UCB, Comparative Literature, *Commodified Ethnicities,*

Literature as a Site of Social Negotiation

Sarah A. Cramsey, UCB, History, *Czechoslovakians on the World Stage: Karel Lisicky and his Thirty Years of Diplomacy*
 Michael J. D'Arcy V, UCB, Medical Anthropology, *Liturgies of Sanity: Psychosis, Anti-Psychosis, and Subjectivity in the Republic of Ireland*
 Kristin Dickinson, UCB, Comparative Literature, *Canonicity and Visibility in the Archive: New Perspectives on Turkish-German Migration and Literature*

Paul Dobryden, UCB, German, *Fighting for Attention: German Modernity and the Problem of Distraction*
 Theochairs Grigoriadis, UCB, Political Science, *Opium for People, Equality for Profit: Religion, Finance, and Social Redistribution in Germany*

Ashley Carroll Leyba, UCB, History, *A "Most Rational Amusement": A Social History of the Eighteenth-Century Provincial Theater*
 India Mandelkern, UCB, History, *Back to Nature: The Formation of Modern Exercise Regimes in Interwar Europe*

Hannah Murphy, UCB, History, *Old Age in Early Modern Germany*
 Akasemi Newsome, UCB, Political Science, *Corporatism, Unemployment, and the Representation of Immigrant Interests in Denmark*

Douglas Michael O'Reagan, UCB, History, *Communication and Translation: Scientific and Technical Intelligence during the Cold War in Central and Eastern Europe*
 Alina Polyakova, UCB, Sociology, *Welfare States in Central and Eastern Europe: Convergence or a "New World" of Welfare State Capitalism?*

Street, Alexander, UCB, Political Science, *Legislating for Integration in Britain and Germany*
 Chloe Thurston, UCB, Political Science, *The Politics of Non-standard Employment in Western Europe*

Luis Avy Valladares, UCB, Italian Studies, *Mapping the Cinematic Landscape of Italian Migrant Cinema*

2009-2010

Philippe Duhart, UCLA, Sociology, *Negotiating an End to Terrorism: Success and Failure in the Northern Ireland and Basque Peace Processes, 1990-2007*
 Heidi Nichols Haddad, UC Irvine, Political Science, *In Whose Interest? Third Party Participation of Non-state Actors at International Judicial Bodies*

Alice Goff, UCB, History, *Sensing the Public Museum in Nineteenth-Century Germany*

Tehila Sasson, UCB, History, “*There’s No Place Like Home*”: *The Concept of Home and Homelessness in Post-war Britain and Germany*

Anne Clara Schenderlein, UC San Diego, History, *Negotiating German-Jewish Identities: The German Besuchsprogramme*

Micharl St. Clair, UCB, German, *Archaeological Support for a Germanic Y-Chromosome Haplogroup*

Daniel Viragh, UCB, History, *Curious Subculture: The Jews of Dualist Hungary*

IES Berkeley-Vienna Predissertation Fellowships

2009-2010

Lela Gibson, UCLA, History, *Austria, Prussian, and Ottoman Encounters in the Age of Goethe*

Alex Street, UCB, Political Science, *Citizenship Deferred in Germany and Austria*

IES Berkeley-Viadrina Dissertation Fellowship

2009-2010

Mark Keck-Szajbel, UCB, History, *The Borders of Friendship: Transnational Travel and Tourism in East Central Europe, 1972-1989*

IES Dissertation Fellowship

2009-2010

Shaun Jacob Halper, UCB, History, *Jews in the Age of Homosexual Emancipation: 1897-1948*

Foreign Language and Area Studies (FLAS) Fellowships

The FLAS program is a highly competitive fellowship funded by the US Department of Education that ensures continued national competence in modern foreign languages and International & Area Studies.

2008-09

Madeleine Cohen, Comparative Literature, Yiddish

Monica Hidalgo, Scandinavian Studies, Danish

Roger Lemon, Architecture and Urban & Regional Planning, German

James Skee, History, German

Benjamin Urwand, History, German

Summer 2009

Jessica Stevenson-Stewart, Art History, Dutch

Elizabeth Carter, Political Science, Italian

Craig Schuetze, French

Julie Ward, Hispanic Languages & Literature, Italian

Noah Kaye, Ancient History, Modern Greek

Ricardo Lopez, Romance Languages & Literature, Italian

Benjamin Mier-Cruz, Scandinavian Studies, German

Kimberly Twist, Political Science, French

Diana Greenwold, Art History, German

2009-2010

Margot Wagner, French Studies, French

Rachel Ceasar, Medical Anthropology, Spanish

Kfir Cohen, Comparative Literature, French

Elizabeth Carter, Political Science, Italian

Joy Crosby, Theater & Performance Studies, French

Summer 2010

Jesse Chapman, Chinese, French

Matthew Culler, Art History, Italian

Alani Hicks-Bartlett, Interdisciplinary Studies, Portuguese

Mark Hunter, Public Health, French

Noah Kaye, Ancient History, Modern Greek

Sara Lopus, Demography, Portuguese

William Ma, Art History, French

Margaret O’Donnell, History, Yiddish

Travis Wilds, French Studies, German

IES Proseminar Grant

2009-2010

Vinod K. Aggarwal, UCB, Political Science, “Politics, Policy, and Policy-Making in the European Union”

Center for British Studies (CBS) Dissertation Grants

2008-2009

Ryan Calder, UCB, Sociology, *From Mit Ghamr to the Dow Jones Citigroup*

Sukuk Index: The Evolution of Modern Islamic Finance

Larisa Mann, UCB, Jurisprudence & Social Policy, *Listening to Law,*

Getting Law to Listen: Copyright and Musical Practice in Jamaica

2009-2010

Desmond Fitz-Gibbons, UCB, History, *The Land Market in Nineteenth-Century Britain*

Matthew Sergi, UCB, English and Medieval Studies, *Recreation and Festival in the Chester Plays, c. 1400-1578*

CBS Predissertation Grants

2008-2009

John Chenoweth, UCB, Anthropology, *Religion and Daily Life: Slavery and Quakerism in the British Caribbean*

Kristen Podolak, UCB, Landscape Architecture & Environmental

Planning, *Capability Brown’s Water Designs: Historical Analysis and*

Serpentine Form

2009-2010

Sumitra Ranganathan, UCB, Music, *Reclaiming Diversity through Performance: North Indian Dhrupad*

Benjamin Saltzman, UCB, English, *Writing Friendship, Mourning the Friend in Late Anglo-Saxon Rules of Confraternity*

Jeff Schauer, UCB, History, *Imperial Ark: British Wildlife Policy and the Colonial Governance in East and Central Africa*

Berkeley-Pembroke Exchange Scholarships

2008-2009

David Anixter, UCB, History, “*I found Myself Quite Another*”: *Evangelical Conversion and the Birth of the Modern Self*

Cameron Hill, UCB, Mathematics, *Computability and Geometry in Finite Variable Logics*

2009-2010

Robert Harkins, UCB, History, “*Fear and Trembling*”: *Religious Violence and the Crucible of Conformity in the English Reformation*

Darcy Irvin, UC Davis, English Literature, “*In the Mind’s Eye*”: *Imagining Reading and the Victorian Novel*

Kirk Underhill Prize for Best Graduate Paper

2008-2009

Robert Harkins, UCB, History, “The Cock’s Crow & the Sparrow’s Fall: Protestant Recantation During the Reign of Mary I”

2009-2010

Benjamin Saltzman, UCB, Medieval Studies, “The Reflexivity of Forgetting in Alfred’s Pastoral Care”

Kirk Underhill Prize for Best Undergraduate Paper

2008-2009

Mircea Raianu, UCB, History, “At the Colonial Moment: Britain, Bengal, and the Eighteenth-Century Textile Trade”

2009-2010

Sarah Stoller, UCB, History, “Britain’s 1968: The Student Challenge to the Post-Imperial Consensus”

CBS Travel/Conference Grants

2008-2009

Jaimee Comstock-Skipp, Undergraduate UCB, Near Eastern Studies/History of Art

Caroline Shaw, Graduate UCB, History

John Lurz, Graduate UCB, English

Tobias Schulze-Cleven, Graduate UCB, Political Science

Jeff Schauer, Graduate UCB, History

Kahwee Lee, Graduate UCB, Architecture

Elizabeth Winsor, Undergraduate UCB, Art Practice

Amanda Jo Goldstein, Graduate UCB, Comparative Literature

2009-2010

Jamie Heine, Undergraduate UCB, Political Economy

Robin Lam, Undergraduate UCB, History

Kelly McSwain, Undergraduate UCB, History

Marisa Libbon, Graduate UCB, English

Matthew Nguyen, Undergraduate UCB, Rhetoric

Susanne Cowan, Graduate UCB, History of Architecture & Urbanism

John Lurz, Graduate UCB, English

Jamie DeAngelis, Graduate UCB, Comparative Literature

Portuguese Studies Program (PSP) Fellowships

The Portuguese Studies Program at UC Berkeley provides grants to Cal professors for research involving the Portuguese community, offers fellowships to doctoral students embarking on dissertations focused on Portugal, and administers scholarships and fellowships for study at Cal to students of Portuguese descent. Fellowships and grants are supported by the Pinto-Fialon Fund.

PSP Pinto/Fialon Fund Fellowships

2008-2009

Graduates

Felicia Dawn Simas Angeja Voator
Idalina Baptista
Patricia Maria Pacheco Canelas
Tiago Luis Lavandeira Castela
Diogo Gaspar Teixeira De Oliveira
Constança Esteves-Sorenson
Pedro Miguel Gardete
Norberto Abreu Varejão Guimarães
Fernando Jorge Costa Machado Machado
Beatriz Gomes Martin
Jose Alberto de Oliveira Pereira
Gisela Maria Sobral Pinheiro Rua
Haley Waterson

Undergraduates

Veronica Bettercourt
Debbie Rocha Borges
Brian DeFreitas
Rosalie Ennes
Darin Fontes
Katheryn Freitas
Erin Gaab
Justine Lynn Gomes
Christopher Gonzales
Luis Gonzalez
Bernardo Leal
Rafaella Nastasia Simas Lima
Andrew Joseph Machado
Jeffrey L. Menezes
Anthony Mercer

Krista Monigue Moita
Sergio Castro Pinheiro
Whitney Ramos
Michelle Rodrigues
Stephen Silveira
Daniel Gregory Sousa
Kate Evelyn Sousa
Jessica Rose Spinola
Sylvia Tangney
Dave de Alexander Thompson
Michael Watson

2009-2010

Graduates

Felicia Dawn Simas Angeja Viator
Rui Dinis Bento
Tiago Luis Lavandeira Castela
Pedro Miguel Gardete
Patricia Soares Castro Lopes
Fernando Jorge Costa Machado
Beatriz Gomes Martin
Anthony Mercer
Gisela Maria Sobral Pinheiro Rua
Vinicius Guilherme Rodrigues Vieira

Undergraduates

Debbie Rocha Borges
Evan M. Corral
Brian DeFreitas
Matthew DeMartini
Steven DeMartini
Rosalie Ennes
Cristina Flores
Darin Fontes
Katheryn Freitas
Justine Lynn Gomes
Christopher Gonzales
Luis Gonzalez
Gina Holslag
Kit Lam
Bernardo Leal
Rafaella Nastasia Simas Lima

Jeffrey L. Menezes
Krista Monigue Moita
Sergio Castro Pinheiro
Whitney Ramos
Michelle Rodrigues
Brooke Sales-Lee
Francisco Sao Vicente
Stephen Silveira
Kate Evelyn Sousa
Veronica Sousa
Jeanette A. Tamayo
Sylvia Tangney
Dave de Alexander Thompson

PSP Summer Travel Grants

2009 Landscape Architecture 229

Bonnie Anglin
Julie Rubens Beagle
John Paul Delarroz
Andrea Elaine Gaffney
Trudy Beth Garber
Stacie Lyssa Jagger
Rachel Mary Kraai
Jessica Jennette Ludy
Mary Katherine Matella
Basmah K. Mourad
Clare Kathryn O'Reilly
Laura Katherine Tepper
Kristen Podolak
Joshua David Pollak
Rafael Silberblatt
Dan Sarrna

2009 Portuguese Language & Culture C170

Catherine Bradley
John Campbell
Cassandra Collins
Jennifer Connet
Christina Flores
Eugenie Giasson
Guillermo Gomez

Rachel Harrigan
Rebecca Juskovic
Gitanjali Khandagle
Adilene Lopez Valenzuela
Jaime Lopez
Nicolas Lopez
Stephanie Loville
Keith Miller
Duy Nguyen
Debra Pattison
Melissa Powers
Arturo Roque
Aurora Salas
Jeanette Tamayo
Jesse Tow
Kathryne Uraguchi
Samantha Walzem
Giiti Wassie
Tiffany Wu
Chontel Yarbrough

2010 Portuguese Language & Culture C170

Christine Alford
Andre Alt
Jessica Elise Becket
Melissa Bota
Ashley Brock
Tiago Castela
Asavari Devadiga
Kerry Fleisher
Alani Rosa Hicks-Bartlett
Sara Lopus
Gregory Newmark
Veronica Sousa
Laura Tepper
Natalia Valencia
Julie Ann Ward

OUTREACH + TEACHER TRAINING

IES actively engages in outreach activities that enhance the institute's educational mission on campus and in the local community.

In addition to holding numerous talks and conferences (which are always open to the public), IES partially funds the work of the Office of Resources for International and Area Studies (ORIAS). ORIAS' mission is to develop and strengthen ties between IES and other Berkeley NRCs and K-14 schools and educators. Through its website, newsletter, and workshops, ORIAS disseminates information about events and resources on international topics to California K-14 teachers. Among the resources available from ORIAS are curricular materials, web resource lists, guest speakers, and electronic mentors. During academic years 2008-10, IES funding was used to stage teacher workshops and seminars for the ORIAS Working Group Series, develop curricular materials for the ORIAS classroom resource website, and support ORIAS' Summer Institutes.

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The 2009 Summer Institute, titled "Visible Power: Art in National Life" explored the unique evidence that art supplies for teaching world history themes. IES provided support for general conference expenses and two scholar presentations: "Orientalism in Nineteenth-Century French Painting," by Professor of Art History Darcy Grimaldo-Grigsby; and "Representing *Aliyah*: Migration, Memory, and Belonging in Israeli Visual Culture" by NRC Assistant Director Noga Wizansky. The 2010 Summer Institute, "Causes and Consequences of Imperialism," explored the causes, tools, and legacies of imperialism in world history. In addition to supporting the institute's development, IES offered research stipends for two presentations on imperialism in the European context: "Teaching about Imperialism in World History" by Professor Joseph Lough of the IAS Teaching Program; and "Roman Imperialism between Republic and Empire" by Professor of History and Classics Carlos Norena.

IES continues to fund teacher working groups held in conjunction with Humanities West (HW), a San Francisco-based organization serving the general public and educators with thematic events featuring expert lectures and panel discussions on history, art, literature, and musical

performance. At these events teachers from Bay Area high schools attend two days of presentations and participate in a break-out lunch workshop. In April 2009 UC Berkeley Art History graduate student Camille Matthieu prepared a workshop session on Napoleonic portraiture for an HW program titled "Napoleon: European Culture at the Crossroads." In October 2010 UC Berkeley Astronomy graduate student Nia Imara prepared materials on astronomy and the study of scientific thinking in international contexts for an HW program on "Copernicus, Galileo, Kepler." In April 2010 Susan McKillop, professor emerita of Art History at Sonoma State University, led a session on Florence in the early stages of the Renaissance for an HW program on Florence of the Medici.

Between 2008 and 2010 IES collaborated with the European Union Center of Excellence, the Institute of Slavic, Eurasian, and East European Studies, and ORIAS to organize two workshops aiming to familiarize regional grade 6-12 teachers and community college instructors with the governmental institutions of the EU and the issues engaging it. Participants represented a cross-section of language, area/cultural studies, and history teachers from high schools and community colleges in Northern California. The 2009 workshop was designed to provide them with a general introduction to European values and the reasons for their appeal across the globe. In 2010 the workshop addressed migration and labor issues in the EU. In 2009 IES collaborated with ORIAS and other Area Studies units to stage an additional teacher workshop entitled "Energy through the Ages: Stories of Energy in Social and Political Life around the World." This session explored ways the topic of energy can help students place science into the context of history, human rights, and development.

During the period encompassed by this *Report*, IES continued adapting proceedings from yearly conferences into curricular resource materials for K-14 educators. Produced by selected graduate students, this project helps bring new academic research into public school curricula, and provides Berkeley students with an opportunity to apply their scholarly training in educational realms outside of academia. In 2008-09 PhD candidate Sarah Anne Minkin of the Department of Sociology developed a resource packet adapting an IES public outreach program on "Gender,



CITY HALL, DELFT, THE NETHERLANDS

Islam, and the West.” In 2009-10 PhD candidate Katrina Dodson of the Department of Comparative Literature produced resources drawing upon two events organized by the EU Center: a symposium titled “Food: History and Culture in the West,” and a panel discussion of “Food, Culture, and Identity in a Global Society,” featuring *Gastronomica* Editor Darra Goldstein and USC Professor of Sociology Barry Glassner.

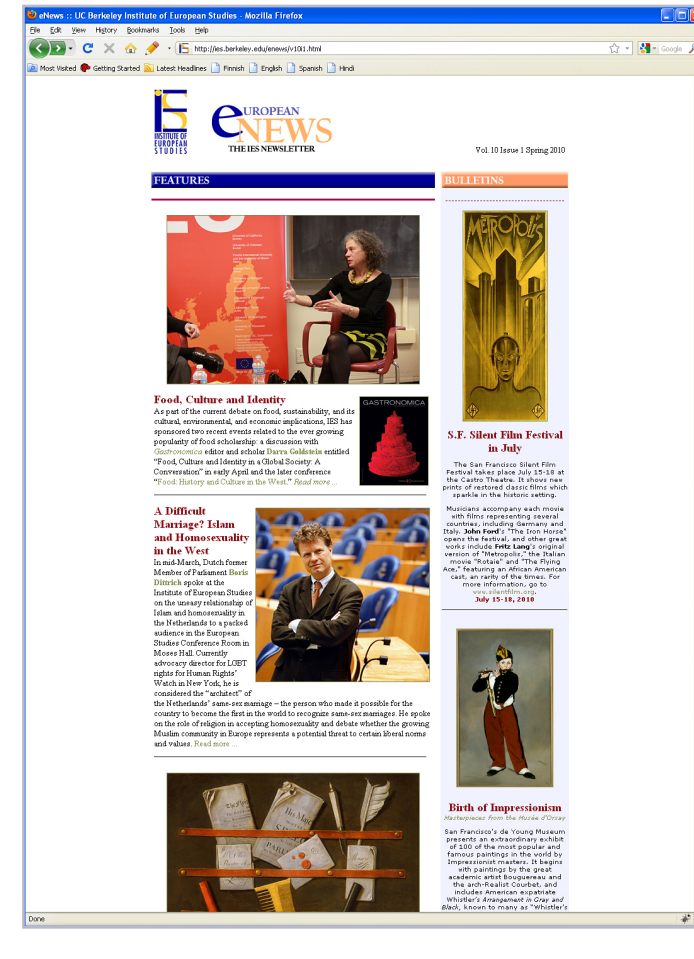
IES also contributed to the UC Berkeley History/Social Science Project (SSHP), an outreach program for high school educators housed within the Department of History. This project provides regional educators with professional development and improved content knowledge, aligned to the California History-Social Science Framework and Content Standards. In 2009-10 SSHP held a series of weekend teacher workshops devoted to the theme of “Religion and Boundaries: Conflicts in World History.” The session addressing Europe was titled “Religion and Power in Ancient Rome” and led by Professor Carlos Norena of the Departments of History and Classics. SSHP also holds summer content institutes which provide educators with forty-four professional development hours. Its 2010 institute, “Technological Revolutions in World History,” offered lectures by two UC Berkeley professors of European history: “Technological Dynamism in Europe, 800-1800,” by Jan de Vries; and “The History of Modern Weapons as Large Technological Systems” by Michael Schuering.

World Savvy is a non-profit organization based in San Francisco and New York which recognizes that mainstream education has not adapted to the realities presented by an increasingly globalized world. It offers a range of services designed to assist teachers integrate global issues into existing curricula. During academic years 2008-10 IES supported World Savvy’s participation in the annual educator workshops on the European Union at UC Berkeley; the International interview project with participants from Italy, Greece, Germany, and Spain; acquisition of resources — films, lesson plans, readings, and teach-ins on Europe; and consulting and resources support for regional Spanish and French language teachers.

In 2008-09 IES faculty and staff organized a year-long public outreach program funded by the Social Sciences Research Council entitled

“Gender, Islam, and the West.” The program brought UC Berkeley faculty together with other high-profile scholars, activist-intellectuals, journalists, writers, and filmmakers in a series of off-campus public lectures, film screenings, and discussions aiming to dispel stereotypes about the lives and status of Muslim women in Europe. In September 2008 Professor Tirza True Latimer of the California College of the Arts discussed Parvez Sharma’s film *A Jihad for Love* at the East Bay Jewish Community Center in Berkeley. In October 2008 Ian Buruma delivered talks at the San Francisco World Affairs Council and at UC Berkeley entitled “Islam and Europe: Multiculturalism and the Challenge of Tolerance.” In October 2008 Eric Dupin, chief editorialist of the French magazine *Marianne*, and Aracely Araceli of UC Berkeley’s French Studies Department held a public conversation addressing European perspectives on women and Islam at the San Francisco Alliance Française. In December 2008 IES collaborated with the Global Fund for Women to host a panel of scholars and activists speaking to an audience of GFW donors and program officers, campus members and the general public. In February 2009 anthropologists Lila Abu-Lughod of Columbia University and Saba Mahmood of UC Berkeley held a conversation titled “Do Muslim Women Want Rights?” at San Francisco’s Grace Cathedral. In February 2009, too, Joan Wallach Scott of the Institute of Advanced Study in Princeton spoke to members of the Sonoma County World Affairs Council and to UC Berkeley faculty and students about the veil controversies in France. In March 2004 IES contributed funding to a film series produced by the Berkeley Pacific Archive entitled “Women’s Cinema from Tangiers to Teheran.” As part of this series Iranian actress and director Niki Karimi visited the Bay area, giving two public talks and visiting a campus class on Iranian cinema and the West. Also in March, poet, author and filmmaker Roya Hakakian spoke to members of Berkeley’s reading community at Black Oak Books. In April 2009 Persis Karim, author and professor of Comparative Literature at San Jose State University, discussed memoir writing by Iranian women in the Western diaspora together with UC Berkeley Professor of Near Eastern Studies Jaleh Pirnazar. The event was held at Diesel Books in North Oakland

Additional information on this series can be found on the program page of IES’ website (ies.berkeley.edu/ssrc), on ORIAS’ resources pages, and in



eNews, the IES electronic newsletter of Western European events at Berkeley and in the Bay Area

two interviews with Joan Wallach Scott and Roya Hakakian conducted by Harry Kreisler for the online video series “Conversations with History” (globetrotter.berkeley.edu/conversations).

IES produces a newsletter *eNews*, which is distributed electronically (ies.berkeley.edu/enews). The IES and EUCE websites receive together an average of 100,000 hits per month and are updated daily. Also available online through the California Digital Library is IES’ extensive *working paper series* (escholarship.org/uc/ies), written by UC Berkeley and visiting scholars under the institute’s sponsorship.

Throughout the year IES organizes and hosts several events designed to bring together students, faculty, and staff to share their work with each other and our community friends. IES hosts “Tea Time” each semester, an informal gathering of IES colleagues and friends who get together for good conversation and a cup of tea. Each October, IES holds its annual reception, “The Fall Festival,” during which the institute introduces its entering graduate students, the chairs of the country programs, new visiting scholars, and IES staff as it formally launches the new academic year.

Teacher Training Programs

Between 2008 and 2010 IES contributed funds to foreign language instructors who teach Western European languages, through contributions to the Berkeley Language Center and travel awards. In Summer 2009, Luis Pascual Cordero Sanchez, PhD candidate in UC Berkeley’s Department of Spanish & Portuguese, traveled to Madrid to attend the course “Analysis and Treatment of Mistakes in the Classroom of Spanish as Foreign Language” hosted by the Instituto Cervantes. In Spring 2009 Inez Hollander-Lake received a grant to travel to the Netherlands for research and networking in conjunction with a textbook that she is currently writing, *Dutch for Reading Knowledge*.



MARKET IN THE PLAZA MAYOR, LEÓN, SPAIN

EVENTS



All events were sponsored or cosponsored by the Institute of European Studies and took place in 201 Moses Hall unless otherwise noted. Cosponsors included a wide array of on- and off-campus organizations, including the Global Fund for Women, Grace Cathedral in San Francisco, the East Bay Jewish Community Center, the Iranian Student Alliance in America, the Social Science Research Council; and at Berkeley the Departments of Anthropology, Art, Dutch Studies, Economics, English, French Studies, German, History, Music, Philosophy, Political Science, Spanish & Portuguese, and Scandinavian; the Archaeological Research Facility; the European Union Center for Excellence; the Institute of Slavic, East European, and Eurasian Studies; the Library and Bancroft Library; and Berkeley Law School, among others.

Fall 2008

September 18, 2008

British Studies Fall Festival

The Peoples' Revolution: Rethinking Britain's Wars of Religion

John Morrill, University of Cambridge

John Morrill, professor of British and Irish History at the University of Cambridge, defined the scholarly terms of debate about the "English Revolution" for the 1970s ("The Revolt of the Provinces"), for the 1980s ("Britain's Wars of Religion") and for the 1990s ("the War(s) of the Three Kingdoms"). His Ford Lectures at Oxford, which he is revising for publication, propose another headline term: "The Peoples' Revolution" in which he explored the ethnic, social, and the geo- and theo-political contexts within which monarchy, House of Lords, and the very concept of the confessional state were challenged and irreversibly changed.

September 18, 2008

A Jihad for Love, Documentary Film

Panelists: Sasha T. Goldberg, assistant director, Nehirim West; Pam Shortridge, pastor of the Community Church of Mill Valley; Ali Shekholeslami, executive director, Islamic Cultural Center of Northern California, Tirza True Latimer, associate professor and chair, graduate program in Visual and Critical Studies, California College of the Arts

The film *A Jihad for Love* (2007) examines the uneasy coexistence of Islam and homosexuality. Filmed in twelve countries and in nine different languages, it features interviews conducted throughout North America, Europe, Africa, Asia, and the Middle East.

September 30, 2008

Women and Global Security

International House

Margot Wallström, vice president of the European Commission

Ms. Wallström addressed these three questions:

- What is security?
- Why does it particularly concern women?
- What can women do to increase global security?

October 17, 2008

Islam and Europe: Multiculturalism and the Challenge of Tolerance

315 Wheeler Hall

Ian Buruma, Henry R. Luce Professor of Human Rights and Journalism, Bard College

This event was part of IES' year-long interdisciplinary program on Gender, Islam, and the West.

October 20, 2008

Roundtable: European Perspectives on the US Election

223 Moses Hall

Panelists: Eric Dupin, chief editorialist, the French magazine *Marianne*; Andreas Kluth, correspondent, *The Economist*; Christine Landfried, visiting professor, EU Center of Excellence; Casparud Mudde, professor of Political Science, University of Antwerp

The race to the White House in 2008 — charged with particular intensity in the US — also captivated Europeans. The Institute of European Studies invited four European journalists and academics to share their perspectives on this election.

November 10, 2008
A Few Reasons to be Confident in the Future of the European Union
 223 Moses Hall
 Pierre-François Mourier, consul general of France, San Francisco

For Europeans, the building of Europe is the great adventure of the modern era. Immediately after Ireland said “no” to the Lisbon Treaty, the French presidency of the European Union was challenged with finding concrete solutions to problems such as global climate change, energy, immigration, and

alimentation. Consul General Mourier explained why the world can be reasonably confident in the future of the European Union.

November 12, 2008
Pacifism, Zionism, and Nuclear Armament: The Multivalent Politics of Albert Einstein
 Ofer Ashkenazi, the Hebrew University, Jerusalem, visiting professor in the German Department at UC Berkeley

In 1929 Albert Einstein was not only the most famous scientist alive, but also a renowned supporter of two radical ideological movements: pacifism and Zionism. His active campaign for these causes was portrayed — and commonly perceived — as reinforcing their moral and intellectual legitimacy. Five years later, however, he revoked his endorsement of these movements: between 1931 and 1934 he shifted his support from pacifism to the formation of a “world army” — to fight “criminal states” — and passionately argued against a Jewish nation-state. Einstein’s contemporaries and biographers, who sought to explain the confusing revisions of his politics, criticized him for his naïveté (his “childish” inability to acknowledge the nuances and boundaries of international politics); others praised his “realist” approach, which enabled him (as a result of a genius foresight or “Jewish sensitivity”) to denounce post-WWI idealism and to decipher the immediate threats and objectives of Western civilization.

November 12, 2008
Manchester, Engels, and the Making of Marxism
 Tristram Hunt, University of London

Tristram Hunt, historian of the Victorian city and biographer of Friedrich Engels, Department of History, Queen Mary, University of London, explored the changing role of Manchester in the development of Marxism.

November 13, 2008
The “Politics of Memory” and the Legacy of Dictatorships in Contemporary Iberian Democracies: A Comparison
 António Costa Pinto, Institute of Social Science, University of Lisbon

November 14-15, 2008
Walls and Barricades
Conference, 3335 Dwinelle Hall

Panelists: Dario Biocca, University of Perugia, Italy; Richard Wittman, UC Santa Barbara; Mark Traugott, UC Santa Cruz; Jordan Rose, UC Berkeley

Moderators: Carla Hesse and Yuri Slezkine, UC Berkeley

EVENTS *(cont.)*

Panelists: Yair Mintzker, Stanford University; Edith Sheffer, UC Berkeley; Andre Burguiere, EHESS Paris; Alexis Peri, UC Berkeley

Moderators: Ted Margadant, UC Davis; John Connelly, UC Berkeley

From Belfast to Cyprus, from Rome and Paris, across Germany, to the siege of Leningrad, this interdisciplinary conference explored the political, social, economic, and cultural histories of walls and barricades in nineteenth- and twentieth-century Europe.

November 18, 2008
Anthropologies of Identity in the Portuguese-Speaking World
Conference, 305 Wurster Hall

Panelists: James Beard, UC Berkeley; Naomi Leite, UC Berkeley; Stanley Brandes, Anthropology, UC Berkeley; José Manuel Sobral, Instituto de Ciencias Sociais, University of Lisbon; Cristiana Bastos, Instituto de Ciencias Sociais, University of Lisbon; Paula Mota Santos, Fernando Pessoa University, Portugal; Paulo Castro Seixas, Fernando Pessoa University, Portugal

November 20, 2008
The World We Have Lost? The Deep Past in the Present, or A Different Way to Think About the Last Five Hundred Years of Western History
 223 Moses Hall
 Brad S. Gregory, University of Notre Dame

The dramatic differences between the pre-modern and modern worlds in Europe and North America, as well as the ways in which historians divide up the study of the human past, prevent the seeing of ways in which ideological and institutional changes from the late Middle Ages and Reformation continue to inform the early twenty-first century. Paradoxically, by their work, we can identify and analyze over the *longue-durée* multiple departures from traditional Christianity which explain how the present Western world came to be as it is.

December 3, 2008
The Collapse of the Euro Area
 Barry Eichengreen
 This lecture asked whether the Euro area is at risk of collapse, and what the recent financial crisis tells us about the answer to this question.

December 4, 2008
Roundtable on the Immigration and Integration of Muslim Women in Europe
 Panel Discussion, 223 Moses Hall
 Panelists: Jocelyne Cesari, Center for Middle Eastern Studies, Harvard University; Marieme Helie Lucas, Algerian sociologist and psychotherapist, Women Living Under Muslim Laws; Minoo Moallem, Gender and Women’s Studies, UC Berkeley

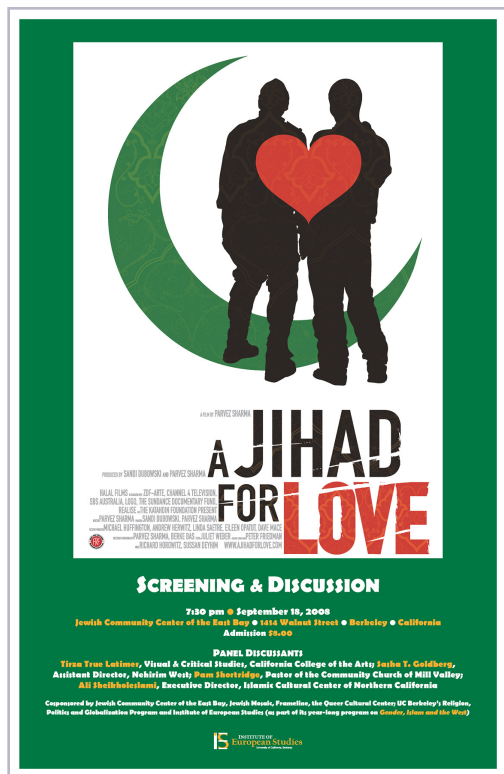
December 11, 2008
Riots Against the State: Ideology, Anarchy and Order in Modern Greece
 Theocharis Grigoriadis, former consultant to the Moscow World Bank Office and the European Union Delegation to Russia

The riots raging in Greece triggered the most serious political crisis since the overthrow of the military dictatorship in 1974. Were these riots symptomatic of a deeper social and political crisis that is likely to spread as Europe becomes deeply engulfed in the global economic catastrophe? How will this crisis likely be resolved?

Spring 2009

January 26, 2009
What Can the Cave Art Tell Us about Early People?
 223 Moses Hall
 Jean Clottes, former inspector general of Decorated Caves for the French Ministry of Culture, and author of many important books including *The Shamans of Prehistory*

January 27, 2009
Substitute It Now: Understanding the Origins and Exploring the Potential of ChemSec’s Bold List of “Bad Actor” Chemicals
Conference, San Francisco Public Library, Main Branch, Koret Auditorium, 30 Grove Street, San Francisco



Debbie Raphael, toxics reduction program manager, City & County of San Francisco; Meg Schwarzman, School of Public Health, UC Berkeley; Jerker Ligthart, International Chemical Secretariat, Sweden; Nardono Nimpuno, International Chemical Secretariat, Sweden; Caroline Scruggs, Stanford University; Richard Denison, Environmental Defense Fund, Washington, DC

Environmental policy changes in the EU — in the form of a suite of sweeping new regulations on all chemical substances imported into the EU — are having world-wide implications for economic and environmental sustainability.

In September, 2008 the Swedish NGO International Chemical Secretariat (ChemSec) launched the ground-breaking SIN (for Substitute It Now) List 1.0, the list of chemicals recommended for placement on the Candidate List of Substances of Very High Concern under the EU chemical regulation, REACH. This ambitious project has proven influential with many REACH implementation stakeholders in Europe and abroad.

February 2, 2009
Blacks and Blackness in Contemporary France
 Pap Ndiaye, professor, EHESS

The lecture focused on the discourse and practices of racial discrimination by American insurance companies in the twentieth century, and on the issues facing black communities in the USA and France. Professor Ndiaye explained the myth of France's foundation in the ideals of liberty, fraternity and equality and argued that this mantra really masquerades as an unabashed tradition of assimilating "the other" into a monolithic French identity.

Pap Ndiaye is *maître de conférences d'histoire* at the EHESS.

February 10, 2009
Muslim Women's Rights in the Context of International Human Rights and Feminist Discourses
 Grace Cathedral, San Francisco
 Lila Abu-Lughod, William B. Ransford Professor of Anthropology and Gender Studies at Columbia University

Moderator: Saba Mahmood, assistant professor, Anthropology, UC Berkeley

Do Muslim Women Want Rights? When, when Muslim women's "unfreedom" is used to justify foreign military intervention and when we lionize the handful of Muslim women in the West who write books denouncing Islam, do we ever stop to ask what "women's rights" might actually mean to women in various parts of the Muslim world? How do various women define their rights and desires? Do we have a responsibility to listen closely to what they say or to learn something about the complex social and political situations in which they live?

Lila Abu-Lughod is William B. Ransford Professor of Anthropology and Gender Studies at Columbia University. An anthropologist who has done extensive fieldwork in Egypt on women, gender politics, and expressive culture (from poetry to television dramas), she is the author of three ethnographies: *Veiled Sentiments: Honor and Poetry in a Bedouin Society*, *Writing Women's Worlds: Bedouin Stories and Dramas of Nationhood: The Politics of Television in Egypt*.



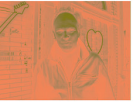





















February 11, 2009
European Public Spheres
 Christine Landfried, visiting professor, UC Berkeley

Three questions were discussed in this talk: What are the conditions for the evolution of lively European public spheres?; why is the reality of European public spheres very insufficient?; and how is it possible to involve citizens more in discourses about Europe?

February 18, 2009
The Netherlands between Accommodation and Commotion
 Ido de Haan, professor of Political History, Utrecht University

Since 2002 foreign observers of the Netherlands have expressed their amazement about the sudden change in the Dutch political climate. For a long time — for how long is an issue of debate — the Dutch had a reputation of toleration and moderation. Dutch politics even became the model of a "consociational" politics of peaceful accommodation of social and cultural conflicts. Yet since the beginning of the new century, the Dutch political system has been characterized by strong electoral swings, the rise of xenophobic populism, and the murder of the populist leader Pim Fortuyn and the maverick movie-maker Theo van Gogh,

EVENTS (cont.)

			
	IAN BURUMA cultural critic		henry r luce professor of human rights & journalism & bard college
			
			
ISLAM & EUROPE multiculturalism & the challenge of			tolerance
			
			author murder in amsterdam: the death of theo van gogh & the limits of tolerance
			uc berkeley maude fife room wheeler hall 4 pm october 17 2008
part of ies' year-long interdisciplinary program on gender, islam & the west, funded by a grant from the ssrc			

replacing careful accommodation by constant commotion. In this lecture, Ido de Haan discussed the nature, causes, and consequences of this transformation of Dutch politics. The erosion of cultural and political hierarchy, from the culture shift of the 1960s to the "Purple coalition" of the gay nineties, led to a series of elite responses which resulted in the politics of fear of the last couple of years. This development is not strictly Dutch, but appears to be a feature of smaller Western countries with institutionally embedded pluralism and strong cultural homogeneity.

February 18, 2009
Women's Memoirs: Eye Witness Accounts in the Courts of a Humanitarian Empire
 Fatemeh Keshavarz, Washington University

Moderator: Mino Moallem, Gender & Women's Studies and Department of Women and Gender Studies, UC Berkeley

This conversation explored the emerging Orientalist perspective with its special attention to the "well-being" of Muslim women which is frequently threatened by the ongoing global war on terror, economic disasters, and the resulting social and geographical displacement.

Fatemeh Keshavarz was born and raised in the city of Shiraz in southwest Iran. She has lived in the Near East and Europe. Her research interests include Persian poetry, Sufi literature, and women in the Muslim world. She has taught at Washington University since 1990 where she has served as director of the Graduate Program in Jewish, Islamic, and Near Eastern Studies, director of the Center for the Study of Islamic Societies and Civilizations, and president of the Association of Women Faculty. She currently chairs the Department of Asian and Near Eastern Languages & Literatures.

Fatemeh Keshavarz is a published poet in her native language (Persian), writes poetry in English, and is the author of several books and journal articles. Her latest book, *Jasmine and Stars: Reading More than Lolita in Tebran*, blends personal memoir with literary analysis and social commentary. It was described by ALA Booklist as an "excellent counterpoint" to Nafisi's *Reading Lolita in Tebran*.

February 23, 2009
Authorizing Dissent, Attempting Godly Rule, Dismantling Central State Power: The Political History of Early (1630-1650) New England

Revisited

David Hall, Harvard Divinity School

To situate the political culture of early New England in the context of English politics of the 1630s and 1640s is to expose the radicalism of the colonists; and to recover the practice of scribal publication among them is to expose the possibilities for political dissent and debate.

David D. Hall is Bartlett Research Professor of New England Church History at Harvard Divinity School. He has written widely on religion and culture in the seventeenth-century Atlantic world. His most recent book is *Ways of Writing: The Practice and Politics of Text-making in Seventeenth-Century New England* (2008).

February 25, 2009

Secularism and Gender Equality

Santa Rosa World Affairs Council, Santa Rosa

Joan Wallach Scott, Harold F. Linder Professor at the School of Social Science in the Institute for Advanced Study, Princeton University

In many discussions of the status of Muslim women in Western Europe, it is assumed that their religion is the primary bar to equality. The headscarf particularly is taken as a sign of women's subordination to men. Secularism is assumed to be the alternative to this situation. Yet the history of secularism in Western Europe shows that it is not synonymous with women's equality. Indeed the privatization of religion and the domestication of women often followed parallel lines.

Joan Wallach Scott is an American historian of France who has made groundbreaking contributions to gender and intellectual history. Scott's work has challenged the foundations of conventional historical research, including the nature of historical evidence, historical experience, and the role of narrative in the writing of history. Her current work focuses on the vexed relationship of gender to democratic politics.

Professor Scott's recent books include *Gender and the Politics of History* (1988), *Only Paradoxes to Offer: French Feminists and the Rights of Man* (1996), *Parité: Sexual Equality and the Crisis of French Universalism* (2005), and *The Politics of the Veil* (Princeton University Press, 2007).

Olivier Roy is a senior researcher at the French National Center for Scientific Research (since 1985) and a consultant for the French Ministry

of Foreign Affairs (since 1984). Currently a professor at the Ecole des Hautes Etudes en Sciences Sociales (since 2003), he headed the OSCE's Mission for Tajikistan (1993-94) and was also a consultant for the UN Office of the Coördinator for Afghanistan (1988). His field work includes political Islam, the Middle East, and Central Asia. Mr. Roy received an *Agrégation de Philosophie* and a PhD in Political Sciences. He is the author of *Globalized Islam* (Chicago University Press), 2004.

February 26, 2009

Cover-Up: French Gender Equality and the Islamic Headscarf

Doe Library, Morrison Room

Joan Wallach-Scott, professor, Princeton University

See above.

March 3, 2009

Filing the Raj: Political Technologies of the Imperial British State

223 Moses Hall

Patrick Joyce, emeritus professor of History, University of Manchester

Recent reinterpretations of the state have sought to understand it as a site of intersecting powers and agencies, human and nonhuman. The state is concerned with the formation of bureaucracy and the bureaucrat, and therefore bureaucratic power. These are understood in terms of what bureaucracies and bureaucrats did, namely and chiefly, paperwork. It therefore takes up the question of the relationship between center and periphery in the imperial state in relation to systems of paperwork management, including the filing, classifying, and archiving of documents.

Patrick Joyce has published a large number of works in British cultural and social history, and has contributed to debates on the nature of history in the light of the cultural turn. His interests have moved from the history of work, popular politics, culture, to that of the city, the state, and freedom.

March 4, 2009

Journey from the Land of No: A Girlhood Caught in Revolutionary Iran — A Conversation

Black Oak Books, Berkeley

Panelists: Roya Hakakian, author; Jaleh Pirnazar, Near Eastern Studies, UC Berkeley

EVENTS (cont.)

Born and raised in a Jewish family in Tehran, Roya Hakakian came to the United States in May 1985 on political asylum. Hakakian is a fellow at Yale University's Whitney Humanities and a founding member of the Iran Human Rights Documentation Center.

March 5, 2009

Don of a New Era: Why President Obama Should Model His Foreign Policy on *The Godfather*

A. Wess Mitchell, cofounder and director of research, Center for European Policy Analysis

John Hulsman, Alfred von Oppenheim Scholar in Residence, German Council on Foreign Relations

John Hulsman and A. Wess Mitchell have published a new book titled *The Godfather Doctrine* which compares US foreign policy to Francis Ford Coppola's film in order to illustrate America's changing geopolitical place in the world.

March 17, 2009

Ireland between Britain and Europe in the Age of Reformation: Two Interpretations

3335 Dwinelle Hall

Steven G. Ellis, professor of History, National University of Ireland; Ute Lotz-Heumann, professor of Late Medieval & Reformation History, University of Arizona

April 2, 2009

Responding to a Resurgent Russia: Russian Policy and Responses from the EU and US

Conference, International House, Sproul Room

IES Visiting Scholar **Falk Schuetzenmeister** between sessions at the IES-sponsored conference on Climate Change Mitigation





Convener: Vinod Aggarwal, professor of Economics, director of the Berkeley APEC Study Center

April 2, 2009
Beyond Memoir: Women, Writing and the Making of Iranian Diaspora Identities Thirty Years after the Revolution
 Diesel Bookstore, Oakland
 Persis M. Karim, associate professor of English and Comparative Literature, San Jose State University

Persis M. Karim is the editor and contributing poet to *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora* (2006) and coeditor of *A World Between: Poems, Short Stories, and Essays by Iranian Americans* (1999). She has written numerous articles about the emergence of Iranian American literature (and most recently edited a special issue of *MELUS: Multi-Ethnic Literatures of the United States* on Iranian-American literature). She is currently working on a collection of essays titled *In the Belly of the Great Satan: Literature, Art, and the Emergence of Iranian American Identity*. She teaches literature, creative writing, and Middle Eastern Studies at SJSU.

April 4, 2009
European Union: A Teacher's Institute
 Conference, 223 Moses Hall
 Beverly Crawford, associate director, Institute of European Studies; codirector, Center for German & European Studies, UC Berkeley

After centuries of devastating wars, Western Europe launched an unprecedented experiment in peaceful cooperation in 1958. Under the motto "United in Diversity," the result was ultimately known as the European Union (EU). Case studies of this evolving federation support the teaching of post-nationalism, migration, definitions of democracy, international law, human rights, and national identities in the wake of the Cold War.

This Teachers' Institute provided educators with the following:

- * Historical background on the EU before and after the Cold War
- * Updates on current issues like migration, human rights, and the environment from area scholars
- * Classroom teaching materials and resources developed by the ORIAS, World Savvy, and the European Union

April 6, 2009
The Czech Presidency and the EU
 223 Moses Hall
 Daniel Kumermann, consul general, the Czech Republic

April 7, 2009
Lucianic Humour in Philosophy: Hobbes, His Critics, and a Paradox of Contextualization
 Conal Condren, Scientia Professor emeritus, University of New South Wales

Histories of philosophy are largely trajectories of doctrine and proposition leading to and judged by current standards of philosophical propriety; in them the historical importance of the persona of the philosopher in early modern debate has been largely overlooked as it is not overtly important

Eminent French archaeologist **Jean Clottes** discusses the character of the earliest known cave art before a packed audience in Moses Hall

EVENTS (cont.)

9 am–12:40 pm **Lifestyles in the Environmental Sciences** Chair: Richard Norgaard, UC Berkeley; Introduction: *The Call for Sustainable Lifestyles—A Challenge for the Social Sciences and Environmental Policy* Falk Schuetzenmeister, UC Berkeley; *Dissonant Visions of Efficacy and Change in a Politics of Environmental Lifestyles* Michael Maniates, Allegheny College, Meadville, PA; *Making a Difference: The Origins of Environmental Efficacy* Mark Lubell, UC Davis; *Styles of Living and Acting—Theoretical Considerations* Jens Jetzkowitz, Leibniz Center for Agriculture Research, Müncheberg, Germany; *Life(style) Politics and Lifestyle Change for Sustainable Consumption: A Sociological Perspective* Gert Spaargaren, Wageningen University, the Netherlands

2 pm–4 pm **Case Studies** Chair: Ronnie Lipschutz, UC Santa Cruz; *Low Emission Lifestyles in Megacities—Communication and Participation Strategies in Hyderabad, India* Heike Walk, UC Berkeley; *Identity, Lifestyles and the News Media—The Example of the Carbon Tax in British Columbia, Canada* Shane Gunster, Simon Fraser University, Vancouver; *Mitigating Global Warming through Art: Exploring the Importance of Music for the Change of Lifestyles* Maximilian Mayer, Bochum University, Germany

4:30 pm–6:30 pm **Policy Approaches toward Lifestyle Changes** Chair: Beverly Crawford, EU Center for Excellence, UC Berkeley; *Lifestyle, Energy Use and the Efficiency Industry* Loren Lutzenhiser, Portland State University; *The Governmentalization of 'Lifestyle' and the Biopolitics of Carbon* Ronnie Lipschutz, UC Santa Cruz; *Pricing Policies in the Transport Sector* Felix Creutzig, UC Berkeley

Climate Change Mitigation Considering Lifestyle Options in Europe and the US

 **A WORKSHOP** | May 1 2009 | 223 Moses Hall | UC Berkeley

GENDER AND THE ISLAMIC WORLD

SPRING 2009
Gender, Islam and the West
UC Berkeley
 Organized by the **Institute of European Studies**

Do Muslim Women Want Rights?
 Lila Abu-Lughod, Columbia University, in conversation with Saba Mahmood
 UC Berkeley
 February 10 2009
 Grace Cathedral, 1100 California St, San Francisco, 7:30 pm
 Cosponsored by Grace Cathedral

Women's Memoirs: Eye Witness Accounts in the Courts of a Hummer/Turkey's Empire
 Fatemeh Keshavarz, Washington University, author of *Jasmine and Stars: Reading More than Lolita in Teheran*, in conversation with Minoo Moallem
 UC Berkeley
 February 18 2009
 201 Mason, 5 pm
 Persian pastries will be served.
 Cosponsored by the Department of Women & Gender Studies

Cover-Ups: French Gender Equality and the Islamic Headscarf
 Jean Wallach-Scott, Princeton University, Olivier Roy, moderator, CNRS, France
 February 25 2009
 World Affairs Council of Sonoma County, 7:30 pm
 February 26 2009
 Morrison Library Doe Library, UC Berkeley, 4 pm
 Cosponsored by the European Union Center of Excellence

Journey From the Land of No: A Girlhood Caught in Revolutionary Iran
 Roya Hakabian, author of *Journey to the Land of No*, in conversation with Jaleh Pirnazar, Near Eastern Studies, UC Berkeley.
 March 4 2009
 Black Oak Books, 7 pm
 1491 Shattuck Avenue, Berkeley
 Cosponsored by the Jewish Studies Program

Beyond Memoirs: Women, Writing and the Making of Iranian Diaspora Identities
 Author and editor, **Persis M. Karim**, California State University, San Jose, in conversation with **Jaleh Pirnazar**, Near Eastern Studies, UC Berkeley.
 Time and Place to Be Announced

Women's Cinema from Tangiers to Teheran
 A film series presented by the Pacific Film Archive.
 March 1–April 29, 2009
 PFA Theater
 2575 Bancroft Way at Bowditch Street, Berkeley
 Advance Tickets: 510.642.5249
 For details, see www.bampfa.berkeley.edu/filmseries.
 This series is organized by Arte East, cosponsored with the PFA, the Department of Gender and Women's Studies, and the Center for Middle Eastern Studies.

Series presented by the Institute of European Studies as part of a year-long program on *Gender, Islam and the West* sponsored by the **Social Sciences Research Council**

now. One consequence of trying to render histories of philosophy less anachronistic has been to uncover the significance of *serio ludere* satire in philosophy, embracing argumentative reduction of doctrines and *ad hominem* denigration of the philosophers associated with them. Professor Condren took the case of Thomas Hobbes and the hostile reception of his work and suggested that there were intelligible philosophical grounds for Hobbes and his critics to have been arguing in ways that now seem

philosophically improper. The paradoxical consequence is that better contextualization can make interpretation not less, but more, problematic than is often thought.

April 8, 2009
The EU's Reaction to the Global Economic Crisis
 Richard Yung, EU senator

EVENTS (cont.)

April 13, 2009
The Italian Jewish Community Between Fascism and Post-Fascism
 Ilaria Pavan, long-term research fellow, Scuola Normale Superiore of Pisa, Italy

The history of the Italian Jewish community, both during Fascism and during the new democratic republic, has been neglected by Italian culture and historiography until the 1990s. In the post-war decades, a self-acquitting reading based on the so-called “myth of the good Italian” — a stereotype often contrasted with the “bad German” — quickly brushed aside the responsibilities of the Fascist government and those of the entire Country.

The features of the Fascist-racial campaign and its heavy consequences on the Jewish community were analyzed, and the troubled, contradictory and incomplete post-war process of reintegration was explored.

April 22, 2009
EU Relations with the US in Light of the New Obama Administration
 223 Moses Hall
 Luc Veron, political minister, counselor, and head of the Political and Development Section for the Delegation of the European Commission in Washington, DC

April 23, 2009
Islands of Men: Shifting Gender Boundaries in World War I Internment Camps
 Alon Rachamimov, Department of History, Tel Aviv University

During the First World War an estimated eight-and-a-half million men became prisoners of war or civilian internees. Cut off from their prior civilian or military standings, these men strived during their years in captivity to create meaningful social and cultural practices and preserve a feeling of self worth. POW officers and civilian internees in particular developed elaborate practices which attempted to uphold their sense of privileged male authority. However, contrary to the hopes and

expectations of prisoners, some of these practices in fact challenged gender roles and sexual norms. By adopting a comparative, transnational perspective, this study focuses on mainstays of camp life such as theatrical productions, lodging adornment, sports and bodybuilding, nurturing of pets, and the manufacture of artifacts. This project is based on extensive archival research and focuses on internment

camps in Russia, Germany, the UK, and Australia. Professor Rachamimov has made a significant contribution to the cultural and social history of the Great War, and has illuminated larger theoretical issues debated by anthropologists, cultural critics, gender scholars, historians of the theater, and queer theorists. The first part of this study focusing on drag performances among POWs in Russia has been published in the April 2006 issue of the *American Historical Review*.

April 28, 2009
Da presença da Inquisicao em Portugal: retrato histórico, político e religioso
 24 Wheeler Hall
 Pedro Martins, visiting scholar, University of Siena

CONFERENCE
 Berkeley Law's Chief Justice Earl Warren Institute on Race, Ethnicity & Diversity and UC Berkeley's European Union Center of Excellence bring US and European experiences with immigrant integration under a comparative lens.

language acquisition and immigrant integration

COMPARING EUROPEAN AND US EXPERIENCES

May 4, 2009
 10 am – 4 pm
 Linman Room
 Barrows Hall
 UC Berkeley

FREE REGISTRATION ONLINE
[at warreninstitute.org](http://warreninstitute.org)

eu center
 Berkeley

The Conference examines specific initiatives and programs in K-12 and post-secondary education, as well as workforce training in the US and Europe. It seeks to draw lessons for US policymakers from the European experience with national integration policies — especially in light of potential large-scale immigration reform in the United States.

April 30, 2009

The Radical Right and the Building of Democracy in Portugal

Riccardo Marchi, Instituto Superior de Ciências do Trabalho e da Impresa

A discussion of Portuguese politics.

May 1, 2009

Climate Change Mitigation: Considering Lifestyle Options in Europe and the US

223 Moses Hall

Richard Norgaard, UC Berkeley; Falk Schuetzenmeister, UC Berkeley; Michael Maniates, Allegheny College, Meadville, PA; Mark Lubell, UC Davis; Jens Jetzkowitz, Leibniz Center for Agriculture Research, Müncheberg, Germany; Gert Spaargaren, Wageningen University, the Netherlands; Ronnie Lipschutz, UC Santa Cruz; Heike Walk, TU Berlin, Germany; Shane Gunster, Simon Fraser University, Vancouver; Maximilian Mayer, Bochum University, Germany; Beverly Crawford, EU Center for Excellence, UC Berkeley; Loren Lutzenhiser, Portland State University; Ronnie Lipschutz, UC Santa Cruz; Felix Creutzig, UC Berkeley

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Fall 2009

September 22, 2009

Musical Cultural Property: Nazi Era Looting and Twenty-first Century Challenges

Carla Shapreau, visiting scholar, Insitutie of European Studies, and adjunct lecturer, Berkeley Law School, UC Berkeley

Valuable musical manuscripts, printed music, musical instruments, and other musical cultural property were looted, lost, and swept up as war trophies during the Nazi Era. The history and fate of these musical materials, many still unaccounted for, is the subject of research efforts by Carla Shapreau, visiting scholar at the Institute of European Studies. She discussed her preliminary findings, the twenty-first century relevance of these musical losses, and challenges for progress.

Ms. Shapreau has written numerous articles regarding cultural property issues and is coauthor of *Violin Fraud, Deception, Forgery, and Lawsuits in*



England and America (Oxford University Press, 1997).

September 29, 2009

Development, Cohesion, and Equity in Cities and Schools: Can School be Enough? The “School Urbanism” Approach from Portugal

Paulo Pisco, CESUR — Centro de Estudos de Sistemas Urbanos e Regionais, Instituto Superior Técnico, Lisbon

We place the responsibility to solve many of the problems and aspirations of society on our public education system. Expectations are high, but the outcomes are not always satisfactory. Through their educational systems, governments try to provide the best education for all. Development, cohesion (civil society), and equity are fundamental schooling goals of educational systems, independently of the condition or the places we live. But are we achieving these objectives? Are our systems working as they should? Pisco described “School Urbanism in Portugal,” highlighting a new, connected planning approach for development, cohesion, and equity. He illustrated the approach using a case study from Portugal, mapping regional and education trends in population change, enrollment, and

Visiting Scholar and attorney **Carla Shapreau** discusses her research into stolen musical property from the WWII era

EVENTS (cont.)

segregation. Pisco proposed that solving the problems that plague cities, including poverty, low education levels, and segregation, is fundamental to improving schools.

Paulo Pisco is an architect and teacher in Portugal with a Master’s in Territorial Urban Planning and Management. Currently, he is a PhD student in Territorial Engineering at the High Technical Institute in Lisbon and a visiting scholar at Institute of Urban and Regional Development (IURD) at UC Berkeley hosted by the Center for Cities & Schools.

October 1, 2009

Europe’s Response to the World Economic Crisis

223 Moses Hall
Tomas Sedlacek, chief macroeconomic strategist at CSOB

Tomas Sedlacek is chief macroeconomic strategist at CSOB, the biggest bank in the Czech Republic, and a member of the National Economic Council, an advisory body to the Czech prime minister tasked with tackling the current economic crisis.

October 7, 2009

Cold War and European Integration in the 1950s: A Biographical Approach by Madelon de Keizer

Madelon de Keizer, Netherlands Institute for War Documentation, Amsterdam

In the post-war years, many Europeans saw the USA as a bastion of freedom and democracy. European and US politicians established contacts with émigré organizations from the Soviet satellite countries which were vigorously lobbying to secure the liberation of their native countries. De Keizer’s presentation focused on the infrastructure of this tripartite partnership and provides insights into the political networks that were being woven to galvanize this collaboration.

October 12, 2009

Education Without Borders: Multiculturalism, Integration, and Diversity in European Higher Education

Alumni House, Toll Room
Odile Quintin, director general, European Commission DG for Education and Culture

Odile Quintin discussed new projects developed by the EU aimed at understanding the relationship between student diversity and shared educational standards throughout Europe.

A lawyer of French nationality, Ms. Quintin entered the European Commission in 1971. Since 2006 she has been director general for DG Education and Culture. She is responsible for policies on education, training, youth, culture, sport, and citizenship with the Slovak Commissioner, Jan Figel; and for policy on multilingualism together with the Romanian Commissioner, Leonard Orban.

The Bologna Declaration of 1999 was designed to encourage ethnic diversity in European universities through common standards that enable students to move freely between countries in order to complete their university education. Since its inception, the Bologna Process has indeed contributed to increased multiculturalism in European universities. At the same time, the emergent diversity has led to a need for increased transparency in order to assure quality in higher education.

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October 15, 2009
The Euro after the Crisis
 223 Moses Hall

Barry Eichengreen, George C. Pardee and Helen N. Pardee Professor of Economics and Political Science, Department of Economics, UC Berkeley

October 15, 2009
IES Fall Tea and Poster Gallery Opening

A retrospective of events organized by IES and its programs from 1991-2009.

October 21, 2009
Financial Transparency and Trust — the Liechtenstein Model
 Claudia Fritsche, ambassador of the Principality of Liechtenstein to the United States of America

As the G20 nations increase their efforts to put pressure on low tax jurisdictions and tax evaders, the Principality of Liechtenstein has made significant strides in increasing transparency and cross-border cooperation. Ambassador Claudia Fritsche of Liechtenstein discussed the country's efforts to build partnerships with the international community as well as with the United States to stop financial crimes, and gave an overview of Liechtenstein's economy, government structure, culture, and history.

November 9, 2009
Algernon Sidney's Calvinist Republicanism and the End of the Long Sixteenth Century
 Michael P. Winship, E. Merton Coulter Professor of History at the University of Georgia

Algernon Sidney's masterwork *Discourses Concerning Government* was one of the most popular books on political theory in the eighteenth century and inspired luminaries of liberty as various as Montesquieu, Franklin, and Jefferson. It has long been assumed that Sidney, active in the Rump Parliament's republic, was a proto-Enlightenment figure in his religion. He was, in fact, a Calvinist and his Calvinism was integral to his republicanism. While many historians argue that Calvinism and republicanism were incompatible, this paper places Sidney and the *Discourses* in the context of arguments about liberty and tyranny that radical Puritans had been having with their opponents since

the Elizabethan Presbyterian Thomas Cartwright's debate with John Whitgift.

Michael P. Winship is the E. Merton Coulter Professor of History at the University of Georgia. He has written numerous books and articles on American and English Puritanism. His most recent essay "Freeborn (Puritan) Englishmen and Slavish Subjection: Popish Tyranny and Puritan Constitutionalism, c.1570-1606" appears in the current issue of the *English Historical Review*.

November 20, 2009
"Tear Down This Wall!": Internet Art Circumventing Censorship and Unveiling Secret Prisons
Workshop, 340 Moffitt Undergraduate Library
 Featured Christoph Wachter, Mathias Jud

Focusing on walls on a global scale, internet artists Christoph Wachter and Mathias Jud talked about their various projects focusing on sites including "the valley of the clueless" in Dresden, East Germany, Guantánamo, and Chinese internet cafés. Their work demonstrates the many ways in which the world wide web is regulated by institutional barriers and national laws. This filtered perception of the world is exposed in new modes of interactive installation and exhibition. The discussion focused on questions of participatory spectatorship.

November 23, 2009
The Price of a Life: Toward a History of the Valuation of Human Life, ca. 1600-ca.1800
 Edward Gray, professor of History, Florida State University

Professor Gray discussed his very early foray into a moral and legal history of the monetization of human life from roughly the sixteenth through the nineteenth centuries. Gray hoped to gain some clarity about what exactly the pricing of a person, in this case a "free" person, meant to seventeenth and eighteenth century jurists and moral philosophers. To that end, Gray focused on two things. The first, the definitional matter of just what "price" meant with respect to person. And the second, legal and moral debates

Swedish Ambassador **Carl-Magnus Hyltenius** discusses the Swedish presidency of the EU at Alumni House

EVENTS *(cont.)*

associated with life insurance and ransom insurance. One of the questions addressed was why life insurance was outlawed in Europe but tolerated in England. That is central to a question that animates the larger study, namely, what explains the correspondence between abolitionism and the humanitarian embrace of life insurance.

Edward Gray is professor of early American History at Florida State University and was, until January 2009, editor of *Common-place*, the interactive journal of early American life. He is the author and editor of several books including *New World Babel: Languages and Nations in Early America* (1999) and *The Making of John Ledyard: Empire and Ambition in the Life of an Early American Traveler* (2007).

November 24, 2009
Ergonomics of the Physical and Cognitive Human Interface: A Few Examples Developed in Portugal
 Denis Alves Coelho, assistant professor, Department of Electromechanical Engineering, University of Beira Interior, Covilhã, Portugal

November 24, 2009
Conflicts and the Networked Threats: Networked Opportunities for State Actors
 Panelists: Alexandra Prokopenko, visiting scholar, UC Berkeley, and senior political correspondent for the Russian ITAR-TASS News Agency; Gregory Asmolov, graduate student in the Global Communication program, Elliott School for International Affairs, George Washington University and a fellow of the Israeli Asper Institute for New Media diplomacy (IDC Herzliya)

The new informational environment changes the nature of conflict, creates challenges for all state actors, and raises a few major questions: How can state actors adjust to the networked reality in the situation of conflict? Can state actors use and cooperate with social networks and social media platforms within warfare? What are the goals of these strategies and the patterns of cooperation? Should it be limited only to online space? What are the most effective strategies for management of network activities by members of network itself? And what is the impact and dynamic of



interaction between rival networks? The presentation focused on two case studies from Russia and Israel.

December 1, 2009

The Swedish Presidency of the European Union: Goals and Accomplishments

Ambassador Carl-Magnus Hyltenius, Consulate General of Sweden
Toll Room, Alumni House

December 2, 2009

Brussels in the Belgian Labyrinth: Problem or Asset?

Jeffrey Tyssens, professor of History at the Free University of Brussels and the 2009-2010 Pieter Paul Rubens Chair in UC Berkeley's Dutch Studies Program

Belgium is widely reputed for its unique and complex federal state structure. Brussels mirrors that complexity in its highly particular institutional framework. Once a predominantly Dutch-speaking city, it has become a mostly French-speaking town. With both communities laying claim to it, it had to become, after long and difficult political confrontations, a genuinely shared Capital of French speakers and Flemings. Eventually, the institutions of the Brussels Capital Region succeeded in toning down language conflict within the city, but the equilibrium remains fragile. Recent tensions at the federal level show how much the issue of Brussels' borders still remains very delicate. Furthermore, the development of a more broad linguistic mix within the city increasingly puts its institutional frame at odds with its societal realities. EU Capital Brussels, being the only truly "global city" of the country, is an important economical, political, and cultural asset for Belgium as a whole, but it is not that certain that it is always valued on these merits. Recent discussions about a possible split of Belgium show again how Brussels continues act as political "glue" between communities. But will this essential role in keeping the country together remain just as stable in the future?

December 3, 2009

Mind, Nature, Heterodoxy, and Iconoclasm in "The Winter's Tale"

Richard Strier, Frank L. Sulzberger Distinguished Service Professor in the Department of English, University of Chicago

Professor Strier argued that in "The Winter's Tale" Shakespeare is systematically exploring two topics, one an epistemological fact, the other

PORTUGAL
1910-2010

An Exhibit Commemorating the Centennial
of the Portuguese Republic

Bancroft Library Corridor
The Library, University of California, Berkeley

March 5 to May 21, 2010
Monday to Friday 8am-5pm
Closed March 20-28

Sponsored by the UC Berkeley Library, Portuguese Studies Program, Institute of European Studies, Fundação Luso-Americana para o Desenvolvimento, Ministério dos Negócios Estrangeiros, Consulate General of Portugal, San Francisco, Comissão Nacional para as Comemorações do Centenário da República

EVENTS (cont.)

a claim about this fact. The epistemological fact is that which makes skepticism possible: that the realm of belief is not determined by the realm of reality. The claim about this fact is that it is the sole source of tragedy in human affairs. Strier tried to show that the distinctive features of the play — especially language, genre, religious heterodoxy, and astonishing ending — flow from its systematic exploration of these topics.

December 4, 2009

Global Warming as a Global Externality

Armon Rezai, visiting scholar, Institute of European Studies

In assessing the cost of averting climate change, researchers have chosen the wrong yardstick. The current economic reality has greenhouse gas emissions as a negative externality. Standard welfare analysis shows that the removal of a negative externality can represent a Pareto improvement. Model simulation shows that the gains from internalizing the externality are a multiple of business-as-usual GDP. The European cap-and-trade system is one policy instrument suitable for internalization.

December 8, 2009

Lecture on Portuguese-American Voting Trends in Massachusetts and California in the 2008 Elections

James McGlinchey, national coördinator, Portuguese American Citizenship Project (PACP)

James McGlinchey focused on voting patterns among younger Portuguese-American voters in Fall River, Massachusetts, and Stanislaus County, California, in the 2008 presidential primaries, state primaries, and presidential election, itself.

He further included a discussion of the benefits of effective representation and civic involvement, and the mechanics of organizing non-partisan get-out-the-vote campaigns, including regular measurement of the effectiveness of these campaigns, in addition to an examination of voter turnout data over different elections and between differing age groups.

The Portuguese American Citizenship Project is sponsored by the

Luso-American Foundation and the Government of the Autonomous Region of the Azores, and has collected an extensive statistical database of political participation.

December 9, 2009

Risk and the "Stock-jobbing Globe": British Speculation in California and South Africa

Maura O'Connor, associate professor of modern European History, University of Cincinnati

Making a profit in a hurry which speculation boasted of, whether digging for gold or investing in equities, was aided and abetted by innovation in communication and an expanding industrial infrastructure to service and facilitate the growth of finance capitalism in nineteenth-century Britain. From limited liability laws to the laying of railroad and telegraph lines, not only was there a re-imagining of space and the geography of the city, the creation of the first modern financial center with the City of London, but a re-imagining of the geography of making money and of risk, itself. Risk became increasingly diversified in the second half of the century and spread around the globe. With the altering of space and time, new attitudes and ideas arose with regard to risk and chance in general. The speed at which money could be made and lost with finance capital accelerated in contrast to industry, for example, which historically had witnessed a more gradual accumulation of wealth and presupposed for so many hard work and diligence.

Spring 2010

January 28, 2010

The State of Exception—A Trial for the Monte Sole Nazi Massacre after Sixty-two Years, Documentary Film

B-4 Dwinelle Hall

Germano Maccioni, documentary film director, in conversation with Professor Mia Fuller, Department of Italian Studies

The State of Exception: A Trial for the Monte Sole Massacre after Sixty-two Years is a documentary about the Nazi war crimes trial that took place at the La Spezia Military Courthouse from February 2006 through January 2007. Seventeen former German members of the SS military



were charged with crimes committed in the fall of 1944 in Italy, in what is considered one of the largest Nazi-Fascist bloodbaths in Western Europe: the Monte Sole Massacre. The massacre took place along the Gothic Line in Bologna's Apennine mountains, where an entire SS division lead by Major Walter Reder killed hundreds of defenseless civilians.

February 8, 2010
Cold War on the Home Front: Consumption as Propaganda in Marshall Plan Europe
 Greg Castillo, associate professor of Architecture, UC Berkeley

Based on his new monograph *Cold War on the Home Front* (University of Minnesota Press, 2010), Greg Castillo examined tactics used by the American government to seduce citizens of the Soviet bloc with state-of-the-art consumer goods. Beginning in 1950, the US State Department

staged home expositions in West Berlin intended to impress residents of East Berlin. Model homes stocked with furnishings — and sometimes model families — presented an idealized vision of the lifestyle soon to be enjoyed by consumer-citizens of Marshall Plan Europe. In response, Party authorities in East Berlin staged socialist home expositions evoking the dream home of a cultured proletariat. Castillo's research is the first to reveal how domestic consumption was exploited to promote the superiority of either capitalism or socialism on both sides of the Iron Curtain.

February 16, 2010
Zionist Readings of Kafka: Their Utility and Futility
 Mark Gelber, professor of German-Jewish and Comparative Literature, Ben-Gurion University

Whereas Kafka's published and unpublished stories and novels do not as a rule explicitly refer to Judaism (with perhaps one or two exceptions) or Zionism, his diaries and letters attest to serious engagement on his part with both. They are in fact saturated with Jewish and Zionist references. Perhaps as result, Jewish and Zionist interpretations of Kafka have appeared, and in the last twenty years they have become more accepted. Still, the importance of Jewish and Zionist readings needs to be understood, while a sense of their ultimate futility requires elucidation. This talk focuses on the Zionist readings.

February 17, 2010
How the Media Tells the News: Five European Perspectives

Panelists:
 Ayla Albayrak, freelance journalist, Turkey; correspondent for the Finnish main daily newspaper, *Helsingin Sanomat*
 "Negotiations on Turkey's Membership in the European Union: Representations in the Finnish Media"

Luc Ihaddadene, freelance journalist, France (*Le Monde*, *La Croix*, *Le Nouvel Observateur*, *Okapi*)
 "Africa in the News of a Former European Colonialist Country"

IES Associate Director Adjunct and Professor of Political Science & Political Economy **Beverly Crawford**

EVENTS (cont.)

Aude Lorriaux, field reporter for *L'Est Républicain*; *Intern*, *Le Monde*, *AFP* (World Wide French Press Agency), *La Croix*

Mary O'Hara, staff writer, social affairs, *The Guardian*, London and Alistair Cooke Fulbright Scholar
 "The Press and Social Policy in Britain: How News Media Influence the Policy Agenda from Welfare to Crime"

Stefano Valentino
Euroreporter.eu
 "Energy Geopolitics and Biofuels in Europe and the US"

February 26, 2010
Mitigating Global Warming through Art — Exploring the Importance of Music for the Change of Lifestyles
 Maximilian Mayer, research fellow and lecturer at the Center for Global Studies, Bonn University

If we can trust the outcomes of contemporary climate models, huge reductions of global greenhouse gas emission are immediately required. In fact, a reduction of more than eighty percent is needed until the mid-century. In other words, we are facing another industrial revolution. While technological innovations will doubtlessly

contribute to materialize this aim, efficiency gains, leapfrogging, and so on will not deliver the promised volume of mitigation. Instead, ecological modernization largely failed to realize an environmentally friendly growth on a global scale, because ever-expanding consumption/production patterns have out-weighted efficiency gains by far. Under these circumstances profound changes in our lifestyles have to become a centerpiece of the mitigation strategy in the industrialized world.

March 5, 2010-May 21, 2010
Portugal 1910-2010: An Exhibit Commemorating the Centennial of the Portuguese Republic

Drawn primarily from library materials in the Gardner (Main) Library stacks' extraordinary collection of books, journals, and official publications,



Food
History and Culture in the West
 A Symposium
 European Union Center of Excellence
 University of California, Berkeley
 Friday, April 30, 2010
 223 Moses Hall

9-11 am
Food and Identity

Moderator
Stanley Brandes, UC Berkeley

Martin Jones, University of Cambridge
 Why do Humans Share Food?

Andrew Warnes, University of Leeds
 The Sodomasochistic Recipe?: Postwar UK Cookery Culture and the Love of Impossible Food

Aaron Bobrow-Strain, Whitman College
 Walter Benjamin and "the Best Thing Since Sliced Bread"



12:30-2:30 pm
Cultural Practices & Food

Moderator
Thomas Laqueur, UC Berkeley

Tatjana Thelen, University of Zurich and Max Planck Institute for Social Anthropology, Germany
 Commensality and Identity: Meanings of Food Practices at the Workplace in East Germany

Courtney Fullilove, Wesleyan University
 Failures of Tea Culture in the American South

Louis Grivetti, UC Davis
 Dark Chocolate: Chocolate-Related Crime in London, England (1693-1834)



3-5:30 pm
The Politics of Food

Moderator
John Eron, UC Berkeley

Ben Wurgoff, UC Berkeley
 Against "Corpse Tea": Nazi Vegetarianism and Nazi Biopolitics

Melanie DuPuis, UC Santa Cruz
 American Obesity: S.A.D. or Saved by the Mediterranean Diet?

Warren Belasco, University of Maryland
 Saving the World with a Clean Plate

the exhibit celebrates Portugal's first centennial as a republic — Europe's third oldest after France and Switzerland.

March 6, 2010

Migration and Labor in the EU: A Roadmap for the Future?

Workshop, 300 Wheeler Hall

Beverly Crawford, associate director, Institute of European Studies; codirector, Center for German & European Studies and European Union Center of Excellence, UC Berkeley; Phil Martin, professor, chair UC Comparative Immigration & Integration Program, UC Davis; Cinzia Solari,, PhD candidate, Department of Sociology, UC Berkeley; Chloe Thurston, PhD candidate, Department of Political Science, UC Berkeley

Migration, the movement of people across and between nations, is a central thread in social science curriculum in California. Social science teachers in California are responsible for helping students trace the evolution of work and labor, the effects of immigration, divisions of labor, and the union movement. The second annual EU Teachers' Institute invites educators to explore these issues through case studies of the European Union and how contemporary political arrangements have fundamentally changed migration and labor processes. Once of the four freedoms established by the European Union for its twenty-seven member states is the free movement of people.

March 9, 2010

Priorities of the Spanish European Presidency in the First Semester of 2010

D. Manuel Pradas Romani, consul general, Consulate General of Spain in San Francisco, spoke on the following goals:

1. Achieving economic recovery while promoting a model of sustainable growth capable of creating more and better jobs
2. Bringing European citizenship a step further in the twenty-first century, with particular emphasis on equality between women and men
3. Driving Europe forward as a global actor: the defense of human rights and the eradication of poverty in the world
4. The effective application of the Lisbon Treaty and a corresponding renewal of EU politics and institutions

April 1, 2010

Europe 2.0: The Bumpy Road to Sustainable Integration — Lessons from the EU Reflection Group on the Future of Europe

Kalypto Nicolaidis, professor of International Relations and director of the European Studies Centre at Oxford University

Professor Nicolaidis teaches in European integration, international relations, international political economy, and game theory at Oxford. Her recent work focuses on “European demoi-cracy” and the challenge of building an EU of deep diversity through the mutual recognition of identities, policies, and socio-economic rules. She has published widely on EU institutional and constitutional debates, EU external relations, issues of identity, justice and coöperation in the international system, the sources of legitimacy in European and global governance, the relationship between trade and regulation, trade in services as well as preventive diplomacy and dispute resolution.

Professor Nicolaidis has also advised George Papandreou on European affairs since 1996 and is currently a member of the EU's “Reflection Group — Horizon 2020-2030,” established by the European Council of Ministers and chaired by Felipe Gonzalez Marquez.

April 2, 2010

Food, Culture, and Identity in a Global Society: A Conversation with Darra Goldstein and Barry Glassner

3335 Dwinelle Hall

Darra Goldstein, professor of Russian, Williams College; founding editor, *Gastronomica: The Journal of Food and Culture*; Barry Glassner, professor of Sociology, University of Southern California

Darra Goldstein is one of the most prominent scholars in food studies today. As the founding editor of *Gastronomica* she has transformed academic food writing into a genre that can be enjoyed by non-academic readers as well. In conversation with Barry Glassner, Darra Goldstein spoke about issues of food and identity in both the US and abroad and discussed ways in which food can be used to promote tolerance and diversity. They considered the cultural dimensions that underlie

Professor of Russian and food expert **Darra Goldstein** in a conversation on food and cultural identity in Dwinelle Hall

EVENTS (cont.)



food in different societies and looked at the role of food politics in our increasingly globalized world.

April 7, 2010

Successful and Genuine Failures: France and Germany in the History of “Multi-Speed” European Political Integration

Douglas Webber, professor of Political Science, INSEAD, France

During the protracted negotiations over a new European Union treaty from 2001 to 2009, various European political leaders revived the specter of a “multi-speed” Europe. This paper explores the variable history of multi-speed European political integration to date. On the one hand, there have been several “successful failures” of sectoral multi-speed integration (the single currency, the Schengen and Prüm accords, and the Maastricht Social Protocol), to the extent that, after these projects were launched, they generated centripetal effects that drew more and more initially non-participating states to join them. On the other, several initiatives to “constitutionalize” a multi-speed Europe — to create, either within or outside the European treaties, a general formal legal-political framework through which a subset of EU members could adopt measures aimed at bringing about closer reciprocal integration than is feasible among the members as a whole — have either produced only very meager results or failed completely. This pattern of divergent outcomes can be largely attributed, he argued, to whether France and Germany managed to find a common position on these projects or were divided. Where they can unite, France and Germany are still capable of exercising a very powerful influence over the direction of the enlarged EU. However, since the early 1990s, as support for closer integration in France in particular has waned, their capacity to find common ground on major issues has declined.

April 8, 2010

The Murder of James I

Thomas Cogswell, professor of History, UC Riverside

April 20, 2010

Immigrant Incorporation and Identity: Schooling the Second Generation in Europe

Daniel Faas, assistant professor of Sociology, Trinity College, Dublin

Globalization, European integration, and migration are challenging national identities and changing education across Europe. The nation-state no longer serves as the sole locus of civic participation and

identity formation, and no longer has the influence it once had over the implementation of policies. Drawing on rich empirical data from four schools in Germany and Britain, Professor Faas examined how schools mediate government policies, creating distinct educational contexts that shape youth identity negotiation and integration processes. His study is the first of its kind to bring together between-and within-country differences in identity-formation among young people.

April 21, 2010

How Europe is Changing: The Multicultural Debate in Europe

Kader Abdolah, Dutch-Iranian exile author

April 29, 2010

Coöperation Among Democracies: The US, the EU, and India

Conference, Stanford University

Palo Alto, CA

April 30, 2010

Food: History and Culture in the West

Conference, 223 Moses Hall

Session 1: Food and Identity

Moderator: Stanley Brandes, UC Berkeley

Martin Jones, University of Cambridge

“Why do Humans Share Food?”

Andrew Warnes, University of Leeds

“The Sadomasochistic Recipe?: Postwar UK Cookery Culture and the Love of Impossible Food”

Aaron Bobrow-Strain, Whitman College

“Walter Benjamin and ‘the Best Thing Since Sliced Bread’”

Session 2: Cultural Practices & Food

Moderator: Thomas Laqueur, UC Berkeley

Tatjana Thelen, University of Zurich and Max Planck Institute for Social Anthropology, Germany

“Commensality and Identity: Meanings of Food Practices at the Workplace in East Germany”

EVENTS (cont.)

Courtney Fullilove, Wesleyan University

“Failures of Tea Culture in the American South”

Louis Grivetti, UC Davis

“Dark Chocolate: Chocolate-Related Crime in London, England (1693-1834)”

Session 3: The Politics of Food

Moderator: John Efron, UC Berkeley

Ben Wurgaft, UC Berkeley

“Against ‘Corpse Tea’: Nazi Vegetarianism and Nazi Biopolitics”

Melanie DuPuis, UC Santa Cruz

“American Obesity: S.A.D. or Saved by the Mediterranean Diet?”

Warren Belasco, University of Maryland

“Saving the World with a Clean Plate”

May 6, 2010

The Collier Code: A Tale of Art and Illusion at the Threshold of the Modern Information Age

223 Moses Hall

Dror Wahrman, professor of History, Indiana University

The media revolution of the end of the seventeenth-century can be described as “Print 2.0”, invoking obvious parallels to the present. The era of durable books did not end, but was suddenly overshadowed by a new economy of information, circulating much faster, farther, and more broadly than ever before. But at what cost? Wahrman’s talk told the unknown tale of one extraordinary turn-of-the-eighteenth-century artist who took on this question with unusual insight. For this purpose he developed a whole secret language – replete with minutely coded messages, witty games, and private jokes – in a striking sub-genre of still life painting. Combining the powers of observation of a Sherlock Holmes, the methodical pedantry of a Phileas Fogg, the preoccupation with the passing of time of a Nostradamus, and a rather unusual sense of humor,



he embedded in his paintings perceptive observations about contemporary revolutions in print/media culture, the social life of information, and the fate of monarchical politics — as well as of art itself — in a modern information age. Indeed he hid these messages so ingeniously that his work remained unnoticed for three hundred years, and thus few have ever heard of Edward Collier.

Professor Dror Wahrman is the Ruth N. Halls Professor in the Department of History at Indiana University, and director, Center for Eighteenth-Century Studies.



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Design

Dramatic advances in digital technology have revolutionized what can be achieved through photography and post-processing. This year's *Biannual Report* features stunning photography of European and American destinations by artists worldwide. Using high dynamic range and tone-mapping software which allows areas previously lost in shadow to be better illuminated and other areas of contrast to be exaggerated, these techniques in some ways more closely mimic the visual range of the human eye. Simultaneously, in the hands of a skilled artisan, they can produce striking, delicately rendered images which are more painterly than those normally achieved through conventional photographic means. This juxtaposition of historic areas presented through contemporary technology seems an apt metaphor for Europe in the twenty-first century.

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PANORAMIC RIVER VIEW, PORTO, PORTUGAL

