



---

ANNUAL REPORT 0708 ANNUAL REPORT 0708 ANNUAL REPORT 0708

---

# INSTITUTE FOR OPERANS STUDIES OFFICE

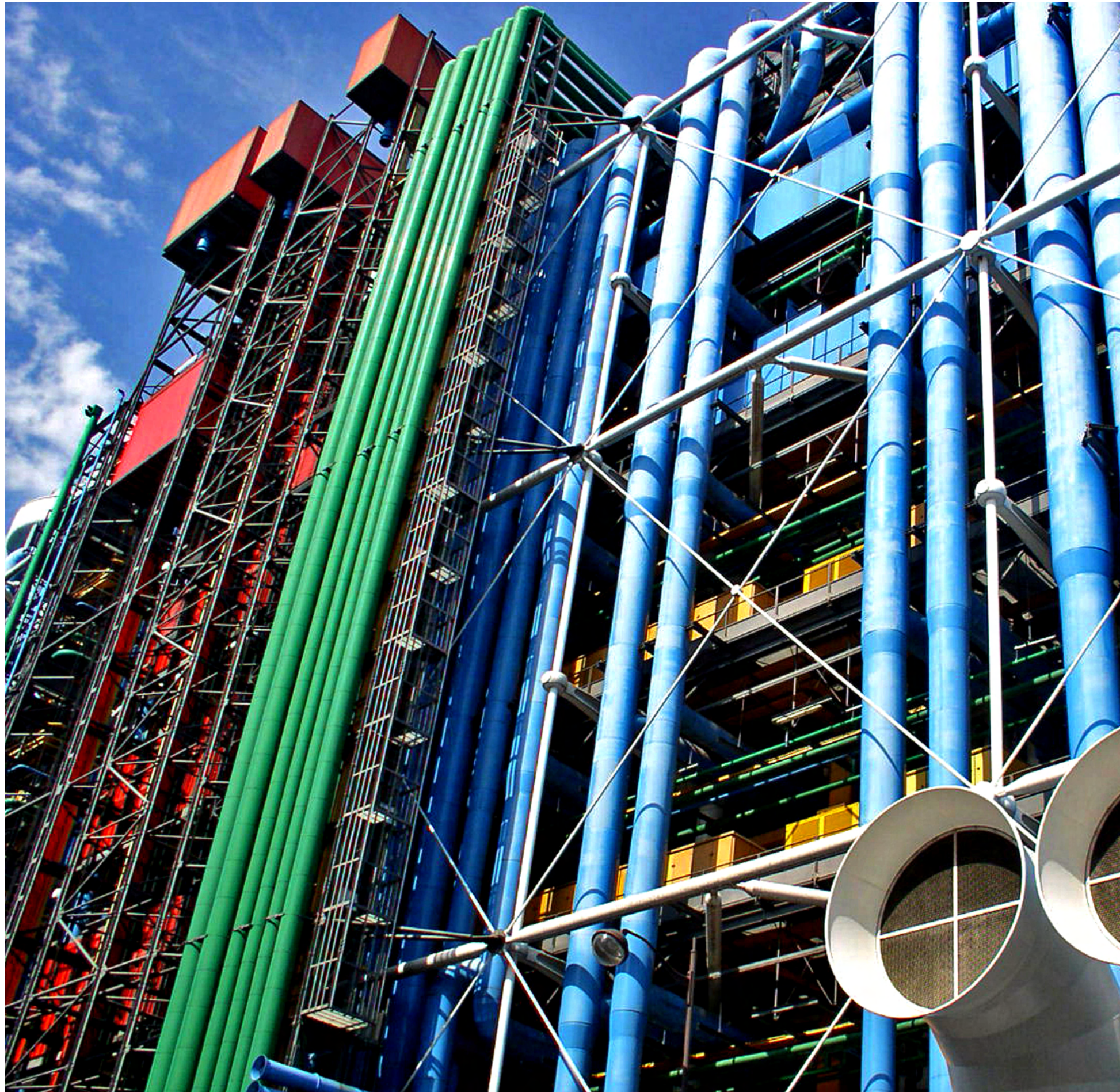
University of California BERKELEY



Rendel, Palmer and Tritton is a British Engineering + Design firm which has developed major infrastructure projects from Shanghai to Dubai. Their evocative flood barriers for the Thames River (1984) protect the greater London area from unusually high tide waters. The assertive design elevates a simple engineering necessity into a mysterious sculptural installation. The buildings hover above the water while guarding the city like silent, inscrutable sentries.

2-5	<b>Director's Welcome</b>
6-8	<b>About IES</b>
9	<b>Committees</b>
10-19	<b>Research, Study Groups &amp; Conferences</b>
20-25	<b>Country Programs</b>
26-29	<b>Donate to IES</b>
30-32	<b>Library</b>
33	<b>Publications</b>
34-39	<b>Serving Students</b>
40-43	<b>Fellowships</b>
44-47	<b>Visiting Scholars &amp; Exchanges</b>
48-57	<b>Events</b>
58-61	<b>IES Staff &amp; Credits, Design Note</b>

# THAMES RIVERS LONDON BARRAGE



Englishman Richard Rogers and Italian Renzo Piano (architect of the new New York Times Building in Manhattan) created an international splash with their colorful, exaggerated fable illustrating the machine-like nature of buildings, Paris' Pompidou Center (1977) in the Beaubourg district. This urban renewal project houses a public library, the National Museum of Modern Art, a café, and a research center for new music and acoustics. It has become one of France's most visited destinations.

DIRECTOR'S WELCOME DIRECTOR'S WELCOME DIRECTOR'S WELCOME

# CENTRE BOURGOIS PARIS

The **Institute of European Studies (IES)** seeks to contribute to the enrichment of American understanding of Europe, its peoples, development over time, and the challenges it has faced in the past and continues to confront. IES is proud of its charge: to generate and disseminate distinguished scholarship through individual and collective efforts, not only by scholars and students at Berkeley, but also through interaction with our European counterparts. As the university's central institution for the study of Europe, IES brings disciplines together to create new, cross-disciplinary perceptions and understandings of issues pertaining to both Europe as a whole and the nations of which she is constituted.

## DIRECTOR'S WELCOME DIRECTOR'S WELCOME

Our focus again this year was the organization of in-depth symposia on European issues and high-profile events. IES held a highly successful symposium on "Muslims and Jews in Christian Europe" featuring world-renowned philosopher Jürgen Habermas, Tariq Ramadan, scholar of Islam, Sari Nusseibeh, philosopher and president of Al-Quds University in Jerusalem, and prize-winning author Ian Buruma. IES also brought such esteemed authors as Walter Russell Mead, Louise Richardson, Atina Grossman, and José Ovejero to the Berkeley campus. In addition IES hosted distinguished speakers such as Dijana Pleština of Croatia's Ministry of Foreign Affairs, speaking on Kosovo's bid for independence, Susan Saarinen, landscape architect and daughter of Eero Saarinen, discussing the Saarinen design legacy in the US and Finland, William Collins, member of the International Panel on Climate Change and winner of the 2007 Nobel Peace Prize, contextualizing recent climate change data, and Christiaan Mark Johan Kröner, Dutch Ambassador to the United States, enumerating European and Dutch efforts to combat greenhouse emissions.

IES continues to foster excellence in its students and provides singular opportunities for intellectual enrichment. In addition to its generous support of graduate student predissertation and dissertation research, the institute sponsored fifteen undergraduates attending a state-wide conference on the European Union — UCB students walked away with prizes for the best paper presented and two honorable mentions. In collaboration with the San Francisco Jewish Community Center, IES provided tickets for students to attend lectures by writer and Nobel laureate Orhan Pamuk and by Marjanne Satrapi, filmmaker and winner of the 2008 Jury Prize at the Cannes Film Festival for her animated film *Persepolis*.

These and the other activities reported here have helped IES to spark student interest in German and European Studies and to become a vital resource for student and faculty research and the university's outreach to the broader community. Indeed, we are proud that IES plays a role in improving and broadening the scope of transatlantic relations in these challenging times. I am honored to submit this report on behalf of IES with immense gratitude to our sponsors: the University of California Office of the President, the Office of the Chancellor, UC Berkeley, the US Department of Education, Daimler, and Deutsche Bank. This support has empowered IES to provide the highest quality of support to scholars from both sides of the Atlantic.

**John Efron, Director, IES**  
Koret Professor of History, UC Berkeley



# ALLIANZ ARENA MÜNCHEN

ABOUTIES ABOUTIES ABOUTIES ABOUTIES

Early twentieth-century architect Le Corbusier described architecture as “the masterly, correct, and magnificent play of volumes in light.” The advent of electrical lighting has allowed contemporary architects to go Nature one better, trumping primary reliance on the sun for this interplay of light and form. Swiss architects Jaques Herzog and Pierre de Meuron have created a sports arena (2005) in Munich whose quilted, illuminated pockets change color to match those of the teams in combat. A chameleon, the building morphs throughout the day; the stadium’s sharply inclined balconies place spectators dangerously close to the action on the field, creating in toto a concentrated bubble of excitement ready to burst from a surfeit of movement, noise, light, and energy.

The **Institute of European Studies (IES)** was created in the latter part of academic year 1999 by the unification of the staff, resources, and programs of the UC **Center for German and European Studies (CGES)**, serving all UC campuses, and UC Berkeley’s **Center for Western European Studies (CWES)**. IES now houses **CGES**, the **National Resource Center for West European Studies**, the **Portuguese, French, Finnish, Italian, British, Catalan & Occitan, and Spanish Studies Programs**, and the **France-Berkeley Fund**. Through extensive research activities and the training of a generation of graduate students, the centers in this institute have effectively promoted



a long-term commitment to European Studies at Berkeley, throughout the state of California, and in the nation as a whole. The existing breadth and depth of European Studies at UC Berkeley is demonstrated by enrollment data for the 2007-08 academic year, in which 1400 language and area studies courses were found to have significant West European content and were offered across forty-seven departments and seven professional schools. Over 200 UC Berkeley faculty (excluding language faculty) have European expertise and teach courses with significant European content.

The institute's **mission** is threefold: **1)** to stimulate, initiate, facilitate, and finance research and education in European Studies at the University of California, **2)** to disseminate research findings to the broader community of scholars, citizens, and younger students, and **3)** to provide a community for students and faculty who share a European focus to their work. As is apparent in this *Annual Report*, each component of this mission enhances and strengthens the others.

To achieve these ends, the institute sponsors faculty and graduate student research on Europe focusing on thematic areas and current issues. In order to disseminate research, the institute, along with the various programs under its umbrella, initiates and sponsors conferences, colloquia, workshops, and lectures; maintains a *Working Paper Series* to distribute research results; and brings together European and American scholars in order to encourage the current exchange of ideas and to promote future collaboration. The institute also maintains a fellowship program to support the training and nurture the research of young scholars, including undergraduate and graduate students as well as students in professional schools. The institute provides funds for faculty to develop new courses in a variety of disciplines, favoring innovative approaches to the study of Europe and European languages. Indeed, IES serves as a hub for the coordination and integration of all the diverse educational resources on Europe throughout the UC system.

Finally, IES has built strong bridges between Berkeley, top academic and research institutions in the US and Europe, European governments, and the Commission of the European Communities. The institute has ongoing relationships with the German Academic Exchange Service, the American Institute of Contemporary German Studies in Washington, DC, the Austrian Marshall Plan Foundation, the French National Center for Scientific Research (CNRS), the Institute of International Affairs at the University of Rome, the Université Libre de Bruxelles, Viadrina University in Frankfurt (Oder), and many other prominent European institutions. The results of Berkeley faculty research have been presented to the European Commission, the European Parliament, the Presidium of Europe's Constitutional Convention, and Europe's G-10 deputies (deputy finance

ministers and central bank governors), and have received wide press coverage.

This is an exciting time for European Studies: The rise of China, Russia, and India challenges the transatlantic relationship in new and unprecedented ways; the euro is rapidly becoming an important international reserve currency, yet is causing financial turmoil within many of the Eurozone's fragile economies; Europeans face a range of new governance problems such as cross-border public health threats, as well as threats of resource scarcity, the environment, and regulation; finally, immigration and integration pose problems and opportunities for an increasingly multicultural Europe.

**Executive Committee**

**Susanna I. Barrows**, France Berkeley Fund and French Studies Program Chair; Professor of History, UC Berkeley

**John Efron**, Koret Professor of History, UC Berkeley; IES Director

**Barry Eichengreen**, George C. Pardee and Helen N. Pardee Professor of Economics and Political Science, UC Berkeley

**Niklaus Largier**, Chair of the German Department, UC Berkeley

**Philip Martin**, Professor, Agricultural & Resource Economics, UC Davis; Chair, UC Comparative Immigration & Integration Program

**Karin Sanders**, Associate Professor of Scandinavian Studies, UC Berkeley

**Ethan Shagan**, Center for British Studies Director; Associate Professor of History, UC Berkeley

**Hans Sluga**, Professor of Philosophy, UC Berkeley

**J. Nicholas Ziegler**, Associate Professor of Political Science, UC Berkeley

**Advisory Board**

**Barbro Osher**, Consul General of Sweden in San Francisco; philanthropist and President of the Bernard Osher Foundation

**Armin Wulf**, President and founder of ICEM-CFD Engineering

**Christine Schoefer**, German-American writer whose work has appeared in the *Los Angeles Times*, *Utne Reader*, the *San Francisco Chronicle* and other US and German publications

**Evelies Mayer**, former Professor of Sociology, Technical University of Darmstadt; former Minister of Science and Culture, State of Hesse, Germany

**Gesine Schwan**, German Political Science Professor and President of the University of Frankfurt an der Oder; Social Democratic candidate for President of Germany in 2004

**Ferdinand Lacina**, former Austrian Federal Minister of Finance; consultant to Bank Austria Creditanstalt AG

**Diane Johnson**, bestselling author and academic, a two-time finalist for the Pulitzer Prize and a three-time National Book Award finalist (most recently in 1997 for *Le Divorce*)

**Steering Committee**

**Susanna I. Barrows**, France Berkeley Fund and French Studies Program Chair; Professor of History, UC Berkeley

**Beverly Crawford**, IES Associate Director; Lecturer for Political Economy of Industrial Societies, UC Berkeley

**John Efron**, Koret Professor of History, UC Berkeley; IES Director

**G. Mathias Kondolf**, Portuguese Studies Program Chair; Associate Professor of Landscape Architecture and Geography, UC Berkeley

**John Lindow**, Finnish Studies Program Chair; Professor of Scandinavian Studies, UC Berkeley

**Ignacio Navarrete**, Spanish Studies Program Chair; Associate Professor of Spanish & Portuguese

**Ethan Shagan**, Center for British Studies Director; Associate Professor of History, UC Berkeley

**Hans Sluga**, Professor of Philosophy, UC Berkeley

# DEYOUNG MUSEUM SAN FRANCISCO

RESEARCH, STUDY GROUPS & CONFERENCES

#### Europe's Evolving Identity

Contemporary, globalized, technological Europe — this year's *Annual Report* highlights modern public buildings in Europe and the US designed by eminent European and American architects who operate on a global stage. The striking edifices pictured here echo the underlying theme of our programs, *Europe's Evolving Identities: Transforming European Politics, Economics, Culture, and International Relations*.

The post-World-War-II generation of US-based Europeanists took Europe's Western identity and affinity with the US for granted: Europe was a land mass stretching from the Atlantic to the Soviet and Turkish borders, a collection of democratic

Swiss architects Jaques Herzog and Pierre de Meuron gained popular prominence this year with their "birdcage" National Stadium — the centerpiece of the Beijing Summer 2008 Olympic Games. Inventive use of materials is one of their hallmarks, as seen in their new M.H. de Young Museum (2005) in San Francisco's Golden Gate Park which employs stamped, perforated copper screens and sharp, angular forms to provide a stylistically muscular addition to San Francisco's largely conservative design legacy.



## RESEARCH, STUDY GROUPS & CONFERENCES

nations (or aspiring democracies) organized around Judeo-Christian and communitarian values. Europe's social market economy tempered the chill winds of competition with strong social safety nets. European elites identified deeply with the transatlantic alliance and with their own integration project, while skeptical publics clung to local identities.

Now these identities are unhinged and European Studies can no longer be approached the way it once was. Social mobility, immigration, and EU integration conspire to destroy inherited identities. Europe's perimeters are in flux as Turkey negotiates EU membership. Europe is now home to twenty million Muslims, reopening once settled questions of religious identity. European governments rush to shed the shackles of the welfare state as the social market threatens to crumble under fierce competition from the US, China, and India. Formerly indifferent publics now decry the EU's democratic deficit and vigorously debate the shape and meaning of their own democratic institutions. Ironically, as the EU attempts to be an international actor in its own right, the split between "New" and "Old" Europe merges with rising transatlantic tensions to undermine a common foreign and defense identity. Threats like terrorist networks and infectious diseases that ignore national boundaries, energy shortfalls, and environmental degradation, lead Europeans to run for supranational protection, while the resurgence of regional languages, such as Catalan, Basque, and Welsh, suggests that many Europeans seek solace in subnational identities.

IES has mobilized UCB's singular research and teaching resources to examine this identity shift and train a new generation of scholars in innovative ways of seeing and teaching Europe. During the 2007-08 academic year, IES held workshops, colloquia, public conferences, and lectures on the various facets of this theme, generating both scholarly publications and teacher training materials. With this outreach strategy, IES has given structure, focus, and coherence to Berkeley's rich array of European Studies resources, and deployed them in a manner that speaks to the concerns of the post-September 11 world.

### Research, Study Groups & Conferences

Faculty and graduate student research sponsored by the Center for German and European Studies, the National Resource Center for West European Studies, and the newly inaugurated European Union Center of Excellence is the heart of IES activity. Much of the research that IES initiates and sponsors takes place in focused faculty research groups, each led by a principal investigator or "convener." These convener groups are comprised of faculty from UC Berkeley, other University of California campuses, and other prominent scholars from

Europe. Each project spans one to two years during which participants conduct research, meet together in closed workshops and working groups to discuss preliminary findings, and hold a major research conference at the conclusion of the project. Research results are published in the institute's *Working Paper Series* and later collected in an edited volume or as a special issue of a major scholarly journal. The conveners of these projects, together with the country program chairs, constitute the institute's core faculty.

In addition to these long-term research projects, IES is home to a number of shorter-term study group conferences and series of lectures on particular themes. During the 2007-08 academic year, research projects, study groups, conferences, and lecture series addressed the theme of *Europe's Changing Economic, Political, Strategic, and Cultural Identity*. Conveners covered a broad array of topics including European identity in an era of globalization, Europe's strategic identity as a region confronting problems in the Middle East, the impact of migration on Europe's cultural identity, the role of financial integration, international trade, and EU enlargement, the role of history in identity formation, the future of the transatlantic alliance, and more. What follows is a description of these projects and their activities.

### Europe's Changing Political Identity

#### Revolutions of 1989: Seen from Twenty Years After

In March 2008 IES contributed Title VI funds to a collaborative historical workshop organized by History Professors John Connelly of UC Berkeley and Amir Weiner of Stanford. This workshop was the first historical retrospective on a central event that profoundly reshaped both domestic and international politics in European history during the second half of the twentieth century. The conference featured such talks as "Overview of Europe '89" by Charles Maier of Harvard University; "Overview of Twenty Years Later" by Timothy Garton-Ash of Oxford University; "Grass-Root Organizations" by Padriac Kenney of Indiana University; "Socialism/Nationalism or Rural Economies/Populations" by Kathy Verdery from CUNY; and "1989 as Revolution with a View to Recent Literature on Revolutions" by James Krapfl of McGill University. Selected papers from this workshop will be compiled into a special issue of *Contemporary European History*, to be published in 2009.

#### Immigration, Migration, and Integration

Migration has posed perhaps the deepest challenge to European Identity since the Second World War. Not only has

Spanish novelist **José Ovejero** speaks about European identity to a Cal audience





## RESEARCH, STUDY GROUPS & CONFERENCES

Europe's Muslim population grown, challenging Europe's Judeo-Christian identity, but EU enlargement has opened Western Europe to migrants from East and Central Europe.

### Comparative Immigration and Integration Program

In 2007-08, IES continued its support for the UC-wide **Comparative Immigration and Integration Program (CIIP)**, based at UC Davis. Under the leadership of UC Davis Professor Philip Martin CIIP develops the data and analysis necessary for rational decision-making on emotionally charged migration issues on both sides of the Atlantic. CIIP has two major activities: 1) organizing seminars for UC faculty and graduate students and European scholars to discuss completed and in-progress migration research on the US and Europe; 2) producing and distributing *Migration News* (**migration.ucdavis.edu**) the leading analytic newsletter with information about significant migration developments around the world. About 3500 subscribers receive the email edition, and 100 the paper edition; the web site receives approximately 10,000 visitors daily. In 2007-08 IES funds supported the production of four new issues of *Migration News*.

### SOYUZ — Sixteenth Annual Symposium

In April 2008, SOYUZ, the Research Network of Postsocialist Cultural Studies, held a three-day conference entitled "Contemporary Critical Inquiry through the Lens of Postsocialism." This conference gathered national and international scholars at UC Berkeley to examine the impact of the disintegration of Soviet and Eastern European socialisms, not only in the former socialist states but also in areas extending well beyond their boundaries.

Three presentations focused upon issues relevant to West European Studies. In "Producing Feminist Knowledge in Post-socialism," Marianne Liljeström of the Center for Women's Studies, University of Turku, Finland, compared the growing debate among Russian feminists about the implementation of Gender Studies in Russian universities to the discipline's institutionalization in the Nordic countries. In so doing she examined the way the West is constructed in the process of establishing Gender Studies as a legitimate Russian academic field. In "Post-Soviet Labor Migration and New Geographies of Power and Intimacy," Alexia Bloch of the University of British Columbia conducted ethnographic research among post-Soviet migrants in Turkey, who are mostly women. She argued that in order to better understand the context of a growing worldwide gendered migration, it is necessary to examine the articulation of "strategic intimacy," the role of the state,

Noted Philosopher **Jürgen Habermas** at the Schloss Elmau Conference, Bavaria

and broad patterns of gendered labor flows. In "Producing Affects: Migrant Domestic Workers of Postsocialism in Turkey," Ayse Akalin, PhD candidate at the City University of New York, examined the demand for migrant domestic workers coming from proximate postsocialist countries to work in Turkish urban middle-class homes.

### Lecture Series on Europe's Evolving Political Identity

New migration patterns, human rights issues, competing social identities, the growing importance of the EU, the entrance of former Communist countries into the EU, the legacy of the Cold War, violence, and national sovereignty have all had a decisive impact on Europe's political identity. Lectures in this series explored these themes.

Michael Minkenburg of New York and Viadrina Universities delivered a talk entitled "Anti-Immigration Politics in Western Europe"; Eric Weitz of the University of Minnesota gave a lecture



titled "From the Vienna to the Paris System: International Politics and the Entangled Histories of Human Rights, Forced Deportations, and Civilizing Missions"; Jürgen Neyer of the European University Institute discussed "Justice and Democracy in International Politics"; Jiri Priban of Cardiff University gave a lecture entitled "Is There the Spirit of European Laws? Critical Remarks on EU Constitution-Making, Enlargement, and Political Culture"; Emmanuel J. Roucouas of the University of Athens spoke about "The Council of Europe and Human Rights: An Insider's View"; Dijana Pleština of the Ministry of Foreign Affairs and European Integration of the Republic of Croatia presented a lecture on "Kosovo's Bid for Independence: A New Crisis in the Balkans?"; Louise Richardson of the Radcliffe Institute, Harvard University, delivered a talk entitled "What Terrorists Want: Understanding the Enemy, Containing the Threat"; Ellen Immergut of Humboldt University, Berlin, examined "Historical Institutionalism and West European Politics"; Tobias Berglund of Uppsala University, Sweden, discussed "The Rise and Fall of the Swedish Welfare State"; and Dana Villa of the University of Notre Dame spoke about "Hannah Arendt: The Autonomy of the Political Reconsidered."

### Europe's Changing Economic Identity

#### The Bellagio Group

On behalf of IES and the EU Center, Professor Barry Eichengreen organizes and convenes the Bellagio Group, which meets annually in Europe, bringing together G-10 deputies (deputy finance ministers and central bank governors from the Group of Ten countries, seven of which are European).

#### New Convener Groups

Two convener groups on Europe's evolving economic identity were launched this year. Professor Vinod Aggarwal of UC Berkeley's Haas Business School and Department of Political Science has established a research group to examine changing US and EU trade policies towards Asia, and the implications of new forms of economic agreements for the global trading system. Although both the US and the EU initially resisted the new global trend toward bilateral trade agreements (preferring instead to pursue "interregional agreements" linking the EU to other free trade areas and customs unions), they have now begun to actively pursue bilateral accords with a variety of Asian countries. The group investigates the political, economic, and strategic issues stemming from these shifts, including, but not limited to, the potential threats posed to existing global trade systems, differences in factors driving the US, EU, and Asian countries to construct bilateral accords, and relationships between such arrangements and broader trade, foreign policy, and economic objectives. Housed at IES and cosponsored by the Institutes of East Asian Studies and International Studies, the group includes faculty from all the

UC campuses as well as scholars from Europe. Two working conferences are planned, followed by a summary conference that will in turn lead to an edited collection of selected papers. In Summer 2008 the group held its first workshop to discuss the political impact of bilateralism on European and US trade policies. Papers discussed security implications of the rise of bilateralism, political threats to the global trading system, and EU-US competition in Asia.

IES funds also supported an interdisciplinary project directed by Professor David Vogel of UC Berkeley's Haas Business School and cosponsored with the Institute of Governmental Studies (IGS) and the Center on Institutions and Governance (CIG). Entitled the *California-EU Regulatory Coöperation Project*, this project aims to create a California-EU task force exploring the relationship between the regulatory policies of California and the European Union. This project consists of two workshops and two conferences in Europe and the United States, and engages faculty from American and European universities, business practitioners, non-governmental organizations, and policy makers in discussions aimed at promoting additional opportunities for regulatory coöperation, learning, and dissemination between California and the EU. Topics examined include the emergence of the EU as a global regulatory policy leader; the relationship between national and EU policy-making; the impact ("soft power") of the EU on international, national, and state regulatory policies; and the relationship between California and European regulatory policies with special focus on their impact on both public and corporate policies. These conferences will produce both individual policy papers and an edited volume that combined will provide a comprehensive published survey of the issues examined and conclusions reached during the project's tenure. In February 2008 the group held an initial workshop to explore these themes and organize future research on additional opportunities for regulatory coöperation, learning, and emulation between California and the EU. The workshop included not only academics, but activists, business managers and policy-makers on both sides of the Atlantic. Topics discussed included pesticide regulation in the EU and California, carbon emissions, biodiversity, the role of nanotechnology, and "green chemistry."

#### Lecture Series on Europe's Evolving Economic Identity

IES hosted two lectures on the topic of Europe's evolving economic identity in 2007-08. In October 2007 Walter Russell Mead, a foreign policy expert at the Council on Foreign Relations, delivered a talk entitled "God and Gold: Britain, America, and the Making of the Modern World." Mead argued that the ideology of individualism of Anglo-American religions combined with capitalism to propel Britain and the US to global dominance. This convergence of forces and ideologies enabled the two nations to create the liberal democratic system that

## RESEARCH, STUDY GROUPS & CONFERENCES

continues in the present day to expand its economic and social influence around the world. In May 2008 Economics Professor Theodore Pelagidis of the University of Piraeus discussed the Euro's impact on daily life in a talk entitled "Expensive Living under the Euro with a Focus on Greece."

### Europe's Changing Cultural Identity

#### Nationalization, Conflict and Cultural Crisis: Making Italians (1870-1914)

In October 2007, IES contributed funds to a conference organized by the Department of Italian Studies entitled "Nationalization, Conflict, and Cultural Crisis: Making Italians (1870-1914)." This conference aimed to provide a fuller historical picture of Italy's formation as a modern nation, thereby mapping the heretofore ignored Italian liberal era onto both Anglo-American historiography and Italian collective consciousness. To this end, scholars of international repute from Italy, Great Britain, and the United States gathered together to explore the ways in which the building of a common Italian identity, begun in 1870 with Italy's formal unification, was put in place through the construction of common political myths, literary practices, and new intellectual enterprises. Speakers included Walter Adamson of Emory University, Roberto Dainotto of Duke University, Christopher Duggan of the University of Reading, Mario Isnenghi of Università Ca' Foscari di Venezia, Lucia Re of UCLA, and Suzanne Stewart-Steinberg of Brown University.

#### Hannah Arendt: *The Human Condition* Fifty Years Later

In March 2008 IES hosted a conference directed by IES-affiliated Professor Hans Sluga of UC Berkeley's Philosophy Department entitled "Hannah Arendt: *The Human Condition* Fifty Years Later." Examining one of Hannah Arendt's most important contributions to political philosophy and theory – her 1958

book *The Human Condition* – the conference's guiding premise was that fifty years after the book's publication, we must once again engage Arendt's 1958 proposal "to rethink politics in light of the West's most recent experiences." The program began with a roundtable discussion between the participants. The following day was devoted to individual presentations by Andrew Norris of UC Santa Barbara on "Public Action"; Hans Sluga of Berkeley on "The Danger that Politics may Vanish Entirely from the World"; Dana Villa of the University of Notre Dame on "The Autonomy of the Political Reconsidered"; and Frederick Dolan of the California College of the Arts on "Politics and Science."

#### Modern Sport and the Formation of European Identities

In April 2008 IES hosted a conference organized by Director John Efron entitled "Modern Sport and the Formation of European Identities." Taking as a departure point nineteenth-century Europe's central role in the invention of modern sport, the symposium investigated the peculiarities of contemporary European sports cultures and their impact on societies past and present. Through the category of identity formation at the local, national, and global levels, this symposium addressed the ways various sports have been instrumental in creating, promoting, and sustaining particularistic identities, especially in an era characterized by the homogenizing forces of globalization. Lectures covered a range of topics such as modern Alpinism, the *Tour de France*, cricket and English Identity, Olympic aspirations in the GDR, and the global and local dimensions of hegemonic sport cultures.

#### Muslims and Jews in Christian Europe

In June 2008 IES collaborated with the University of Munich (LMU) on a conference entitled "Muslims and Jews in Christian Europe" at Schloss Elmau in Bavaria, Germany. Its aim was to explore in a comparative way historical and contemporary themes concerning Jewish and Muslim social and intellectual acculturation into European society. Organized around the assumption that only through the force of multiple influences through Judaism and Islam did Europe become what is often misleadingly called the "Christian Occident." Conference papers showed the broad spectrum of mutual influences and the historical intertwining of the cultures. Participants were young academics from Europe, North America, and the Middle East as well as leading figures including philosopher Jürgen Habermas, LMU sociologist Ulrich Beck, philosopher and President of Al-Quds University in Jerusalem Sari Nusseibeh, author Ian Buruma, Islamic scholar Tariq Ramadan, and renowned historians of Jewish and Islamic history, John Efron, Michael Brenner, Dan Diner, Mark Cohen, Emmanuel Sivan, and David Ruderman.



#### Lecture Series on Europe's Evolving Cultural Identity

Complementing these conferences were lectures on diverse topics in European cultural history, ranging from post-WWII European cosmopolitanism to contemporary European education policy. A highlight from this series occurred in March 2008 when Atina Grossmann, professor of History at the Faculty of Humanities and Social Sciences at the Cooper Union, New York, delivered a talk entitled "Close Encounters: Jews, Germans, and Allies in Occupied Germany." Professor Grossmann's lecture related the little-known story of the "close encounters" in Allied-occupied Germany between Jewish survivors of the Nazis' Final Solution and the defeated Germans with whom they continually interacted. Focusing on the social and gender histories of the highly diverse surviving remnant of European Jewry who gathered in defeated Germany, the lecture brought together stories of Jews, Germans, and Allies that are generally addressed separately, while also highlighting research areas typically neglected both in historiography and popular memory.

Other lectures included Heinrich August-Winkler of Berlin Humboldt University on "Still a Community of Values? Historical Reflections on the Normative Basis of the West"; Natan Szneider of the Academic College of Tel Aviv on "The Constitution of Cosmopolitan Europe after the War: The *Recontres Internationales* of 1946"; Janis Tomlinson of the University of Delaware on "After the Hero: Goya in Context, 1814-1824" (held in conjunction with the conference "The End of the Old Regime in the Iberian World" cosponsored by the Spanish & Portuguese Studies Programs); Jan Nederveen Petersee of the University of Illinois on "How European is Europe?"; European author José Ovejero on "European Identity: Between Politics and Fiction"; and Michel Giraud of the Université Antilles-Guyane, Martinique, on "The Memory of Slavery among French Antilleans: Silence or Amnesia?"

IES Associate Director and German politics scholar **Beverly Crawford** speaks with former German Foreign Minister **Joschka Fischer** at Cal



IES also sponsored a theatrical performance and three panel discussions on various facets of Europe's cultural identity. In March 2008 State Secretary Jens Revold of Norway's Ministry of Research and Education, State Secretary Peter Honeth of Sweden's Ministry of Research and Education, and Professor Judson King, Director of the Center for Studies in Higher Education at UC Berkeley, participated in a panel entitled "Higher Education Policy in an Age of Globalization: Challenges and Opportunities." In April 2008 the Department of German Studies hosted a comedy performance by Nursel Kiiibr (the blond-at-heart Teutonic Sultana, shining like and Bollywood star) and Serpil Pak (the Oriental Valkyrie, trans-sex-cultural multiple-personality word-acrobat) entitled "*Hoffentlich Verschliert* (Hopefully Veiled)." This performance was followed by a discussion on humor as strategy with UC Berkeley Professor Deniz Goktürk. In April 2008 Susan Saarinen, landscape architect and daughter of Eero Saarinen, and Mark Coir, Director of Archives at the Cranbrook Educational Community in Michigan, discussed the Saarinen design legacy in Finland and the United States; and Japanese-German writer Yoko Tawada and Turkish-German writer Zafer Şenocak spoke on a panel entitled "Where Europe Continues . . . Translingual Writers and the Cosmopolitan Imagination."

**Europe's Evolving Strategic Identity**

**Conference: Climate Change: How Do We Know What We Know?**

In April 2008 IES cosponsored a conference on climate change research together with the Technical University of Dresden and the Goethe Institute in San Francisco. In the context of the Nobel Peace Prize awarded in 2007 to the Intergovernmental Panel on Climate Change for providing conclusive proof of global warming and the assessment of its far-reaching consequences for humans and the earth, this German-American conference addressed the needs and challenges of managing climate research. William Collins of UC Berkeley presented the Keynote Address entitled "Collaboration in Climate Research: The Age of Assessments."

Papers covered a wide range of topics such as "Big Science" vs. "Little Science," the complex organization of simulation-based research in climate modeling, the difficulties in achieving scientific consensus, and the professionalization of research management in the United States and the European Union. A concluding panel focused on the policy implications of climate-change research as a new form of science.

Scholar **Aomar Boum**, Portland State University, at the Schloss Elmau Conference, Bavaria

**Lecture Series on Europe's Evolving Strategic Identity**

In January 2008 Dutch Ambassador to the United States Christiaan Mark Johan Kröner delivered a talk entitled "Climate Change: Efforts of California, the EU, and the Netherlands." In April 2008 Israeli Consul General David Akov and German Consul General Rolf Schuette met for a public discussion entitled "Israel and Germany: Six Decades of Unique Partnership"; Heinrich Hartmann, post-doctoral researcher of the Center for French Studies at the Free University in Berlin gave a lecture entitled "Population Statistics and the Construction of Military Power in Europe"; and Benjamin Kienzle, PhD candidate at the Universitat Autònoma de Barcelona, discussed "The EU at the UN: Effective Multilateralism?" In May 2008 Father Pierre de Charentenay, SJ, editor of *Études*, scholar, and former director of the Catholic Office of Information and Initiative for Europe, presented a documentary slideshow and lecture entitled "The Last Christians of Iraq."

**Exchange Programs**

The Berkeley-Austria Fund was established in 2003 by the University of California and University of Vienna with support from the Austrian Marshall Plan Foundation to support scholarly collaboration and exchanges of social scientists between Berkeley and Austria. The Fund is established to encourage and support original research of the highest quality and new collaborations.

This program offers short-term research grants for faculty in the social sciences whose work focuses on political economy, broadly defined, with practical importance for economic, political, and social issues relevant to Austria and California and more broadly to Europe and the US. The Fund seeks especially to support projects involving younger scholars and those which involve collaboration between Californian and Austrian researchers. Participants in 2007-08 are listed in the *Fellowship, Grants & Exchanges* section.

# UNIVERSITY OF CALIFORNIA VALENCIA CENTERS FOR ARTS AND SCIENCES

COUNTRY PROGRAMS COUNTRY PROGRAMS

Engineer-architect Santiago Calatrava is known for his elegant forms which often utilize catenary arches to stunning aesthetic effect (in the tradition of fellow Spaniards Antonio Gaudí and Félix Candela). As much an artist as architect, his designs elevate engineering into sublime, evocative sculptures. His remarkable bridges, transportation hubs, and skyscrapers are seen throughout the globe — examples include Tenerife, the Canary Islands (the new Opera House); Chicago (a twisting skyscraper under construction); and Redding, California (the “sundial” pedestrian bridge). His City of the Arts and Sciences (2005) in Valencia, begun with Félix Candela, is a vast complex housing several public arts and science venues in his native Spanish city.

## Country Programs

### The Center for German and European Studies

In 1990 the government of the Federal Republic of Germany chose to support the University of California as one of the original three Centers of Excellence in the United States, along with Harvard and Georgetown. The mission of these centers is to encourage activities that will increase American understanding of contemporary developments in Europe and, particularly, in Germany. The establishment of the University of California **Center for German and European Studies (CGES)** was accompanied by a generous ten-year grant from the German government.

In 2000 CGES became part of the **Institute of European Studies**. CGES continues as a focus of the institute’s research activities; it, along with IES, maintains the synergy that the multi-campus Center originally established in German and European Studies by bringing together scholars from the nine campuses to join in collaborative research projects. CGES provides essential financial and logistical support for all of the programs of the institute and is the engine driving the institute’s faculty and student research programs.

## COUNTRY PROGRAMS COUNTRY PROGRAMS COUNTRY PROGRAMS

### German Politics & Society — Journal

*German Politics and Society* is a peer-reviewed joint publication of the BMW Center for German and European Studies of the Edmund A. Walsh School of Foreign Service at Georgetown University and all North American universities featuring Programs and Centers of German and European Studies associated with the German Academic Exchange Service (DAAD). Formally run by UC Berkeley's IES, it is the only American publication that explores issues in modern Germany from the combined perspectives of the social sciences, history, and cultural studies. The journal provides a forum for new research, critical analysis, and debate about contemporary German politics, history, film, literature, visual arts, and popular culture. In addition, each issue includes reviews of new books about Germany by renowned scholars.

Finally, CGES contributes funds to all the lectures, conferences, and research programs described in this *Report* and funds IES' fellowship programs.

### Center for British Studies

The Center for British Studies was pleased to sponsor the "North American Conference on British Studies" held in San Francisco in November 2007. Plenary addresses included "The Windmill Theatre: Erotic Display, Middlebrow Culture, and the Spirit of the Blitz" by Judith Walkowitz, Johns Hopkins University, and "The Conduct of Jonathan Swift: Revisiting Public, Private, and Gender" by Don Herzog, University of Michigan.

CBS also cosponsored a talk with the Hearst Museum of Anthropology entitled "World in a Tea Cup: Tracing the Journey of Tea" by Erika Rappaport, Professor of History, UC Santa Barbara, which explored the trajectory of tea in its many forms — from ancient origins in Asia, through its spread to Britain, India, and the rest of the world, to contemporary manufacture and its modern role in popular culture.

A workshop, "Liberated Africans as Human Legacy of Abolition: An International Workshop to Mark the Bicentennial of British and American Abolitions of the Slave Trade," was co-sponsored with Department of African American Studies and the Center for Race and Gender.

The Center awarded several predissertation and dissertation grants during the 2007-08 academic year as well as prizes for the best undergraduate and graduate papers on British Studies topics. These are listed in the *Grants, Fellowships & Exchanges* section.

### Finnish Studies Program

Finnish has been taught as a minor subject at Cal since Fall 1996 under the auspices of the Department of Scandinavian.

In Spring 2004 FSP was pleased to announce that Finnish was accepted as a major subject alongside Swedish, Norwegian, and Danish within the Department; in Spring 2008 two students graduated with a BA with Finnish as their major subject for the first time at Berkeley.

Lotta Weckström, PhD, a visiting lecturer from from the University of Jyväskylä, Finland, taught UC Berkeley's Finnish language classes during 2007-08 (while Finnish-Language Lecturer Sirpa Tuomainen, in charge of all language-related teaching, was on sabbatical). Finnish continues to be taught at the beginning, intermediate, and advanced levels and, significantly, has been offered through teleconferencing to students throughout the UC system since 2002. This year one student from UCLA participated in the course via video link.

In Fall 2007 the course "Introduction to Finnish Culture and History" was taught by Lecturer Sonia Wichmann, PhD. Offered for only for the second time, the course attracted a lively mix of both Scandinavian Studies students and those from other disciplines. It covered both political and cultural history, as well as overviews of literature, folklore, art, architecture, and music. A number of special guest lectures held during class hours were open to the general public.

FSP activities also included three evening talks drawing sizeable audiences: Dr. Irmeli Hautamäki from the University of Helsinki spoke on "Aki Kaurismäki's *Lights in the Dusk* as an *Avant-Garde* Film," followed by a reception and screening at the Pacific Film Archive; Professor Andrew Nestingen from U Washington discussed "Aki Kaurismäki's Cinematographic Work," and Susan Saarinen, daughter of renowned Finnish-American architect Eero Saarinen, and Marc Coir, Director of Archives at the Cranbrook Educational Academy in Michigan, spoke on Eero and Eliel Saarinen's architectural legacy in Finland and the US.

### French Studies Program

"How can you hear anything from above if you are unable to hear the things coming from the earth?" is at the core of the philosophy of the magazine *Études*. *Études*, a Jesuit monthly magazine created in the nineteenth century and focused on social, economic, and political current events, is still published today. FSP had the opportunity in May to host Pierre de Charentenay, SJ, editor-in-chief of *Études*. A prominent figure in the Catholic Church, he works for a bishops' group that promotes Catholic interests in the EU. De Charentenay has investigated the situation of Christians in Iraq as a member of a

Pax Christi, a Catholic organization which strives to foster world peace. His talk at Berkeley highlighted the living conditions of the remaining Iraqi Christians and was complemented by slides from his most recent trip to the country. Sadly, upon de Charentenay's return to France from Iraq last year, the Chaldean Archbishop of Mosul, Paulos Faraj Rahho, was

kidnapped and found dead several days later. This was one of many kidnappings and killings of priests and religious in Iraq.

About the precarious situation of the 2000-year-old Christian community in Iraq, Father de Charentenay stated, "Christians are a popular target for kidnappers — a small, largely defense-



An Iraqi Christian Family in 2008

## COUNTRY PROGRAMS COUNTRY PROGRAMS COUNTRY PROGRAMS

less minority scattered in many places. Because they are not Muslims, they are often assumed to be allies of the American troops. Also the kidnapping of Christians is useful propaganda, since it is extensively covered in the Western press. In response to the violence, Christians have fled by the thousands to northern Iraq or neighboring countries. Half of the Christians living in Iraq in 2000 have left their homes. There are about 200,000 Christians in Kurdistan, of whom 90,000 are refugees; 180,000 others have fled to Syria, Jordan, Turkey, and Lebanon. The Catholic Philosophy and Theology Faculties in Baghdad have relocated to Erbil, and the Mosul Seminary has closed."

### France Berkeley Fund

The France Berkeley Fund has been providing seed-money for innovative, binational collaborative research for fifteen years. Since its creation in 1994 it has awarded between fifteen and twenty-five grants each year — more than two million dollars in all to fund 250 projects in a wide range of fields — viticulture, bioengineering, health care policy, Asian history, philosophy, music, astronomy, civil engineering — involving a total of three UC campuses and the Lawrence Berkeley Laboratory.

With its modest endowment FBF has promoted research beyond national borders; some France-UC projects have developed into long-lasting working relationships where science is the unifier. The 2007-08 year has been the most ambitious yet in term of grants awarded, thanks to the generosity of the French Ministry of Research and Higher Education which supplemented FBF endowment revenue. Thanks to the Ministry's generosity, FBF was able to award almost eight additional grants this year.

FBF is also very grateful to the support of the Office of the Vice Chancellor for Research. Its yearly grant and constant support of the Fund have been a tremendous help and encouragement to our efforts. FBF is actively seeking funds to increase its endowment to ensure that in the future FBF will be able to fulfill its purpose more broadly.

### Portuguese Studies Program

The Portuguese Studies Program in conjunction with the Spanish Studies Program cohosted a conference exploring "The End of the Old Regime in the Iberian World" in February. Organized with the assistance of Professor Emeritus Richard Herr, the conference discussed events that changed the Iberian imperial world. As such, panels addressed the Napoleonic invasions, the subsequent move of the Portuguese Court to Brazil, and the movement toward independence of the Spanish territories in the Americas.

PSP also hosted the "XXXII Annual Conference on Portuguese-American Education" in partnership with the Luso-American

Education Foundation. This conference welcomed many scholars who discussed the status of education with members of the Portuguese-American community of California. The conference coincided with the annual "Portuguese Youth Day at Cal" which widened the dialogue to include Portuguese-American high school students and high school students participating in Portuguese language and culture courses.

Other lectures included Philip Rothwell, Rutgers University, speaking on "Terra Sonâmbula: *Uma Viagem ao Inconsciente*"; Paula Mota Santos, Universidade Fernando Pessoa, Porto, "The Constructed Image of Portugal during the Estado Novo Regime"; Professor Eduardo Geada, Coördinator of the Escola Superior de Comunicação, Lisbon, "*Padre Antônio Vieira no Cinema*"; and Paula Mota Santos, Universidade Fernando Pessoa, "Embodying the City — Porto's St. John's Festivities and the Rusga Parade."

Berkeley Professors Candace Slater and Ana Maria Martinho introduced and discussed the work of Visiting Distinguished Writer-in-Residence Ruy Duarte de Carvalho from Angola, who presented an afternoon of reading and discussion of his own writings on a separate occasion.

Finally, Professor Lia Vasconcelos, Department of Environmental Science and Engineering, New University of Lisbon, and researcher at the Institute of Marine Research, spoke on "Urban Intervention through Empowerment in a Lisbon Ethnic Community" while Visiting Scholar Pedro Martins, University of Siena, investigated "*A Presença da Inquisição em Portugal: Retrato Histórico, Político e Religioso.*"

Terrorism expert Professor **Louise Richardson** of Radcliffe discusses her findings at an IES seminar





Los-Angeles-based, Canadian-born, American architect Frank Gehry was catapulted to international fame with his Disney Concert Hall in Los Angeles and Guggenheim Museum (1997) in Bilbao, Spain. The arresting metal sheathing, so often employed in his recent work, was originally inspired by fish scales with their protective, aquadynamic, and iridescent properties. His sweeping, curvilinear metallic massings redefine architectural space and reflect light and water in intoxicating ways.

DONATE TO IES DONATE TO IES DONATE TO IES DONATE TO IES DONATE TO IES

# MUSEO GUGGENHEIM BILBAO

In this time of substantially reduced state support, donations from the public are more critical than ever to maintaining the vibrancy of our programs and scholarship. Please consider funding a gift for the future of European Studies at UC Berkeley.

IES offers a variety of giving opportunities. Gifts can be used to support undergraduate and graduate student scholarships, public lectures and community outreach, research and teaching endowments for faculty, and the development of new curricula. All of these gifts help us augment scarce resources to advance IES' mission of research, outreach, coöperation, and exchange with European institutions and scholars.

**Ways to Donate**

Giving to IES is possible through a variety of methods and types of gifts. In general, gifts should be made out to "UC Regents" with an indication that the gift is for IES. Please contact us to learn of our most pressing priorities.

**Outright Gifts**

Outright gifts can be made in a variety of forms: cash, matching gifts (many businesses match charitable donations from their employees), credit card donations, electronic funds transfer, securities, gifts-in-kind, and wire transfers.

Through the *Give to Cal* online gateway [givetocal.berkeley.edu](http://givetocal.berkeley.edu), one can make a direct credit card gifts to IES at the entries for the "Center for German and European Studies" or "IES' Graduate Fellowship Program."

**Endowments**

Endowed funds provide a permanent source of income to meet the needs of IES. These funds may be named for the donor or someone the donor wishes to honor or memorialize. Endowed funds are managed by the UC Berkeley Foundation or the Regents of the University of California. They may be unrestricted or restricted for a specific purpose and can be established through an outright gift of cash or securities or a planned gift or bequest.

**Pledges**

Donation pledges to IES should be made in writing and include a commitment to a specific amount and payment schedule. Pledges may be paid over a period of five years in annual, semiannual, or quarterly installments, with payments to begin at the donor's convenience. Pledge payments may be in the form of cash, securities, or credit card charges. Donors should indicate if their pledge includes an anticipated corporate matching gift.

**Planned Giving Donations**

Planned giving may take the form of charitable remainder trusts, pooled income funds, charitable gift annuities, retained life estates, charitable lead trusts, will bequests, revocable trusts, irrevocable trusts, paid-up life insurance policies, and outright gifts of real estate. The tax advantages and accounting of such gifts differ with each type of gift.

Thank you for considering to support IES. Your generosity allows IES to foster its mission of advancing knowledge about a globalized world and of training the next generation of global leaders.

International Law Professor **Emmanuel J. Roucouas**, University of Athens, discusses human rights in Europe after a talk in Moses Hall





Dutch deconstructionist Rem Koolhaas inverts and reëvisions historical notions of architectural form in his edifices, among the most well known of which are the Seattle Public Library, the Central Chinese Television Building in Beijing, and his Casa da Música concert hall (2005) in Porto, Portugal. This performing arts center sits like a spaceship marooned upon a terrace of terrazzo; quirky, novel shapes and blunted corners both invite and jar, drawing one into an unexpected cocoon of spatial volumes and sound.

# CASADAMÚS ICA O PORTO

UC Berkeley's **Doe Library** houses one of the most complete European Union collections in the US. It currently receives over 1000 EU monographs per year, 150 serials, 1000 microfiches, and dozens of CD-ROMs. It also boasts over 3.9 million volumes of European provenance or on European Studies topics including 21,000 serials, 14,750 of which are in European vernacular languages, and European newspapers both current and historical. These include collections on special topics such as Breton, Welsh, and Irish cultural movements, NSDAP propaganda publications, GDR cinema, French political and philosophical radicalism, and Catalan, Portuguese, and Galician politics and culture, as well as strong collections in migration

LIBRARY & PUBLICATIONS LIBRARY & PUBLICATIONS LIBRARY & PUBLICATIONS

studies, alternative political movements, and linguistic and cultural minorities in Europe, and other EU topics.

IES continues its longstanding support for activities designed to augment the Berkeley Library's extensive European holdings. Last spring, Librarian for Germanic Collections James Spohrer traveled to Frankfurt, Munich, Freiburg, Strasbourg, Basel, Geneva, Caen, and Lyons in order to acquire new library materials and continue cultivating relations with librarians, publishers, antiquarian dealers, and private collectors whose collections might eventually find a home in Doe; He also met with universities, government agencies, and research institutes which supply it with a wide array of research materials not available through commercial avenues.

His main focus was the purchase of three important additions to UC Berkeley's Germanic collections. The first is a set of rare first editions by the famed German publisher V.O. Stomps that complements UC Berkeley's already outstanding collections of this publisher's output (and now ranks among the most complete in the world). In addition, a significant number of scarce, early publications from the DDR were acquired, including items from the private collection of the noted Dutch publisher A.A. Balkema, one of the most important publishers of clandestine works during the German occupation of the Netherlands in WWII. As always, Librarian Spohrer took advantage of the opportunity to speak to graduate students in European Library & Information Science programs to encourage them to consider an internship at the Cal Library. This provides an important training opportunity for young professional librarians in a state-of-the-art research library environment. A direct result of these exchanges has been the arrival of a graduate student from a European institution nearly every semester since the program's inception over a decade ago.

Additionally, the Portuguese Studies Program also renewed its grant of \$2000 — matched by the library — for the purchase of Portuguese materials which has resulted in dramatically improving an already impressive collection of Portuguese-language volumes in literature, history, and the social sciences. Thanks primarily to the grants received from PSP over the years, the UC Berkeley Library now has one of the largest collections of books from Portugal in the United States.



UC Berkeley scholars affiliated with IES are active in the pursuit and dissemination of research on Europe, and are particularly esteemed for their active publication schedules. Some recent examples of books published by IES-affiliated scholars are listed here.

*Ancient Bodies, Ancient Lives: Sex, Gender, and Archaeology*, Rosemary A. Joyce (New York: Thames & Hudson, 2008)

*Folk Women and Indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin*, Jacqueline Fulmer (Aldershot, England; Burlington, VT: Ashgate, 2007)

*Who Sings the Nation-State: Language, Politics, Belonging*, Judith Butler and Gayatri Chakravorty Spivak (Seagull Books: 2007)

*Global Population Aging and its Economic Consequences*, Ronald Lee (Washington, DC: AEI Press, 2007)

*Die Lehnregister der Bischöfe von Münster 1379-1450*, bearbeitet von Hugo Kemkes und Manfred Wolf (Münster: Aschendorff, 2007)

*In the Jungle of Amsterdam: On the Re-Invention of Dutch Identity*, Jeroen Dewulf (Berkeley: Doe Library, University of California, 2008)

*The Impact of Globalization on the United States*, Michelle Bertho (editor, vol. 1), Beverly Crawford (editor, vol. 2), Beverly Crawford and Edward A. Fogarty (editors, vol. 3) (Westport, CT; London: Praeger Publishers, 2008)

*The Market Value of Patents and R&D: Evidence from European Firms*, Bronwyn H. Hall, Grid Thoma, and Salvatore Torrisi (Cambridge, MA: National Bureau of Economic Research, 2007)

*Blood Relations: Christian and Jew in the Merchant of Venice*, Janet Adelman (Chicago: University of Chicago Press, 2008)

*The Dead Place*, Stephen Booth (New York: Random House, 2007)

*Scott's Shadow: the Novel in Romantic Edinburgh*, Ian Duncan (Princeton, NJ: Princeton University Press, 2007)

*Open Secrets: The Literature of Uncounted Experience*, Anne-Lise François (Stanford, CA: Stanford University Press, 2008)

*Writing the Map of Anglo-Saxon England: Essays in Cultural Geography*, Nicholas Howe (New Haven: Yale University Press, 2008)

*8 1/2: (Otto e mezzo)*, D.A. Miller (Basingstoke: Palgrave Macmillan on behalf of the British Film Institute, 2008)

*Intimacies*, Leo Bersani & Adam Phillips (Chicago: University of Chicago Press, 2008)

*Enforced Marginality: Jewish Narratives on Abandoned Wives*, Bluma Goldstein (Berkeley: University of California Press, 2007)

*In Praise of the Whip: A Cultural History of Arousal*, Niklaus Largier; translated by Graham Harman (New York: Zone Books; Cambridge, Mass.: Distributed by MIT Press, 2007)

*Die Kunst des Begehrens: Dekadenz, Sinnlichkeit und Askese*, Niklaus Largier (München: Verlag C.H. Beck, 2007)

*Linguistic Interference and First-Language Attrition: German and Hungarian in the San Francisco Bay Area*, Gergely Tóth (New York: Peter Lang, 2007)

*Shaping the Common Law: From Glanvill to Hale, 1188-1688*, essays by Thomas Garden Barnes; edited and with an introduction by Allen D. Boyer (Stanford, CA: Stanford Law Books, 2008)

*The Industrious Revolution: Consumer Behavior and the Household Economy, 1650 to the Present*, Jan de Vries (Cambridge; New York: Cambridge University Press, 2008)

*The Jews: A History*, John Efron, et al. (Prentice Hall, 2008)

*The European Economy in an American Mirror*, Barry Eichengreen, Michael Landesmann, and Dieter Stiefel, editors (London; New York: Routledge, 2008)

*Power and German Foreign Policy: Embedded Hegemony in Europe*, Beverly Crawford (New York; London: Palgrave Macmillan, 2007)



Catalan architect Enric Miralles draws upon the luxurious, sensual tradition of Barcelona architecture enlivened by the surprising shapes and geometric energy of the Russian Constructivists. His buildings arise out of their geography in unexpected juxtapositions of textures, form, and light. Though contemporary in vocabulary, the heft and poetic use of natural materials in his Scottish Parliament Building (2004) feel right at home abutting the UNESCO-protected World Heritage Site of Old Town Edinburgh.

SERVING STUDENTS SERVING STUDENTS SERVING STUDENTS

# SCOTTISH PARLIAMENT BUILDING

IES is committed to creating and sustaining one of the foremost programs for European Union Studies in the United States. To that aim, IES has established courses in EU studies and EU-US relations, supported conferences for undergraduate students, and assisted undergraduate and graduate student network groups.

**Undergraduate Conference on the European Union**  
The annual "Claremont-UC Undergraduate Research Conference on the European Union" took place on April 17-18 at Scripps College. Integrated with curricula at participating colleges, the primary purpose of this conference is to enhance undergraduate student understanding of the European Union

and US-European relations, foster inter-campus exchange and collaboration, and recognize excellent work achieved by students. It is the only known forum in which undergraduate students share their research on EU Studies. Envisioned as an intercampus undergraduate seminar, the participating campuses simultaneously offer courses on the issues relevant in Europe today, integrating the conference with the students' curricula to encourage student-initiated research and presentations.

This year's conference theme was *Europe, Globalization and Sustainability*. Fifteen Berkeley students were accepted for participation with papers on such topics as the following: transatlantic efforts at supranational climate policy; international cooperation to reduce CO<sub>2</sub> emissions; the European Union's leading role on global environmental policy; multilingualism in the European Union; EU regionalism as a future model; what the WTO can learn from the EU; Russia, the European Union, and energy security; EU financial integration; monetary integration of the new EU members; the issue of Turkey's acceptance into the EU; the interdependent nature of global imperialism and global terrorism; and the European Union and the New World Order.

At the conference UCB undergraduate, Brianna Hand, won a *Best Paper Award* for a presentation entitled "Between a Rock and Hard Place: Transatlantic Efforts at Supranational Climate Policy"; Anna Shyrokova and Guadalupe Garcia received honorary mentions for their papers titled respectively "Working Together: Analysis of European Union's Leading Role on Global Environmental Policy," and "Strong Euro, Weakening Dollar: A Potential Economic Demise."

**Undergraduate, Graduate, and Professional Education**

Each year IES funds courses and seminars presenting unique perspectives on issues facing Europe. In Spring 2008 Professor of Political Science Ed Fogarty taught an undergraduate course entitled "Governing the World: Europe, the United States, and World Order." The course investigated the long-standing yet uneasy partnership between Europe and the United States, placing particular emphasis on European unification, the EU's struggle to define a shared foreign policy, and the consequences of these developments for the EU-US transatlantic partnership and international cooperation. The class' starting premise was that, having built together the world's major postwar international institutions — including the United Nations, International Monetary Fund, the World Bank, and NATO — Europe and the United States have long been influential yet uneasy partners in the shaping of world order. Students were introduced to themes such as the dynamics of European integration and its implications for Europe's role in the outside world; European-American roles

in designing international cooperation; the future of Euro-American influence and legitimacy in a rapidly globalizing world; and the impact of emerging new powers such as China and India.

**Language Instruction**

IES continues to provide support for language instruction and assessment, with particular attention given to the Least Commonly Taught Languages as part of a larger T-6-funded effort to support the development of proficiency assessment in the LCTLs. European languages IES has supported are Catalan, Finnish, and Welsh.

In Spring 2008 IES funding enabled the Spanish Department to hire Instructor Magdalena Parera, a native speaker of Catalan and Spanish who has taught at the University of Mississippi and Cal, to teach an advanced introductory course in Catalan.

IES continued its strong support for Finnish language instruction this year and provided substantial additional funds for the ongoing development of proficiency standards and distance learning in Finnish. Both instruction and assessment programs are coordinated by Finnish Studies Lecturer Sirpa Tuomainen, who is rapidly becoming one of the university's leading experts on both proficiency standards and distance learning. In collaboration with the Berkeley Language Center (BLC), she has developed new methods and materials for the web-based distance learning project that provides instruction in Danish and Finnish to other UC campuses. In the 2007-08 academic year, Tuomainen completed proficiency assessment tests for intermediate Finnish and served as an invited panelist on a BLC-sponsored panel on language assessment held in November 2007; taught a virtual Finnish course offered by Jyväskylä University in Finland; and developed new modules for self-access virtual courses.

During Spring 2008 Tuomainen taught a new segment of a virtual Finnish course and created a self-access literature course designed for higher-level students of Finnish as a second language. Her achievements in language instruction and assessment have earned her the position of lecture coordinator at the Berkeley Language Center, which she assumed in Fall 2008.

Kathryn Klar, PhD, a lecturer in the Celtic Studies Program, teaches modern and medieval Welsh language and literature and related courses. She received funding from Title VI the

German Foreign Minister **Frank-Walter Steinmeier** speaks while at Berkeley to **Eva-Maria Harré** of the German Scholars Organization



## SERVING STUDENTS SERVING STUDENTS SERVING STUDENTS

last two years to produce proficiency assessment tests for Welsh.

IES awarded three language travel grants to UC Berkeley language instructors this year. In addition to offering our instructors opportunities to present their current research, these conferences serve as important venues for networking, gathering information, and exchanging notes about teaching methodologies, experiences, and goals.

In March 2008 Scandinavian Studies Professor and Language Coördinator Karen Møller delivered a paper entitled "Nuuk or Godthåb? Teaching Danish on Greenland — a Postcolonial Pedagogical Perspective" at the Annual Society for the Advancement of Scandinavian Study Conference held at the University of Fairbanks, Alaska. Inez Hollander, instructor and interim director of the German Department's Dutch Studies Program attended the American Association for Netherlandic Studies Conference in Chapel Hill, North Carolina, in June 2008. This conference addressed the impact of globalization on the future of Dutch Studies in Europe and the United States. In April 2008 Graduate Student French Instructor Jennifer Gipson delivered a paper entitled "A New Look at Tradition: Using Folklore to Enhance Culture and Literature Components in Fourth-Semester French Classes" at the UC Language Consortium Conference on Second Language Acquisition and Pedagogical Perspectives held at UC Santa Barbara.

### Graduate Student Groups

In Fall 2007 IES launched a new competitive grant for the support of undergraduate and graduate student working groups on topics relating to European Studies. These groups establish interdisciplinary forums for collaboration and exchange across the various European Area Studies programs and disciplines on campus, thus providing opportunities for students both to explore a European issue or event in depth and to acquire new perspectives from fields outside that of their major or scholarly focus.

Together with its Country Programs, IES supported five student working groups in 2007-08:

1) **The European Empire Group.** This group studied nineteenth- and twentieth-century European empires, pursuing such varied themes as colonizer religious policies, imperial cities, the architecture of Enlightenment, the preservation of native built structures, comparative European imperial ideologies, the material culture and everyday objects of empire, and the European imperial poor (soldiers and laborers).

2) **The Berkeley-Tuebingen-Vienna-Harvard Student Working Group on German Modernity.** BTWH was founded ten years

ago under the sponsorship of Anton Kaes, professor of German Studies and Film at Berkeley, and Gotthart Wunberg, director of the International Research Center for Cultural Studies in Vienna. The group now consists of an international network of scholars based at the Universities of Berkeley, Tübingen, Vienna, and Harvard, who carry out interdisciplinary research on topics in German Studies. This year's theme was *Scenes of Justice — the Production of Truth*. Group members conducted interdisciplinary investigations into the construction of knowledge and truth as it manifests itself in a wide range of German twentieth-century written and visual texts. These included essays by journalist Karl Kraus (1906), a radio play by Friedrich Dürrenmatt (1955-57), reports from the Dreyfus trial (1890s) by Theodor Herzl, the film *M* (1931 by Fritz Lang, and a recent Austrian documentary on police surveillance and the justice system called *Operation Spring* (2005).

3) **Twentieth-Century European Drama Working Group.** This group addressed evolving interdisciplinary arts practices as they converge around the form of the drama in various European countries. Its members were drawn from the Departments of English, Scandinavian, German, French, Spanish & Portuguese, Art Practice, Rhetoric, the Center for New Media, and the Designated Emphasis in Critical Theory through a shared interest in the philosophy and aesthetics of intermedia art practice, the medium specificity of performance, and the stakes of theoretical debates about the status of contemporary drama.

4) **Children's Literature Working Group.** This group, funded by IES' Center for British Studies, aims to facilitate an interdisciplinary exploration of children's literature and associated historical, cultural, and social issues around the figure of the child, examining such diverse questions as the following: What is children's literature? What is the place of children's literature in the mainstream literary canon? What can literary scholars say about existing children's literature canons (which have not generally come out of literary-critical traditions)? In March 2008 the group held a conference entitled "Canons of Children's Literature," which examined the paradoxical position of European and US children's literature and its criticism in relation to the dominant paradigms of literary and cultural studies.

5) **EU Water Framework Directive Implementation.** This working group built upon issues developed in the proseminar on the *European Water Framework Directive* which IES funded last year. Student activities and research findings were

Undergraduates Randy Delima and Lisa Silva in Porto enjoying the **Summer Studies in Portugal** Program



presented in a one-day symposium in Lisbon and are now being organized for publication in a web-based report. In April 2008 the group held a conference in Berkeley designed to introduce the WFD to the Berkeley academic community, as well as to interested parties from government, NGOs, and the private sector. Presentations have been posted to the conference website hosted by the Water Resources Center Archives at [www.lib.berkeley.edu/WRCA/waterframework08.html](http://www.lib.berkeley.edu/WRCA/waterframework08.html).

### Portuguese Youth Day at Cal

Under the sponsorship of Portuguese Studies Program with the cooperation of the Department of Spanish & Portuguese and UC Berkeley Outreach Office, approximately 190 Portuguese-American high-school students and their parents were welcomed to Berkeley. The students toured the campus and attended workshops that provided information on the college application procedures. They were also given information on the many educational opportunities available at Berkeley for Portuguese-American students, and on the availability of Pinto/Fialon Scholarships, as well as of the activities and support provided by PSP. During the noon hour the students participated in a rally celebrating the anniversary of the April 25th Revolution in Portugal. This event is in its eighth year and will continue to be sponsored annually by the Portuguese Studies Program since it has proven to be an effective vehicle in introducing UC Berkeley and attracting many more qualified and high achieving Portuguese-American students. By virtue of an agreement forged between PSP and several Portuguese Clubs at high schools throughout California, since 2006 Portuguese Youth Day at Cal has also become the venue for the "Annual Meeting of Portuguese High School Clubs in California."

# CHIESSA DELLA GIOIELLERIA

FELLOWSHIPS FELLOWSHIPS FELLOWSHIPS

American architect Richard Meier is known for his cool, modernist tectonics, as evinced by his many museum projects ranging from the High Museum of Art in Atlanta to the hilltop Getty Center complex in Los Angeles. He was commissioned by the Archdiocese of Rome to build this church (2003) celebrating the Great Jubilee of the Year 2000. Characteristically light in color and innovative in spatial make-up, the billowing parallel walls are reminiscent of canvas sails, and the church's curved, baroque interior harkens back to the light-filled church sanctuaries of Borromini.

#### IES Entering Graduates Fellowship

IES offers fellowships each year for outstanding UC entering graduate students who demonstrate an interest in modern European studies. The nominating department provides tuition and fee waivers for students who are selected. These fellowships have attracted the finest students from across the country. The 2007-08 recipients of the Entering Graduates Fellowships are listed below.

- Seda Aydin**, UCLA, Sociology
- Matthew Balts**, UCLA, Sociology
- Gregory Bonetti**, UC Berkeley, Comparative Literature
- Jonathan Fine**, UC Irvine, German
- Vanessa Lincoln**, UC Berkeley, History

## FELLOWSHIPS FELLOWSHIPS FELLOWSHIPS

**Ramsey McGlazer**, UC Berkeley, Comparative Literature  
**Annika Orich**, UC Berkeley, German

### IES Predissertation and Dissertation Fellowships

IES offers predissertation and dissertation support to UC graduate students who have advanced to candidacy and are prepared to write on a European topic. Recipients of these funds may apply them to travel expenses related to a preliminary or final field and archival research trip in Europe. The 2007-08 recipients of the Predissertation and Dissertation Fellowships are listed below.

**Thomas Becker**, UC Berkeley, Economics  
The Determinants of the Price of Carbon Derivatives

**Jakub Benes**, UC Davis, History  
Radicalized Society and Nationalized Democracy: The Failure of Habsburg Electoral Reforms

**Lino Camprubi**, UCLA, History  
Building a European Spain: Engineering Institutions in Early Francoist Spain

**Mariana Carrera**, UC Berkeley, Economics  
School Choice Reforms in France: Productivity and Distributional Effects

**Sarah A. Cramsey**, UC Berkeley, History  
From Jerusalem to Prague, with Love: Czechoslovakian Jews and Mandate Palestine

**Graham Hill**, UC Berkeley, Sociology  
The Politics and Bureaucracy of Social Categories in French Immigration Policy

**Catherine Karnitis**, UC Berkeley, History  
Mementos of Empire: The Burning of the Tuileries

**Kurt MacMillan**, UC Irvine, History  
Hormonal Bodies: Gregorio Marañon and the Endocrinology of Gender and Sexuality in Modern European Science

**Kathryn Marsden**, UC Irvine, History  
Dechristianization and Married Nuns

**Julia McAnallen**, UC Berkeley, Slavic Languages and Literatures  
Modal Verbs in Modern Czech: Usage and Development

**Bruno Jacob Mikanowski**, UC Berkeley, History  
Biopolitics on the Eastern Front: Molecular Anthropology in WWI Macedonia

**Adeline Mueller**, UC Berkeley, Music  
Rearing a Nation: The German Family in Opera, 1770-1809

**Hannah Saunders Murphy**, UC Berkeley, History  
The Experience of Death, Suffering and Trauma in the Thirty Years' War

**Zhivka Valiavicharska**, UC Berkeley, Rhetoric  
Culture as a Technology of Neoliberal Governance: A Look at Post-Socialist Southeastern Europe

### Foreign Language and Area Studies (FLAS) Fellowships

The FLAS program is a highly competitive fellowship funded by the US Department of Education that aims to ensure continued national competence in modern foreign languages and International & Area Studies. The 2007-08 and Summer 2008 recipients of the FLAS fellowship are listed below.

#### Academic Year 2007-08

**Philip Wolgin**, Yiddish  
**Paul Baginski**, French  
**Benjamin Urwand**, German  
**Jonathan Bean**, Danish

#### Summer 2008

**Benjamin Urward**, German  
**Elizabeth Carter**, French

### Center for British Studies Dissertation Fellowships

**Grahame Foreman**, History  
The Manchester School and the British Anthropology of Modernity  
**Ruth Baldwin**, English  
Imagining Criminality: The Figure of the Criminal in the Nineteenth-Century British Novel

### Center for British Studies Predissertation Fellowships

**Mona Damluji**, Architecture  
Baghdad on the Big Screen: Iraq's Urban History through the Lens of British Newsreels from the 1920s to the 1950s  
**Radhika Natarajan**, History  
Teddy Girls at Work and Play, 1950-1958

### Center for British Studies Anglo-California Foundation Scholarship

**Joseph Brien O'Connell**, UC Santa Cruz, History  
English Purchasing Power: Agrarian Change and the Rise of Consumerism in Rural England, 1660-1710

**Susanne Cowan**, History  
Planning to the People — Reconstructing Community in Britain, 1939-1951

### Center for British Studies Kirk Underhill Prizes

#### Best Graduate Paper

**John Lurz**  
Pro-Visional Reading: Seeing Walter Scott's *The Heart of Midlothian*

#### Best Undergraduate Paper

**Jesse King**  
Avoiding a British Harlem: British Race Relations Discourse 1948-1968

### Portuguese Studies Program Fellowships

#### Water Workshop-Related Grants

**Noelle Cole**, Looking Back at the Nitrates Directive  
**Lindsey Fransen**, Restoring Water Quality in Coastal Creeks  
**Katie Jagt**, Formation of Coastal Lagoons  
**Kristien Podolak**, Urban River Rehabilitation  
**Nadine Soubotin**, Experiencing Water in Urban Waterfronts  
**Jane Wardani**, Perceptions of Urban Waterways

#### Travel Grants

Twenty-seven summer program travel grants awarded for the Portuguese Language and Culture Summer Course in Porto and Lisbon

**James Beard**, Religious Institutions and Immigrants, Porto

**Alex Westhoff**, Heritage Tourism Development in the Tagus River Estuary

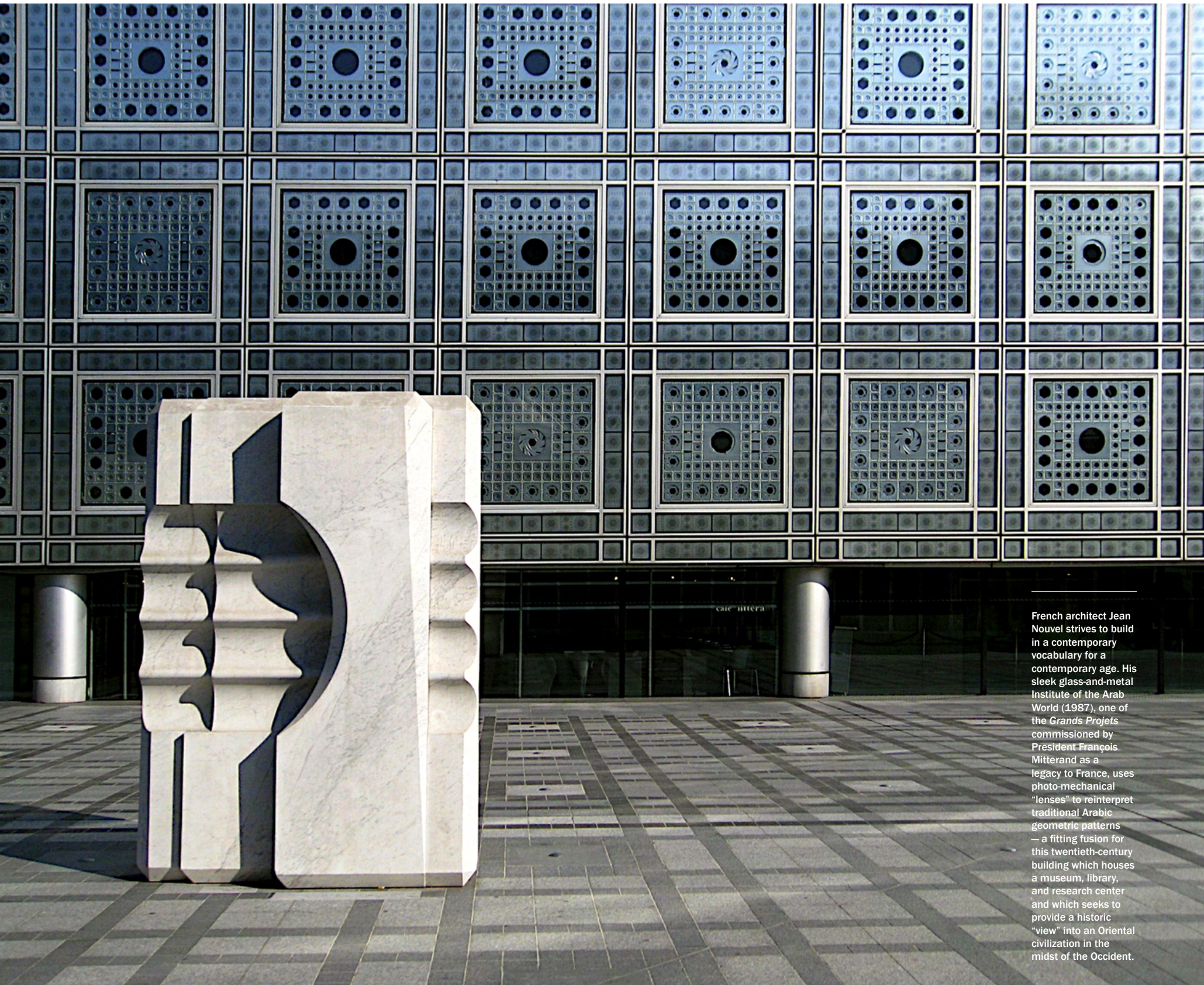
### Portuguese Studies Program Pinto/Fialon Fund Fellowships Undergraduate Student Fellowships

Twenty-eight awarded

#### Graduate Student Fellowships

**Felicia Dawn Simas Angeja Voator**  
**Idalina Baptista**  
**Tiago Luis Lavandeira Castela**

**Diogo Gaspar Teixeira De Oliveira**  
**Constança Esteves-Sorenson**  
**Pedro Miguel Gardete**  
**Norberto Abreu Varejão Guimarães**  
**Naomi Leite-Goldberg**  
**Felicia Mello**  
**Gisela Maria Sobral Pinheiro Rua**  
**Haley Waterson**



French architect Jean Nouvel strives to build in a contemporary vocabulary for a contemporary age. His sleek glass-and-metal Institut du monde arabe (1987), one of the *Grands Projets* commissioned by President François Mitterand as a legacy to France, uses photo-mechanical “lenses” to reinterpret traditional Arabic geometric patterns — a fitting fusion for this twentieth-century building which houses a museum, library, and research center and which seeks to provide a historic “view” into an Oriental civilization in the midst of the Occident.

VISITING SCHOLARS & EXCHANGES VISITING SCHOLARS & EXCHANGES

# INSTITUT DU MONDE ARABE PARIS

Scholarly communication between European and American academics is fostered by IES' many exchange programs and active support of visiting scholars. IES' **Berkeley-Austria Fund** was established in 2003 by the University of California and University of Vienna with support from the Austrian Marshall Plan Foundation to support scholarly collaboration and exchanges of social scientists between Berkeley and Austria. The Fund was established to encourage new collaborations and support original research of the highest quality.



## VISITING SCHOLARS & EXCHANGES VISITING SCHOLARS & EXCHANGES

This program offers short-term research grants for faculty in the social sciences whose work focuses on political economy, broadly defined, with practical importance for economic, political, and social issues relevant to Austria and California and, more broadly, to Europe and the US overall. The Fund seeks especially to support projects involving younger scholars, and those that involve collaboration between Californian and Austrian researchers.

### Berkeley-Austria Fund Scholars

**Anita Binder**, Johannes Kepler University, Linz

**Ulrike Muehlberger**, PhD, Austrian Institute of Economic Research (WIFO)

**Katharina Steiner**, PhD candidate, Vienna University of Economics and Business Administration and the Research Institute for European Affairs

**Christine Zulehner**, PhD, University of Vienna

### Visiting Scholars

**Deniz Alkan**, PhD candidate, Fellow of the German Academic Foundation

**Paula Da Mota Santos**, PhD, Fernando Pessoa University, Porto

**Ruy Duarte de Carvalho**, PhD, Agostinho Neto University, Luanda, Angola; PSP Distinguished Visiting Writer in Residence

**Ben Etherington**, PhD candidate, University of Cambridge

**Jayme Ferrer de Carvalho**, PhD candidate, University of La Coruña, Spain

**Ruth Keeling**, PhD candidate, University of Cambridge

**Massimo Perinelli**, PhD, University of Cologne

**Carla Shapreau**, JD, attorney; independent scholar

**Zachary Shore**, PhD, Naval Postgraduate School, Carmel

**Lotta Weckström**, PhD candidate, Jyväskylä University, Finland

---

German Academic Foundation Fellow and Visiting Scholar **Deniz Alkan**





Swiss Architect Mario Botta has designed public buildings in Switzerland, Italy, and San Francisco with his characteristic fusing of pure geometric forms (the cylinder, cube, and pyramid) into unique spaces defined by bichrome masonry. The heft, solidity, and tactility of his buildings, including the San Francisco Museum of Modern Art (1995), harken back to medieval Italian stonework — Sienna's *Duomo*, for example — from which he draws inspiration.

## EVENTS EVENTS EVENTS

# MUSEUM OF MODERN ART SAN FRANCISCO

### FALL SEMESTER

#### September

September 17, 2007

#### Anti-Immigration Politics in Western Europe

Michael Minkenberg, Max Weber Chair for German and European Studies (2007-09), New York University & Professor, Viadrina University, Frankfurt (Oder)

Part of the IES Deutsche Bank/Daimler Lecture Series  
In his lecture, Professor Minkenberg outlined the variety of "rejectionist responses" to immigration in Europe as

a whole and in a number of countries in particular. The lecture attempted to broaden the debate over the radical right's impact on immigration politics by combining a discussion of organizational structures of the radical right with their policy effects. Success of the radical right is not measured primarily in electoral support but more broadly in mobilization and policy effects. Based on previous and more conceptual work on this issue, the lecture started out with the hypothesis that there is a link between various organizational manifestations, i.e., that more right-wing radical mobilization in the electoral arena tends to go along with less mobilization in the ideologically more extreme movement sector, and that policy effects result from the interplay of these actors and the established political actors. Minkenberg concluded his argument by stating that a country's opportunity structures, including institutional and cultural variables as well as the structure of party competition, largely determine the organizational manifestations and their policy effects.

September 18, 2007  
**What Terrorists Want: Understanding the Enemy, Containing the Threat**  
 Louise Richardson, Executive Dean, Radcliffe Institute,

Harvard University  
 Richardson grew up immersed in the troubles of Northern Ireland; her academic research in Terrorism Studies has been fueled in part by proximity to her research subjects and independence from governmental counter-terrorism efforts. Richardson's academic focus has been on international security with an emphasis on terrorist movements. For several years she taught Harvard's large undergraduate lecture course, "Terrorist Movements in International Relations." For this she won the Levenson Prize, awarded by the undergraduate student body to the best teachers at the university. This class, along with a number of graduate courses on terrorist movements and European terrorism, were for many years the only ones offered on the subject there. Sponsored by IES and the Institute of International Studies.

September 26, 2007  
**Is There the Spirit of European Laws? Critical Remarks on EU Constitution-making, Enlargement and Political Culture**  
 Jiri Priban, Professor of Law, Cardiff Law School at Cardiff University  
 Sponsored by ISEES, Center for the Study of Law and Society at Berkeley Law, and IES.

**October**  
 October 3, 2007  
**Still a Community of Values? Historical Reflections on the Normative Basis of the West**  
 Heinrich August Winkler, Professor of Modern History at Humboldt University, Berlin, and author of *Der lange Weg nach Westen (The Long Route West)*, for which he won the Friedrich Schiedel Prize for Literature.  
 Sponsored by IES and the Goethe Institute, San Francisco.

October 18, 2007  
**IES Fall Tea**  
 An informal get-together for all friends, faculty, staff, and students interested in European Studies featuring tea, cookies, and conversation, as well as information about IES' grants and programs.

October 23, 2007  
**God and Gold: Britain, America, and the Making of the Modern World**  
 Walter Russell Mead, a foreign policy expert at the Council on Foreign Relations, spoke about his new book, *God and Gold: Britain, America, and the Making of the Modern World*. Mead argued that the key to the predominance of the United States and England has been the individualistic ideology of the prevailing Anglo-American religion. The synergy of this ideology and capitalism propelled Britain and the US to global dominance, and as a result, the two nations were

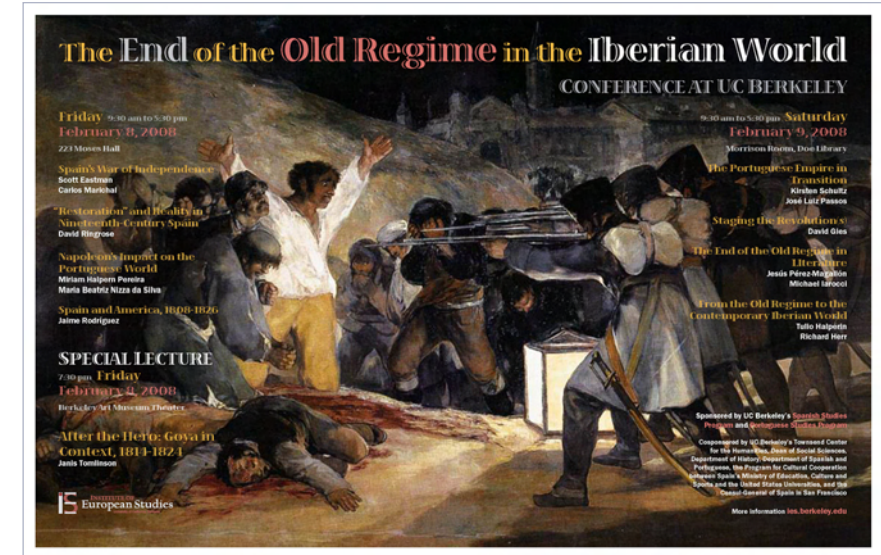
able to create the liberal, democratic system whose economic and social influence continues to grow around the world. Mead went on to discuss the purpose of Anglo-American power in the post-9/11 world. Sponsored by the Institute of International Studies. Co-sponsored by IGS, IES, and the Religion, Politics & Globalization Program.

October 29, 2007  
**IES Fall Festival**  
 A semiformal gathering of Europeanists on campus held annually with music, refreshments, food, and information about IES' programs (grants, research, exchanges, conferences, etc.). The festival was open to all friends, faculty, staff, and students interested in European Studies.

October 30, 2007  
**DAAD Informational Meetings for Faculty & Staff and Students**  
 Faculty, administrators, staff, and advisors were invited to enjoy lunch while learning about the DAAD's 2007-08 scholarship programs, including short- and long-term grants for undergraduates, graduates, post-docs, and faculty from all academic fields for study or research in Germany, including many grants for which a knowledge of the German language is not required. A session for students followed.

**November**  
 November 9-11, 2007  
**North American Conference on British Studies**  
 The Center for British Studies was pleased to be an active participant in the planning and hosting of the "North American Conference on British Studies" (NACBS) in San Francisco, in conjunction with the "Pacific Coast Conference on British Studies" (PCCBS).

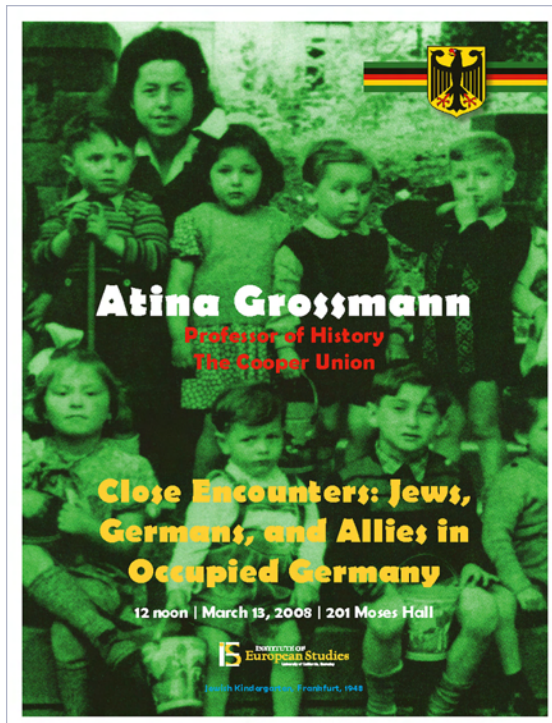
November 13, 2007  
**Go-East: European University Viadrina 2008-09**  
 Annika Styczynski and Anna-Lena Schneider  
 One of the youngest (and, simultaneously, oldest) German universities participates in an academic exchange with



UC Berkeley through IES. This informal session explored possibilities for study and research abroad. Excellent international, interdisciplinary research possibilities and cross-border (Poland) education were just some of the reasons highlighted as benefits of studying at Viadrina.

November 16, 2007  
**How European is Europe?**  
 Jan Nederveen Pieterse, Professor of Sociology, U Illinois, Urbana-Champaign

**December**  
 December 6, 2007  
**From Vienna to the Paris System: International Politics and the Entangled Histories of Human Rights, Forced Deportations, and Civilizing Missions**  
 Eric D. Weitz, Professor of History, University of Minnesota  
 Minority protection, forced deportations, and the "civilizing mission" emerged together in the last third of the nineteenth century. They were all part of a tectonic shift in political conceptions: from traditional diplomacy to population politics, from mere territorial adjustments to the handling of entire population groups categorized by ethnicity, nationality, or race (or some combination thereof), from the Vienna to the Paris system. Two global areas, the borderlands region of Eastern Europe (stretching into Anatolia) and Africa, rarely considered together, constituted the critical sites for the emergence of the Paris system. Its history shows that the origins of human rights standards are not as pristine and pure as many recent



studies suggest; a major part of their history lies in a way of thinking about populations — group protection and group rights — that entailed the very same thought patterns that enabled and promoted forced deportations.

**SPRING SEMESTER**

**January**

January 28, 2008

**Climate Change: Efforts of California, the EU, and the Netherlands**

Christiaan Mark Johan Kröner, Dutch Ambassador to the United States

**February**

February 5, 2008

**The Constitution of Cosmopolitan Europe after the War: The Rencontres Internationales of 1946**

Natan Sznajder, Professor, Academic College of Tel-Aviv, Israel

February 7, 2008

**IES Spring Tea**

An informal get-together for all friends, faculty, staff, and

students interested in European Studies featuring tea, cookies, and conversation, as well as information about IES' grants and programs.

**CONFERENCE**

February 8-9, 2008

**The End of the Old Regime in the Iberian World**

Well-established and younger specialists in history, literature and the history of art came together for a two-day conference marking the 200th anniversary of Napoleon's invasion of Portugal and Spain that set off events leading to the end of their absolute monarchies and the break-up of their American empires. The conference drew on new research and the experience of senior scholars to rethink the significance of these developments for the cultural, social, and political life of the Iberian world on both sides of the Atlantic. Presented by the UC Berkeley Spanish Studies and Portuguese Studies Programs of IES.

February 8, 2008

**After the Hero: Goya in Context 1814-1824**

Janis Tomlinson, University of Delaware  
Presented in conjunction with "The End of the Old Regime in the Iberian World" Conference.

February 29, 2008

**Kosovo's Bid for Independence: A New Crisis in the Balkans?**

Dijana Pleština, Advisor to the Minister for Mine Action Ministry of Foreign Affairs and European Integration of the Republic of Croatia  
Cosponsored by Institute of Slavic, East European, & Eurasian Studies and Institute of International Studies.

**March**

March 11, 2008

**Justice and Democracy in International Politics**

Jürgen Neyer, Professor of Political Science, European University Institute

March 12, 2008

**The Council of Europe and Human Rights: An Insiders View**

Professor Emmanuel J. Roucouas, Professor of International Law, University of Athens

March 13, 2008

**Close Encounters: Jews, Germans, and Allies in Occupied Germany**

Atina Grossmann, Professor of History, Faculty of Humanities and Social Sciences, The Cooper Union, New York  
In 1933 at the beginning of the National Socialist regime, Germany counted approximately 500,000 Jews. In 1946-47

over a quarter of a million Jews were gathered in Germany, most of them in the American zone. About 15,000 were German Jews, of whom almost half were in Berlin. The majority were Eastern European Jewish "displaced persons," of whom only a minority were survivors of Nazi camps. The largest cohort, by a substantial margin — and the least studied — comprised perhaps 200,000 Jews, who had been repatriated to Poland from their difficult but life-saving refuge in the Soviet Union and then fled again from postwar Polish anti-Semitism. Despite the enormous amount of sources and significant prior scholarship, historians are just beginning to focus on the social and gender history of the highly diverse population that constituted the She'erit Hapletah, the surviving remnant of European Jewry gathered in defeated Germany. This lecture addressed research areas that have been neglected both in historiography and in current memory: the impact of the Soviet experience on definitions and memories of being a "survivor"; the reconstruction, even in transit, of lives and families after catastrophe; and the multiple encounters between Jews and Germans, as commonplace as they were complicated, simultaneously loaded with symbolic meaning and part of everyday life. Cosponsored by Jewish Studies and IES.

**CONFERENCE**

March 14-15, 2008

**Hannah Arendt: The Human Condition Fifty Years Later**

Hannah Arendt's most important contribution to political philosophy and theory, her book *The Human Condition*, was published in 1958. In its preface Arendt announced that she proposed to rethink politics in the light of the Western world's most recent experiences. Fifty years on we need to ask whether Arendt's experiences are still ours and how her book looks from our current perspective. What is alive and what is superannuated in her examination of the state of politics? What can we still learn from her seminal work?

March 14, 2008

**The Human Condition: A Roundtable Discussion**

Participants: Hanna Pitkin, UC Berkeley; Ruth Strathman, University of San Francisco; Dana Villa, University of Notre

Dame; Andrew Norris, UC Santa Barbara; Frederick Dolan, California College of the Arts; Hans Sluga, UC Berkeley

March 15, 2008

Andrew Norris, UC Santa Barbara, "On Public Action"; Hans Sluga, UC Berkeley, "The Danger that Politics May Vanish Entirely from the World"; Dana Villa, University of Notre Dame, "The Autonomy of the Political Reconsidered"; Frederick Dolan, California College of Art, "Politics and Science"

**April**

April 1, 2008

**The Principality of Monaco: A Sovereign Microstate in Europe**

Gilles Noghès, Ambassador of the Principality of Monaco to the United States and Permanent Representative to the United Nations

April 1, 2008

**Historical Institutionalism and West European Politics**

Ellen Immergut, Professor and Chair of Graduate Studies, Social Science Faculty, Humboldt University, Berlin

April 4, 2008

**Hoffentlich Verschleiert (Hopefully Veiled)**

Live comedy performance (in German) followed by a discussion on "Humor as Strategy," moderated by Deniz Göktürk, UC Berkeley.



Sponsored by German Department, the Goethe-Institut San Francisco, IES, and the Multicultural Germany Project.

**CONFERENCE**

April 4-5, 2008

**Modern Sport and the Formation of European Identities**

"The greatest buildings in history have always reflected the *zeitgeist*. And right now, the *zeitgeist* is sport. Sport is the global currency." This observation by the renowned architect of sports stadiums, Rod Sheard, captures both the universal appeal of sport as well as its global centrality in the marketplace of economics and cultural production. Viewed through the prism of various categories — pleasure, passion, nationalism, regionalism, religion, gender, economics and celebrity — there are few human activities beyond sport that have the capacity to arouse so much interest and participation by so many of the world's people, irrespective of

race, religion, and creed. Like religion itself, sport is the only other activity that simultaneously unites people together in common purpose while dividing them along parochial lines.

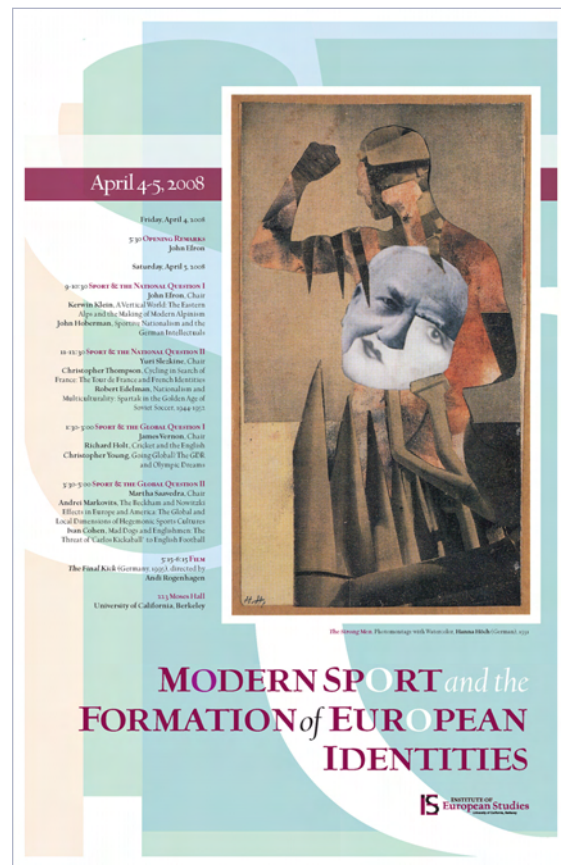
Modern sport is an invention of nineteenth-century Europe. Britain, in particular, invented the rules and regulations of organized team sports that came to have global appeal: Association Football (soccer), rugby, and cricket. These pastimes soon spread throughout the world, assisted in their growth and development by the founding of athletic clubs, which, while promoting sports of universal appeal, were formed upon the basis of local political, class and cultural conditions.

France created the modern Olympic movement, the first games of the modern era being held in 1896. The ideals expressed and goals envisioned by Baron de Coubertin emerged out of the matrix of French political culture but resonated far and wide because of the universalist dimensions and humanitarian impulses characteristic of that constellation of ideas. For Britain, by contrast, its games were integral to imperial culture and the spread of the "British idea." Countries as different as India and Australia became linked, via cricket, to the metropolitan center of the British Empire.

In other parts of Europe, which similarly participate in "world sports," far more self-contained sporting events capture local passions and play important roles in national identity formations. How, for example, do Spanish bullfighting or the Scottish Highland Games, neither of which make any pretense to universalism or universal appeal, reside alongside those sports which are of international standing? What role do such sporting events fill in such societies and how do local sports that typify national cultures differ from the roles filled by, for instance, the Spanish and Scottish national football teams, respectively?

This one-day symposium sponsored by UC Berkeley's Institute of European Studies sought to investigate the peculiarities of European sports culture and their impact on society in the past and today. Through the category of identity formation at the local, national, and global levels, this symposium addressed the ways various sports have been instrumental in creating, promoting, and sustaining particularistic identities, especially in an era characterized by the homogenizing forces of globalization.

April 4, 2008  
 Opening Remarks  
 John Efron, Professor, UC Berkeley



Saturday, April 5, 2008  
*Sport and the National Question I*

John Efron, Chair  
 Kerwin Klein, "A Vertical World: The Eastern Alps and the Making of Modern Alpinism"  
 John Hoberman, "Sportive Nationalism and the German Intellectuals"

*Sport and the National Question II*  
 Yuri Slezkine, Chair  
 Christopher Thompson, "Cycling in Search of France: The *Tour de France* and French Identities"  
 Robert Edelman, "Nationalism and Multiculturalism: Spartak in the Golden Age of Soviet Soccer, 1944-1952"

*Sport and the Global Question I*  
 James Vernon, Chair  
 Richard Holt, "Cricket and the English"  
 Christopher Young, "Going Global? The GDR and Olympic Dreams"

*Sport and the Global Question II*  
 Martha Saavedra, Chair  
 Andrei Markovits, "The Beckham and Nowitzki Effects in Europe and America: The Global and Local Dimensions of Hegemonic Sports Cultures"  
 Ivan Cohen, "Mad Dogs and Englishmen: The Threat of 'Carlos Kickball' to English Football"

Film  
*The Final Kick* (Germany, 1995), directed by Andi Rogenhagen

April 7, 2008  
**Israel and Germany: Six Decades of Unique Partnership**  
 David Akov, Israeli Consul General, and Rolf Schuette, German Consul General  
 Cosponsored by IES and Jewish Studies.



April 8, 2008  
**European Identity: Between Politics and Fiction**  
 José Ovejero, Novelist

April 9, 2008  
**Population Statistics and the Construction of Military Power in Europe**  
 Dr. Heinrich Hartmann, Post-Doctoral Researcher, Center for French Studies, Free University, Berlin

**PRESENTATION & CONFERENCE**  
 April 11-12, 2008  
**Portuguese Youth Day & Luso-American Education Foundation Conference**  
 A program presented by UC Berkeley Admissions Office staff in addition to the staff and volunteers of the Portuguese Studies Program regarding scholarships, admissions, student life at Cal, and cultural and educational activities of interest to the Portuguese-American community. Copresented by PSP, the Luso-American Education Foundation, and UC Berkeley.

April 10, 2008  
**From Angola: Portuguese Writer in Residence Ruy Duarte de Carvalho**

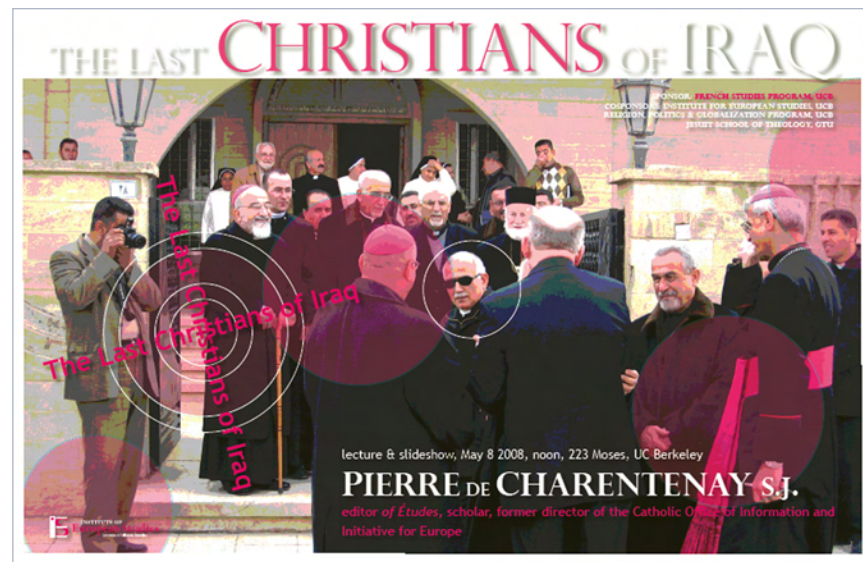
April 10, 2008  
*Introduction to His Work*  
 Professors Candace Slater and Ana Maria Martinho, Department of Spanish & Portuguese

April 29, 2008  
*Lecture & Readings*  
 Visiting Writer Ruy Duarte de Carvalho gave several presentations of his work for the campus and the general public as well as more targeted seminars for graduate students.



Ruy Duarte de Carvalho, born in Santarém, Portugal, in 1941, grew up in the south of Angola where he accompanied his father — adventurer and elephant hunter — on trips through the Namibian desert. He later studied cinematography in London and anthropology at the École des Hautes Études (Sciences Sociales) in Paris. Having returned to Angola, he worked as a sheep farmer and studied traditional oral poetry in various African languages. He also devoted himself to studying, photographing, and filming the desert peoples of his country and their traditions. At present he is a professor at the Agostinho Neto University in Luanda. Active, too, as an anthropologist, prose writer, filmmaker, photographer, researcher, and painter, he is best known as a poet. He is considered not only to be Angola's most prestigious poet but also one of the most important poets in the Portuguese language, on par with, for example, the Brazilian Ferreira Gullar

granddaughter of architect Eiel Saarinen Mark Coir, Director of Archives at the Cranbrook Educational Community, Bloomfield Hills, Michigan Ms. Saarinen shared a personal view of the Saarinen family in Hvitråsk, Finland, and Cranbrook, Michigan.



or the Portuguese Nuno Júdice. Sponsored by the Portuguese Studies Program and co-sponsored by the Department of Spanish & Portuguese and the Instituto Camões.

April 14, 2008  
Finlandia Foundation  
San Francisco Bay Area  
Chapter presented  
*Finlandia Foundation  
Lecturers of the Year:  
On the Saarinen Design  
Legacy in Finland and  
the United States*  
Susan Saarinen,  
Landscape Architect,  
Denver, Colorado;  
daughter of architect  
Eero Saarinen and

Mr. Coir's presentation focused on the professional life of father-and-son architects Eiel and Eero Saarinen. The Eero Saarinen international exhibit of Eero Saarinen's life and work, entitled "Shaping the Future," opened in Cranbrook in March 2008 and will tour the United States during 2008-2010 (exhibit sites include Cranbrook, Washington, DC, Minneapolis, New York, and Yale University).

April 15, 2008  
**The EU and the UN: Effective Multilateralism?**  
Benjamin Kienzle,  
Consultant to the UN on  
EU Matters, Department of Political Science, Universitat Autònoma de Barcelona

April 17, 2008  
**The Rise and Fall of the Swedish Welfare State**  
Tobias Berglund, Department of History, Uppsala University, Sweden

April 18, 2008  
**Hannah Arendt: The Autonomy of the Political Reconsidered**  
Dana Villa, Packey J. Dee Professor of Political Theory, University of Notre Dame

April 23, 2008  
**Expensive Living under the Euro with a Focus on Greece**  
Theodore Pelagidis, Professor of Economics, University of Piraeus

**CONFERENCE**  
April 24-26, 2008  
**Climate Change: How do We Know what We Know? Global Organization, Management, and Science Policy**  
UC Berkeley  
The Intergovernmental Panel on Climate Change (IPCC) was awarded the Nobel Peace Prize in 2007 for convincing proof of Global Warming and the assessment of its far-reaching consequences for humans and earth. This achievement emerged from a new form of science organization and related



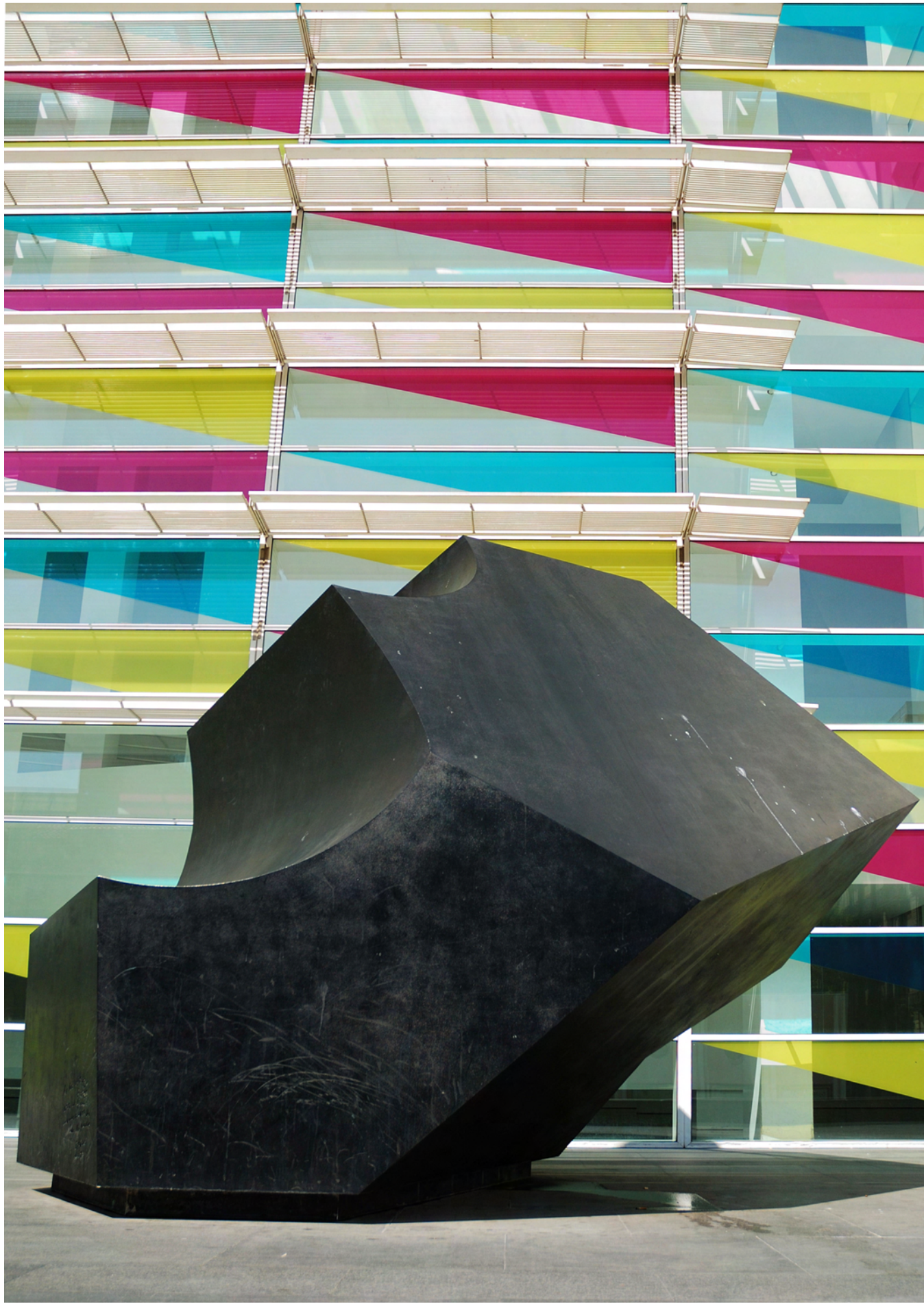
policies. To observe the climate system, the coöperation of hundreds of scientists all over the world is necessary.

This German-American conference addressed the needs and challenges of managing climate research at three different levels: (1) the organization of climate observation, measurement campaigns, and simulation studies of the climate system, (2) the management of interdisciplinary consensus and uncertainty, and (3) policy implications.

The roundtable discussion explored what research practitioners, scholars of science studies, and management experts from the US and Europe can learn from each other.

April 24, 2008  
William Collins, Berkeley Atmospheric Science Center, UC Berkeley

**May**  
May 8, 2008  
**The Last Christians of Iraq, Lecture & Slideshow**  
Father Pierre de Charentenay, SJ, Editor of *Études*, scholar, and former Director of the Catholic Office of Information and Initiative for Europe  
Cosponsored by IES, Jesuit School of Theology, GTU, and the Religion, Politics & Globalization Program.



Building upon her famed medieval, art nouveau, and early modernist buildings, Barcelona has aggressively added to its legacy of memorable modern structures since the construction boom in preparation for the 1992 Summer Olympics. Richard Meier's Museum of Contemporary Art in Barcelona (1995) adds to this legacy. The museum sits like a sleek, glistening white Greek temple in the midst of the coffee-, rust-, and ochre-tinted masonry structures so prevalent in this ancient maritime city. True to the American's familiar vocabulary of white metal enamel panels, steel, and glass, the building serenely melds cylindrical and stretched cigar-box forms into an asymmetrical tension both with each other and the city as a whole.

DESIGN NOTE, STAFF & CREDITS DESIGN NOTE, STAFF & CREDITS

# MUSEUM OF CONTEMPORARY ART TEMPORAL IDEAS BARCELONA

"Europe," British comedian Eddy Izzard once wryly observed, that's where all the history is." It may come somewhat as a surprise that in the midst of historic, largely masonry European cityscapes some of the most daring contemporary public

## DESIGN NOTE, STAFF & CREDITS DESIGN NOTE, STAFF & CREDITS

architecture is taking root. This tradition of artistic daring has long historical precedent — medieval Gothic cathedrals were, at the time of their construction, bold modernist expressions employing the most ambitious structural feats in stone and glass — and continues today in many major European capitals and regional cities.

While opera, higher education, and a few other humanist endeavors have been internationalized for centuries, only in the last fifty years has architecture truly entered a period of intense globalization — thanks, in large measure, to greater ease in travel and the distant transfer of images (plans, drawings, etc.). The Swiss architects Herzog and de Meuron, for instance, are as renowned for their striking “birdcage” National Sports Stadium in Beijing as for San Francisco’s angular, copper-sheathed new de Young Museum in Golden Gate Park. Famed architects like Frank Gehry or Jean Nouvel now spend more time on airplanes than on building sites.

San Francisco, Berkeley, Los Angeles, and even Redding boast notable public structures by Swiss architects Mario Botta, Jacques Herzog, and Pierre de Meuron; Italian Gae Aulenti; Japanese Toyo Ito (planned in Berkeley); Spaniards José Rafael Moneo and Santiago Calatrava; as well as by American modernists Frank Lloyd Wright, Richard Meier, Frank Gehry, and Thomas Mayne, to name but a few.

Conversely Helsinki, Bilbao, Berlin, and Rome now prominently brandish American-architect-designed museums (Steven Holl, Frank Gehry, Daniel Libeskind), churches (Richard Meier), and memorials (Peter Eisenman) in the midst of their city centers. Pan-European creative exchange is also in evidence — Paris’ colorful, mechanistic Pompidou Center was designed by an Englishman and an Italian, Porto’s brand new concert hall by a Dutchman.

The globalization of contemporary architecture has mirrored the growing interdependence of the member states of the EU, and of the US with its European counterparts. The Institute of European Studies, which supports scholarship about Europe in both the social sciences and the arts & humanities, has chosen contemporary public architecture for this year’s *Annual Report* to represent a microcosm of the courageous creativity and barrier-free talent required in this increasingly complex world. IES hopes you enjoy your updated, twenty-first century version of the Grand Tour.

### IES STAFF

**John Efron** | Director

**Beverly Crawford** | Associate Director

**Gia White** | Management Services Officer

**Junko Kiross** | Accounting/Payroll Officer

**Noga Wizansky** | Assistant Director, National Resource Center for West European Studies

**Eric Kotila** | Publications/Webmaster

**Deolinda Adão** | Executive Director, Portuguese Studies Program

**Michelle Bertho** | Program Coördinator, France Berkeley Fund & French Studies Program

**Candace Groskreutz** | Assistant Director, Center for British Studies

**Alexa Araneta, Vitaliy Belavich, Lindsay Hecht** | Student Assistants

**Cosmo** | Mascot

### CREDITS

Writing/Editing | **Beverly Crawford, Noga Wizansky, Eric Kotila, Gia White, Deolinda Adão, Michelle Bertho, Candace Groskreutz**

Design/Small Poster Designs | **Eric Kotila**

Photography | **Beverly Crawford** pp 7, 16, 20  
**Eric Kotila** pp 15, 27, 31, 39, 49, 65 **Eric Gillet** p 19  
**Pierre de Charentenay** p 25 **Deolinda Adão** p 41

Copyright © 2008 | Institute of European Studies and the Regents of the University of California

Accounting/Payroll Officer **Junko Kiross** at the IES 2007 Fall Festival



COVER: French architect Jean Nouvel has marked the Barcelona skyline with a hydrant-like high-rise for the local water company Aigües de Barcelona (AGBAR). Torre Agbar (2005) comes alive at night with a panoply of moving colors appropriately reminiscent of a water geyser. Screened with frosted-glass *brises-soleils* (or sun breakers), the tower’s rounded shape and modern aesthetic stake a twenty-first century claim to the city of Barcelona’s historic and ongoing love affair with architecture.



# TOP REAGBARBAR CELONA



INSTITUTE OF  
European Studies  
University of California, Berkeley