

The Strong Men, Photomontage with Watercolor, Hanna Höch (German), 1931

MODERN SPORT *and the* FORMATION *of* EUROPEAN IDENTITIES April 4-5, 2008

Friday, April 4, 2008

5:00 *Reception*

5:30 **OPENING REMARKS**
John Efron

6:00 *Dinner*

Saturday, April 5, 2008

8:30-9:00 *Breakfast*

9-10:30 **SPORT & THE NATIONAL QUESTION I**

John Efron, Chair

Kerwin Klein, *A Vertical World: The Eastern Alps and the Making of Modern Alpinism*

John Hoberman, *Sportive Nationalism and the German Intellectuals*

10:30-11:00 *Coffee Break*

11-12:30 **SPORT & THE NATIONAL QUESTION II**

Yuri Slezkine, Chair

Christopher Thompson, *Cycling in Search of France: The Tour de France and French Identities*

Robert Edelman, *Nationalism and Multiculturalism: Spartak in the Golden Age of Soviet Soccer, 1944-1952*

12:30-1:30 *Lunch*

1:30-3:00 **SPORT & THE GLOBAL QUESTION I**

James Vernon, Chair

Richard Holt, *Cricket and the English*

Christopher Young, *Going Global? The GDR and Olympic Dreams*

3-3:30 *Coffee Break*

3:30-5:00 **SPORT & THE GLOBAL QUESTION II**

Martha Saavedra, Chair

Andrei Markovits, *The Beckham and Nowitzki Effects in Europe and America: The Global and Local Dimensions of Hegemonic Sports Cultures*

Ivan Cohen, *Mad Dogs and Englishmen: The Threat of 'Carlos Kickaball' to English Football*

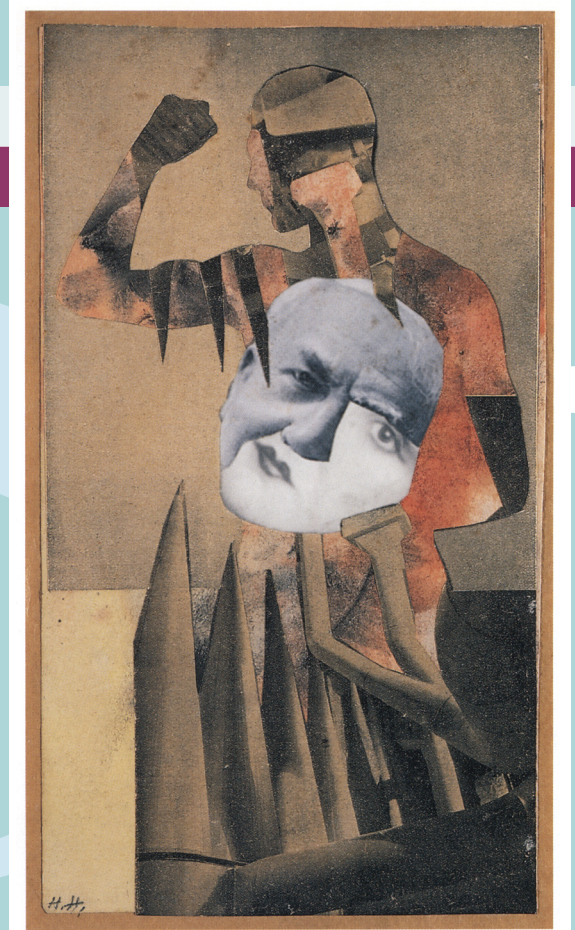
5:15-6:15 **FILM**

The Final Kick (Germany, 1995), directed by Andi Rogenhagen

223 Moses Hall

University of California, Berkeley

April 4-5, 2008



MODERN SPORT *and the*
FORMATION *of* **EUROPEAN**
IDENTITIES